INTERNATIONAL CINEMA
WINTER 2017

THE INNOCENTS
In 1945 Poland, a young French Red Cross doctor who is sent to assist the survivors of the German camps discovers several nuns in advanced states of pregnancy during a visit to a nearby convent. Based on a true story.

POLISH, FRENCH - 115 min - 2016 - ANNE FONTAINE
WOMEN'S HISTORY SERIES

JANUARY 13-14

SWEET BEAN
The manager of a dorayaki stall finds himself confronted with an eccentric elderly woman looking for work. A taste of her homemade bean jelly convinces him to hire her which starts a relationship that is about much more than just street food.

JAPANESE - 113 min - 2015 - NAOMI KAWASE

[TV] DEUTSCHLAND 83
In this coming of age spy thriller with a killer 80s soundtrack, Martin Rauch, 24-year-old native of East Germany is sent undercover as Moritz Stam into the West German Army to glean information on NATO military strategy.

GERMAN - 2015 - 8 EPISODES, BEGINNING FEB 1st

JANUARY 17-21

MIA MADRE
Margherita, a film director, goes through a mid-life existential crisis while she struggles with difficult relations on set, trying family relationships, and the inevitability of her mother's nearing death.

ITALIAN, FRENCH
107 min - 2015
NANNI MORETTI

LAND AND SHADE
In the midst of illness, death, and poverty on a sugarcane plantation in Colombia, a man returns to the family that he left and gets acquainted with his young grandson.

SPANISH - 97 min - 2015
CÉSAR ACEVEDO
PEOPLE OUT OF PLACE SERIES

RIGHT NOW, WRONG THEN
A film director meets a fledgling artist and she invites him over to look at her paintings. When they meet up with friends and secrets are revealed, things take a surprising turn.

KOREAN - 121 min
2015
HONG SANG-SOO

18 IUS SOLI
Italian law denies citizenship to young people born in Italy to immigrant parents. This documentary examines the injustice faced by 18 girls and boys born in Italy to parents from Africa, Asia, and South America.

ITALIAN
50 min - 2011
FRED KUWORNU

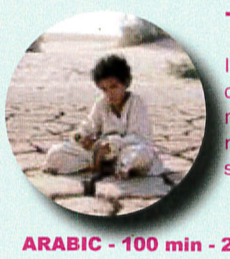
JANUARY 24-28

THE KILLING
Johnny Clay, recently out of prison, puts together a group of crooks for a risky racetrack heist, but tensions build when a bank teller's wife gets involved and complicates the scheme in this classic first feature by legendary Stanley Kubrick.

ENGLISH - 85 min - 1956 - STANLEY KUBRICK
AUTEUR SERIES

HEIMA
Following their world tour, Icelandic band Sigur Rós returns to their homeland to play a series of free, unannounced concerts featuring reflections from the band members and breathtaking photography of Iceland.

ENGLISH, ICELANDIC - 97 min - 2007 - DEAN DEBLOIS
MUSIC SERIES



THEEB
In this thrilling coming-of-age story during WWI, a young Bedouin boy must embark on a brutal desert journey to help a British officer towards a secret destination.

ARABIC - 100 min - 2014 - NAJI ABU NOWAR

JAN 31 -FEB 4

THREE COLORS: BLUE
After losing her famous composer husband and child in a freak accident, a woman struggles through the stages of grief by leaving everything behind and entering a life of solitude in Paris. But things and people from her old life slowly move back into her new life.

FRENCH - 100 min - 1993 - KRZYSZTOF KIEŚLOWSKI
AUTEUR SERIES

EL AURA
An epileptic taxidermist dreams of committing the perfect crime. After he accidentally kills a criminal on a hunting trip en route to a robbery, the man works to finish the crime despite his lack of experience and illness.

SPANISH - 138 min - 2005 - FABIÁN BIELINSKY

BOB DYLAN: DON'T LOOK BACK
During Bob Dylan's tour of England in Spring of 1965, D.A. Pennebaker's camera follows the artist from concerts to hotels, chronicling the end of his relationship with Joan Baez and his creative shift from folk to rock music.

ENGLISH - 96 min - 1967 - D.A. PENNEBAKER
MUSIC SERIES

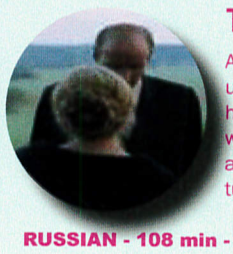
FEBRUARY 7-11

THREE COLORS: WHITE
A Polish hairdresser in France loses everything after he marries and is divorced by a beautiful French woman. In Poland, he makes a new life and acquires a large fortune all the while never forgetting what his ex-wife did and plots his revenge.

FRENCH, POLISH - 92 min - 1994 - KRZYSZTOF KIEŚLOWSKI
AUTEUR SERIES

NAUSICAÄ OF THE VALLEY OF THE WIND
In the far future, following an apocalyptic conflict that devastated the world's ecosystem, a princess works to bring peace to warring tribes, but also to an earth ravaged by pollution.

