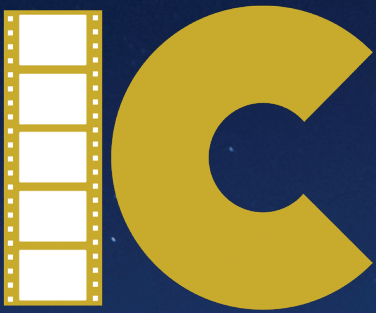
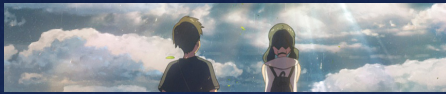


INTERNATIONAL CINEMA

FALL 2021



SEPTEMBER 3-4 ENCORE WEEK



Weathering With You

Shinkai's followup to the highest-grossing anime film of all time (*Your Name*, 2016), *Weathering* is both familiar and new, but to everyone the film is a joy ride of meticulous animation, teen romance, and a rocking soundtrack accompanying an urgent warning about climate change.

Makoto Shinkai, Japanese, 2019, 112 min.



Emma.

In this Jane Austen classic, Emma Woodhouse learns that there are repercussions for her meddling and selfishness after attempting to set up the poor Harriet with an adequate match. Autumn de Wilde's stylized and vibrant directorial debut perfectly captures Austen's wit and social commentary.

Autumn de Wilde, English, 2020, 124 min.



Identifying Features

In her directorial debut, Fernanda Valadez tells the story of a desperate Mexican mother who heads north in search of her missing son who months earlier set off for the United States.

Fernanda Valadez, Spanish, 2020, 95 min.*

SEPTEMBER 8-11 ENNIO MORRICONE AROUND THE WORLD



Making Waves: The Art of Cinematic Sound

For an artform that began in total silence, cinema now relies on sound just as much as image. This documentary tells the story of how sound editing and foley work became some of the most important jobs in filmmaking. (Documentary)

Midge Costin, English, 2019, 94 min.



The Mission

Set in the remote Misiones region of South America just prior to the Catholic Church's decision to expel Jesuit priests from the Americas, *The Mission* relies on stunning photography and one of Ennio Morricone's most celebrated scores to imagine a pivotal historical moment.

Rolánd Joffé, English/Guaraní/Spanish/Latin, 1986, 125 min.*



Once Upon A Time In The West

In this iconic Spaghetti Western, Italian director Sergio Leone relies as much on sound and space as he does on action to imagine the beauty and ruthlessness of the American West in this film shot mostly in Spain while boasting one of Ennio Morricone's most haunting soundtracks.

Sergio Leone, English, 1968, 165 min.*



Cinema Paradiso

Oscar winner in 1990, this enduring IC favorite boasts a memorable score by Ennio Morricone. While growing up in post-WWII Sicily, Toto is mesmerized by the local movie theater and its aging projectionist who inspires him to pursue his own dreams of filmmaking.

Giuseppe Tornatore, Italian, 1988 155 min.*

SEPTEMBER 15-18 PLACES & SPACES



Acasa, My Home

A family with nine children is forced to relocate from its isolated life in the Bucharest Delta. Chronicling their lives before and after the change, this documentary offers a view of the perils of urban life for those unaccustomed to it. (Documentary)

Radu Ciorniciuc, Romanian, 2020, 86 min.*



Minari

Jacob Yi relocates his young Korean-American family to rural Arkansas in hopes of pursuing the American Dream. This semi-autobiographical tale and Oscar winner depicts the joys and challenges of cultural assimilation that accompany the immigrant experience.

Lee Isaac Chung, English/Korean, 2020, 115 min.



Kitchen Stories

In this quirky film, a study tracks the habits of single Norwegian men in their kitchens by placing an observer on a chair in the corner. The most important rule is that there be no interaction between the observer and the observed.

Bent Hammer, Norwegian/Swedish, 2003, 95 min



House Of The Hummingbird

Amidst the tumultuous social transformations of 1994 in South Korea, lonely teenager Eun-hee attempts to reconcile her coming-of-age experience with the traditions of her working-class Seoul upbringing in writer / director Bora Kim's realistic debut.

Bora Kim, Korean, 2018, 138 min.*

SEPTEMBER 22-25 WAR & RECONCILIATION



My Neighbor, My Killer

Focusing on the aftermath of the 1994 genocide in Rwanda, this documentary shows the process of the Gacaca courts, a citizen-based justice system used to attempt reconciliation between neighbors who were often former enemies. (Documentary)

Anne Aghion, English/Kinyarwanda, 2009, 80 min.



