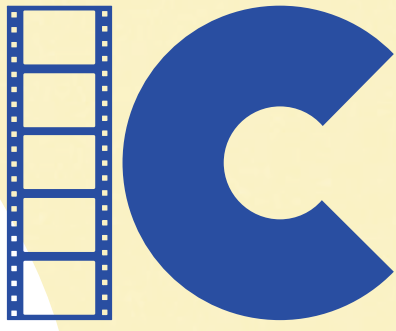


INTERNATIONAL CINEMA



SEMESTER SERIES:

International Horror
Complex Families
All About Objects

World Cup/ Sports
Life on the Web
Faith and Belief

ENCORE WEEK SEPT. 2-3

In The Mood For Love

Wong Kar-Wai, Cantonese/Shanghainese, 2000, 98 min.
 In his signature lush visual style, Wong Kar-Wai tells the story of two neighbors in 1960s Hong Kong who form a strong—although platonic—bond



after they suspect their spouses are having an affair.

The Young Girls of Rochefort

Jacques Demy, French, 1967, 125 min.
 Shot on location in the seaside town of Rochefort, Jacques Demy's big-budget musical revolves around twin sisters who dream of finding love and fame outside of their



provincial life. The film also features a French-speaking Gene Kelly.

SEPT. 7-10

Nanook of the North*

Robert J. Flaherty, USA Silent, 1922, 78 min.
 Celebrate the 100th anniversary of this immensely popular yet controversial "documentary" (more accurately, docudrama) that portrays the harsh life of Inuit Indigenous peoples living in Canada's North Hudson Bay.



SEPT. 14-17

Earth: Muted

Asa Ekman, Oscar Hedin, Mikael Kristersson, Mandarin, 2021, 70 min.
 In Hunyuan, China, three farming families strive to give their children a better life in the face of an ecological crisis caused by the overuse of pesticides.



SEPT. 21-24

The Conductor

Bernadette Wegenstein, English/Portuguese/German, 2021, 90 min.
 This inspiring documentary shows how Marin Alsop smashed the glass ceiling to become an internationally renowned conductor and music director.



SEPT. 28-OCT.1

Dr. Gama

Jeferson De, Portuguese, 2021, 92 min.
 Based on the life of celebrated nineteenth-century Brazilian abolitionist Luís Gama, this compelling drama follows Gama from his enslavement at age ten to his triumphant rise as a lawyer who used the court system to free more than 500 enslaved people.



OCT. 5-8

La Camioneta*

Mark Kendall, Spanish, English, 2012, 71 min.
 This fascinating documentary follows the fate of a decommissioned yellow school bus from the United States to Guatemala, where it gains new life as one of the brightly colored camionetas that bring Guatemalans to work each day.



OCT. 12-15

Kebab Connection*

Anno Saul, Greek/Turkish/German, 2004, 96 min.
 In this comedy set in Hamburg, Ibrahim "Ibo" Secmez, of Turkish descent, wants to film the first German kung fu movie. For now, he makes commercials for his uncle's kebab restaurant and wonders if he's ready for fatherhood.



International Horror

Demon*

Marcin Wrona, Polish/Yiddish/Russian, 2015, 94 min.
 A bridegroom is possessed by an unquiet spirit in the midst of his own wedding celebration in this clever take on the Jewish legend of the dybbuk.



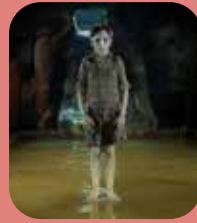
The Host*

Bong Joon-ho, Korean, 2006, 120 min.
 A monster emerges from Seoul's Han River and focuses its attention on attacking people. The loving family members of one victim do all they can to rescue her from its clutches in this international hit by the director of *Parasite*.



The Devil's Backbone*

Guillermo del Toro, Spanish, 2001, 106 min.
 Set at an isolated and haunted orphanage during the final year of the Spanish Civil War, Guillermo del Toro's underappreciated precursor to *Pan's Labyrinth* fuses political and supernatural horror in this creepy meditation on the nature of ghost stories.