JAPANESE - 118 min - 1984 - HAYAO MIYAZAKI
PEOPLE OUT OF PLACE SERIES



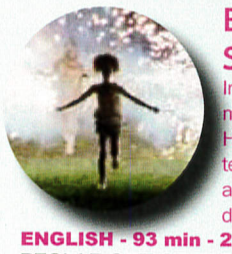
THE MIRROR
A middle-aged man who is dying conjures up memories of his childhood through his commonplace interactions with his wife and children in this nonlinear semi-autobiographical meditation on the nature of national memory, war, and time.

RUSSIAN - 108 min - 1975 - ANDREI TARKOVSKY

FEBRUARY 14-18

THREE COLORS: RED
Valentine meets a retired judge in her neighborhood when she runs over his dog. He tries to give her the dog, but her boyfriend won't allow it. When she goes to return it to the judge, they develop a bond after she learns one of his secrets.

FRENCH - 129 min - 1994 - KRZYSZTOF KIEŚLOWSKI
AUTEUR SERIES



BEASTS OF THE SOUTHERN WILD
In a forgotten, impoverished bayou community, a resilient six-year-old girl named Hushpuppy must deal with her hot-tempered father's fading health as well as the melting icecaps that threaten to destroy her home.

ENGLISH - 93 min - 2012 - BENH ZEITLIN
PEOPLE OUT OF PLACE SERIES

BARAKAH MEETS BARAKAH
Two people from different backgrounds meet in this romantic comedy from Saudi Arabia that humorously takes on social and political issues through the point of view of a millennial couple's bittersweet and charming romance.

ARABIC - 88 min - 2016 - MAHMOUD SABBAGH

FEBRUARY 21-25

DAUGHTERS OF THE DUST
At the turn of the century, a family of women made up of former West African slaves living on the coast of South Carolina experiences a generational split when young Haargar wants to move away and Yellow Mary returns with her lover.

ENGLISH - 113 min - 1991 - JULIE DASH
WOMEN'S HISTORY SERIES
BLACK HISTORY SERIES

OSLO, AUGUST 31ST
A day in the life of Anders, a recovering drug addict, who is allowed to leave the rehab clinic for the day in order to interview for a job, but ends up confronting his past when he wanders the city and catches up with old friends.

NORWEGIAN - 95 min - 2011 - JOACHIM TRIER

MAQBOOL
An adaptation of *Macbeth* located in contemporary Bombay, Abbaji is the aging leader of a criminal gang, and his mistress Nimmi is having an affair with gang member Maqbool. When Maqbool kills Abbaji, things get complicated with a rival gang.

HINDI, URDU - 133 min - 2004 - VISHAL BHARDWAJ

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MUSIC

INTERNATIONAL CINEMA
WINTER 2017

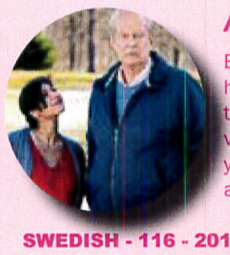
FEB 28 - MAR 4

BARAKA
From natural landscapes to rapid urban life, from religious chants to concentration camps and mass graves, *Baraka* presents breathtaking footage of people and places from all around the world, ultimately showing the interconnectedness of tragedy and wonder on Earth.

NO DIALOGUE - 96 min - 1992 - RON FRICKE
PEOPLE OUT OF PLACE

THE EMPEROR AND THE ASSASSIN
In pre-unified China, Ying Zheng, the heir to the throne who plots to conquer the six other kingdoms, sends his concubine as a spy to a rival kingdom in order to enlist an assassin for a political plot. However, her loyalty falters with his growing cruelty.

MANDARIN - 163 min - 1998 - CHEN KAIGE



A MAN CALLED OVE
Bad-tempered, isolated retiree Ove has basically given up on life except to enforce block association rules and visit his wife's grave when a boisterous young family moves in next door and an unexpected relationship blooms.

SWEDISH - 116 - 2015 - HANNES HOLM

MARCH 7-11

ONLY WHEN I DANCE
This documentary follows two young ballet dancers who work to escape the favelas in Rio de Janeiro through a competition that can place them in an international ballet company.

PORTUGUESE - 78 min - 2009 - BEADIE FINZI

YELLA
A woman finds a new life in West Germany after having narrowly escaped her abusive husband in former East Germany, but finds her new life haunted by buried truths that threaten to ruin her newfound happiness with a new lover and situation.

GERMAN - 89 min - 2007 - CHRISTIAN PETZOLD

DR. STRANGELOVE
After a mentally unstable general gives the go code to attack the Soviet Union with nuclear bombs, the American president and his war room of politicians and generals work frantically to avoid nuclear holocaust in this timeless comedy.

