

COMING ATTRACTIONS THIS FALL

SEPTEMBER 2-3
ENCORE WEEKEND



VOLVER

Raimunda works and lives in Madrid with her husband Paco and daughter Paula. Her sister Sole lives nearby and they both miss their mother Irene, who died several years ago in a house fire along with their father. After a murder and a family tragedy, Irene's spirit materializes around her daughters to help comfort them.

SPANISH - 121 min - 2006 - PEDRO ALMODÓVAR
CUSTOMIZED CONTENT



PHOENIX

Following the end of World War II and the liberation of the concentration camps, Nelly Lenz, a survivor, returns to Germany to undergo reconstructive surgery. She then tries to find out if her husband betrayed her to the Nazis.

GERMAN - 98 min - 2014 - CHRISTIAN PETZOLD

SEMESTER SERIES



LES VAMPIRES

This semester's series will begin screening weekly starting September 14.

Les Vampires is a 1915-16 French silent crime serial film set in Paris. An intrepid reporter and his loyal friend battle a bizarre secret society of criminals known as The Vampires.

SILENT - 10 EPISODES, 60 min each - 1915
LOUIS FEUILLADE

SEPTEMBER 6-10



KAFKA

After a co-worker is murdered, an insurance worker gets involved with an underground group that attempts to thwart a powerful secret organization. *Kafka* blends biography with fiction, creating a fitting kafkaesque atmosphere for this mysterious thriller.

ENGLISH - 98 min - 1991 - STEVEN SODERBERGH
CUSTOMIZED CONTENT



THE LIBERATOR

Simón Bolívar played a leading role in the Hispanic independence movements of the early 19th century. He fought over 100 battles against the Spanish Empire in South America, rode over 70,000 miles on horseback, and his military campaigns covered twice the territory of Alexander the Great.

SPANISH - 119 min - 2013 - ALBERTO ARVELO
CUSTOMIZED CONTENT



ODE TO MY FATHER

Ode to My Father depicts modern Korean history from the 1950s to the present day through the life of an ordinary man, as he experiences events such as the Hungnam Evacuation of 1950 during the Korean War, the government's decision to dispatch nurses and miners to Germany in the 1960s, and the Vietnam War.

KOREAN - 126 min - 2014 - YOON JE-KYOON

SEPTEMBER 13-17



WILD STRAWBERRIES

Dr. Isak Borg, an aging doctor and professor, decides to take the daylong drive from Stockholm to Lund to accept an honorary degree. Along the way, he encounters many stops that make him reminisce about his past. Borg is forced to confront a life marked by coldness and the emptiness of his existence.

SWEDISH - 91 min - 1959 - INGMAR BERGMAN



FIRE AT SEA

Fire at Sea captures life on the Italian island of Lampedusa, a frontline in the European migrant crisis. The migrants' escape from tumultuous homelands and dangerous sea crossing is documented indirectly, via the ordinary lives of the islanders.

ITALIAN - 108 min - 2016 - GIANFRANCO ROSI
CUSTOMIZED CONTENT



INTOLERANCE

This epic intercuts between stories about man's inhumanity. In Babylon, a pacifist prince is brought down by warring religious factions. In Judea, the last days of Christ are depicted. In France, Catherine de Medici presides over the slaughter of the Huguenots. And in California, a woman pleads for the life of her husband.

SILENT - 197 min - 1916 - D.W. GRIFFITH

SEPTEMBER 20-24



SWEET BEAN

The manager of a dorayaki stall finds himself confronted with an eccentric elderly woman looking for work. A taste of her homemade bean jelly convinces him to hire her, which starts a relationship that is about much more than just street food.

JAPANESE - 113 min - 2015 - NAOMI KAWASE



TASTE OF CHERRY

Mr. Badii is intent on killing himself and seeks someone to bury him after his demise. Driving around the city, Badii meets numerous people, asking them to take on the job, but he has little luck. Eventually, Badii finds a man who is up for the task but who also tries to talk him out of committing suicide.

PERSIAN - 95 min - 1997 - ABBAS KIAROSTAMI



DHEEPAN

Dheepan tells the story of three Tamil refugees who flee civil war-ravaged Sri Lanka to a Parisian housing project in the hope of reconstructing their lives. The film's title character, played by Antonythasan Jesuthasan, was a former Tamil Tiger child soldier.

