Unfortunately, due to the Covid-19 pandemic, the International Cinema program will not be able to show films in KMBL 250 this fall. However, we will be making films available for current BYU students, faculty, and staff to stream online each week, along with faculty lectures and podcasts. For more information on how to sign up and stream, visit ic.byu.edu or scan our QR code.

All showings are free. Customised content is marked with an asterisk (*). All films shown adhere to BYU visual media guidelines. More information can be found at ic.byu.edu.

**TRAVEL THE WORLD SAFELY THIS SEMESTER WITH IC WEEKLY STREAMING!**

**SEPT. 9-12**

**Victoria**
German crime thriller shot in a single continuous take. A Spanish woman who has recently moved to Berlin spends a night out with four men whose secret may turn deadly.

**Long Day’s Journey into Night**
This sophomore outing by director Bi is a neo-noir puzzle for the first half before it takes an unprecedented turn into an unbroken hour-long single take that depicts a dreamscape unlike any film before. Luu Hongwu must find his lost love Wan Qixon before the night is through.

**Light Year**
In this contemplative documentary, Krüerinner uses photography to document our anthropocentric view of the world and provide a more holistic perspective based on the lives of plants and animals.

**SEPT. 16-19**

**Buoyancy**
In Cambodia, fourteen-year-old Chakra hopes for a way out of a life behind bars. inspired by actual events, is a painful story made more poignant by the outstanding acting of its young lead.

**Adam**
Widow Abia reluctantly rescues a destitute pregnant Serina. Both women's fear of relationships, Abia with her deceased husband and Serina with her unwanted child, keep them from coming together as tensions continue to build in their little apartment in Casablanca.

**Fig Tree**
Based on Davidson's childhood experience of the Ethiopian Civil War, Mina and her Jewish family try to seek refuge in Israel, but the plan does not include her Christian boyfriend, who is not allowed to travel with them. To help him, Mina must take matters into her own hands.

**SEPT. 23-26**

**The Accountant of Auschwitz**
This documentary follows the effort to prosecute Oskar Groening, the accountant of Auschwitz, for his conviction in the crimes committed by Nazi Germany at one of the most notorious concentration camps.

**Hiroshima Mon Amour**
Renaissance helped define the French New Wave with this experimental anti-war drama based on an affair between a Japanese architect and a French actress. Set in Hiroshima, the film shows a city coming back to life only a few years after a devastating atomic attack.

**SEPT. 30 – OCT. 3**

**16 Bars**
16 Bars follows the work of Grammy-winning singer Speech Thomas as he teams up with inmates in Virginia to develop their musical talents and find a way out of a life behind bars.

**The Painter and the Thief**
Karl Bernt-Nordland tells two of Bertha Kvelle's paintings from a gallery. In her search to retrieve the paintings, she found a strange new friendship with the very man who wronged her in this fascinating documentary about two different views on art appreciation.

**The Vanishing**
Rex and Saskia are on vacation in France when Saskia is abducted. Three years later, Rex, still obsessed with his girlfriend's disappearance, receives letters from the abductor in this Hitchcock-inspired thriller.

**INTERNATIONAL CINEMA QR CODE**

Due to the unpredictability of the COVID-19 pandemic, it is possible that this schedule will change as the semester goes on. Please scan our QR code or go to ic.byu.edu/covid to find current updates regarding the Fall 2020 schedule.

**FILM SERIES**

- Voice and Suffrage
- Caught up in Crime
- Long Takes
- Reconciliation
- Displaced at Home and Abroad
- Artists & Writers
- Remembering World War II
- International Horror
- The Rise and Fall of Democracy
- International Animation

**CONTACT**

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Supported by the College of Humanities at Brigham Young University
I Am Not Your Negro
Based on an unfinished manuscript by writer and social critic James Baldwin, this documentary discusses the story of race in the modern United States, as well as the assassinations of key figures during the Civil Rights Movement.

The Milk of Sorrow
Peru’s first Academy Award nominee is set in Lima after a period of violence unleashed by the radical Shining Path and the government’s response. Fausta is a young Quechua woman struggling to overcome the trauma of that period, a trauma that she believes has transformed through her mother’s breast milk.

Our Mothers
Entones, a forensic anthropologist, searches for the remains of victims of the Guatemalan Civil War, including her own father, a guerrilla fighter he never knew. The tensions of Emantia’s experiences coincide with those felt by a nation still reeling from this violent episode.

