

INTERNATIONAL CINEMA

Winter Semester 2023

SEMESTER SERIES:



Haute Couture
Children of Migration
Nurture Nature

International Superheros
Health and Sickness
Redemption and Forgiveness

Jan. 13-14



The Mission*
Tania Anderson, Finnish/English, 2022, 95 min.
From call to homecoming, this documentary follows the lives of four American missionaries of the Church of Jesus

Christ of Latter-day Saints assigned to Finland. This film captures the emotional, physical, and spiritual journey of missionary service.



Petite Maman
Céline Sciamma, French, 2021, 73 min.
In this French fantasy drama, Nelly has just lost her grandmother and is helping her parents clean out her mother's childhood

home. When she meets a girl at a treehouse, the two form a close bond. But who, exactly, is the young stranger?

Jan. 18-21



Safety Last!
Fred C. Newmeyer, Sam Taylor, US Silent, 1923, 73 min.

Celebrating its 100th anniversary, *Safety Last!*, starring comedic great Harold Lloyd, includes some of the

most famous scenes from Hollywood's silent era.

Jan. 25-28



A Taxi Driver*
Hun Jang, Korean, 2017, 137 min.

In this action drama based on real events, a widowed taxi driver who takes a German reporter from Seoul to Gwangju to cover the

1980 uprising soon finds himself regretting his decision when he is caught in the violence around him.

Feb. 1-4



Sambizanga*
Sarah Moldofo, Portuguese/Lingala, 1972, 97 min.

During the Angolan War of Independence from Portugal, a husband is arrested and his wife struggles

to discover where he is being held. This first feature produced by a Lusophone African country employs non-professional activists as actors.

Feb. 8-11



A Feature Film About Life*
Dovile Sarulyte, Lithuanian, 2021, 100 min.

A woman chooses to reject professional services and organize her father's funeral herself. As she

navigates challenges while trying to orchestrate the funeral, she finds herself reflecting on childhood memories.

Feb. 15-18



Selma*
Ava DuVernay, English, 2014, 128 min.

A chronicle of Dr. Martin Luther King, Jr.'s campaign to secure equal voting rights via an epic march in 1965 from Selma to

Montgomery, Alabama.

Feb. 22-25



A Borrowed Identity*
Eran Riklis, Arabic/Hebrew, 2014, 104 min.

A young Palestinian-Israeli named Eyad is sent to a prestigious boarding school in Jerusalem, where he

struggles with issues of language, culture, and identity.

Haute Couture



Haute Couture*
Sylvie Ohayon, French, 2021, 101 min.

Esther is nearing the end of her career as Head Seamstress for the prestigious fashion house Dior. When her handbag is stolen in

the Paris Métro, Esther sees potential in her thief's dexterity and soon puts her to work learning the craft of haute couture.



Martin Margiela: In His Own Words*
Reiner Holzemer, English/French, 2019, 90 min.

A rare look inside the creative process of a design house as told by the media-shy founder of the

acclaimed Maison Margiela. Featuring interviews by industry greats, this documentary gives unprecedented access to the mind of one of fashion's most mysterious creators.



Mrs. Harris Goes to Paris
Anthony Fabian, English/French, 2022, 115 min.

In 1957, a cleaning lady uses her war-widow's pension to travel to Paris to buy a haute couture Dior dress.



Papicha*
Mounia Meddour, Arabic/French, 2019, 108 min.

In 1997 Algiers, while Islamic fundamentalists seek to impose a repressive regime, a young student and aspiring fashion

designer, Nedjma, plans a fashion show as an act of creative rebellion.



The Disappearance of My Mother*
Beniamino Barrese, Italian, 2019, 94 min.

An iconic fashion model of the 1960s strives to escape the world of images and disappear for good, but her son's

determination to make a final film about her sparks an unexpected collaboration and confrontation with the camera's gaze.



The Gospel According to André
Kate Novack, English, 2017, 93 min.

An intimate portrait of one of the great fashion journalists of our time, André Leon Talley, from

his roots in a segregated American South to his ascension to the highest realms of fashion as editor-at-large for Vogue.

Children of Migration



Pelle the Conqueror*
Bille August, Danish/Swedish, 1987, 157 min.

When his wife dies, Lasse takes his 12-year-old son, Pelle, from their home in Sweden to Denmark

in search of a better life in this Palme d'Or- and Oscar-winning epic based on the acclaimed Danish novel.



A Better Life*
Chris Weitz, English/Spanish, 2011, 98 min.

A single father, without legal status, struggles in Los Angeles to avoid deportation while providing his son with a better life.



The Colors of the Mountain*
Carlos César Arbeláez, Spanish, 2010, 90 min.

In the mountains of Colombia, nine-year-old Manuel loves soccer, school, and playing with friends. That

existence is challenged by a violent reality that he barely understands and that causes those around him to abandon their homes and migrate from the area.



