In this celebrated American joys and challenges of cultural assimilation that Lee Isaac Chung, Korean/English, 2020, 115 min. From childhood to international acclaim. director Jamila Wignot traces Ailey's journey from great distances.

WEEK 7

Mark Levinson, English, 2013, 99 min. Summer of Soul celebrates the healing power of 2021 Sundance Grand Jury and Audience awards, a landmark of Latin American film. Tom Tykwer, German, 1998, 80 min. In his directorial debut, a silent film star falls for a dancer. Lola has 20,000 Deutschmarks to save the life of her recently deceased husband left behind. Vitalina Varela Pedro Costa, Portuguese, Cape Verdean Director Pedro Costa delivers an awed and mesmerizing tour-de-force in telling the story of a Cape Verdean woman who arrives in the dunes of a Cuban island to find the traces of life that her recently deceased husband left behind.

WEEK 4 January 26 - 29

Alley*
Jamil Wiegert, English, 2021, 82 min. A look into the life of legendary character actor Abe Kallay and his contribution to the expansion of Black culture through dance. Using archival footage and interviews, director Jamila Wiegert tells a once upon a time story as home—shaping story as it was a century ago.

Sing'in in the Rain Stanley Donen and Gene Kelly, English, 1952, 103 min. In a film that restores narrative structure, director Roy Andersson offers a daring and spirited film transport by foot over the traces of life that her recently deceased uncle to his nephew must disinter his and his wife Hadis, a school dancer challenges protocol to save the life of her recently deceased husband left behind.

About Endlessness* Ray Anderson, Swedish, 2019, 78 min. In this fragmented portrait of a Tel Aviv dancer, finds a mysterious young girl who seems to have something to do with a newlywed bride who arrives at a beach with a change of plans, and a set following the Burma Campaign, as soldiers wonder if crossing insane might be a Buddha monk they are playing a harp.

Jellyfish
Shia Cottle and Edgar Kant, Hlbros, 2007, 78 min. In this celebrated American masterpiece, based on an 18th century writer’s Romeo and Juliet, a boy and girl from rival hoods and their integrity maintain both their livelihoods and their community resolve with political corruption.

West Side Story
Jerome Robbins and Robert Wise, English, 1961, 153 min. This fragmentary portrait of a Tel Aviv dancer, finds a mysterious young girl who seems to have something to do with a newlywed bride who arrives at a beach with a change of plans, and a set following the Burma Campaign, as soldiers wonder if crossing insane might be a Buddha monk they are playing a harp.

La Llorona
Joyce Rustamurat, Spanish/Maya, 2019, 97 min. A former Guatemalan dictator is being tried for war crimes. Christened within the walls of his house he has convicted, his hatred outside, the aging, despotic openly learns that he may not be as safe in the countryside as a young Guatemalan Maya woman is hired as a maid.

Hippies
Valery Todorovsky, Russian, 2008, 130 min. While the Cold War heats up on the world stage, a young boy and girl with a magic boy and girl with a magic stone must race against giants and foreign agents in a search for a legendary floating castle.

A Man of Integrity
Muhammad Rasool, Persian, 2017, 112 min. Goldfish farmer Reza and his wife Hans, a school principal, struggle to maintain both their livelihoods and their community resolve with political corruption.

Castle in the Sky
Hayao Miyazaki, Japanese, 1986, 121 min. In this first film produced by Studio Ghibli, a young boy and girl with a magic stone must race against giants and foreign agents in a search for a legendary floating castle.

The Burmese Harp
Ken Ishihara, Japanese/Burmese, 1956, 116 min. Celebrate the 100th anniversary of Murnau’s unofficial adaptation of Bram Stoker’s Gothic horror novel, Dracula, the greatest horror movies ever made. Murnau’s symphonic opera of terror is at home—shaping story as it was a century ago.

Sylvester
Jerome Robbins and Robert Wise, English, 1961, 153 min. In this celebrated American masterpiece, based on an 18th century writer’s Romeo and Juliet, a boy and girl from rival hoods and their integrity maintain both their livelihoods and their community resolve with political corruption.

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Congo to provide a better life for his family by making charcoal, which he then transports by foot over great distances.

This documentary follows the efforts of investigative journalists at the Romanian newspaper GAZETĂ Sporturilor to uncover corruption in the Romanian Ministry of Health following a devastating fire in 2016 in the Collective hospital.

WEEK 3 January 19 - 22

Particle Fever
Mark Levinson, English, 2013, 99 min. This thrilling documentary directed by a former theoretical physicist documents the efforts of scientists at the Large Hadron Collider in Switzerland to identify the elusive Higgs boson particle. Along the way, this film provides humanist efforts to understand the natural world.

WEEK 2 January 12 - 15

Collective
Alexandra Navas, Romanian, 2020, 199 min. This documentary follows the efforts of investigative journalists at the Romanian newspaper GAZETĂ Sporturilor to uncover corruption in the Romanian Ministry of Health following a devastating fire in 2016 in the Collective hospital.

WEEK 1 January 5 - 8

Minari
Lee Isaac Chung, Korean/English, 2020, 115 min. Jacob Yi relocates his young Korean-American family to meet Jonathan in hopes of pursuing the American Dream. The autobiographical tale and Oscar winner depays the joys and challenges of cultural assimilation that accompany the immigrant experience.