ENGLISH - 103 min - 1964 - STANLEY KUBRICK
AUTEUR SERIES

MARCH 14-18

THE TEACHER
In 1983 Bratislava, a corrupt schoolteacher takes advantage of her students by taking favors from their parents. After a tragedy happens, the school and parents band together to kick her out despite feeling threatened by her connections within the Communist Party.

SLOVAK - 102 min - 2016 - JAN HŘEBEJK

MANAKAMANA
In this experimental documentary, a cable car system ferries locals to the temple of sacred Hindu goddess Manakamana. Without leaving the cable car itself, the camera manages to capture a revealing portrait of its locale and the people in it.

NEPALI, ENGLISH - 120 min - 2013 - SPRAY & VELEZ

GETT
A middle-aged woman has been trying to get a divorce from her domineering husband for three years to continued failure, but he won't consent and religiously orthodox panel of judges insist on a high standard of proof.

HEBREW, FRENCH, ARABIC - 116 min - 2014 - RONIT & SCHLOMI ELKABETZ WOMEN'S HISTORY SERIES

MARCH 21-25

THE PEARL BUTTON
Focusing on Patagonian waterways, this lyrical meditation on water and its effect on humankind also examines its link to genocide, evoking the recent horrors of the Pinochet regime.

SPANISH - 82 min - 2015 - PATRICIO GUZMÁN
PEOPLE OUT OF PLACE SERIES

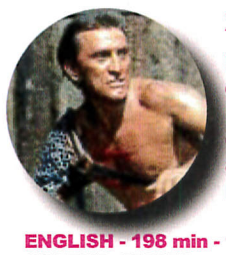
I AM NOT MADAME BOVARY
After her husband cheats her, leaves her for another woman, and ruins her reputation, Li Xuelian files a lawsuit in the county court and loses, but she continues all the way to Beijing in efforts to save her reputation.

MANDARIN - 139 min - 2016 - FENG XIAOGANG
WOMEN'S HISTORY SERIES

THEY WILL HAVE TO KILL US FIRST
With a specially commissioned soundtrack from some of Mali's most exciting artists, this documentary tells the story of Mali's first public concert in Timbuktu since the ban of music since 2012 by extremist jihadists.

FRENCH, SONGHAY, ENGLISH, BAMBARA, TAMASHEK 105 min - 2015 - JOHANNA SCHWARTZ MUSIC SERIES

MAR 28 - APR 1



SPARTACUS
Kirk Douglas heads a star-studded cast in this swords-and-sandals Hollywood epic inspired by the life story of the leader of a slave revolt during antiquity against the tyrannical Roman Empire.

ENGLISH - 198 min - 1960 - STANLEY KUBRICK
AUTEUR SERIES

IXCANUL
Living in relative isolation from the modern world at the foot of an active volcano on a coffee plantation in Guatemala, a 17-year old girl must choose between an arranged marriage or run away with another boy headed for America.

KAQCHIKEL, SPANISH - 100 min - 2015 - JAYRO BUSTAMANTE
WOMEN'S HISTORY SERIES

LDS GENERAL CONFERENCE
Only two films will be shown this week.

APRIL 4-8

HIGHWAY TO DHAMPUS
The lives of an orphanage headmistress, a British socialite and her bush pilot chaperone are all changed in surprising ways and for the better when the socialite visits an orphanage in Nepal in order to fix her troubled image.

ENGLISH, NEPALI - 100 min - 2015 - RICK MCFARLAND
AUTEUR SERIES

STOP MAKING SENSE
You won't want to miss a beat in this experimental documentary that explores form and live performance at a Talking Heads concert shot over the course of three nights, and showcases the band's unforgettably energetic performance.

ENGLISH - 100 min - 1984 - JONATHAN DEMME
MUSIC SERIES

FRANTZ
In a small German town following WWI, a woman mourns the death of her fiancé and forms a bond with a mysterious Frenchman whom she meets when he comes to lay flowers on her former fiancé's grave.

FRENCH, GERMAN - 113 min - 2016 - FRANÇOIS OZON

APRIL 11-15

THE WONDERS
The life of twelve year old Gelsomina who works with her family of beekeepers in the Tuscan countryside is made complicated when she gets the opportunity to appear on a reality TV show against the wishes of her father.

ITALIAN, FRENCH, GERMAN - 111 min - 2014
ALICE ROHRWACHER

AFTER THE STORM
A private detective who can barely pay his child support works to reconnect with his initially distrusting family following his father's death, and tries to establish a meaningful relationship with his son.

JAPANESE - 117 min - 2016 - HIROKAZU KOREEDA

DANCER IN THE DARK
A young mother from Central Europe in 1964 America works in order to save her son from the same disease that will eventually make her blind. Things get worse when a neighbor accuses her of a crime, and through it all, her love of musicals makes life more bearable.

ENGLISH - 141 min - 2000 - LARS VON TRIER
MUSIC SERIES

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