Rabbit-Proof Fence*
Phillip Noyce, English/Walmajarri, 2002, 94 min.

Based on the true story of three Aboriginal children in 1931 Australia who walk

1,500 miles along a fence to return to their mother after being removed from her care by the government.



Le Havre
Aki Kaurismäki, French, 2011, 93 min.

When an African boy arrives by cargo ship in the port city of Le Havre, France, an aging shoe shiner befriends the child and welcomes

him into his home.



No Dogs or Italians Allowed*
Alain Ughetto, French/Italian/German, 2022, 70 min.

In this animated family chronicle, director Alain Ughetto retells the history of his family that

emigrated from a small town in Italy across the border into France.

Nurture Nature



Gunda
Viktor Kosakovskiy, no dialogue, 2020, 93 min.

Shot in black and white and with no dialogue, this stunningly filmed and profoundly moving documentary places

the viewer at ground level to follow the daily life of a sow named Gunda, her piglets, two cows, and a one-legged chicken. Shot on farms in Norway, Spain, and the U.K.



Woman at War*
Benedikt Erlingsson, Icelandic, 2018, 101 min.

Halla, a 55-year-old quietly independent woman, leads a double life as an environmental activist waging a

one-woman-war on the local aluminum industry. As she begins planning her biggest operation yet, an unexpected letter changes everything.



Return to Dust
Ruijun Li, Mandarin, 2022, 131 min.

A humble man and a sickly woman forge a loving bond in their arranged marriage as they work the land and try to build a home for

themselves in rural China in this meditative and beautifully filmed drama that was targeted by China's censors shortly after its release.



Spoor*
Agnieszka Holland, Kasia Adamik, Polish, 2017, 128 min.

In this Polish murder mystery, an elderly woman believes nature is taking revenge on members of a

hunting club.



Mottainai Kitchen
David Gross, Japanese/German/English, 2020, 95 min.

In this culinary road movie, filmmaker and food activist David Gross discovers the fascinating Japanese

concept of Mottainai, meets local chefs, scientists and farmers in search of a "Zero Waste Kitchen Revolution".



Beasts of the Southern Wild*
Benh Zeitlin, English, 2012, 93 min.

Hushpuppy lives with her father, Wink, in the Bathtub, a southern Delta community at the edge of the world.

When Wink contracts a mysterious illness, she must contend with rising waters as she searches for her lost mother.

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March 1-4



Baltic Stories

The Little Comrade
Moonika Siimets, Estonian/Russian, 2018, 99 min.

In the midst of Stalin's Communist tyranny in Estonia, six-year-old Leelo's mother is sent to a Siberian prison camp. Haunted by her mother's promise to return if Leelo is a good girl, the 6-year-old tries to be on her best behavior in a confusing world of grown-ups.

March 8-11



Paper City
Adrian Francis, Japanese, 2021, 80 min.

March 10, 1945, the U.S. launched an air attack on Tokyo that started fires that left more than 100,000 people dead. This documentary

follows three survivors of that event who face opposition in their current quest for recognition and reparations from the Japanese government.

March 15-18



Baltic Stories

The Pit*
Dace Puze, Latvian, 2020, 107 min.

In this Latvian entry for Best International Feature at the Academy Awards, a ten-year-old boy leaves a girl trapped in a pit. Despite this appalling act, is there more to the story and is redemption for the perpetrator possible?

March 22-25



1982
Oualid Mouaness, Arabic, 2019, 100 min.

During the 1982 invasion of Lebanon, an 11-year-old boy tries to tell a classmate about his crush on her while their teachers try to

hide their fear of the conflict.

March 29 - April 1



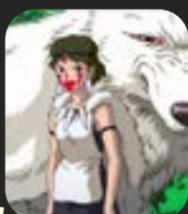
April 5-8



Ixcanul*
Jayro Bustamante, Kaqchikel/Spanish, 2015, 93 min.

On the slopes of an active volcano in Guatemala, a marriage is arranged for 17-year-old María. This first ever feature film shot in the Kaqchikel language explores the complex position of marginalized indigenous Guatemalans.

April 12-15



Princess Mononoke
Hayao Miyazaki, Japanese, 1997, 134 min.

On a journey to find the cure for a Tatarigami's curse, Ashitaka finds himself in the middle of a war between the forest gods and Tatara, a mining colony. In this quest he also meets Princess Mononoke, the human companion of the wolf god, Moro.

International Superheros



Nacho Libre
Jared Hess, English/Spanish, 2006, 92 min.
In Jared Hess's follow-up to Napoleon Dynamite, Jack Black plays a Mexican monk who becomes a Luchador to better care for the orphans at his monastery.

Santo vs Doctor Frankenstein

Miguel M. Delgado, Spanish, 1974, 95 min.
The masked Luchador who fights for justice inside the ring and out became a staple of Mexican cinema. In this film, El Santo opposes of Dr. Frankenstein's grandson.