TAMIL/FRENCH - 115 min - 2015 - JACQUES AUDIARD
CUSTOMIZED CONTENT

SEPT 27 - OCT 1



HAMLET

In Denmark, Prince Hamlet finds himself involved in a conspiracy of power to the royal palace. Cruel uncle Claudius kills his brother and takes the power of the kingdom. After an encounter with the restless ghost of his murdered father, Hamlet feigns madness and struggles with his responsibility to take action.

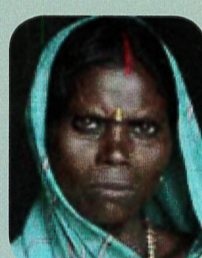
ENGLISH - 134 min - 1990 - FRANCO ZEFFIRELLI
CUSTOMIZED CONTENT



PRINCE OF THE HIMALAYAS

An adaptation of Shakespeare's *Hamlet*, this film is set in ancient Tibet. The young prince Lhamoklodan learns of his father's mysterious death and returns to the Kingdom Jiaobo. Troubled by his mother's sudden remarriage to his uncle Kulo-ngam, he swears to find the truth of his father's death.

TIBETAN - 108 min - 2006 - SHERWOOD HU
CUSTOMIZED CONTENT



HUMAN

Human is a collection of stories and images of our world, offering an immersion to the core of what it means to be human. Through these stories full of love and happiness, as well as hatred and violence, *Human* brings us face to face with the Other, making us reflect on our lives.

MULTIPLE - 188 min - 2015 - YANN ARTHUS-BERTRAND

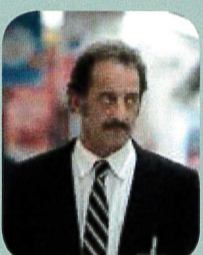
OCTOBER 4-8



THE WAIT

A mother unexpectedly meets her son's fiancée at a villa in Sicily and gets to know her as she waits for the son to arrive. However, the mother holds a secret. The film is loosely based on two works by Nobel Prize winner Luigi Pirandello.

ITALIAN - 100 min - 2015 - PIERO MESSINA
CUSTOMIZED CONTENT



THE MEASURE OF A MAN

Thierry has been unemployed for 18 months, having lost his job as a factory worker. At the age of 51, he lands a new job as a security guard in a supermarket. He tries to make ends meet in working-class France.

FRENCH - 93 min - 2015 - STÉPHANE BRIZÉ



HOUSEMAIDS

Seven teens take on filming their housemaids for one week and give the footage to the director to make a film. Their images uncover complex relationships that exist between housemaids and their employers, a relationship that confuses intimacy and power and provides us with an insight into the echoes of a colonial past.

PORTUGUESE - 76 min - 2012 - GABRIEL MASCARO

OCTOBER 11-15



SPRING, SUMMER, FALL, WINTER...AND SPRING

A young Buddhist apprentice is mentored by an aging monk at a secluded monastery in the Korean wilderness. The apprentice encounters a girl who arrives at the monastery seeking assistance with her health. Over the course of a few days, the boy is tempted away from his spiritual existence.

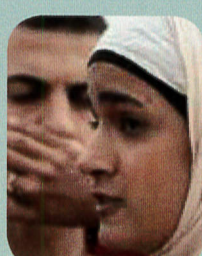
KOREAN - 103 min - 2003 - KIM KI-DUK
CUSTOMIZED CONTENT



BEN-HUR

A Palestinian Jew, Judah Ben-Hur, who is battling the Roman empire at the time of Christ, is sent with his family into slavery. An inspirational encounter with Jesus changes everything. Ben-Hur finally meets his rival in a justly famous chariot race and rescues his suffering family.

ENGLISH - 212 min - 1959 - WILLIAM WYLER



SAND STORM

Modern female empowerment wrestles centuries-old male dominance in *Sand Storm*, an absorbing account of a Bedouin mother and daughter stymied by cultural norms stacked entirely in favor of the man of the house.

