**SEPTEMBER 3–4 ENCORE WEEK**

**Weathering With You**
Shinkai’s latest film is the highest-grossing anime film of all time (Your Name, 2016). Weathering is both familiar and new, and to everyone the film is a journey of self-discovery and a reckoning with the environment and a reckoning soundtrack accompanying an urgent warning about climate change.

Michiko Nishiki, Japanese, 2019, 112 min.

**Emma**
In this Jane Austen classic, Emma Woodhouse learns that there are repercussions for her meddling and selfishness after attempting to set up the poor Harriet with an adequate match. Arthouse de Wilde’s stylized and vibrant directorial debut perfectly captures Austen’s wit and social commentary.

Antonie de Wilde, English, 2020, 123 min.

**Identifying Features**
Jasmina Ardalan is a German-Moroccan filmmaker who tells the story of a desperate Mexican mother who heads north in search of her missing son who months earlier disappeared in the United States.

Fernanda Valadez, Spanish, 2020, 95 min.

**SEPTEMBER 8–11 ENNIO MORRICONE AROUND THE WORLD**

**Making Waves: The Art of Cinematic Sound**
For an artform that began in total silence, cinema sound has evolved to a point just as much an image. This documentary tells the story of how sound editing and Foley work became some of the most important jobs in filmmaking. (Documentary)

Midge Costin, English, 2019, 90 min.

**The Mission**
Set in the remote Misiones region of South America prior to the Catholic Church’s decision to exorcise priests from the Americas, The Mission relies on stunning photography and one of Ennio Morricone’s most celebrated scores to imagine a pivotal historical moment.

Rajaf Alali, English/Guarani/Spanish/Latin, 1986, 125 min.

**Once Upon A Time In The West**
In this iconic Spaghetti Western, Italian director Sergio Leone relies as much on sound and space as in his focus on image to imagine the beauty and tragedy of the American West. In this film shot mostly in Spain while boasting one of Ennio Morricone’s most haunting soundtracks.

Sergio Leone, English, 1968, 163 min.

**Cinema Paradiso**
Set in the 1940s, this enduring IC favorite boasts a memorable score by Ennio Morricone. While growing up in post-WWII Sicily, Toto is mesmerized by the local movie theater and its aging projectionist who inspires him to pursue his own dreams of filmmaking.

Giuseppe Tornatore, Italian, 1988, 155 min.

**SEPTEMBER 15–18 PLACES & SPACES**

**Acasa, My Home**
A family with nine children is forced to relocate from their childhood life to a Bucharest church. Chronicling their lives before and after the change, this documentary offers a view of the perils of urban life for those unaccustomed to it. (Documentary)

Raluca Corneanu, Romanian, 2020, 108 min.

**Minari**
Jacob Yoo relocates his young Korean-American family to rural Arkansas in hopes of proving the American Dream. This semi-autobiographical tale and Oscar winner depicts the joys and challenges of cultural assimilation that accompany the immigrant experience.

Lee Isaac Chung, English/Guarani/Spanish, 2020, 115 min.

**Guarani**
In this unique road movie where much of the trip takes place on a boat, a man and his granddaughter travel from Paraguay (where Guarani is one of the two official languages) to Buenos Aires to reconnect with the gift mother.

Ili Zurrapp, Guarani/Spanish, 2018, 85 min.*

**House Of The Hummingbird**
Amidst the tumultuous social transformations of 1994 in South Korea, lonely teenager Eun-hee attempts to reconcile her coming-of-age experience with the traditions of her working-class Seorup upbringing in writer/director Rons Kim racist debut.

Bong Kim, Korean, 2018, 138 min.*

**SEPTEMBER 22–25 WAR & RECONCILIATION**

**My Neighbor, My Killer**
Focusing on the aftermath of the 1994 genocide in Rwanda, this documentary documents the process of the Gacaca courts, a citizen-based justice system used to attempt reconciliation between neighbors who were often former enemies. (Documentary)

Anna Aghion, English, Kinyarwanda, 2009, 90 min.

**Quo Vadis Aida?**
A local UN translator from Sebenicna, Bosnia tries to keep her family and villagers safe as the Serbian army overruns the town and a UN peacekeeping force fails to stop the violence. This Oscar-nominated film depicts the joys and challenges of cultural assimilation that accompany the immigrant experience.