Swedish/Danish. 2018. Pernille Fischer Christensen. 122 min. *


Spanish/Quechua. 2009. Claudia Llano. 94 min. *

Spanish. 2019. César Díaz. 78 min. *

Oct. 14-17

Becoming Astrid
This touching biopic about children’s author Astrid Lindgren, delves into formative experiences that led in her creation of some defining novels like Pippi Longstocking and Emma the Rabbit’s Daughter.

Santiago, Italia
In the aftermath of the 1973 coup, the Italian Embassy in Santiago helped hide and extricate many Chileans who opposed the new dictatorship. The documentary Santiago, Antarctica tells this story through interviews with those involved.

Swedish/Quechua. 2009. Claudia Llano. 94 min. *

Spanish. 2019. César Díaz. 78 min. *

Oct. 21-24

Beyond The Visible - Hilma af Klint
This documentary explores the life of unknown abstract artist Hilma af Klint who created numerous paintings in her Stockholm studio apartment long before the first abstract artist. Her discovery shows that the “father” of abstract painting was a woman.

The Eye
A blind girl gets a cornea transplant to restore her vision. She gets more than what she bargained for, however, when she realizes she can even see ghosts.

Swedish/Danish. 2018. Pernille Fischer Christensen. 122 min. *


Portuguese. 2015. Ana Múgica. 112 min. *

Oct. 28-31

Capital in the Twenty-First Century
Based on the groundbreaking work of economist Thomas Piketty, Capital breaks down the assumed relationship between the accumulation of capital, progress, freedom, and democracy. Historical and prescient, the film charts the past through popular cultural references and interviews with stark warnings about the future.

Iphigenia
In this 1977 Oscar-nominated retelling of the Greek myth of Iphigenia, daughter of Agamemnon and Clytemnestra, Agamemnon must sacrifice his daughter to appease offended gods.

Italian. 2010. Edoardo De Angelis. 90 min.


Nov. 4-7

The Cave
A group of doctors operate a (literally) underground hospital to treat those injured during the Syrian civil war from 2012 to 2016 in this moving documentary that shows the cost of conflict and the resiliency of the human spirit.

Papicha
Set in Algiers in the late 1990s during the Algerian Civil War between the Algerian Government and Islamic rebels, Papicha is based on the exploits of a student who organized a fashion show to resist efforts to control the female body.

Egyptian. 2017. Nadine Labaki. 88 min. *

French. 2019. Mounia Meddour. 108 min. *

Albanian. 2019. Antona Kastrati. 97 min. *

Nov. 11-14

Coco
Miguel, who dreams of being a singer despite the opposition of his family, accidentally crosses over to the land of the dead. This film will be shown in Spanish with English subtitles.

The Eternal Feminine
Often considered Mexico’s first feminist writer, Rosario Castellanos died in a freak accident at the height of her career. The Eternal Feminine imagines the author’s struggles to find her voice despite a conflicted relationship with her husband.

Spanish. 2017. Natalia Beristain. 85 min. *

Italian. 2015. Anna Muylaert. 112 min. *


Nov. 18-21

Russian Ark
Like no film ever made, this boundary breaking, dreamlike vision of the Hermitage museum in St. Petersburg is the first feature-length narrative film shot in a single take.

No Date, No Signature
Xenarim, a forensic pathologist, knocks over a family riding a motorcycle and injures two of their sons. The doctor offers to help but the father refuses. A couple days after the accident, the boy is brought to Xenarim’s hospital for an autopsy after a suspicious death. Classes collide in this Iranian social thriller about the weight of culpability and responsibility.

French/Arabic. 2019. Mounia Meddour. 108 min. *

French/Korean. Documentary. 2012. Laurent Boileau & Jung. 70 min. *

Spanish. 2017. Natalia Beristain. 85 min. *


DEC. 2-5

Approved for Adoption
Animated documentary that explores the childhood of filmmaker Jung Junsoo, one of the many Korean children adopted by foreign families at the end of the Korean War. The film’s animation is interspersed with archival footage and home movies.

The Second Mother
Set in Algiers in the late 1990s during the Algerian Civil War, including his own father, a guerrilla fighter he never knew. The tensions of Emantia’s experiences coincide with those felt by a nation still reeling from this violent episode.

The Eternal Feminine
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