Dark Water

Hideo Nakata, Japanese, 2002, 101 min.
 A divorced mother moves into a rundown apartment with her daughter and experiences supernatural occurrences connected to a mysterious water leak from the floor above.



Carnival of Souls

Herk Harvey, English, 1962, 78 min.
 After a traumatic accident, a woman is drawn to a mysterious abandoned carnival (filmed in part at the Saltair Pavilion outside Salt Lake City). Shot on a micro-budget and featuring a creepy organ score, this cult hit has inspired filmmakers such as David Lynch and George A. Romero.



Horror Noire: A History of Black Horror*

Xavier Burgin, English, 2019, 83 min.
 Black horror in the United States did not begin with Jordan Peele's *Get Out!* In fact, it is as old as film itself. This entertaining, informative, and sometimes gory documentary looks at the evolution of horror and the representation of Black people in the genre.



Complex Families

Here We Are*

Nir Bergman, Hebrew, 2020, 94 min.
 Aharon's bond with his autistic son Uri is so strong that when the family considers moving the adult child to a specialized home, the father and son hit the road. But is it Uri who's not ready for the change or is it his father?



Belfast*

Kenneth Branagh, English, 2021, 98 min.
 Set in Northern Ireland in the late-1960s, this acclaimed coming of age tale follows a young boy's tumultuous childhood at the beginning of the conflict known as The Troubles.



Spirited Away

Hayao Miyazaki, Japanese, 2001, 125 min.
 During her family's move to the suburbs, a sullen ten-year-old girl wanders into a world ruled by gods, witches, and spirits, and where humans are changed into beasts. This Studio Ghibli megahit was written and directed by the legendary Miyazaki.



Petite Maman

Céline Sciamma, French, 2021, 73 min.
 In this French fantasy drama, Nelly has just lost her grandmother and is helping her parents clean out her mother's childhood home. When she meets a girl at a treehouse, the two form a close bond. But who, exactly, is the young stranger?.



Force Majeure*

Ruben Östlund, Swedish/Norwegian, 2014, 120 min.
 This darkly comic family melodrama explores the aftermath of an apparent avalanche in the French Alps during which a Swedish husband prioritizes his own escape over the safety of his wife and children.



One Hundred Steps*

Marco Tullio Giordana, Italian, 2000, 114 min.
 One hundred steps—the distance between the house of Italian mob boss Tano Badalamenti and the house of young political activist Peppino Impastato who makes the perilous decision to denounce his neighbor's criminal activities.



All About Objects

Monobloc*

Hauke Wendler, German/Italian/French/ Hindi/ etc., 2021, 90 min.
 Love it or hate it, the monobloc plastic chair is the best-selling piece of furniture of all time. This documentary tells the story of how an unsightly chair took the world by storm – and why.



Wadja

Haifaa al-Monsour, Arabic, 2012, 98 min.
 In this first feature film shot entirely in Saudi Arabia, an enterprising Saudi girl signs up for her school's Quran recitation competition in hopes of using the prize money to buy a green bicycle that has captured her interest.



Black Box*

Yann Gozlan, French, 2020, 129 min.
 Matthieu is a young and talented black box analyst on a mission to solve the reason behind the deadly crash of a brand new aircraft. When the case is prematurely closed by authorities, Matthieu cannot help but sense that something sinister is going on.



Shoes + The Drunken Mattress

Lois Weber, USA Silent, 1916, 60 min.
 A young woman grows tired of being the sole provider in her family. Strapped for cash, what will she do for a new pair of shoes? A beautifully restored film by one of the great women filmmakers of American silent cinema. *Shoes* will be preceded by the French silent short *The Drunken Mattress* (Alice Guy, Silent French, 1906, 9 min.)



The Secret World Of Arrietty

Hiromasa Yonebayashi, Japanese, 2010, 94 min.
 What does it take to survive when you are only a few inches tall? Lilliputian heroine Arrietty uses her ingenuity to glean what she needs in an oversized human world in this Studio Ghibli adaptation of *The Borrowers* by Mary Norton.



