



Due to the Covid-19 pandemic, the International Cinema program will not be able to show films in KMBL 250 this semester. However, we will be making films available for **current** BYU students, faculty, and staff to stream online each week, along with faculty lectures and podcasts.

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JANUARY 13-16 — A Feast of Films



Babette's Feast

An insular town on the drab Danish coast takes in a French refugee in the late 19th century. A celebration of the culinary arts' ability to nourish connections between neighbors, parishioners, and lovers. Adapted from Isak Dinesen's short story, this film won the Oscar for Best Foreign Language Film.

Danish. 1987. Gabriel Axel. 103 min.



Ramen Shop

A ramen chef from Tokyo travels to Singapore to discover his culinary heritage and reconnect with long-lost family members. Unabashedly sentimental, *Ramen Shop* shows how the joy of food transcends cultural boundaries and historical traumas that divide contemporary Asia.

Japanese/English/Mandarin/Cantonese. 2018. Eric Khoo. 89 min.



Eat Drink Man Woman

Elaborate Sunday dinners bond a retired chef with his three unmarried daughters in contemporary Taiwan, giving them strength to deal with the challenges of their romantic entanglements. Lee's visually stunning and mouthwatering feature reminds us of the power of food to build family ties.

Mandarin. 1994. Ang Lee. 124 min.

JANUARY 20-23 — Auteur Films



Los olvidados

Often considered Mexico's most important film, *Los olvidados* by exiled Spanish director Luis Buñuel created a stir when it first appeared. Centered on a group of juvenile delinquents, the film contradicts the view of many Mexican filmmakers and artists—including Diego Rivera—of a nation on the rise.

Spanish. 1950. Luis Buñuel. 80 min.



Psycho

Marion sees an opportunity to escape her current life and start a new one with her divorced boyfriend. She books it out of town with a stolen forty-thousand dollars, but after driving alone into the night, she pulls into the Bates Motel where she is greeted by the sinister manager, Norman.

English. 1960. Alfred Hitchcock. 109 min.



The 400 Blows

Often considered one of the best films in the history of French cinema, Truffaut's critical look at a rebellious boy, his heavy-handed teachers, and his negligent parents helped give birth to the French New Wave of film.

French. 1959. François Truffaut. 99 min.

JANUARY 27-30 — Writers & Filmmakers



8 1/2

After finishing his eighth film, director Guido Anselmi finds himself in a creative doldrum. Wracking his brain for the next big idea causes him to recede into his past. Fellini's surrealism bends the categories of this filmic world and his own memories.

Italian. 1963. Federico Fellini. 138 min.*



Emma.

In this Jane Austen classic, Emma Woodhouse learns that there are repercussions for her meddling and selfishness after attempting to set up the poor Harriet with an adequate match. Autumn de Wilde's stylized and vibrant directorial debut perfectly captures Austen's wit and social commentary.

English. 2020. Autumn de Wilde. 124 min.



Antigone

Based on Sophocles' tragedy, *Antigone* tells the story of the daughter of King Oedipus, who goes against her uncle's decree that her brother who sought the throne should not be buried. Her choice leads to unavoidable consequences. (First of two adaptations of the play showing this semester)

Greek. 1961. Yorgos Tzavellas. 93 min.

FEBRUARY 3-6 — Protest & Revolution



Denise Ho: Becoming the Song

This documentary about Cantopop superstar Denise Ho shows her highly publicized position in the 2019 Hong Kong pro-democracy movement. After years of activism, Ho has been ousted from a career in Mainland China, but she's not about to throw in the towel. (Documentary)

English/Cantonese. 2020. Sue Williams. 83 min.*



Children of the Revolution

Inspired by the activism of 1968, Ulrike Meinhof and Fusako Shigenobu, leaders of the German Red Army Faction and the Japanese Red Army, set out to destroy capitalist power through world revolution. Shot around the world, *Children* portrays these determined women through the eyes of their daughters. (Documentary)

German/Japanese/English. 2010. Shane O'Sullivan. 92 min.*



The Battle of Algiers

This critically acclaimed and highly controversial film was shot in the streets of Algiers in an innovative documentary style that portrays different sides in a key period in the Algerian fight for independence in the late 1950s. (Documentary)

Arabic/French. 1966. Gillo Pontecorvo. 121 min.

