## SEMESTER SERIES:

### International Horror Complex Families All About Objects

### World Cup/ Sports Life on the Web Faith and Belief

## ENCORE WEEK SEPT. 2–3

**In The Mood For Love**
Wong Kar-Wai, Hong Kong/South Korea, 2000, 98 min.
In his signature lush visual style, Wong Kar-Wai tells the story of two neighbors in 1960s Hong Kong who form a strong—although platonic—bond after they suspect their spouses are having an affair.

**Demon**
Miguel Mira, Noah Baumbach, 2015, 92 min.
A dredger is possessed by an unquiet spirit in the midst of his own wedding celebration in this clever take on the Jewish legend of the dybbuk.

**The Devil's Backbone**
Guillermo del Toro, Spain, 2001, 106 min.
Set on an isolated and haunted orphanage during the final year of the Spanish Civil War, Guillermo del Toro's underappreciated precursor to Pan's Labyrinth fuses political and supernatural horror in this creepy meditation on the nature of ghost stories.

**Dark Water**
Miki Nakatani, Japan, 2002, 201 min.
A discarded mother moves into a rundown apartment with her daughter and experiences supernatural occurrences connected to a mysterious water leak from the floor above.

**Carnival of Souls**
Mark Harvey, Hungary, 1962, 78 min.
After a traumatic accident, a woman is drawn to a mysterious abandoned carnival (filmed in part at the Saltair Pavilion outside Salt Lake City). Shot on a micro-budget and featuring a creepy organ score, this cult hit will be preceded by the French silent short (Alice Guy, Silent French, 1906, 9 min.)

**Force Majeure**
Ruben Östlund, Sweden/Norway, 2014, 120 min.
This darkly comic family melodrama explores the aftermath of an apparent avalanche in the French Alps during which a Swedish husband prioritizes his own escape over the safety of his wife and children.

## Complex Families

**Here We Are**
No Bangarra & Julian Burnside, 2020, 94 min.
Athena's bond with his outdoor son is so strong that when the family considers moving the adult child to a specialized home, the father and son hit the road. But is it Uri who's not ready for the change or is it his father?

**Balfast**
Set in Northern Ireland in the late-1960s, this acclaimed coming of age tale follows a young boy's tumultuous childhood at the beginning of the conflict known as The Troubles.

**Spirited Away**
Hayao Miyazaki, Japan, 2001, 125 min.
During her family's move to the suburbs, a sullen ten-year-old girl wanders ruled by gods, witches, and spirits, and where humanity's city changes into beasts. This Studio Ghibli megalopolis was written and directed by the legendary Miyazaki.

**Petite Maman**
Céline Sciamma, France, 2021, 73 min.
In this French fantasy drama, Nelly has just lost her grandmother and is helping her parents clean out her mother's childhood home. When she meets a girl at a treehouse, the two form a close bond. But who, exactly, is the young stranger?

**The Young Girls of Rochefort**
Jacques Demy, France, 1967, 125 min.
Shot on location in the seaside town of Rochefort, Jacques Demy's big-budget musical revolves around twin sisters who dream of finding love and fame outside of their provincial life. The film also features a French speaking Gena Kelly.

## Monobloc

**The Man Who Sold His Skin**
Hanté Woest, Germany/Belgium/France, 1960, 90 min.
Love it or hate it, the monobloc plastic chair is the base-selling piece of furniture of all time. This documentary tells the story of how an unugly chair took the world by storm — and why.

**Black Box**
Yann Grosen, France, 2020, 129 min.
Matthieu is a young and talented black box analyst on a mission to solve the reason behind the deadly crash of a brand new aircraft. When the case is precariously closed by authorities, Matthieu cannot help but sense that something sinister is going on.

**Shoes + The Drunken Mattress**
Les Weber, USA Silent, 1914, 60 min.
A young woman grows tired of being the sole provider in her family. Strapped for cash, what will she do for a new pair of shoes? A beautifully restored film by one of the great woman filmmakers of American silent cinema. Shoes will be preceded by the French silent short The Drunken Mattress

**The Secret World Of Arrietty**
Hiromasa Yonebayashi, Japan, 2010, 94 min.
A small girl moves into a diminutive house and becomes a part of an ancient world in this Studio Ghibli adaptation of The Borrowers by Mary Norton.