The Man Who Sold His Skin*

Kaouther Ben Hania, Arabic/French/Flemish, 2020, 104 min.
 Sam, a Syrian refugee, finds that it may be easier to reach Europe as a work of art than as a human. When his back becomes the canvas in a provocative art experiment, Sam must contend with his new objectified status.



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INTERNATIONAL CINEMA

OCT 19-22 UKRAINE WEEK

The Earth is Blue as an Orange*

Iryna Tsilyk, Russian/Ukrainian, 2020, 74 min.



To cope with the daily trauma of living in the war zone of Donbas, Ukraine, single mother Anna and her four children make a film about their life together. This Sundance award-winning documentary looks at the power of art amid traumatic circumstances.

Atlantis*

Valentyn Vasyanovych, Ukrainian, 2019, 108 min.



Using veterans, volunteers, and soldiers rather than professional actors, this unflinching film depicts life in post-war Ukraine in 2025. Though at times painful to watch, the film demonstrates love of humanity and the possibility of resilience.

Man with a Movie Camera*

Dziga Vertov, Silent Ukraine, 1929, 68 min.



This Soviet-era documentary follows a day in the life of citizens from Moscow, Kyiv, and Odesa while pushing the language of film to new heights. This Ukrainian film has gained acclaim as one of the greatest documentaries of all time.

The Guide*

Oles Sanin, Ukrainian/Russian/English, 2014, 122 min.



An American boy and a blind itinerant *kobzar* (bard) are thrown together by fate in this drama set in the turbulent Holodomor, a man-made famine in Soviet dominated Ukraine in the early 1930s that killed millions.

OCT. 26-29

Julieta*

Pedro Almodóvar, Spanish, 2016, 99 min.



Based on three short stories from the book *Runaway* by Alice Munro, Spanish director Pedro Almodóvar's stylish melodrama explores the relationship between a mother and her estranged daughter as well as the relationship between memory and place.

NOV. 2-5

The Secret Life of Bees*

Gina Prince-Bythewood, English, 2008, 114 min.



Adapted from Sue Monk Kidd's novel and featuring a powerhouse cast including Jennifer Hudson, Queen Latifa, Alicia Keys, and Dakota Fanning, this heartfelt coming-of-age tale

depicts life in a small South Carolina town where enterprising women have created the "Black Madonna Honey" business.

NOV. 9-12

Purple Noon

René Clément, French, 1960, 118 min.



This stylish sun-drenched thriller adapted from Patricia Highsmith's novel *The Talented Mr. Ripley*, stars French heartthrob Alain Delon as a talented mimic, forger, and all-around criminal improviser.

NOV. 16-19

Whisky*

Juan Pablo Rebella and Pablo Stoll, Spanish, 2004, 94 min.



When his more successful brother comes to town, Jacobo, who runs a small sock factory in Montevideo, Uruguay, wants to prove his life has added up to something. Jacobo asks

one of his employees, Marta, to pretend she's his wife during the visit.

NOV. 30-DEC.3

Faya Dayi

Jessica Beshir, Amharic, 2021, 120 min.



A spiritual journey into the highlands of Harar, immersed in the rituals of khat, a leaf Sufi Muslims have chewed for centuries for religious meditations, and Ethiopia's most lucrative cash crop today.

World Cup/Sports

The Cup

Khyentse Norbu, Hindi/Tibetan, 1999, 93 min.



While the soccer World Cup is being played in France, two young Tibetan refugees arrive at a monastery boarding school in exile in India. Soon, the atmosphere of serene contemplation is disrupted by soccer fever.

The Year My Parents Went on Vacation*

Cao Hamburger, Portuguese, 2006, 110 min.



The young son of anti-dictatorship political activists finds himself alone in a Jewish neighborhood in São Paulo, Brazil in 1970. Against a backdrop of political persecution, the country is bustling with excitement for the upcoming World Cup.

Waterman

Isaac Halasima, English, 2022, 88 min.



