

# INTERNATIONAL CINEMA

## WINTER 2022

ENCORE WEEK JANUARY 7 - 8

### MINARI

Lee Isaac Chung, Korean/English, 2020, 115 min.



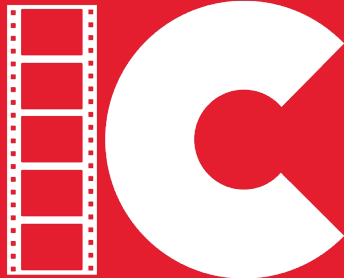
Jacob Yi relocates his young Korean-American family to rural Arkansas in hopes of pursuing the American Dream. This semi-autobiographical tale and Oscar winner depicts the joys and challenges of cultural assimilation that accompany the immigrant experience.

### LA LLORONA\*

Jayro Bustamante, Spanish/Maya, 2019, 97 min.



A former Guatemalan dictator is being tried for war crimes. Cloistered within the walls of his house due to constant protests outside, the aging despot slowly learns that he may not be as safe as he believes, especially when a young Kaqchikel-Mayan woman is hired as a maid.



## SEMESTER THEMES:

**BELONGING**

**GOVERNMENT ORDER & DISORDER**

**MUSIC & DANCE**

**HUMANS & THE NATURAL WORLD**

**SUI GENERIS: FILMS THAT DEFEY GENRE**

WEEK 2 JANUARY 12 - 15

### COLLECTIVE\*

Alexander Nanau, Romanian, 2019, 109 min.



This documentary follows the efforts of investigative journalists at the Romanian newspaper *Gazeta Sporturilor* to uncover corruption at the Romanian Ministry of Health following a devastating fire in 2016 at the Colectiv nightclub.

### HIPSTERS\*

Valeriy Todorovskiy, Russian, 2008, 130 min.



While the Cold War heats up on the world stage, rebellious youth in 1955 Moscow wage a cultural battle against dismal Soviet conformity, donning brightly colored black-market clothing, and reveling in forbidden jazz in this romantic and energetic musical.

### HERO\* 20TH ANNIVERSARY

Zhang Yimou, Mandarin, 2002, 120 min.



A defense officer, Nameless (Jet Li), is summoned by the King of Qin regarding his reported success in terminating three warriors. At the time of its release twenty years ago, this spectacular martial arts movie was the most expensive film in Chinese history.

### KON TIKI

Joachim Ronning and Espen Sandberg, Norwegian, 2012, 118 min.

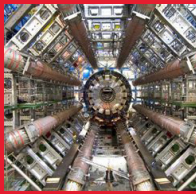


*Kon Tiki* imagines legendary explorer Thor Heyerdal's epic 4,300-mile crossing of the Pacific on a balsa wood raft in 1947 in an effort to prove that it was possible for South Americans to settle in Polynesia in pre-Columbian times.

WEEK 3 JANUARY 19 - 22

### PARTICLE FEVER\*

Mark Levinson, English, 2013, 99 min.



This thrilling documentary directed by a former theoretical physicist documents the efforts of scientists at the Large Hadron Collider in Switzerland to identify the elusive Higgs boson particle. Along the way, this film ponders humankind's efforts to understand the natural world.

### CASTLE IN THE SKY

Hayao Miyazaki, Japanese, 1986, 125 min.



In this first film produced by Studio Ghibli, a young boy and girl with a magic crystal must race against pirates and foreign agents in a search for a legendary floating castle.

### A MAN OF INTEGRITY

Mohammad Rasoulof, Persian, 2017, 113 min.



Goldfish farmer Reza and his wife Hadis, a school principal, struggle to maintain both their livelihoods and their integrity in a community rife with political corruption.

### RAFIKI\*

Wanuri Kahiu, Swahili/English, 2018, 83 min.



Daughters of rival politicians develop a friendship that puts them at odds with their families. When the relationship becomes romantic, their safety is put at risk by social and legal realities of life in Kenya. Director Wanuri Kahiu treats a complex topic with great sensitivity.

WEEK 4 JANUARY 26 - 29

### AILEY\*

Jamila Wignot, English, 2021, 82 min.



A look into the life of legendary choreographer Alvin Ailey and his contribution to the expression of Black American culture through dance. Using archival footage and interviews, director Jamila Wignot traces Ailey's journey from childhood to international acclaim.

### NOSFERATU 100TH ANNIVERSARY

F. W. Murnau, Silent with English title cards, 1922, 94 min.



Celebrate the 100th anniversary of Murnau's unofficial adaptation of Bram Stoker's Gothic novel, *Dracula*. One of the greatest horror movies ever made, Murnau's "symphony of horror" is as bone-chillingly creepy today as it was a century ago.

