

INTERNATIONAL CINEMA

Fall 2017

SILENCE

SEPT 8-9
ENCORE
WEEKEND



Two Christian missionaries face the ultimate test of faith when they travel to Japan in search of their missing mentor at a time when Christianity was outlawed and their presence forbidden.

Japanese/English • 161 min • 2016 • Martin Scorsese *

A FACE IN THE CROWD

SEPT
12-16



In this classic Hollywood take on modern political demagoguery, an Arkansas drunk becomes an overnight sensation and a voice for the working class. But his difficult ego and hypocritical behavior threaten his rise to the top.

English • 126 min • 1957 • Elia Kazan

SONITA

SEPT
19-23



Profile of a young Afghan refugee rapper in Iran who revolts against her parents' plan to sell her as a child bride through a music video protest.

Persian • 91 min • 2015 • Rokhsareh Ghaemmaghami

GOOD BYE, LENIN

SEPT
26-30



Alex's mother, a good East German communist, falls into a coma and misses the revolution! Waking up in 1990 with fragile health, Alex must now do everything in his power to make sure she doesn't see how things have changed.

German • 121 min • 2003 • Wolfgang Becker*

OMAR

OCT
3-7



In this thriller centered around Israeli-Palestinian violence, *Omar* follows a Palestinian freedom fighter who agrees to work as an informant after the death of an Israeli soldier, however, his true motives remain ambiguous.

Arabic/Hebrew • 98 min • 2013 • Hany Abu-Assad*

DANTON

OCT
10-14



After Georges Danton begins executing citizens in droves following the victorious French Revolution, his old friend Maximilien Robespierre works to remove his comrade from power.

French • 136 min • 1983 • Andrzej Wajda*

THE DISTINGUISHED CITIZEN

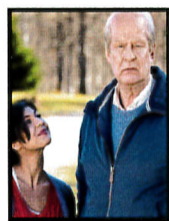
OCT
17-21



Nobel Prize winning author, Daniel Mantovani, accepts an invitation to visit the hometown of his youth in Argentina. Things get awkward because his novels are all inspired by the people of the town.

Spanish • 118 min • 2016 • Mariano Cohn & Gastón Duprat*

A MAN CALLED OVE



Bad-tempered, isolated retiree Ove has given up on life except to enforce home owner association rules and visit his wife's grave when a boisterous young family moves in next door and an unexpected relationship blooms.

Swedish • 116 min • 2015 • Hannes Holm*

THE BATTLE OF ALGIERS



This critically acclaimed and highly controversial film was shot on the streets of Algiers in an innovative documentary style and portrays different sides in a key period in the Algerian fight for independence in the late 1950s.

French/Arabic • 121 min • 1966 • Gillo Pontecorvo

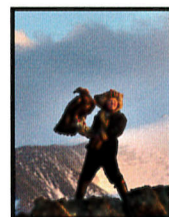
FOUR DAYS IN SEPTEMBER



Based on a true story, the film follows a group of idealists who join a terrorist organization called MR8 in 1969. Together they kidnap the American Ambassador to Brazil in order to fight the dictatorial regime.

Portuguese/English • 110 min • 1997 • Bruno Barreto*

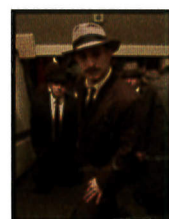
THE EAGLE HUNTRESS



Aishol-pan, a 13-year old girl, trains to become a master eagle hunter, the first in her Kazakh nomadic tribe family whose eagle hunting traditions have only been passed down from father to son.

Kazakh • 101 min • 2016 • Otto Bell

NERUDA



In 1948 Chile, an investigator hunts down world famous poet Pablo Neruda, who has become a fugitive in his native country for joining the Communist Party.

Spanish • 107 min • 2016 • Pablo Larraín*

I AM NOT YOUR NEGRO



Based on an unfinished manuscript by writer and social critic James Baldwin, this documentary discusses the story of race in the modern US, as well as the assassinations of key figures during the Civil Rights Movement.

English • 95 min • 2016 • Raoul Peck*

TERJE VIGEN (100 YEARS OF CINEMA)



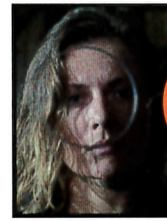
Released 100 year ago, this adaptation of a Henrik Ibsen poem tells the story of a sailor, who after losing everything is given the chance to choose between revenge and redemption.

