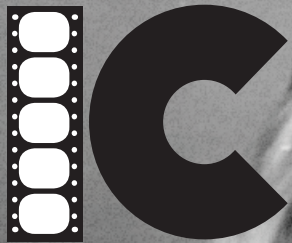


coming this semester at

INTERNATIONAL CINEMA



JANUARY 10-11: ENCORE WEEKEND

THE FAREWELL



Billi (Awkwafina), a second generation Chinese-American woman, learns that her beloved grandmother only has a short time to live—a secret that her relatives plan to keep from the family matriarch. A Sundance hit, this poignant comedy-drama deals with the complexities of identity in the Chinese diaspora.

Mandarin, English. 100 min. Lulu Wang. 2019.

MOTHERS' INSTINCT



This thriller, set in a 1960s Belgium suburb, channels Hitchcock with its sudden turns and plot twists. Two women, best friends and both mothers, find themselves locked in a psychological duel after the death of one of their sons turns their idyllic world upside down.

French. 97 min. Olivier Masset-Depasse. 2018.*

WINTER 2020 SERIES: Anthropocene Cinema Upstairs/Downstairs Directed by Satoshi Kon

JANUARY 15-18

TEL AVIV ON FIRE



A fledgling writer for a popular soap opera gains success by collaborating with a brusque army commander in this comedy set against the backdrop of the Israeli-Palestinian conflict. The film finds unexpected humor in the most precarious of situations while providing a timely reminder of the importance of listening.

Hebrew, Arabic. 100 min. Sameh Zoabi. 2018.

BLINDED BY THE LIGHT



Javed, a British-Pakistani teenager in 1987 England, finds inspiration and hope in Bruce Springsteen's music and lyrics along with an escape from racism, familial expectations, and everyday life in an irresistible blast of music and joy. A hit at last year's Sundance Film Festival.

English. 118 min. Gurinder Chadha. 2019.

THE GODFATHER (FIRST HALF)



Widely considered one of the greatest films of all time, this gangster saga focuses on the struggle of the aging patriarch of the powerful Corleone mob family (Marlon Brando) and his youngest son (Al Pacino) to maintain family bonds amidst the betrayal and violence of the criminal underworld of 1950s America. First half will run 90 minutes.

English, Italian. 175 min. Francis Ford Coppola. 1972.*

DOCUMENTARY

THE CORDILLERA OF DREAMS



The last installment of acclaimed filmmaker Patricio Guzmán's poetic trilogy about his native Chile, meditates on the mountain chain making up the country's rocky spine. The seeming timelessness of the landscape enters into a dialogue with the nation's tempestuous history in this exploration of place, art, and belonging.

Spanish. 84 min. Patricio Guzmán. 2019.
ANTHROPOCENE CINEMA

JANUARY 22-25

PHOTOGRAPH



Street photographer, Rafi, convinces a shy stranger, Miloni, to pose as his girlfriend so as to convince his lovable but persistent grandmother that he is engaged. Mumbai is featured as a character itself in this romantic comedy about chance encounters and love across boundaries by the director of *The Lunchbox*.

Hindi. 110 min. Ritesh Batra. 2019.

EVERYBODY KNOWS



Starring in their ninth film together, Javier Bardem and Penelope Cruz play former lovers facing a shocking event on the heels of her sister's wedding. Set in Spain's sun-baked wine country, the film displays the well-known gift for human observation of its Oscar-winning director, Farhadi (*A Separation*, *The Salesman*).

Spanish. 133 min. Asghar Farhadi. 2018.*

THE GODFATHER (SECOND HALF)



Widely considered one of the greatest films of all time, this gangster saga focuses on the struggle of the aging patriarch of the powerful Corleone mob family (Marlon Brando) and his youngest son (Al Pacino) to maintain family bonds amidst the betrayal and violence of the criminal underworld of 1950s America. Second half will run 87 minutes.

English, Italian. 175 min. Francis Ford Coppola. 1972.*

ANTHROPOCENE: THE HUMAN EPOCH



An exploration of humanity's massive reengineering of the planet, this documentary—four years in the making and based on the photography of Edward Burtynsky—traverses the globe to create a provocative and unforgettable experience of our species' breadth and impact on the planet.