Quo Vadis Aida?

A local UN translator from Srebrenica, Bosnia tries to keep her family and villagers safe as the Serbian army overruns the town and a UN peacekeeping force fails to stop the violence. This Oscar-nominated film is based on true events from 1995.

Jasmila Zbanic, Serbo-Croatian/Bosnian/English/Serbian, 2020, 101 min.*



Guarani

In this unique road movie where much of the trip takes place on a boat, a man and his granddaughter travel from Paraguay (where Guaraní is one of the two official languages) to Buenos Aires to reconnect with the girl's mother.

Luis Zorraquin, Guaraní/Spanish, 2016, 85 min.*



Persepolis

A superb animated adaptation of Marjane Satrapi's autobiographical graphic novels about coming of age in 1970s Tehran. She's an outspoken girl who finds her attitude and outlook repeatedly challenged during the Islamic Revolution.

Vincent Paronnaud & Marjane Satrapi, French/ Persian/German, 2007, 96 min.*

SEPTEMBER 29-OCTOBER 2



The Artist

A silent movie star meets a young dancer, but the arrival of talking pictures sends their careers in opposite directions. This highly-acclaimed film won five Oscars, including Best Picture and Best Director.

Michel Hazanavicius, Silent, 2011, 100 min.



There Is No Evil

Winner of the Golden Bear (Best Picture) at the Berlin International Film Festival, *There is No Evil*, filmed in secret in Iran, includes four stories that personalize and denounce that nation's use of the death penalty. One dramatic scene may be too strong for some viewers.

Mohammad Rasoulof, Persian, 2020, 100 min.



Dear Comrades!

USSR, 1962. Mass worker strikes are covering the country. Lyudmila is a Stalinist who has dedicated her life to the Party, but after witnessing how her government deals with internal conflict, her worldview is shaken to its core.

Andrey Konchalovskiy, Russian, 2020, 121 min.



Miss Juneteenth

Turquoise, a single mom, enrolls her reluctant daughter into the Miss Juneteenth pageant. The grand prize of a full-ride scholarship to a historically black college will give her daughter the opportunities that Turquoise squandered in her youth.

Channing Godfrey Peoples, English, 2020, 99 min.

OCTOBER 6-9 THE GIFT & BURDEN OF YEARS



The Mole Agent

In this sensitive, Oscar-nominated documentary, a private investigator hires an older gentleman to work undercover at a retirement home in Chile to investigate whether the facility is properly taking care of its occupants. (Documentary)

Maite Alberdi, Spanish, 2020, 84 min.



Found Memories

Young photographer Rita stumbles upon a forgotten town in rural Brazil where the locals are all elderly. She is accepted into the community but causes some tension when she asks to visit the local cemetery.

Júlia Murat, Portuguese, 2011, 98 min.*



Amour

Georges and Anne are an octogenarian couple. They are cultivated, retired music teachers. One day, Anne has a stroke, an event that severely tests the couple. Oscar winner for Best Foreign Language Film.

Micheal Haneke, French, 2012, 127 min.



Still Walking

The Nonomiya family reunites one late-summer afternoon to commemorate the death of their eldest son in this layered depiction of the subtle regrets, resentments, and joys of familial interaction by Japan's leading filmmaker and director of *Shoplifters* (2019).

Hirokazu Koreeda, Japanese, 2008, 115 min.

IC PODCAST



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OCTOBER 13-16 INDIGENOUS VOICES OF THE AMERICAS



Lorena, Light-Footed Woman

Lorena has been crushing her competition in ultra-marathons, all while wearing sandals. This documentary short shows her life as a Tarahumara, an indigenous people of northern Mexico renowned for their long-distance running abilities. (Documentary)

Juan Carlos Rulfo, Spanish/Rarámuri, 2018, 28 min.



Kuessipan

Mikuan and Shaniss are two young Innu women who have grown up together on a reservation in Quebec, Canada. Their friendship is challenged when Mikuan falls for a white man and seeks fulfillment beyond the reservation.

Myriam Verreault, Montagnais/French, 2019, 117 min.*



Scenes from the Glittering World

Three students at Navajo Mountain High in San Juan County in isolated southern Utah face challenges in this coming-of-age documentary made, in part, by BYU alumni and faculty, that examines family, home, identity, and the role of education on the future of an individual and a community. (Documentary)

Jared Jakins, English/Navajo, 2021, 76 min.