ARABIC - 87 min - 2016 - ELITE ZEXER

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OCTOBER 18-22

OCTOBER 25-29

NOVEMBER 1-5

NOVEMBER 8-12

NOVEMBER 15-19

NOV 29 - DEC 3

FILM SERIES

COMING ATTRACTIONS THIS FALL



THE ASSASSIN

Set in 8th century China during last years of the Tang Dynasty, *The Assassin* centers on Nie Yinniang, an assassin who is directed to slay corrupt government officials by her master, Jiaxin. When Yinniang displays mercy by failing to kill, Jiaxin punishes her with a ruthless assignment designed to test Yinniang's resolve.

MANDARIN - 105 min - 2015 - HOU HSIAO-HSIEN



RAMS

In a remote Icelandic farming valley, two brothers who haven't spoken in 40 years have to come together in order to save what's dearest to them—their sheep—from authorities who want the animals destroyed.

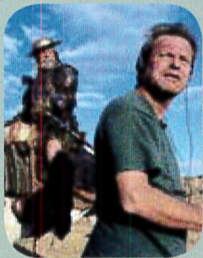
ICELANDIC - 92 min - 2015 - GRÍMAR HÁKONARSON
CUSTOMIZED CONTENT



DELICATESSEN

Clapet is a butcher who owns a run-down apartment building in post-apocalyptic France. The latest in the long string of disposable handymen for the building is Louison, a former circus clown desperate for work. Clapet's grisly plan for Louison hits a snag when his young daughter falls head over heels for him.

FRENCH - 99 min - 1991 - MARC CARO & JEAN-PIERRE JEUNET
CUSTOMIZED CONTENT



LOST IN LA MANCHA

Lost In La Mancha offers a unique, in-depth look at the harsh realities of filmmaking. After struggling for years to get financing, insurance and a cast in place, Terry Gilliam watches his film adaptation of *Don Quixote* fall apart. From flash floods to cast no-shows to serious injuries, Gilliam and his crew suffer one setback after another.

ENGLISH/SPANISH/FRENCH - 93 min - 2002
KEITH FULTON & LOUIS PEPE
CUSTOMIZED CONTENT

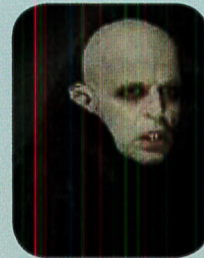


SHORTS SERIES

Featuring short films from film festivals all over the world, including titles like *Maman(s)*, pictured here, a 2015 French short from Maïmouna Doucouré.

Watch on our website and social media for additional short feature titles.

MULTIPLE LANGUAGES
CHECK IC.BYU.EDU FOR MORE INFORMATION



NOSFERATU THE VAMPIRE

Jonathan Harker is sent to Count Dracula's castle to sell him a house in Varna. Dracula is a vampire, an undead ghoul living off men's blood, who brings plague and pestilence. This Count is an unusually contemplative version—a vampire bearing the cross of not being able to get old and die.

GERMAN - 107 min - 1979 - WERNER HERZOG
CUSTOMIZED CONTENT



THE INNOCENTS

In 1945 Poland, a young French Red Cross doctor who is sent to assist the survivors of the German camps discovers several nuns in advanced states of pregnancy during a visit to a nearby convent. Based on a true story.

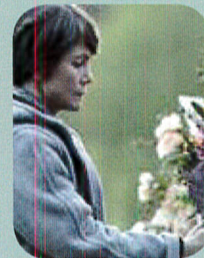
FRENCH/POLISH - 115 min - 2016 - ANNE FONTAINE
CUSTOMIZED CONTENT



OUR LITTLE SISTER

From critically acclaimed director Hirokazu Kore-eda comes the story of three sisters in their 20s who live together in their grandmother's home in Kamakura. After their father dies, they are joined by their 14-year-old half sister. The film is based on the manga series *Umimachi Diary* by Akimi Yoshida.

JAPANESE - 128 min - 2015 - HIROKAZU KORE-EDA



FLOWERS

Ane is in her early forties and does not feel fulfilled. Her life changes when she starts to receive bouquets of flowers at home anonymously, once a week. The lives of Lourdes and Tere are also altered as a stranger leaves flowers every week in memory of someone who was important for them.

BASQUE - 99 min - 2014
JON GARAÑO & JOSE MARI GOENAGA



IN BLOOM

In Bloom is a bildungsroman focused on the friendship between two teenage girls in 1992, after Georgia's independence from the Soviet Union. As an intimate drama, these young women are destined by differences of class and character for very different fates.

