

INTERNATIONAL CINEMA 2014

ENCORE WEEKEND

Join us for a special kick-off event on Friday, January 10th. Hot cocoa, cookies, raffle prizes, IC buttons and more.



SPANISH
105 min 2007
J.A. BAYONA
*CUSTOMIZED CONTENT

THE ORPHANAGE

A woman brings her family back to her childhood home, which used to be an orphanage for handicapped children. Before long, her adopted son starts to communicate with an invisible new friend. *The Orphanage* is an intense, Spanish horror film.



FRENCH
113 min 2011
OLIVIER NAKACHE & ÉRIC TOLEDANO
*CUSTOMIZED CONTENT

THE INTOUCHABLES

After becoming a quadriplegic in a paragliding accident, an aristocrat hires a young man from the projects to be his caretaker. Winner of numerous awards, *The Intouchables* is a comedy-drama that became the second biggest box office hit in France the year in which it was released.

10-11

January

ENCORE



JAPANESE
91 min 2011
HAYAO MIYAZAKI

FROM UP ON POPPY HILL

In 1963, Japan is recovering from WWII and preparing to host the Olympics. Against this backdrop of hope and change, a friendship blossoms between high school students Umi and Shun—but a buried secret from their past emerges to cast a shadow on the future and pull them apart.



RUSSIAN
94 min 2010
WERNER HERZOG & DMITRY VASYUKOV

HAPPY PEOPLE: A YEAR IN THE TAIGA

A mere 300 people inhabit Bakhta, Siberia. The locals, whose routines have hardly changed over the centuries, live according to their cultural traditions. Narrated by Herzog, the film follows the village through the Taiga's four seasons to tell the incredible story of a society untouched by modernity.



ENGLISH
78 min 2005
GREG WHITELEY

NEW YORK DOLL

Arthur "Killer" Kane of the legendary band The New York Dolls rockets to the top of the glam rock scene. Then with the death of a band member, the group bottoms out and eventually splits up. Arthur disappears from the music scene and in a surprising twist finds a new home... at church.

14-18

January



GERMAN
107 min 2005
MICHAEL SCHORR

SCHULTZE GETS THE BLUES

When Schultze, a retired miner who entertains polka audiences with his accordion, discovers the fiery energy of Zydeco music on the radio, the rigid monotony of his daily routine takes a spicy turn, leading him on a life-changing, liberating journey to the Louisiana delta.



NORWEGIAN
96 min 2012
JOACHIM RØNNING & ESPEN SANDBERG

KON-TIKI

Based on the amazing true adventure of Thor Heyerdahl, *Kon-Tiki* is the tale of a Norwegian explorer in 1947 who embarks on the voyage of a lifetime to prove his theory that South Americans were the first to settle Polynesia in pre-Columbian times.



ENGLISH/ARABIC
68 min 1996
MICHAL GOLDMAN

UMM KULTHUM: A VOICE LIKE EGYPT

Born a peasant at the turn of the last century, legendary Egyptian singer Umm Kulthum became a powerful symbol of the aspirations of her country and the entire Arab world. This documentary, capturing 20th-century Egypt, features concert footage, film clips, and interviews with her friends.

21-25

January



RUSSIAN
169 min 1972
ANDREI TARKOVSKY

SOLARIS

Ground control has been receiving bizarre transmissions from the residents left on the Solaris space station. When cosmonaut and psychologist Kris Kelvin is sent to investigate, he too experiences the strange phenomena afflicting the crew, sending him on a voyage into the dark recesses of his own mind.



ENGLISH
148 min 1968
STANLEY KUBRICK

2001: A SPACE ODYSSEY

A dazzling Academy Award-winner, Kubrick's drama of man vs. machine and stunning meld of music and motion visits the prehistoric ape-ancestry past, then leaps millennia into colonized space, and ultimately whisks astronaut Bowman into uncharted realms of space, perhaps even into immortality.



FRENCH
28 min 1962
CHRIS MARKER

LA JETÉE

Based in the aftermath of WWII, this short French science-fiction film, constructed almost entirely from still photos, crafts the story of scientists in post-apocalyptic Paris who attempt to send men to the past to rescue humans from the post-nuclear war present.

28-01

January-February



JAPANESE
82 min 1945
AKIRA KUROSAWA

SANSHIRO SUGATA - PART TWO

In the 1880s, a martial arts student named Sugata continues his quest to become a Judo master from the discipline's founder. Eventually, he learns enough to demonstrate his skill in a boxing match between American and Japanese fighters.



FRENCH
107 min 1983
EUZHAN PALCY

SUGAR CANE ALLEY

Jose, a bright, mischievous 11-year-old orphan, lives with his grandmother, a tough, wise woman determined to save Jose from the hard life of the plantation. When Jose wins a partial scholarship at a school in the city, she is ready to sacrifice everything for his chance at an education.



ENGLISH
86 min 2012
MALIK BENDJELLOUL
*CUSTOMIZED CONTENT

SEARCHING FOR SUGAR MAN

Sixto Rodriguez's music, which never took off in the U.S., was wildly popular in South Africa. This documentary details the efforts of two Cape Town fans in the late 1990s to find out whether the rumored death of the American musician was true, and, if not, to discover what became of him.