### THE BURMESE HARP

Kon Ichikawa, Japanese/Burmese, 1956, 116 min.



Among the first films following WWII to show the tragedy of war from a Japanese soldier's perspective, *The Burmese Harp* is set following the Burma Campaign, as soldiers wonder if a missing friend might be a Buddhist monk they see playing a harp.

### JELLYFISH

Shira Geffen and Eitar Keret, Hebrew, 2007, 78 min.



In this fragmented portrait of life in Tel Aviv, a caterer finds a mysterious young girl who seems to have emerged from the sea, a newlywed bride copes with a change of plans, and a Filipina domestic struggles to communicate with the woman she has been hired to help.

WEEK 5 FEBRUARY 2 - 5

### ARAYA\*

Margot Benacerraf, Spanish, 1959, 90 min.



Described by director Margot Benacerraf as a "tone poem," this stylized documentary, considered a landmark of Latin American narrative nonfiction filmmaking, depicts the lives of the laborers who extract salt from the sea off the Araya Peninsula in Venezuela.

### SINGIN' IN THE RAIN 70TH ANNIVERSARY

Stanley Donan and Gene Kelly, English, 1952, 103 min.



A silent film star falls for a chorus girl just as he and his jealous screen partner make the difficult transition to talking pictures in 1920s Hollywood. Enjoy one of the greatest meta-musicals of all time on the big screen for its 70th anniversary.

### ABOUT ENDLESSNESS\*

Roy Andersson, Swedish, 2019, 78 min.



In a film that resists narrative structure, director Roy Andersson offers a dream-like reflection on human existence that vacillates between the banal and the significant.

### WEST SIDE STORY 60TH ANNIVERSARY

Jerome Robbins and Robert Wise, English/Spanish, 1961, 153 min.



In this celebrated American musical based on Shakespeare's *Romeo and Juliet*, a boy and a girl from rival communities in New York City fall in love. *West Side Story* won 10 Academy Awards upon its release and celebrated its 60th anniversary in 2021.

WEEK 6 FEBRUARY 9 - 12

### SUMMER OF SOUL\*

Questlove, English, 2021, 118 min.



In his directorial debut, musician Ahmir "Questlove" Thompson brings to light forgotten footage of The Harlem Cultural Festival—a six-week concert series during the summer of 1969. Winner of the 2021 Sundance Grand Jury and Audience awards, *Summer of Soul* celebrates the healing power of music.

### STRICTLY BALLROOM\* 30TH ANNIVERSARY

Baz Luhrmann, English/Spanish, 1992, 94 min.



In this quirky Australian comedy, a ballroom dancer challenges protocol when he partners with an overlooked immigrant to find new inspiration on the dance floor. Best known for *Moulin Rouge* (2001), Baz Luhrmann made a splash with this directorial debut 30 years ago.

### VITALINA VARELA

Pedro Costa, Portuguese/Cape Verdean Creole, 2019, 124 min.



Director Pedro Costa relies heavily on mood and mise-en-scène to tell the story of a Cape Verdean woman who arrives in the slums of Lisbon to follow the traces of life that her recently deceased husband left behind.

### RUN LOLA RUN\*

Tom Tykwer, German, 1998, 80 min.



After a botched money delivery, Lola has 20 minutes to come up with 100,000 Deutschmarks to save the life of her boyfriend, Manni. This groundbreaking, fast-paced international hit will leave you breathless.

WEEK 7 FEBRUARY 16 - 19

### MAKALA

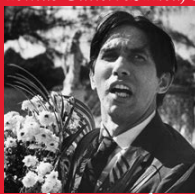
Emmanuel Gras, Swahili/French, 2018, 96 min.



This documentary shows the efforts of a young husband and father in Congo to provide a better life for his family by making charcoal, which he then transports by foot over great distances.

### DEATH OF A BUREAUCRAT\*

Tomás Gutiérrez Alea, Spanish, 1966, 85 min.



In the years following the Cuban Revolution, a nephew must disinter his recently deceased uncle to recover a document that was buried with him. This daring and spirited film pays homage to the tradition of film comedy with allusions to the work of Harold Lloyd, Luis Buñuel, Marilyn Monroe, and many others.

### HIS NAME IS GREEN FLAKE

Mauli B., English, 2020, 105 min.



Inspired by a true story, this film celebrates the life of Green Flake, an early convert to the Church of Jesus Christ of Latter-day Saints, who, while still a slave, participated in a courageous cross-country journey to prepare the way west for the Saints who had abandoned Nauvoo.

### IN THE MOOD FOR LOVE

Wong Kar-Wai, Cantonese/Shanghaiese, 2000, 98 min.



In his signature lush visual style, Wong Kar-Wai tells the story of two neighbors in 1960s Hong Kong who form a strong—although platonic—bond after they suspect their spouses are having an affair.