Five-time Olympic medalist and Native Hawaiian Duke Paoa Kahanamoku shattered records and brought surfing to the world while overcoming a lifetime of personal challenges. This film explores his legacy as the father of modern-day surfing.

Shaolin Soccer*

Stephen Chow, Cantonese/Mandarin, 2001, 87 min.



A young Chinese Shaolin follower reunites with his discouraged brothers to form a soccer team using their superhuman martial art skills to their advantage in this wildly entertaining comedy.

Khartoum Offside*

Marwa Zein, Arabic, 2019, 75 min.



In this Sudanese sports documentary four years in the making, a group of women in Khartoum are determined to play soccer professionally despite the ban imposed by Sudan's Islamic military government.

Life on the Web

Sweat*

Magnus von Horn, Polish, 2020, 106 min.



A Polish fitness influencer with more than 600,000 Instagram followers faces loneliness and danger as she tries to balance a desire for authenticity with her picture-perfect image.

Aloners

Hong Seong-eun, Korean, 2021, 91 min.



Jina, a solitary young Korean woman who works at a call center, reevaluates her life after her neighbor dies alone in his apartment. With a new neighbor, a talkative new employee to train, and an inheritance to sort out, Jina might be forced out of her shell.

Utama

Alejandro Loayza Grisi, Quechua/Spanish, 2022, 87 min.



In the Bolivian highlands, an elderly Quechua couple has been living the same daily life for years. During an uncommonly long drought, Virginio and his wife Sisa face a dilemma: resist or be defeated by the environment and time itself.

Belle

Mamoru Hosoda, Japanese, 2021, 121 min.



In this animated Japanese sci-fi adaptation of *Beauty and the Beast*, a shy high school student from a rural village enters a massive virtual world called "U" and escapes into her online persona as a globally-beloved singer named Belle.

Faith and Belief

The Mission

Tania Anderson, Finnish/English, 2022, 95 min.



From call to homecoming, this documentary follows the lives of four American missionaries of the Church of Jesus Christ of Latter-day Saints assigned to Finland. With unprecedented access, this film captures the emotional, physical, and spiritual journey of missionary service.

The Innocents*

Anne Fontaine, Polish/French, 2016, 115 min.



In 1945 Poland, French Red Cross doctor Mathilde works with survivors of the German camps. When she is asked to treat nuns in secret at a convent, she learns that several of these women are pregnant.

This Is Not a Burial, It's a Resurrection

Lemohang Jeremiah Mosese, Sotho, 2019, 120 min.



When her village in Lesotho is threatened with forced resettlement due to reservoir construction, an 80-year-old widow finds a new will to live and ignites a spirit of resilience within her community.

Timbuktu

Abderrahmane Sissako, Arabic/French/Bambara/Songhay/Tamashek, 2014, 96 min.



A cattle herder and his family who reside in the dunes of Timbuktu in Mali find their quiet lives disturbed by Salafi Jihadists determined to control their faith.

NOVEMBER 23-26 HAPPY THANKSGIVING

Hatching*

Hanna Bergholm, Finnish, 2022, 86 min.



In this offbeat horror comedy from Finland, a young gymnast who tries desperately to please her image obsessed mother discovers and cares for a strange egg. When the egg hatches, what emerges shocks them all.

The Scent of Green Papaya

Anh Hung Tran, Vietnamese, 1993, 104 min.

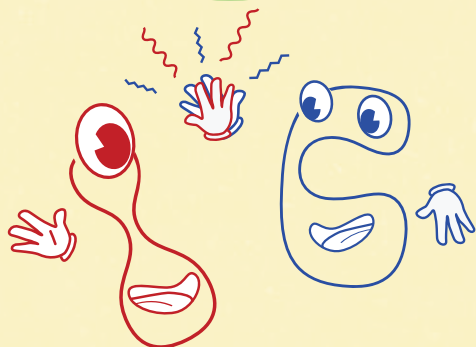


A Vietnamese servant girl, Mui, observes lives within two different Saigon families: the first, a woman textile seller with three boys and a frequently absent husband; the second, a handsome young pianist with his fiancée.

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