Multiple languages. 87 min. Jennifer Baichwal, Edward Burtynsky, & Nicholas de Pencier. 2019.
ANTHROPOCENE CINEMA

JANUARY 29-FEBRUARY 01

THE BAKER'S WIFE



The warmth and wit of Pagnol shine in this slice-of-life comedy set in his native Provençal countryside. Droll and perceptive, the film uses an understated but judged visual style in this portrait of a close-knit village where the marital woes of a baker and his wife snowball into a scandal engulfing the town.

French. 134 min. Marcel Pagnol. 1938.

IN THE AISLES



In this engaging and richly human story, Christian, newly hired at a wholesale market, discovers the magic of his night shifts where forklifts dance to canned music and a candy worker inspires hope. The absurdities of working in a big box store are on display in this quiet comedy-drama about everyday life.

German. 125 min. Thomas Stuber. 2018.

WAR & PEACE: ANDREI BOLKONSKY



In the 1960s, Soviet film set out to prove it could outdo Hollywood with a production that would dazzle the world: a titanic, awe-inspiring adaptation of Leo Tolstoy's classic novel. Innovative and epic, Bondarchuk conjures a sweeping vision that overwhelms with its expressionistic power. New digital restoration.

Russian. 147 min. Sergei Bondarchuk. 1966.

EL RÍO



Galeano takes an anthropological approach to understanding the Amazon river by allowing those who live closest to the river to speak. *El Río* gives credence to the importance of ecological knowledge and belief systems for the entangled natural and human histories of Amazonia. Filmmaker Q&A, 30 Jan.

Spanish. 58 min. Juan Carlos Galeano. 2019.
ANTHROPOCENE CINEMA

FEBRUARY 05-08

STILL LIFE



Winner of the top prize at Venice, *Still Life* is a lyrical pre-apocalyptic vision of Fengjie, China as it is about to be overtaken by the lake created by the Three Gorges superdam. A man and a woman come to find their estranged spouses and become witnesses to the radical transformations of the Anthropocene.

Mandarin. 111 min. Zhangke Jia. 2006.*
ANTHROPOCENE CINEMA

JINPA



On an isolated road passing through the vast barren plains of Tibet, a truck driver chances upon a young man hitching a ride. Little does he realize that their short time together will change everything, and that their destinies are inexorably intertwined in this film that is both a road movie and a western.

Tibetan. 86 min. Pema Tsenden. 2018.*

WAR & PEACE: NATASHA ROSTOVA



Natasha, a young girl, attends her first ball and falls in love with a handsome military leader, Andrei Bolkonsky. Her tragic love story shows the opulence of the Russian aristocracy of the nineteenth century as well as a fascinating look at the Russian countryside.

Russian. 98 min. Sergei Bondarchuk. 1966.

OF FATHERS AND SONS



Under false pretenses, documentary filmmaker Derki gains the trust of the Osamas, a radical Islamist family living on the frontline of the Syrian Civil War. With intimate access to the family's daily life, Derki gives a face to jihadi radicalism through a chilling depiction of a father preparing his young sons for a life of violence.

Arabic. 99 min. Talal Derki. 2017.

FEBRUARY 12-15

JOJO RABBIT



Jojo, whose imaginary friend is Adolf Hitler (played by Waititi), must decide whether to reveal a Jewish teenager hiding in his attic. What appears at first to be an irreverent comedy about Nazi youth, turns out to be a tale of compassion, forgiveness, and understanding.

English. 108 min. Taika Waititi. 2019.*

BROKEN HILL BLUES



Norlin's visual poetry follows a group of teenagers about to become adults in a small town in the far North of Sweden. As the earth around them shakes and rattles from the mine underneath it, we are confronted with the vulnerability of these restless characters as they dream of change and dig for a better future.

Swedish. 80 min. Sofia Norlin. 2013.*

WAR & PEACE: 1812



A truly massive depiction of Napoleon's 1812 invasion of Russia, this ambitious depiction of war puts Hollywood films of the same era to shame with its extensive use of extras only possible in a state-sponsored production. A must see on the big screen.