Silent • 65 min • 1917 • Victor Sjöström

THE DEKALOG

These ten short films focus on the residents of a housing complex in late-Communist Poland whose lives become increasingly entwined. This exploration of Judeo-Christian ethics won't let you ever think of the ten commandments in the same way again.

Polish • 10 Eps • 1989 • Krzysztof Kieslowski *



TV SERIES

J.S.A.: JOINT SECURITY AREA



When two North Korean soldiers are killed at the border between North and South Korea, a neutral soldier is brought in to investigate the case. But what looks like a shooting by a South Korean soldier turns out to be more complicated.

Korean • 110 min • 2000 • Park Chan-wook *

SHUN LI AND THE POET



Two solitary souls, a Chinese barmaid looking to make enough money to send for her son, and a recently widowed Slavic fisherman, find friendship in their shared love of poetry in an Italian fishing village.

Italian/Mandarin • 102 min • 2011 • Andrea Segre*

LDS GENERAL CONFERENCE .
ONLY TWO FILMS WILL BE
SHOWN THIS WEEK .

THE RED TURTLE



This ecological fable recounts in beautiful animation the story of a man shipwrecked on a deserted island. There he encounters a red turtle who foils his attempts at escape.

No Dialogue • 81 min • 2016 • Michaël Dudok de Wit

CITIZEN JANE: BATTLE FOR THE CITY



This documentary follows activist Jane Jacobs and her fight to preserve urban communities in danger of the ruthless redevelopment projects by urban planner Robert Moses in 1960s New York City.

English • 92 min • 2016 • Matt Tyrnauer

THEIR FINEST



While the Blitz rages around her during WWII London, a working woman is brought on as a screenwriter for propaganda films and joins the crew for a film on the recent evacuation of Dunkirk.

English • 117 min • 2016 • Lone Scherfig*



BRIGHAM YOUNG UNIVERSITY COLLEGE OF HUMANITIES PRESENTS INTERNATIONAL CINEMA
250 SWKT • SHOWTIMES AT IC.BYU.EDU • ALL SHOWINGS ARE FREE

SEMESTER SERIES: **REVOLUTIONS**, **MOTHERS AGAINST THE MACHINE**, **WHERE NO OTHER GIRLS HAVE GONE**, **FILM & LITERATURE**

*THE CONTENT OF SOME FILMS IS CUSTOMIZED. ALL FILMS SHOWN AT INTERNATIONAL CINEMA ADHERE TO BYU VISUAL MEDIA GUIDELINES.

INTERNATIONAL CINEMA

Fall 2017

JULIETA

OCT
24-28



After a chance encounter reveals her long-lost daughter's location, a mother must confront her life and reflect on the important circumstances that led to her daughter's disappearance.

Spanish • 100 min • 2016 • Pedro Almodóvar*

THE SALESMAN

OCT 31
NOV 4



As a creative adaptation of Arthur Miller's *Death of a Salesman*, this winner of the Oscar for best foreign-language film focuses on the tensions between a husband and wife as they deal with violence linked to the previous tenant of their new home.

Persian • 125 min • 2016 • Asghar Farhadi

HOME

NOV
7-11



Life is disrupted for an isolated rural family when an unfinished highway next to their property is finally opened, and they must readjust the way that they live with the sudden close proximity of other people.

French • 108 min • 2008 • Ursula Meier*

GRADUATION

NOV
14-18



After an attempted sexual assault leaves a teenager shaken and unable to focus on her upcoming exams, her father takes it into his hands to ensure her success.

Romanian • 128 min • 2016 • Cristian Mungiu*

NOV
21-25

THANKSGIVING BREAK

MY NEIGHBOR, MY KILLER

NOV 28
DEC 2



Focusing on the aftermath of the genocide in Rwanda, this documentary shows the process of the Gacaca courts, which was a citizen-based justice system used to attempt reconciliation between the peoples of Rwanda.

English/Kinyarwanda • 80 min • 2009 • Anne Aghion

HERMIA AND HELENA

DEC
5-9



An Argentinian theater director travels to New York City in order to develop a Spanish translation of Shakespeare's *A Midsummer Night's Dream*, but once she arrives she receives a series of mysterious postcards.