Eternity (Wiñaypacha)

The first feature-length Peruvian film shot entirely in Aymara, a language in which there is no word for "film." *Eternity* follows an elderly couple in the high Andes, played by non-professional actors, who wait "an eternity" for their son to return after moving to the city.

Óscar Catacora, Aymara, 2017, 86 min.

OCTOBER 20-23 THE GARDEN OF CHILDHOOD



Street Gang: How We Got to Sesame Street

Come take a stroll down Sesame Street and spend time with the visionary educators and artists who sought to entertain and enlighten children by creating one of the most groundbreaking and beloved television programs of all time. (Documentary)

Marilyn Agrelo, English, 2021, 107 min.



Hunt For the Wilderpeople

Just as Ricky Baker finally finds a home, he and his brusk uncle Hector are forced to the skux life on the run in the bush. They learn to rely on each other or Ricky will go back to juvie and Hector to jail in this majestic comedy by Taika Waititi.

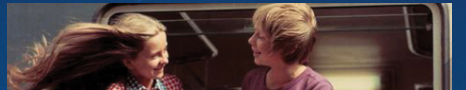
Taika Waititi, English, 2016, 101 min.



Good Morning

Two boys in 1950s Japan stop speaking in protest of their parent's refusal to buy a television set in this charming and gag-filled depiction of the foibles of the adult world as seen through the eyes of the child protagonists.

Yasujiro Ozu, Japanese, 1959, 94 min.



Small Change

Iconic director François Truffaut offers a multi-faceted view of small-town life from the perspective of child protagonists in this classic of French cinema.

François Truffaut, French, 1976, 104 min.

OCTOBER 27-30 INTERNATIONAL HORROR



78/52: Hitchcock Shower Scene

Made of 78 camera set-ups and 52 cuts, the pivotal shower scene in Alfred Hitchcock's *Psycho* is one of the most recognizable sequences of modern cinema. This documentary explores how the crew pulled it off and why the scene continues to amaze after sixty years. (Documentary)

Alexandre O. Philippe, English, 2017, 91 min.*



La Llorona

A former Guatemalan dictator is being tried for war crimes. Cloistered within the walls of his house due to constant protests outside, the aging despot slowly learns that he may not be as safe as he believes, especially when a young Kaqchikel'-Mayan woman is hired as a maid.

Jayro Bustamante, Spanish/Maya, 2019, 97 min.*



Delicatessen

In this post-apocalyptic black comedy a landlord of a building occasionally prepares a forbidden delicacy for his odd tenants, but only after the newly-hired handyman disappears. Make sure to eat before seeing this IC favorite!

Marc Caro & Jean-Pierre Jeunet, French, 1991, 99 min.*



Ugetsu

Mizoguchi's characteristic use of long takes and sweeping camera movement relays an ethereal tale of two avaricious farmers that are seduced by a malevolent spirit in this classic of world cinema.

Kenji Mizoguchi, Japanese, 1953, 96 min.

NOVEMBER 3-6 FILMS ABOUT FILMMAKING



Ryūichi Sakamoto: Coda

After the meltdown of the Fukushima nuclear plant, legendary film composer Sakamoto became known for a second time: as an anti-nuclear activist. Charting how his music reflects both the world and his own life, this documentary finds Sakamoto in a state of reflection after a cancer diagnosis. (Documentary)

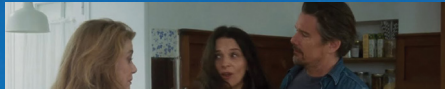
Stephen Nomura Schible, Japanese English, 2017, 100 min.



Buñuel in the Labyrinth of the Turtles

This animated biopic follows Spanish filmmaker Luis Buñuel as he shoots *Land Without Bread*. The film offers an insider's view of Buñuel as a Surrealist filmmaker, including his tendency to question reality, here by shooting a "documentary" that often strays from the truth. The feature includes clips from the original film, including some scenes that contain animal cruelty.

Salvador Simó, Spanish/French, 2018, 80 min.*



The Truth

Koreeda develops his characteristic themes of memory and family in this metadrama about an actress (Catherine Deneuve) and her screenwriter daughter (Juliette Binoche) who locate the "truth" about their strained relationship in the fiction of filmmaking.