Russian. 82 min. Sergei Bondarchuk. 1966.*

BANKSY DOES NEW YORK



October 2013, the anonymous street artist Banksy secretly installed a new work of art each day at locations around New York City, providing clues of their whereabouts on Instagram, while keeping a step ahead of police. Documenting this month-long scavenger hunt, the film addresses the social role of public art.

English. 79 min. Chris Moukarbel. 2014.*

FEBRUARY 19-22

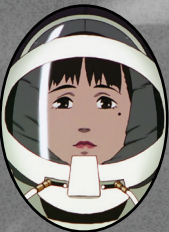
THE WAVE



No one believes geologist Kristian Elkjord's feeling that something is wrong with the mountain overlooking his scenic town, especially with tourist season at its peak. But when a landslide sends rock and earth crashing into the sea, everyone has ten minutes to outrace the resulting tsunami in this action spectacular.

Norwegian. 105 min. Roar Uthaug. 2015.*
ANTHROPOCENE CINEMA

MILLENNIUM ACTRESS



In this anime classic, a filmmaker sets out to interview the reclusive actress Chiyoko Fujiwara about her illustrious career. What follows is a genre bending, breathtaking journey across stories within stories highlighting the mastery of director/animator Satoshi Kon. New restoration.

Japanese. 87 min. Satoshi Kon. 2001.
DIRECTED BY SATOSHI KON

WAR & PEACE: PIERRE BEZUKHOV



Napoleon's advance through Russia continues, and Moscow is in flames. The destruction is epic as is the fall of Napoleon's Grande Armée. Bondarchuk's adaptation captures the scale of the drama without losing sight of the impact of war on individuals trying to come to grips with their place in the universe.

Russian. 97 min. Sergei Bondarchuk. 1966.

AND THEN THEY CAME FOR US



This account of the persecution and forced incarceration of 120,000 Japanese-Americans during WWII uses photos by Dorothea Lange to show the human experience of racism and injustice drawing parallels with America's current immigration crisis.

Japanese, English. 40 min. Abby Ginzberg. 2017.

FEBRUARY 26-29

ÁGA



Yakut. 96 min. Milko Lazarov. 2018.
ANTHROPOCENE CINEMA

Alone in an austere yet astonishing Siberian landscape where snow fields are as wide as the sea, Nanook and Sedna live following their ancestors' traditions. Their lifestyle is in peril, however, when a mysterious plague kills the animals, the ice continues to melt, and their past begins to haunt them anew.

ARCTIC



Danish, English. 98 min. Joe Penna. 2018.
ANTHROPOCENE CINEMA

A man stranded in the Arctic after a plane crash must decide whether to remain in the relative safety of his makeshift camp or to embark on a deadly trek through the unknown wilderness in hopes of making it out alive. A Robinsonade starring the incomparable Mads Mikkelsen.

THE GOLD RUSH



Silent, English. 95 min. Charlie Chaplin. 1925 (1942).
ANTHROPOCENE CINEMA

Charlie Chaplin's comedic masterwork—which charts a prospector's search for fortune in the Klondike—cemented the iconic status of Chaplin and his Little Tramp character. IC will screen Chaplin's definitive 1942 version, for which he added music and narration and restored the original 1925 silent film.

GENESIS 2.0



Russian, Korean, English, Yakut. 112 min. Christian Frei & Maxim Arbugaev. 2018.*
ANTHROPOCENE CINEMA

On the remote New Siberian Islands in the Arctic Ocean, hunters search for extinct mammoth tusks. One day, they discover a surprisingly well-preserved mammoth carcass and it piques the interest of scientists attempting to clone and resurrect the extinct animal. Their work may well turn our world upside down.

HARD LABOR



Portuguese. 99 min. Marco Dutra & Juliana Rojas. 2011.
UPSTAIRS/DOWNSTAIRS

As Helena starts a new business in São Paulo, her husband is let go from his job and must try desperately to adapt to the demands of a new economy. The family's maid is herself, in turn, exploited in this genre bending horror-drama about the sinister side of work in the 21st century and decay of the social contract.

THE CHAMBERMAID



Spanish. 102 min. Lila Avilés. 2018.*
UPSTAIRS/DOWNSTAIRS

A young maid working in a luxurious Mexico City hotel spends long days performing dehumanizing tasks while yearning to create a better life. In her debut fiction feature, director Avilés reveals a world hidden in broad daylight pertaining to those whose struggles make possible other existences of comfort and ease.