Jorina Bizis, Serbo-Croatian/English/Serbian, 2020, 101 min.

**Dear Comrades!**
Russian workers strike in 1970s Russia. Lyudmila is a Stalinist who has dedicated her life to the Party, but after witnessing how her government deals with internal conflict, her worldview is shaken to its core.

Andrey Konchalovski, Russian, 2020, 121 min.

**Miss Juneteenth**
Tarique, a single mom, enrols her reluctant daughter into the Miss Juneteenth pageant. The grand prize of a full-ride scholarship to a historical black college will give her daughter the opportunity to pursue her dreams of filmmaking.

Channing Godfrey Peoples, English, 2020, 99 min.

**Reflections**
A superb animated adaptation of Marjane Satrapi’s autobiographical graphic novels about coming of age in 1970’s Tehran. Shirin is an outspoken girl who finds her attitude and outlook repeatedly challenged during the Islamic Revolution.

Vincent Paranjado & Marjane Satrapi, French/Polish/ German, 2007, 90 min.*

**SEPTMBER 29-OCTOBER 2**

**The Artist**
A silent movie star meets a young dancer, but the arrival of talking pictures sends their careers in opposite directions. This highly-acclaimed film won Morricone’s most celebrated scores to imagine a pivotal historical moment.

Giuseppe Tornatore, Italian, 1988 155 min.

**There Is No Evil**
Winner of the Golden Bear (Best Picture) at the Berlin International Film Festival, There Is No Evil filmed in recent Iran, includes four stories that personalize and denounce that nation’s use of the death penalty. One dramatic scene may be too strong for some viewers.

Mohammad Rasoulof, Persian, 2020, 100 min.

**Found Memories**
Young photographer Rita stumbles upon a forgotten town in rural Brazil where the locals are all elderly. She is accepted into the community and foley work became some of the most important jobs in filmmaking. (Documentary)

Júlia Murat, Portuguese, 2011, 98 min.

**Amour**
Georges and Anne are an octogenarian couple. They are cultivators, retired music teachers. One day, Anne has a stroke, an event that severely tests the couple. Oscar winner for Best Foreign Language Film.

Michael Haneke, French, 2012, 147 min.

**Miss Peregrine’s Home For Peculiar Children**
A superb animated adaptation of Marjane Satrapi’s autobiographical graphic novels about coming of age in 1970’s Tehran. Shirin is an outspoken girl who finds her attitude and outlook repeatedly challenged during the Islamic Revolution.

Vincent Paranjado & Marjane Satrapi, French/Polish/ German, 2007, 90 min.*

**IC PODCAST**
BYU.EDU • FREE OF CHARGE & OPEN TO ALL

**IC COVID-19 POLICY**

250 KMVL • SHOWTIMES AT IC.BYU.EDU • FREE OF CHARGE & OPEN TO ALL SUPPORTED BY BYU COLLEGE OF HUMANITIES

*Some Content is restricted. All films shown adhere to BYU visual media guidelines.

**OCTOBER 6–9 THE GIFT & BURDEN OF YEARS**

**The Mole Agent**
In this sensitive, Oscar-nominated documentary, a private investigator hires an older gentleman to investigate whether the facility the family is adopting the facility is properly taking care of its occupants. (Documentary)

Micheal Haneke, French, 2012, 127 min.

**Found Memories**
Young photographer Rita stumbles upon a forgotten town in rural Brazil where the locals are all elderly. She is accepted into the community but causes some tension when she asks to visit the local cemetery.

Julia Murat, Portuguese, 2011, 98 min.

**Amour**
Georges and Anne are an octogenarian couple. They are cultivators, retired music teachers. One day, Anne has a stroke, an event that severely tests the couple. Oscar winner for Best Foreign Language Film.


**Still Walking**
The Newcomer’s family reunites one late summer afternoon to commemorate the death of their eldest son in this layered depiction of the subtle regrets, resentments, and joys of familial interaction by Japan’s leading filmmaker and director of Once Upon A Time In The West.