FEBRUARY 10-13 — Music & Musicals



The Umbrellas of Cherbourg

A young woman is left with a difficult decision after her lover is sent off to war. Starring a young Catherine Deneuve, this "sung-through" musical (all the dialogue is delivered in a jazz-style) is an absolute gem of French cinema with an unforgettable soundtrack from Michel Legrand.

French. 1964. Jacques Demy. 91 min.



Yellow Earth

A communist soldier is sent to a remote village to collect songs as part of the army's plan to use regional music to boost the morale of the infantry. This scathing critique of the Communist Party's abandonment of the rural class, is now one of the most recognizable Chinese films.

Mandarin. 1984. Kaige Chen. 89 min.



YIB

A children's choir offers new directions to a Mayan community artificially divided years ago by the Mexican-Guatemalan border in this documentary that focuses primarily on the experiences of two young indigenous girls who find identity through song. (Documentary)

Spanish/Chuj-Maya. 2019. Ozan Mermer. 65 min.

FEBRUARY 17-20 — Black Voices



Mariannes Noires

In an allusion to Marianne, the revered female symbol of national identity, the documentary *Mariannes Noires* ("noir" meaning "black") explores the experiences of seven contemporary Afro-French women who redefine what it means to be French. (Documentary)

French. 2017. Kaytie Nielsen/Mame-Fatou Niang. 83 min.*



Belly of the Beast

Cohn's probing documentary exposes cases of modern-day coercive sterilization in California's prisons. Against the background of the history of eugenics in the United States, *Belly of the Beast* explores the on-going legal struggles to protect the basic human rights of our society's most vulnerable citizens. (Documentary)

English. 2020. Erika Cohn. 82 min.*



Amazing Grace

In 1972, singing great Aretha Franklin made an album during a live performance at the New Bethel Baptist Church in Watts, Los Angeles. A documentary film crew shot the concert, but the footage was never released, until now. (Documentary)

English. 2018. Sydney Pollack/Alan Elliott. 89 min.

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FEBRUARY 24-27 ————— Punishment & The State



Yalda, a Night for Forgiveness

A young woman convicted of murdering her husband appears on a popular television show where she pleads her case. Viewers of the show can text in their opinions and have a real possibility of changing her conviction. Based on a true story.

Persian. 2019. Massoud Bakhshi. 89 min.*



Advocate

This documentary follows Lea Tsemel, a Jewish lawyer who advocates on behalf of Palestinians caught in the Israeli judicial system. Although focused on two contemporary cases, the film flashes back to defining moments in Tsemel's career that coincide with her nation's history. (Documentary)

Hebrew/Arabic. 2019. Philippe Bellaïche/Rachel Leah Jones. 114 min.*



Women of the Gulag

Opponents to Joseph Stalin and his Communist regime were often sent to forced labor camps known as Gulags. This documentary interviews some of the last surviving women locked up by this brutal system of state-sponsored repression. (Documentary)

Russian. 2018. Marianna Yarovskaya. 53 min.

MARCH 3-6 ————— Migration & Violence



Identifying Features

In her directorial debut, Fernanda Valadez tells the story of a desperate Mexican mother who heads north in search of her missing son who months earlier set off for the United States.

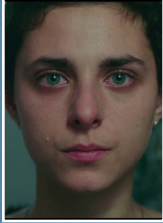
Spanish. 2020. Fernanda Valadez. 95 min.*



Assassins

The true story of the assassination of Kim Jong-nam, the half brother of North Korean leader Kim Jong-un. The investigation into the two women suspected of the audacious crime uncovers a hidden world of human trafficking and the secretive workings of North Korean espionage. (Documentary)

Vietnamese/Indonesian/Korean/Malay. 2020. Ryan White. 104 min.*



Antigone

In Quebec, Antigone faces what seems to be an insurmountable challenge—following her own sense of justice in the face of a strict immigration system. This social realist retelling of the classic tragedy makes it relevant for today. (Second of two adaptations of the play showing this semester)

French/Arabic. 2019. Sophie Deraspe. 109 min.*

MARCH 10-13 ————— Poets & Poetry



Poetry

Composing poetry allows a Korean grandmother in the grips of early onset Alzheimer's to empathize with the victim of a heinous crime committed by her irresponsible grandson and his friends in this lyrical drama and winner of Best Screenplay at Cannes.

Korean. 2010. Chang-dong Lee. 139 min.*



Songs from the Second Floor

Swedish director Roy Andersson, inspired by the poetry of Peruvian author César Vallejo, offers an anguished vision of the human condition in a breathtaking film that relies more on tone than plot.