PARASITE



Korean. 132 min. Joon-ho Bong. 2019.*
UPSTAIRS/DOWNSTAIRS

This Palme d'Or winning social thriller has taken the cinema world by storm with its representation of the social strata in South Korean society. The Kim family infiltrates the wealthy Parks' home by systematically taking each household job until their ruse erupts into shocking violence along class lines.

MAIDEN



English. 97 min. Alex Holmes. 2018.

Maiden recounts the striking sailing adventure of the first all-women crew to compete in the Whitbread Round-the-World Race in 1989 led by Tracy Edwards. What these women achieved is inspiring even more so considering the virulent sexism they faced in addition to the ocean's tempestuous weather.

WOMAN AT WAR



Icelandic. 101 min. Benedikt Erlingsson. 2018.*
ANTHROPOCENE CINEMA

Halla is a fifty-year-old, independent woman. But behind the scenes of quiet routine, she leads a double life as a passionate, environmental, guerrilla activist. Drawing on Iceland's stark beauty, unique magical realist tradition, and a penchant for understated humor, *Woman at War* is both poignant and touching.

SULLIVAN'S TRAVELS



English. 90 min. Preston Sturges. 1941.

In this heart-felt comedy, a Hollywood director of comedies decides to make *O Brother, Where Art Thou?*, a serious, socially responsible film about human suffering. After his producers point out that he knows nothing of hardship, he hits the road disguised as a hobo and more trouble than he ever dreamed of ensues.

O BROTHER, WHERE ART THOU?



English. 107 min. Joel & Ethan Coen. 2000.*

Is it a crime-comedy about the depression-era South? An adaptation of Homer's unadaptable *The Odyssey*? An ode to the comedic genius of *Sullivan's Travels*? Difficult to classify and even more difficult not to quote, Joel and Ethan Coen's film is a comedy unlike any other. Featuring George Clooney along with an all-star cast.

THE TWO FACES OF A BAMILÉKÉ WOMAN



French, Bamiléké. 76 min. Rosine Mfetgo Mbakam. 2018.

Rosine Mbakam returns to her native Cameroon to turn the camera on her own mother. This sharply observed, nuanced and powerful documentary captures the relationship between a daughter, her mother, and the community of women around them while subtly expressing the disorientation of emigration.

SOFIA



Arabic, French. 80 min. Meryem Benm'Barek-Aloïsi. 2018.*

Sofia is about to give birth out of wedlock, a crime in Casablanca, and must provide the father's identity within 24 hours or risk going to jail. Her family's search for the father unfolds in this realistic drama about the effects of class division, sexism, and bureaucracy in Moroccan society.

MORGEN



Romanian. 100 min. Marian Crisan & Anca Puiu. 2010.*

A mild-mannered supermarket employee hides an undocumented Turkish immigrant in his farmhouse, much to the annoyance of his wife, in this gentle comedy set on the Romanian-Hungarian border. A winner at the Locarno Film Festival, the film is a call for kindness and understanding during today's border crises.

A SPECIAL DAY



Italian. 89 min. Francesca Comencini. 2012.*

Comencini's charming romantic comedy has been described as *Roman Holiday* meeting *Before Sunrise*. Gina and Marco meet each other on their first days of work, but nothing goes as planned. With Rome as the backdrop, they are about to find out that their future is not what they expected.

ONE CHILD NATION



Mandarin. 88 min. Nanfu Wang & Jialing Zhang. 2019.*

China's One Child Policy, the population control measure that made it illegal for couples to have more than one child, ended in 2015, but the process of dealing with it is only just beginning. The film explores the ripple effect of this devastating social experiment, uncovering one shocking human rights violation after another.

VARDA BY AGNÈS



French. 115 min. Agnès Varda. 2019.

An unpredictable film from a fascinating figure, Agnès Varda's new feature documentary—her last before her death in 2019—sheds light on her experience as a filmmaker, bringing a personal insight to her decades of work as a director and what she calls "cine-writing."