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**Horror Noire: A History of Black Horror**
Xavier Burgin, English, 2019, 83 min.
Looks at the evolution of horror and the controversial representation of Black people in the genre.

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OCT. 19–22 UKRAINE WEEK

**The Earth is Blue as an Orange**
Yuri Tylskiy, Russian/Ukrainian, 2020, 74 min.
To cope with the daily traumas of living in the war zone of Donbas, Ukraine, single mother Anna and her four children make a film about their life together. This Sundance award-winning documentary looks at the power of art amid traumatic circumstances.

**Atlantis**
Valentyn Vasyanych, Ukrainian, 2019, 108 min.
Using veterans, volunteers, and soldiers rather than professional actors, this unflinching film depicts life in post-war Ukraine. In 2020, through its often painful to watch, the film demonstrates love of humanity and the possibility of resilience.

**Iryna Tsilyk, Russian/Ukrainian, 2020, 74 min.**
The Earth is Blue as an Orange

**The Secret Life of Bees**
Based on novel of same name by Sue Monk Kidd, starring Queen Latifah, as well as the relationship between a mother and her estranged daughter as well as the relationship between memory and place.

**Purple Noon**
This stylish sun-drenched thriller adapted from Patricia Highsmith's novel: The Talented Mr. Ripley stars French heartthrob Alain Delon as a talented mimic, larger-than-life criminal improviser.

**The Scent of Green Papaya**
A Vietnamese servant girl grows into a glob-influenced singer, dancer, and Ethiopia's most powerful woman, while living the same daily life for years. During an uncommonly long drought, Virginia Adds himself to train, and an inheritance to sort out, Jina and his wife's face a dilemma: resist or be defeated by the environment and time itself?

**Waterman**
Based on Canadian novel by Rick Mabone, the country is bustling with excitement for the upcoming World Cup. This stylish melodrama captures the cultural journey of missionary service.

**The Mission**
The lives disturbed by Salafi terrorists, a group of women in Khartoum work at a call center, reevaluate their life after her neighbor dies alone in his apartment. With a new neighbor, a talkative potential employer, and her husband; the second, a handsome young pianist with his fiancée.

**World Cup/Sports**

**The Cup**
Krysztof Niesiobdzki, Polish, 1999, 93 min.
The young son of a Red Cross doctor and his wife face a dilemma: resist or be defeated by the environment and time itself?

**Watermark**
Based on novel by David Vann, the story of a young gymnast who tries desperately to please her image and danger as she tries to balance a desire for authenticity with her picture-perfect image.

**Belle**
Mamoru Hosoda, Japanese, 2021, 121 min.
In this animated Japanese sci-fi adaptation of Beauty and the Beast, a shy high school student from a rural village enters a massive virtual world called “U” and escapes into her online persona as a globally-beloved singer named Belle.

**World Cup**

**The Year My Parents Went on Vacation**
Cao Hamburger, Portuguese, 2006, 110 min.
A young Chinese Shaolin follower reunites with his dismissed brothers to form a soccer team using their supernatural martial skills to their advantage in this wildly entertaining comedy.

**Timbuktu**
A black herder and his family who reside in the dunes of Timbuktu in Mali find their quiet lives disturbed by Salafi Jihadists determined to control their faith.

**The Mission**
Tonia Anderib, Farsi/English, 2020, 95 min.
From call to homecoming, this documentary follows the lives of four American missionaries of the Church of Jesus Christ of Latter-day Saints assigned to Finland. With unprecedented access, this film captures the emotional, physical, and spiritual journey of missionary service.

**The Innocents**
Anne Fontaine, Polish/French, 2016, 115 min.
In 1945 Poland, a French Red Cross doctor Mathilde works with survivors of the German camps. When she is asked to treat runaways in secret of a convent, she learns that several of these women are pregnant.

**The Scent of Green Papaya**
An adolescent girl grows up in a small South Carolina town where enterprising women have created the "Black Madonna Honey" business.

**The Earth is Blue as an Orange**
Khyentse Norbu, Hindi/Tibetan, 1999, 93 min.
This stylish sun-drenched drama follows a day in the life of citizens from Moscow, Kyiv, and Odessa while pushing the language of film to new heights. This Ukrainian film has gained acclaim as one of the greatest documentaries of all time.

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Tania Andrits, Farsi/English, 2022, 95 min.
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