English/Spanish • 87 min • 2016 • Matías Piñeiro*

THE WORLD



Exploring the impacts of globalization and modernization on traditional Chinese culture, *The World* takes place at the Beijing World Park and focuses on the relationship between a performer and a security guard.

Mandarin • 143 min • 2004 • Jia Zhangke*

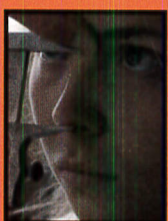
STRIKE



A factory worker is accused of stealing a piece of machinery and he commits suicide, after which his fellow workers begin a revolt against their oppressive factory bosses and the Czarist regime.

Silent • 95 min • 1925 • Sergei M. Eisenstein

SAMI BLOOD



In 1930s Sweden, a reindeer-herding Sami girl is taken from her home and sent to a state boarding school where she is exposed to race biology examinations and dreams of a life beyond her rural upbringing.

Swedish/Sami • 110 min • 2016 • Amanda Kernell*

I AM NOT MADAME BOVARY



After her husband cheats her and leaves her for another woman, Li Xuelian files a lawsuit in the county court and loses. But in order to save her reputation she continues all the way to courts of Beijing.

Mandarin • 139 min • 2016 • Feng Xiaogang*

THE GULLS



In a seaside town in Kalmykia, an unhappy fisherman's wife named Elza hesitates to change her situation. But when Fate intervenes and her husband dies, Elza must reconsider her views on life.

Russian/ Kalmyk-Oirat • 87 min • 2015 • Ella Manzhieva

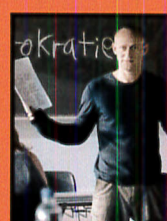
THE HOST



A huge sea monster emerges from the Han River one day to terrorize the citizens of Seoul, and takes captive the daughter of a food vendor. Her family decides that they are the only ones that can save her and go after the monster.

Korean • 121 min • 2006 • Bong Joon-ho*

THE WAVE



After a group of students are asked to create their own autocracy for a special school project, teachers become unnerved when the students create a system eerily similar to the Nazi regime.

German • 107 min • 2008 • Dennis Gansel*

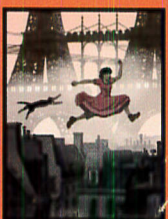
THE WOMEN'S BALCONY



Sparks fly when the women of an Orthodox Jewish community in Jerusalem decide to fight back against a charismatic new rabbi who comes to their synagogue teaching strict gender roles.

Hebrew • 96 min • 2016 • Emil Ben-Shimon

APRIL & THE EXTRAORDINARY WORLD



In this animated, sci-fi adventure inspired by the illustrations of Jacques Tardi, a teenage girl embarks on a journey to find her missing scientist parents in an alternative, dystopian 1941 Paris.

French • 106 min • 2015 • Christian Desmares & Franck Ekinci

YOUR NAME



In the spirit of Miyasaki, this anime tells an innovative story about two teenagers, a boy from Tokyo and a girl from a rural mountain town, who magically switch bodies and embark on a journey to meet each other.

Japanese • 107 min • 2016 • Makoto Shinkai

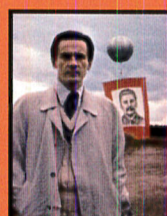
GANDHI



This sprawling biographical drama presents the major events in the life of beloved Indian leader Mohandas Gandhi, and his fight through nonviolent resistance to gain independence from British rule.

English • 191 min • 1982 • Richard Attenborough

BURNT BY THE SUN



In the Soviet Union in 1936 during the height of Stalin's oppression, an army commander and his family enjoy a vacation at their summer home. But when an old friend arrives unexpectedly the general suspects dangerous motives.

Russian • 135 min • 1994 • Nikita Mikhalkov*

BRIGHAM YOUNG UNIVERSITY COLLEGE OF HUMANITIES PRESENTS INTERNATIONAL CINEMA
250 SWKT • SHOWTIMES AT IC.BYU.EDU • ALL SHOWINGS ARE FREE

SEMESTER SERIES: **REVOLUTIONS**, **MOTHERS AGAINST THE MACHINE**, **WHERE NO OTHER GIRLS HAVE GONE**, **FILM & LITERATURE**

*THE CONTENT OF SOME FILMS IS CUSTOMIZED. ALL FILMS SHOWN AT INTERNATIONAL CINEMA ADHERE TO BYU VISUAL MEDIA GUIDELINES.