**2021 FESTIVAL CALENDAR**

**SEPTEMBER 8-11 ENNIO MORRICONE AROUND THE WORLD**

**SEPTEMBER 15-18 PLACES & SPACES**

**SEPTEMBER 22-25 WAR & RECONCILIATION**

**OCTOBER 6-9 THE GIFT & BURDEN OF YEARS**

**WAR & RECONCILIATION**

**PLACES & SPACES**

**INTERNATIONAL FESTIVAL OF CINEMATIC CULTURE FALL 2021**
OCTOBER 13-16 INDIGENOUS VOICES OF THE AMERICAS

Lorena, Light-Footed Woman
Lorena has been running her community in ultra marathons, all while wearing sandals. This documentary about her shows how she at Tzotzil, an indigenous people of northern Mexico, continues for her long-distance running. (Documentary)
Jane Carlos Budil, Spanish/Razamataz, 2018, 28 min.

Kuessipan
Miakan and Shamin are two young Innu women who have grown up together on reservations in Quebec, Canada. They are training to be doctors when Miakan falls for a white man and seeks fulfillment beyond the reservation. Myriam Voilémy, Montreuil-Franc, 2018, 117 min.*

Scenes from the Glittering World
Three students at Navajo Mountain High in San Juan County in isolated southern Utah face challenges in this coming-of-age documentary, as part, by ITVU alumni and faculty, that examines family, home, identity, and the role of education on the future of an individual and a community. (Documentary)
Jara Jukes, English/Navajo, 2021, 78 min.

November 3-6

Street Gang: How We Got to Sesame Street
Can we still rely on Sesame Street and, beyond time with the visionary educators and artists who sought to entertain and enlighten children by using one of the most groundbreaking and beloved television programs of all time. (Documentary)

Hunt For The Wildpildere
Just as Ricky Baker finally finds a home, he and his friend Hector are forced to the skux life on the road in the books. They learn to rely on each other as Ricky sells drugs to just and Hector to jell in this misguided comedy by Taka Watan. Taka Watan, English, 2018, 105 min.

November 27-30 INTERNATIONAL HORROR

La Llorona
A former Guatemalan dictator is being tried for war crimes in the US. The US Supreme Court supports the right of the US to constant protests outside, the agnostick slowly learns that he may not be as evil as he believes, especially when young Quiché-Mayan women in Guatemala are forced to end their lives. Jairo Barrientos, Spanish/Mya, 2019, 97 min.*

Buñuel in the Labyrinth of the Turtles
This animation of Buñuel follows Spanish filmmaker Luis Buñuel as he shoots Land Without Bread. The film offers an insider’s view of Buñuel at a Surrealist filmmaking, including his tendency to question reality, here by shooting a “documentary” that often strays from the truth. The structure includes clips from the original film, including some scenes that contain animal cruelty. Salvador Sasi, Spanish/French, 2018, 80 min.*

October 20-23 THE GARDEN OF CHILDHOOD

Ryūichi Sakamoto: Coda
After the melodies of the Fukushima nuclear plant, legendary film composer Sakamoto became known for a second time: as an anti-nuclear activist. Ever since the Turtles’ nuclear meltdown Sakamoto has represented the use of urban space in contemporary Berlin. Christof Petzold, German, 2020, 91 min.*

Delicatessen
In this post-apocalyptic black comedy a landlord of a wall, occurring overnight, humanity is slow to fall into deliracy for his sold tenants, but only after the newly hired bed-and-breakfast disappears. Make sure to eat before seeing this IC favorite! Nestor Arizmendi, English/Arabic, 1991, 94 min.

Small Change
Iconic director François Truffaut offers a multi-faceted look at the chronic life from the perspective of two charismatic farmers that are seduced by a malevolent spirit in this classic of French cinema. Sarah Zaida, Hebrew/Arabic, 1978, 104 min.

The Truth
Koreeda develops his characteristic themes of memory and family in this memoir about an adoptive father and his screenwriter daughter (Juliette Binoche) who locates the truth about their strained relationship in the filming of filmmaker. Hirokazu Koreeda, French/English, 2019, 100 min.*

Tel Aviv on Fire
A drugging writer for a popular soap opera gains access by collaborating with a fringe army, against the iconic of the Israeli-Palestinian conflict. Sarah Zaida, Hebrew/Arabic, 2018, 100 min.