THE EXTERMINATING ANGEL



Spanish. 95 min. Luis Buñuel. 1962.*

Elegant socialites enjoy a lavish banquet in an urban mansion, only to find themselves trapped inside when it is time to leave. Recently made into a highly-acclaimed opera by the noted composer Thomas Adès, Buñuel's surrealist masterpiece skewers the politics and pretenses of the upper class in ways that still resonate today.

THE ADVENTURES OF PRINCE ACHMED



German. 81 min. Lotte Reiniger & Carl Koch. 1926.

The oldest surviving feature-length animated film, *Prince Achmed* creatively adapts stories from *One Thousand and One Nights* using a silhouette animation technique developed by Reiniger now beautifully preserved in this restoration of the original colors in this abstract and vivid pioneering work.

BE NATURAL: THE UNTOLD STORY OF ALICE GUY BLACHÉ



English. 103 min. Pamela B. Green. 2019.

Alice Guy-Blaché was a pioneer in the early movie business, but she has been largely forgotten. This energetic doc is a detective story, exploring why this artist faded from memory and the path toward her reclamation. Shown with shorts by Guy-Blaché and fellow trailblazing director Olga Preobrazhenskaya.

APRIL 01-04

HUNT FOR THE WILDERPEOPLE



English. 101 min. Taika Waititi. 2016.
ANTHROPOCENE CINEMA

Growing up is tough, especially when you are a "bad egg" foster kid like Ricky Baker. Just as he finally finds a home, he and his brusque uncle Hector are forced to the skunk life on the run in the bush. They will have to learn to rely on each other or Ricky will go back to juvie and Hector to jail in this majestic comedy by Taika Waititi.

SHADOW



Mandarin. 116 min. Yimou Zhang. 2019.*

When a color-obsessed, auteur filmmaker decides to make a black-and-white wuxia film, the result is familiar yet new. The film may appear to be in black-and-white but color continually slips through just as their swords cleave a tale of warring states into images of games like go and chess.

RAMEN HEADS



Japanese. 93 min. Koki Shigeno. 2018.

Director Shigeno takes us deep into the world of the award-winning Tomita Ramen, a small Tokyo noodle shop that has become an international food destination. Tracking the obsessive approach of its chef, Osamu Tomita, and the religious devotion of his fans, the film portrays the way a simple dish becomes a work of art.

APRIL 08-11

TOO LATE TO DIE YOUNG



Spanish. 110 min. Dominga Sotomayor Castillo. 2018.*

Sotomayor's haunting third feature is a poetic exercise of memory and understanding. Shortly after the fall of the Pinochet regime, 16-year-old Sofia seeks an escape from the commune formed by her father and other idealists at the foot of the Andes. Sotomayor is the first woman ever to win best director at Locarno.

FUNAN



French. 84 min. Denis Do. 2018.

In 1975 Cambodia, Chou, leads an enchanted life until the Khmer Rouge madness plunges her country into horror. *Funan* is the beautifully animated and incredibly powerful story of a young mother's fight to save her son and keep her family together in a barbaric time.

TOKYO GODFATHERS



Japanese. 92 min. Satoshi Kon. 92 min.*
DIRECTED BY SATOSHI KON

On Christmas Eve, three quirky homeless people find an abandoned newborn in a dumpster and search through a Tokyo night to find its parents. Anime legend Satoshi Kon's caper-comedy is another in a line of Japanese films, such as last semester's *Shoplifters*, that ask "what makes a family?"

HONEYLAND



Macedonian, Turkish, Bosnian. 90 min. Tamara Kotevska & Ljubomir Stefanov. 2019.*
ANTHROPOCENE CINEMA

Honeyland presents a glimpse of a disappearing way of life in this tough and tender portrait of the resilient Hatidze Muratova, the last in a long line of wild beekeepers in a remote region of Macedonia struggling to maintain the delicate balance between humankind and nature. Awarded the top doc prize at Sundance.

Pictured: Parasite, 2019, d. Bong Joon-ho

INTERNATIONAL CINEMA

SUPPORTED BY THE BRIGHAM YOUNG UNIVERSITY COLLEGE OF HUMANITIES • 250 KMBL • SHOWTIMES @ IC.BYU.EDU • FREE OF CHARGE & OPEN TO ALL