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# INTERNATIONAL CINEMA

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**SEMESTER THEMES:** BELONGING GOVERNMENT ORDER & DISORDER MUSIC & DANCE  
HUMANS & THE NATURAL WORLD SUI GENERIS: FILMS THAT DEFY GENRE

## WEEK 8 FEBRUARY 23 - 26

### DRIVING WHILE BLACK\*

Ric Burns and Gretchen Sullivan Sorin, 2020, 94 min.  
Automobile culture in the United States is associated with increased freedom, but there is a darker side that is fraught with danger for Black drivers. Based on the book by Gretchen Sorin, *Driving While Black* connects race and mobility to transformative moments in US history, including the Civil Rights Movement.



### SING STREET\*

John Carney, English, 2016, 106 min.



Boy meets girl. Girl unimpressed. Boy starts band. Set in Dublin in the early 1980s, *Sing Street* is the third in John Carney's unofficial trilogy of music-themed films (preceded by *Once* and *Begin Again*).

### JOSEP\*

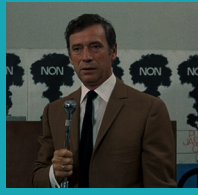
Aurel, French/Spanish/Catalan/English, 2020, 71 min.



In this animated film, a dying gendarme remembers his encounter with real-life Catalan artist Josep Bartolí, who was interred in a French concentration camp after fleeing Spain following the Republic's defeat during that country's civil war.

### Z\*

Costa-Gavras, French, 1969, 127 min.



The public murder of a prominent politician and doctor amid a violent demonstration is covered up by military and government officials. A tenacious magistrate is determined not to let them get away with it.

## WEEK 9 MARCH 2 - 5

### BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHE\*

Pamela B. Green, English/French, 2018, 103 min.  
This energetic documentary is a detective story that searches for why Alice Guy-Blaché, a pioneer in the early movie business, has been largely forgotten and highlights the path toward her reclamation. Shown with shorts by Guy-Blaché and fellow trail-blazing director Olga Preobrazhenskaya.



### DREAMS

Akira Kurosawa, Japanese, 1990, 119 min.



A collection of tales based on eight of director Akira Kurosawa's recurring dreams, this visually stunning series of vignettes conjures the terror and beauty of humankind's impact on the natural world.

### GULLY BOY\*

Zoya Akhtar, Hindi, 2019, 154 min.



In the Dharavi slums of Mumbai, Murad Ahmed dreams of representing his neighborhood through rap. A competition to open for Nas gives him the perfect opportunity to realize his dreams.

### THE WIND JOURNEYS\*

Ciro Guerra, Spanish, 2009, 117 min.

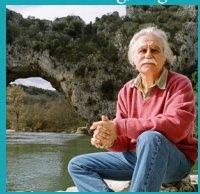


Shot in 80 locations throughout northern Colombia, *The Wind Journeys* follows an aging musician and a young protégé (played by non-professional actors) on a journey to return a seemingly bewitched accordion to its original owner.

## WEEK 10 MARCH 9 - 12

### CAVE OF FORGOTTEN DREAMS

Werner Herzog, English/French, 2010, 90 min.  
German director Werner Herzog films from inside the Chauvet caves of southern France where the oldest known pictorial art—perfectly preserved—inspires a meditation on the human condition.



### THE ROAD HOME

Zhang Yimou, Mandarin, 1999, 89 min.



In this cinematic debut of actress Zhang Ziyi, a son returns to his parents' village following the death of his father and recounts the story—celebrated locally—of how his mother and father fell in love.

### LIMBO\*

Ben Sharrock, English/Arabic, 2020, 104 min.



A promising young musician in his home country of Syria now ravaged by war, Omar finds himself separated from his family and stuck on a remote Scottish island, awaiting the results of his asylum request.

### BLOOD WEDDING\*

Carlos Saura, Spanish, 1981, 67 min.



In this celebration of theater, song, and dance, director Carlos Saura reimagines *Blood Wedding*, a tragic love story by Spanish playwright Federico García Lorca, through a ballet company preparing to perform a flamenco-inspired version of the play.

## WEEK 11 MARCH 16 - 19

### A THOUSAND CUTS\*

Ramona S. Diaz, English, 2020, 99 min.



This documentary follows Nobel-prize winning journalist Maria Ressa as she confronts the media challenges of life under the rule of Rodrigo Duterte in the Philippines.

### THE YOUNG GIRLS OF ROCHEFORT

Jacques Demy, French, 1967, 125 min.



Shot on location in the seaside town of Rochefort, Jacques Demy's big-budget musical revolves around twin sisters who dream of finding love and fame outside of their provincial life. The film also features a French-speaking Gene Kelly.

