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JANUARY 13–16  A Feast of Films

Babette’s Feast
An insular town on the dune Danish coast takes a French refugee in the late 19th-century. A celebration of the culinary arts ability to nourish connections between neighbors, parishioners, and lovers. Adapted from Isak Dinesen short story, this film won the Oscar for Best Foreign Language Film.

Japanese/English/Mandarin/Cantonese. 2018. Erica Khun. 89 min.

Ramen Shop
A ramen chef from Tokyo travels to Singapore to discover his culinary heritage and connect with long-lost family members. Unusually sentimental, Ramen Shop shows how the joy of food transcends cultural boundaries and historical tensions that divide contemporary Asia.


Eat Drink Man Woman
Elaborate Sunday dinners bond a ritual chef with his single son in a San Francisco home. Through years of tradition, tragicomic explorations of life, love, and family.
1961. Yorgos Tzavellas. 93 min.

JANUARY 20–23  Auteur Films

Los olvidados
Often considered Mexico’s most important film, Los olvidados by Spanish director Luis Buñuel creates a dream world of juvenile delinquents, the film contradicts the view of many Mexican filmmakers and artists—including Diego Rivera—of a nation on the rise.
Spanish. 1950. Luis Bunuel. 86 min.

Psycho
Mariann was an opportunity to escape her current life and start a new one with her divorced boyfriend. She bookie it out of town with a mule loaded down dollars, but after arriving alone into the night, she pulls into the Bates Motel where she is greeted by the sinister manager, Norman.


The 400 Blows
Often considered one of the best films in the history of French cinema, Truffaut’s filmic black, at a nihilistic boy, his busy-handed teachers, and his negligent parents help give birth to the French New Wave of film.

French. 1959. François Truffaut. 99 min.

JANUARY 27–30  Writers & Filmmakers

Emma.
In this Jane Austen classic, Emma Woodhouse learns that there are repercussions for her meddling and selfishness after attempting to set up her brother with an adequate match. Autumn de Wilde’s stylized and vibrant directorial debut perfectly captures Austen’s wit and social commentary.


Antigone
Based on Sophocles’ tragedy, Antigone tells the story of the daughter of King Oedipus, who goes against her uncle’s decree that her brother who sought the throne should not be buried. Her choice leads to unavoidable consequences. (Part of the 42nd Film Festival, this semester)

Greek. 1961. Yorgos Tzavellas. 93 min.

FEBRUARY 3–6  Protest & Revolution

Denise Ho: Becoming the Song
This documentary about Cantopop superstar Denise Ho shows her highly publicized position as one of the UK Hong Kong pro-democracy movement. After years of activism, He has been cease from a career in Hong Kong, but she’s not about to show in the world.

English/Cantonese. 2020. Sue Williams. 83 min.

Children of the Revolution
Inspired by the actions of 1962,乙烯苯甲酸 and Fusako Shigenobu, leaders of the German Red Army Faction and the Japanese Red Army, set out to capture the attention of a new generation in a world divided by Cold War tensions. Charting the world of revolution, Children of the Revolution portrays these determined women through the eyes of their daughters.

German/Japanese/English. 2010. Shane O’Sullivan. 92 min.

The Battle of Algiers
This critically acclaimed and highly controversial film was shot in the streets of Algiers in an attempt to capture the spirit of this time period in the Algerian film for independence in the late 1950s.

Arabic/French. 1966. Gilles Porteaux. 121 min.

FEBRUARY 10–13  Music & Musicals

The Umbrellas of Cherbourg
A young woman is left with a difficult decision after her lover is sent off to war. Starting a young Catherine Deneuve, this match is a 1960s musical with the dialogue is delivered in a jazz-style.

Yellow Earth
A communist leader and a young teacher resume to collect soil as part of the army’s plan to use regional music to boost the morale of the infantry. This scathing critique of the Communist Party’s abandonment of the rural class is now one of the most recognizable Chinese films.


YIB
A musical show case two directors to a Maya community artificially divided years ago by the Mexican-Guatemalan border in the documentary that focuses primarily on the experiences of two young indigenous girls who find identity through song. (Documentary)

Spanish/Chuj Maya. 2019. Gian Merino. 60 min.

FEBRUARY 17–20  Black Voices

Marianne’s Noires
In an allusion to Marianne, the record female symbol of national identity, the documentary Marianne’s Noires (“not word” meaning “black”) explores the experiences of seven contemporary Afro-French women who redefine what it means to be French. (Documentary)


Amazing Grace
In 1972, singing great Aretha Franklin made an album during a five-performance at the New Bethel Baptist Church in Watts, Los Angeles. A documentary film crew shot the concert, but the footage was never released, until now. (Documentary)

English. 2018. Sydney Pollack/Alan Elliott. 89 min.

Belly of the Beast
Colin’s probing documentary exposes cases of modern-day coercive modification in California’s prisons. Against the backdrop of the history of eugenics in the United States, Belly of the Beast explores the ongoing legal struggles to protect the basic human rights of our society’s most vulnerable citizens. (Documentary)


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