Hirokazu Koreeda, French/English, 2019, 106 min.*



Tel Aviv on Fire

A fledgling writer for a popular soap opera gains success by collaborating with a brusque army commander in this comedy set against the backdrop of the Israeli-Palestinian conflict.

Sameh Zoabi, Hebrew/Arabic, 2018, 100 min.

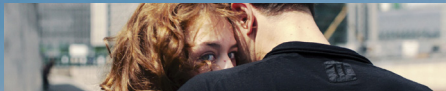
NOVEMBER 10-13 FANTASY



The Phantom Carriage

The last person to die on New Year's Eve is forced to drive Death's carriage for the next year. Drunkard David is taken by the driver through a tale of morality told in a series of inventive flashbacks and double exposures in one of Sweden's classic films.

Victor Sjöström, Silent, 1921, 107 min.



Undine

Director Petzold offers a modern retelling of the myth of the Undine, a nymph who forms dangerous relationships with humans, in this commentary on the use of urban space in contemporary Berlin.

Christian Petzold, German, 2020, 91 min.*



Uncle Boonmee Who Can Recall His Past Lives

As Boonmee's life declines due to kidney failure, he is cared for by his wife and son, the former now a ghost and the latter a forest spirit. This film is as interested in exploring Thai buddhism as it is in reliving Thai cinematic history.

Apichatpong Weerasethakul, Thai, 2010, 114 min.*



Legend of the Demon Cat

Part detective story, part historical fantasy, this Chinese blockbuster tells the story of the uncovering of a kingdom's curse brought about from a secret killing. The full force of the Chinese film industry as a Hollywood competitor is on show in this imaginative epic.

Kaige Che, Mandarin/Japanese, 2017, 129 min.*

NOVEMBER 17-20



One Child Nation

China's One Child Policy ended in 2015, but the process of dealing with it is only just beginning. The film explores the ripple effect of this devastating social policy, uncovering one human rights violation after another. (Documentary)

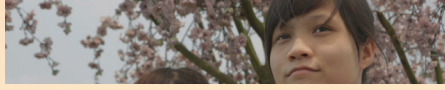
Nanfu Wang & Jialing Zhang, Mandarin, 2019, 83 min.*



Incitement

Israeli leader Yitzhak Rabin is assassinated in 1995 after signing peace accords with Palestinian leader Yasser Arafat. In this historically-based thriller that centers on the Israeli Jew who committed the crime, Yaron Zilberman dramatizes the slide into fanaticism that resulted in murder.

Yaron Zilberman, Hebrew/Arabic, 2019, 123 min.*



Nimble Fingers

This documentary offers a glimpse into the lives of the young Vietnamese women with small, nimble fingers (good for working factory jobs, especially in the technology sector) who leave their homes in the countryside and move to Hanoi. (Documentary)

Parsifal Reparato, Vietnamese, 2017, 52 min.*



A Son

After a holiday in Southern Tunisia, the Ben Youssef family car ends up in an ambush by an armed group. Tragically, their 11 year-old son is struck by a stray bullet. His parents must navigate complicated legalities and social forces to find an organ donor in time while a family secret is revealed.

Mehdi Barsaoui, Arabic/French, 2019, 95 min.*

DECEMBER 1-4 ROAD MOVIES



Dorothea Lange: Grab a Hunk of Lightning

Photographer Dorothea Lange documented four tumultuous decades of American history and is best known for her "Migrant Mother" portrait that has endured as the defining image of The Great Depression. This documentary that often shows Lange on the road in the American countryside is directed by Lange's granddaughter. (Documentary)

Dyanna Taylor, English, 2014, 112 min.



Nomadland

After the death of her husband and the loss of economic security during the Great Recession, Fern ends up living out of a van while roaming the American West often working seasonal jobs. This tale of a modern-day nomad stars Frances McDormand and won the Oscar for Best Picture.

Chloé Zhao, English, 2020, 107 min.*



Wild Strawberries

After living a life marked by loneliness, a cold professor is forced to confront his vacant life in one of Bergman's most important films about the meaning of life and self-perception.

Ingmar Bergman, Swedish, 1957, 91 min.



Central Station

Dora seeks redemption by helping recently orphaned Josué search for his remaining family in this award-winning road movie through the Brazilian countryside. Fernanda Montenegro earned international praise for her role as Dora, including an Academy Award nomination for Best Actress.

Walter Salles, Portuguese, 1998, 110 min.*



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