Black Lightning
Dmitriy Kiselev and Aleksandr Voytinskiy, Russian, 2009, 102 min.

In Russia's first ever superhero movie, a Moscow college student receives a mysterious car that, as he soon learns, can fly.



Supa Modo
Likarion Wainaina, Swahili/Kikuyu/English, 2018, 74 min.

In Kenya, a young girl's desire to become a superhero is challenged by a terminal illness.



Zebaman*
Takashi Miike, Japanese, 2004, 115 min.

A down-on-his-luck school teacher turns into the now-forgotten superhero that he and one of his young students idolize.



The Man Who Feels No Pain
Vasan Bala, Hindi, 2018, 138 min.

Born with a rare condition that leaves him unable to feel pain, Surya learns martial arts and sets out to fight crime.



Murina
Antoneta Alamat Kusijanovic, Croatian, 2021, 96 min.

A teenage girl decides to replace her controlling father with his wealthy foreign friend during a weekend trip to the Adriatic Sea.



Fire of Love*
Sara Dosa, French/English, 2022, 98 min.

Katia and Maurice Krafft loved two things — each other and volcanoes. For two decades, the daring French volcanologist couple roamed the planet chasing eruptions. This stunning documentary celebrates a love story about primordial creation and destruction.

Health and Sickness



Hope*
Maria Sodahl, 2019, Norwegian/Swedish, 125 min.
The relationship between artist-partners Tomas and Anja is put to the test after Anja gets a life-threatening diagnosis.



Letters from a Distance*
Juan Carlos Rulfo, Spanish, 2021, 81 min.

Filed largely by medical personnel in Mexico City, this documentary explores the ways families were separated and brought together at the start of the COVID pandemic.



A Separation
Asghar Farhadi, Persian, 2011, 123 min.

A married couple is faced with a difficult decision: to improve the life of their child by moving to another country or staying in Iran and looking after a parent suffering from Alzheimer's disease.



Memoria
Apichatpong Weerasethakul, English/Spanish, 2021, 136 min.

While traveling in Colombia, a Scottish woman (Tilda Swinton) begins to experience a mysterious sensory syndrome that leads her on an investigative journey.



We Might as Well Be Dead*
Natalia Sinelnikova, German, 2022, 93 min.

A tower block on the edge of a forest may be one of the last bastions of civilization in this post-apocalyptic tale. Gaining (and keeping) residency in the building is not an easy task as fear and paranoia run rampant.



A Silent Voice: The Movie
Naoko Yamada, Japanese, 2016, 130 min.

Based on the manga of the same name, *A Silent Voice* follows the redemptive journey of an outcast with anxiety and depression as he seeks to make amends with a deaf girl he once bullied.



The Lives of Others*
Florian Henckel von Donnersmarck, German, 2004, 137 min.

In 1984 East Berlin, an agent of the secret police, conducting surveillance on a writer and his lover, finds himself becoming increasingly absorbed by their lives.

Redemption and Forgiveness



The Son
Jean-Pierre Dardenne and Luc Dardenne, 2002 French, 99 min.

Olivier, a skilled carpentry teacher at a vocational school in Liège, refuses to take on a new teenage student, but then begins to follow the boy through the hallways and streets in this tale of forgiveness and redemption by the legendary Dardenne brothers.



Letters to Father Jacob
Klaus Härö, Finnish, 2009, 74 min.

With few options, newly pardoned convict Leila agrees to work as an assistant to a blind pastor. Father Jacob spends his days answering the letters of the needy, which Leila finds pointless. But when the letters stop, the pastor is devastated and Leila finds herself cast in a new role.



Behind the Sun*
Walter Salles, Portuguese, 2001, 205 min.

In Brazil, a son questions the tradition of avenging deaths that has left two families mired in violence.



A Man Called Ove*
Hannes Holm, Swedish, 2015, 116 min.

Ove, an ill-tempered retiree who spends his days enforcing block association rules and visiting his wife's grave, has given up on life just as an unlikely friendship develops with boisterous new neighbors.



The Hunt*
Thomas Vinterberg, Danish, 2012, 115 min.

A teacher in a small Danish village becomes the target of mass hysteria when he is wrongfully accused of sexually abusing a child in his kindergarten class.



Caesar Must Die*
Paolo Taviani and Vittorio Taviani, Italian, 2012, 75 min.

Inmates at a high-security prison in a suburb of Rome prepare for a public performance of Shakespeare's Julius Caesar in this documentary by the acclaimed Taviani brothers.



The King of Masks*
Tian-Ming Wu, Mandarin, 1996, 91 min.

In 1930s China, Wang is The King of Masks, an aged street performer who practices the change-mask opera art of bian lian. When he adopts a grandson as his apprentice to carry on his art, Wang is confronted with a surprising turn of events.

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