November 3-6 FILMS ABOUT FILMMAKING

Ryūichi Sakamoto: Coda
78/52: Hitchcock Shower Scene
Made of 78 camera set ups and 52 cuts, the pivotal shower scene from Psycho is given the most reductive contexts of the most recognizable sequences of thriller cinema. This documentary explores how the cool pulse of the film and the very same continuous to remain after sixty years. (Documentary)

Buñuel in the Labyrinth of the Turtles
The Truth
In this post-apocalyptic black comedy a landlord of a wall, occurring overnight, humanity is slow to fall into deliracy for his sold tenants, but only after the newly hired bed-and-breakfast disappears. Make sure to eat before seeing this IC favorite! Nestor Arizmendi, English/Arabic, 1991, 94 min.

November 10-13 FANTASY

The Phantom Carriage
The last person to die on New Year’s Eve is forced to deal with the afterlife in this “Hitchcock Metafilm” portrayal that has embarked on the defining image of The Great Depression. This documentary that offers stories of the last man on the road in the American countryside is directed by Lange’s granddaughter. (Documentary)

Incident
Israeli leader Yitzhak Rabin is assassinated in 1995 after signing peace accords with Palestinian leader Yasser Arafat. In this historically-accurate thriller, including his tendency to question reality, here by shooting a “documentary” that often strays from the truth. The structure includes clips from the original film, including some scenes that contain animal cruelty. Salvador Sasi, Spanish/French, 2018, 80 min.*

Nimble Fingers
This documentary offers a glimpse into the lives of the young Vietnamese women with small, nimble fingers. Used for working factory jobs, especially in the technology industry, women have been displaced in the countryside and move to Hanoi. (Documentary)
Pavlidis Ippokrat, Vietnamese, 2017, 52 min.*

December 1-4 ROAD MOVIES

Dorothea Lange: Grab a Hunk of Lightning
Photographer Dorothea Lange documented four tumultuous decades of American history and is best known for her “Migrant Mother” portrait that has embarked on the defining image of The Great Depression. This documentary that offers stories about Lange’s granddaughter. (Documentary)

Nomadland
After the death of her husband and the loss of their land, a woman and wins the Oscar for Best Picture. Chloe Zhao, English, 2020, 107 min.*

Wild Strawberries
After living a life marked by loneliness, a cold uncle Hector are forced to the skux life on the road in the books. They learn to rely on each other as Ricky sells drugs to just and Hector to jell in this misguided comedy by Taka Watan. Taka Watan, English, 2018, 105 min.

December 1-4 ROAD MOVIES

Dorothea Lange: Grab a Hunk of Lightning
Photographer Dorothea Lange documented four tumultuous decades of American history and is best known for her “Migrant Mother” portrait that has embarked on the defining image of The Great Depression. This documentary that offers stories about Lange’s granddaughter. (Documentary)

Nomadland
After the death of her husband and the loss of their land, a woman and wins the Oscar for Best Picture. Chloe Zhao, English, 2020, 107 min.*

Wild Strawberries
After living a life marked by loneliness, a cold uncle Hector are forced to the skux life on the road in the books. They learn to rely on each other as Ricky sells drugs to just and Hector to jell in this misguided comedy by Taka Watan. Taka Watan, English, 2018, 105 min.

Central Station
Data seeks redemption by helping recently & planted lost search for his remaining family in this award-winning road movie through the Brazilian countryside. Fernando Montenegro earned international praise for his role as Dora, including an Academy Award nomination for Best Actress. Walter Salles, Portuguese, 1998, 110 min.*

Eternity (Wilaypacha)
The first feature-length Peruvian film shot entirely in Ayacucho, a language in which there is no word for ‘film’. Fassn follows an elderly couple on the high Andes, played by non-professional actors, who wait “in eternity” for their son to return after moving to the city. Oscar Caizas, Ayacucho, 2007, 95 min.

Uggets
Manrtrim’s characteristic use of long takes and strong opposition between an eternal tale of two auromatic farmers that are seduced by a malevolent spirit in this classic of French cinema. Sarah Zaida, Hebrew/Arabic, 1978, 104 min.

The Garden of the Finns