### LUZZU\*

Alex Camilleri, Maltese, 2021, 94 min.



What will a man risk to provide for his wife and son? A fisherman must decide between maintaining the family tradition and entering the black market in order to support his family.

### HIVE

Blerta Basholli, Albanian, 2021, 84 min.



After Fahrije's husband goes missing in the war in Kosovo, she sets up her own small business to provide for her kids. When a patriarchal society does not support her, she faces a crucial decision. *Hive* won all three major prizes at the Sundance Film Festival.

## WEEK 12 MARCH 23 - 26

### COMMON THREADS: STORIES FROM THE QUILT

Rob Epstein and Jeffrey Friedman, English, 1989, 79 min.  
A monument to lives lost to AIDS, the NAMES Project AIDS Memorial Quilt demonstrated that grief and activism together could forge a powerful symbol of resilience. Winner of the Academy Award for best documentary, this moving film examines the cross section of identities affected by HIV/AIDS.



### NIGHT OF THE KINGS\*

Philippe Lacôte, French/Dyula/Nushi, 2020, 93 min.



A young man in the Ivory Coast is sent to a prison ruled by its prisoners. With the red moon rising, he is designated by the Boss to be the new "Roman" and must tell a story to stave off violence.

### SAMI BLOOD\*

Amanda Kernell, Swedish/Saami, 2016, 110 min.



A reindeer-breeding Sámi girl who is exposed to the racism of the 1930s at her boarding school starts dreaming of another life. But to achieve it, she has to become someone else and break all ties with her family and culture.

### MUTUM

Sandra Kogut, Portuguese, 2007, 95 min.



Young Thiago lives on a small farm in the remote Minas Gerais region of Brazil. His bittersweet coming-of-age story is told by director Sandra Kogut through a careful focus on the details of daily life.

## WEEK 13 MARCH 30 - APRIL 2

### WRITING WITH FIRE

Sushmit Ghosh and Rintu Thomas, Hindi, 2021, 92 min.



In a news landscape dominated by men emerges India's only newspaper run by Dalit women—a group considered so "untouchable" they are excluded from the caste system. Chief Reporter Meera and her journalists harness new media, conduct on-the-ground reporting, and hold institutions accountable in the face of great opposition.

### THE PERFECT CANDIDATE

Haifaa al-Mansour, Arabic, 2019, 104 min.



A determined young Saudi doctor's surprise run for office in the local city elections sweeps up her family and community as they struggle to accept their town's first female candidate.

### TERRAFERMA\*

Emanuele Crialesi, Italian/Sicilian/Amharic, 2011, 88 min.



On the small island of Linosa off the coast of Sicily, a family harbors a pregnant Ethiopian refugee and her young child while attempting to navigate the changes in their community brought on by tourism, a dwindling fishing industry, and a tide of refugees.

### THE COLOR OF POMEGRANATES\*

Sergei Parajanov, Armenian/Azerbaijani/Georgian, 1969, 79 min.



A masterpiece of experimental cinema, Parajanov's poetic homage to the life of eighteenth-century Armenian troubadour Sayat-Nova forgoes conventional narration in favor of a series of deeply symbolic tableaux.

## WEEK 14 APRIL 6 - 9

### THE TRUFFLE HUNTERS\*

Michael Dweck and Gregory Kershaw, Italian/Piedmontese, 2020, 84 min



Deep in the forests of Piedmont, Italy, a handful of elderly men and their dogs hunt for the rare and expensive white Alba truffle, which to date has resisted all of modern science's efforts at cultivation.

### THE SQUARE\*

Ruben Ostlund, Swedish/English/Danish, 2017, 151 min.



Winner of the Palme d'Or award at the 2017 Cannes Film Festival, *The Square* offers a deeply satirical look at the world of modern art, as a prestigious Stockholm museum and its chief curator find themselves at the heart of a controversy about free speech and political correctness.

### WHEN HITLER STOLE A PINK RABBIT

Caroline Link, German/French/English, 2019, 119 min.



Based on the semi-autobiographical novel for children and young adults by Judith Kerr, this film follows a Jewish family that flees Berlin in the opening moments of WWII. From Zurich, they move to Paris and finally to London, trying to find a place to be safe and to belong.

### FLEE\*

Jonas Poher Rasmussen, Danish/Dari/English/Russian/Swedish, 2021, 90 min



The true story of Amin, a man on the verge of marriage, who tells of his perilous journey to escape Afghanistan and eventually find refuge in Denmark. Largely animated, this documentary has the pulse-pounding characteristics of a thriller.

\*SOME CONTENT IS CUSTOMIZED. ALL FILMS SHOWN ADHERE TO BYU VISUAL MEDIA GUIDELINES.