Swedish. 2000. Roy Andersson. 98 min.*



Bicycle Thieves

A classic of Italian neorealist cinema, the film follows a desperate father who finally secures work, but his bicycle is stolen rendering him again unemployed. He and his young son's long search through an exhausted Rome reveals the divisions in society.

Italian. 1948. Vittorio De Sica. 89 min.

MARCH 17-20 ————— Her Voice



All About Eve

With 14 Academy Award nominations (including a record 4 for female acting), *All About Eve* follows an aspiring actress who may not be what she seems as she curries favor with the famous—but now aging—Margo Channing (Bette Davis).

English. 1950. Joseph L. Mankiewicz. 138 min.



The Vertical Ray of the Sun

From one of the most acclaimed Vietnamese directors, this family saga details the lives of three sisters whose idyllic relationships are not all that they seem. After a banquet for the anniversary of their mother's death these sisters' hopes and dreams are laid bare.

Vietnamese. 2000. Anh Hung Tran. 112 min.



Leftover Women

Chinese culture places a high value on marriage, so much so that women who are not wed by a certain age are labeled “leftover women.” This documentary follows three individuals who are trying to find husbands after becoming “too old” or “too successful.” (Documentary)

Mandarin. 2019. Shosh Shlam. 83 min.*

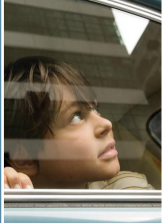
MARCH 24-27 —————



Runner

As one of Sudan's “lost boys”, Guor Maker suffered the violence of his nation's civil war. As a refugee in the United States, he became a world-class athlete who fought for the right to run in the 2016 Olympics under the flag of the newly created nation of South Sudan. (Documentary)

English/Sudanese. 2019. Bill Gallagher. 88 min.*



The Year My Parents Went on Vacation

In 1970, Brazil feels both the weight of a military dictatorship and the national pride of participating in the World Cup. With this backdrop, a young boy is hastily left at the home of his Jewish grandfather who—unbeknown to the parents—has just passed away.

Portuguese. 2006. Cao Hamburger. 102 min.*



Breaking Surface

Half sisters marked by a strained relationship must fight to survive when one of the two becomes trapped thirty meters down during a winter dive in a spectacularly beautiful Norwegian fjord.

Swedish/Norwegian. 2020. Joachim Hedén. 82 min.*

MARCH 30-APRIL 2 —————



Cherry Blossoms

When a long-married couple with a quiet and ordered life faces tragedy, they embark on a trip, first to Berlin then to Japan, to honor the memory of the departed and embrace the fleeting with grace.

German/Japanese. 2008. Doris Dörrie. 127 min.*



The Reason I Jump

Based on the book by Naoki Higashida, an autistic boy from Japan, this innovative documentary utilizes immersive sound design, cinematography, and editing to bring the viewer directly into the minds of non-speaking autistic people around the world, transforming the way we think about the condition. (Documentary)

English. 2020. Jerry Rothwell. 82 min.*



You Will Die at 20

As a baby, Muzamil was cursed to die at twenty years old. While his overprotective mother mourns his fate, Mazamil learns to make the most of his few remaining years.

Arabic. 2019. Amjad Abu Alala. 103 min.*

APRIL 7-10 ————— Humans & Their Environment



Weathering With You

Shinkai's followup to the highest-grossing anime film of all time (*Your Name*, 2016), *Weathering* is both familiar and new, but to everyone the film is a joy ride of meticulous animation, teen romance, and a rocking soundtrack accompanying an urgent warning about climate change.

Japanese. 2019. Makoto Shinkai. 112 min.



Death by a Thousand Cuts

The brutal murder of a park ranger is the catalyst for this documentary that explores long-standing tensions along a border that divides one island into two countries: Haiti and the Dominican Republic. Along the way, the film also examines issues of nation, immigration, race, and environment. (Documentary)

Spanish/Haitian Creole. 2016. Jake Kheel/Juan Mejia Botero. 73 min.*



Three Summers

Over the course of three summers (Christmas time in Brazil), Madá (Regina Casé), who is the caretaker of a luxurious vacation home, must adapt to support herself and other workers as the fortunes of their wealthy employers turn in the wake of a corruption scandal.

Portuguese. 2019. Sandra Kogut. 94 min.



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