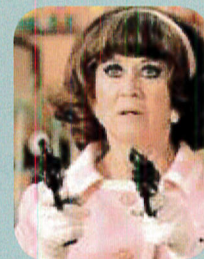
GEORGIAN - 102 min - 2013
NANA EKVIMISHVILI & SIMON GROSS
CUSTOMIZED CONTENT



MUSTANG

Mustang is set in a remote Turkish village and depicts the lives of five young orphaned sisters and the challenges they face growing up as girls in a conservative society. The event that triggers the family backlash against the five sisters at the beginning of the film is based on Ergüven's personal life.

TURKISH - 97 min - 2015 - DENIZ GAMZE ERGÜVEN
CUSTOMIZED CONTENT



WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN

When Pepa Marcos' lover Ivan suddenly leaves her without any explanation, she embarks on a strange journey to discover why. On the way she meets a variety of eccentric characters, including Ivan's son from a previous relationship. A film noir take on the romantic comedy.

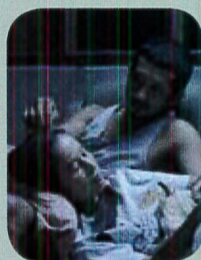
SPANISH - 89 min - 1988 - PEDRO ALMODÓVAR
CUSTOMIZED CONTENT



BOY & THE WORLD

Cuca is a boy who lives in a distant, mythical country. One day, he sees his father leaving in search of work, embarking on a train. The weeks that follow are full of anguish and confusing memories. One night, a breath of wind breaks into the bedroom window and takes the boy to a far and magical place.

NO DIALOGUE - 80 min - 2013 - ALÉ ABREU



WONDERFUL TOWN

After the tsunami struck the coast town of Takua Pa, young architect Ton moves into town to develop a construction project and settles in a small hotel run by Na, a sensitive local girl. They begin a secret love affair, but soon rumors spread and they meet with strong opposition from the town's residents.

THAI - 92 min - 2007 - ADITYA ASSARAT
CUSTOMIZED CONTENT



THE EMIGRANTS

The Nilsson family works a farm in a cold and desolate area of rural Sweden in the mid-19th century. Their growing difficulties cause the Nilssons to strike out for the United States. Following a treacherous ocean crossing and an equally grueling land passage, the emigrants find themselves in the seemingly idyllic land of Minnesota.

SWEDISH - 191 min - 1971 - JAN TROELL

NOVEMBER 22-26

NO SCREENINGS THIS WEEK DUE TO THE THANKSGIVING HOLIDAY



THE BATTLE OF THE SOMME

Battle of the Somme is a 1916 British documentary and propaganda film, shot by two official cinematographers, that depicts the British Army in the preliminary and early days of the battle of the Somme from July to November, 1916.

SILENT - 77 min - 1916 - W.F. JURY



FRANCOFONIA

In 1940, museum director Jacques Jaujard and German officer Count Franz Wolff-Meternich work together to protect Louvre artworks from the Nazis. *Francofonia* is both a history of the Louvre during the Nazi occupation and a meditation on the meaning and timelessness of art.

RUSSIAN/FRENCH - 90 min - 2015 - ALEXANDER SOKUROV



A WORLD WITHOUT THIEVES

This fast-paced drama follows a con man and his equally cunning girlfriend, who head through western China after swiping a shiny new BMW. After a chance encounter with a carpenter, the couple decides to run a series of scams, with rather unintended results for everyone involved.

MANDARIN - 113 min - 2004 - FENG XIAOGANG
CUSTOMIZED CONTENT

100 YEARS OF CINEMA: INTOLERANCE, THE BATTLE OF THE SOMME
CERVANTES & SHAKESPEARE: 400 YEARS: HAMLET, PRINCE OF THE HIMALAYAS, LOST IN LA MANCHA
CROSSING BORDERS: FIRE AT SEA, DHEEPAN, THE EMIGRANTS
GIRLS UNDER PRESSURE: MUSTANG, IN BLOOM, SAND STORM, THE INNOCENTS
ON THE ROAD: WILD STRAWBERRIES, BOY & THE WORLD, TASTE OF CHERRY
WORKING CLASS: THE MEASURE OF A MAN, SWEET BEAN, HOUSEMAIDS, DELICATESSEN

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