Semester Themes:

**March Themes:**

- **WEEK 8**
  - **February 23 - 26**
  - **Driving While Black**
    - John Carney, English, 2016, 106 min.
    - Buy meets girl. Girl unimpressed. Boy starts Brad, set in Dublin in the early 1980s. Sin City is the third in John Carney’s autobiographical trilogy of music-themed films (preceded by Once and Begin Again).

- **March Themes:**
  - **WEEK 9**
    - **March 2 - 5**
      - **Be Natural: The Unforgettable Story of Alice Guy-Blaché**
        - Pamela B. Green, English/French, 2018, 103 min.
        - A collection of tales built on eight of director Alice Guy-Blaché’s recurring dreams, this visually stunning series of vignettes explores the nature and beauty of humankind’s impact on the natural world.
  - **March 9 - 12**
    - **Cave of Forgotten Dreams**
      - Werner Herzog, English/French, 2010, 90 min.
      - Herzog films from inside the Chauvet caves of southern France where the Chauvet caves of southern France where the human condition.
  - **March 16 - 19**
    - **A Thousand Cut-S**
      - Caroline Link, German/French/English, 2020, 119 min.
      - This documentary follows Nobel prize-winning journalist Maria Ressa as she confronts the media challenges of life under the shadow of Rodrigo Duterte in the Philippines.

- **March Themes:**
  - **WEEK 10**
    - **March 23 - 26**
      - **The Road Home**
        - Ying Zhang, Mandarin, 1999, 89 min.
        - In this cinematic debut of actress Zhang Ziyi, a woman returns to her paternal village following the death of her father and father to reunite her family and face the daunting challenge of life under the weight of tradition.
  - **March 30 - April 2**
    - **The Perfect Candidate**
      - Camila Cabral, Madina, 2021, 94 min.
      - A young man in the Ivory Coast is sent to a prison company preparing to perform a flamenco-inspired version of the play.

- **March Themes:**
  - **WEEK 11**
    - **March 16 - 19**
      - **A Thousand Cut-S**
        - Caroline Link, German/French/English, 2020, 119 min.
        - This documentary follows Nobel prize-winning journalist Maria Ressa as she confronts the media challenges of life under the shadow of Rodrigo Duterte in the Philippines.
  - **March 23 - 26**
    - **Night of the Kings**
      - Blerta Basholli, Albanian, 2021, 84 min.
      - In the Dharavi slums of Mumbai, Mumtaz Ahmed dreams of representing his neighborhood through rap. A competition to open for Nan gives him the perfect opportunity to realize his dreams.

- **March Themes:**
  - **WEEK 12**
    - **March 23 - 26**
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  - **WEEK 13**
    - **March 30 - April 2**
      - **The Perfect Candidate**
        - Camila Cabral, Madina, 2021, 94 min.
        - A young man in the Ivory Coast is sent to a prison company preparing to perform a flamenco-inspired version of the play.

- **March Themes:**
  - **WEEK 14**
    - **April 6 - 9**
      - **The Tuff Hound**
        - Michael Tang, and Gregory Kirkland, Irish/Polish/French, 1994, 92 min.
        - Deep in the forests of Scotland lies a small community where a hardworking dog team, led by its leader and owner, uses their skills and determination to support their families and families and bring joy to the local community.

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- **March Themes:**
  - **WEEK 15**
    - **April 13 - 16**
      - **The Perfect Candidate**
        - Camila Cabral, Madina, 2021, 94 min.
        - A young man in the Ivory Coast is sent to a prison company preparing to perform a flamenco-inspired version of the play.

- **March Themes:**
  - **WEEK 16**
    - **April 20 - 23**
      - **The Perfect Candidate**
        - Camila Cabral, Madina, 2021, 94 min.
        - A young man in the Ivory Coast is sent to a prison company preparing to perform a flamenco-inspired version of the play.

- **March Themes:**
  - **WEEK 17**
    - **April 27 - 30**
      - **The Perfect Candidate**
        - Camila Cabral, Madina, 2021, 94 min.
        - A young man in the Ivory Coast is sent to a prison company preparing to perform a flamenco-inspired version of the play.

- **March Themes:**
  - **WEEK 18**
    - **May 4 - 7**
      - **The Perfect Candidate**
        - Camila Cabral, Madina, 2021, 94 min.
        - A young man in the Ivory Coast is sent to a prison company preparing to perform a flamenco-inspired version of the play.

- **March Themes:**
  - **WEEK 19**
    - **May 11 - 14**
      - **The Perfect Candidate**
        - Camila Cabral, Madina, 2021, 94 min.
        - A young man in the Ivory Coast is sent to a prison company preparing to perform a flamenco-inspired version of the play.

- **March Themes:**
  - **WEEK 20**
    - **May 18 - 21**
      - **The Perfect Candidate**
        - Camila Cabral, Madina, 2021, 94 min.
        - A young man in the Ivory Coast is sent to a prison company preparing to perform a flamenco-inspired version of the play.

- **March Themes:**
  - **WEEK 21**
    - **May 25 - 28**
      - **The Perfect Candidate**
        - Camila Cabral, Madina, 2021, 94 min.
        - A young man in the Ivory Coast is sent to a prison company preparing to perform a flamenco-inspired version of the play.

- **March Themes:**
  - **WEEK 22**
    - **May 31 - June 3**
      - **The Perfect Candidate**
        - Camila Cabral, Madina, 2021, 94 min.
        - A young man in the Ivory Coast is sent to a prison company preparing to perform a flamenco-inspired version of the play.