04-08

February



HINDI
151 min 2012
ANURAG BASU

BARFI!

Barfi is an optimistic, charming young troublemaker who finds himself caught in a love triangle, one that is complicated further by his disability of being deaf and mute. Join the cast of *Barfi!* as they learn that love can neither be defined nor contained by society's definitions of normal and abnormal.



ENGLISH
90 min 2012
SAM POLLARD

SLAVERY BY ANOTHER NAME

This documentary, narrated by Laurence Fishburne, challenges one of Americans' most cherished assumptions: that slavery in this country ended with the Emancipation Proclamation. The film tells how forced labor, tolerated by both the North and South, lasted well into the 20th century.



SPANISH
105 min 2000
FERNANDO TRUEBA

CALLE 54

A documentary film featuring performances from several stars of the Latin Jazz music scene, *Calle 54* takes its name from a street in New York City where Sony Music Studios is located and where several artists came together to perform and record their pieces.

11-15

February

VALENTINE'S DAY



ENGLISH
83 min 2012
JANET TOBIAS

NO PLACE ON EARTH

In 1993, NYPD officer and caving enthusiast Chris Nicola found evidence that the Verteba and Priest's Grotto caves in Ukraine had recently been inhabited by humans. After discovering that the caves were used by Jews escaping the Holocaust, he embarked on a decade-long quest to find survivors.



ENGLISH
125 min 2012
GEORGE LUCAS & ANTHONY HEMINGWAY

RED TAILS

Set in 1944 as the war takes its toll on Allied Forces in Europe, a squadron of black pilots known as the Tuskegee Airmen are finally given the chance to prove themselves in the sky—even as they battle discrimination on the ground. *Red Tails* tributes unsung heroes that soared above their challenges.



ITALIAN
95 min 2010
JOHN TURTURRO
*CUSTOMIZED CONTENT

PASSIONE

Featuring dozens of contemporary solo performers and ensembles currently established on the city's music scene, this film takes an intimate look at the rich musical roots, heritage and traditions of Naples, Italy, as well as its influence on the rest of the world.

18-22

February



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Winter Semester Specials

Sci-Fi Week

The Magic of Music Series

The Soccer Series

Black History Month

Women's History Month

INTERNATIONAL CINEMA 2014

25-01

February - March
OSCAR WEEK



FRENCH
127 min 2012
MICHAEL HANEKE
*CUSTOMIZED CONTENT

AMOUR

Georges and Anne are an octogenarian couple. They are cultivated, retired music teachers. Their daughter, also a musician, lives in Britain with her family. One day, Anne has a stroke, and the couple's bond of love is severely tested. Academy Award winner for best foreign language film.



HINDI
117 min 2005
DEEPA MEHTA

WATER

Water tells the profoundly moving story of Chuyia, an Indian girl married and widowed at eight years old, who is sent away to a home where Hindu widows must live in penitence. Chuyia's feisty presence deeply affects the other residents, forcing each to confront their faith and society's prejudices.



MANDARIN
99 min 2002
YIMOU ZHANG

HERO

With supernatural skill—and no fear—a nameless soldier seeks revenge against the fearsome army that massacred his people. An Oscar and Golden Globe nominee for best foreign language film, *Hero* stars martial arts legend Jet Li as a fearless warrior who defies an empire to unite a nation.

04-08

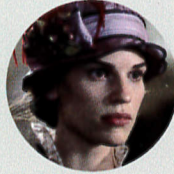
March



NORWEGIAN
113 min 2008
JOACHIM RØNNING &
ESPEN SANDBERG
*CUSTOMIZED CONTENT

MAX MANUS: MAN OF WAR

Max Manus is a Norwegian resistance fighter involved in liberating his country from the occupying Nazi forces. Despite numerous triumphs on the battlefield, Max struggles to come to terms with the futility of war. Based on true events, this film brings to life an epic chapter in WWII history.



ENGLISH
123 min 2004
KATJA VON GARNIER
*CUSTOMIZED CONTENT

IRON JAWED ANGELS

Based in the 1910s, the film follows political activists Alice Paul and Lucy Burns as they take the women's suffrage movement by storm, employing peaceful and effective strategies, tactics, and dialogues to help American women win the right to vote.



FRENCH
92 min 1996
JACQUES DOILLON

PONETTE

Sent to live with her relatives, Ponette experiences the hopes, dreams and fears of a four-year-old child following the loss of a parent. Ultimately, it is her faith, love, and strength of character that enables Ponette to triumphantly overcome her tragedy.

10-15

March



SPANISH
118 min 2012
PABLO LARRAÍN
*CUSTOMIZED CONTENT

NO

Against all odds, with scant resources, and under the scrutiny of dictator Augusto Pinochet's minions, a brash young advertising executive, René Saavedra, and his team devise an audacious plan to win the 1968 Chilean election and set Chile free.



GERMAN
111 min 2009
MARGARETHE VON TROTTA

VISION

Vision tells the story of multi-talented Hildegard von Bingen, the famed 12th century Benedictine nun, Christian mystic, composer, philosopher, playwright, physician, poet, and scientist. Hildegard became the modern world's first female rebel, who defied patriarchy for the good of God and mankind.



SILENT (ITALIAN)
88 min 1913
MARIO CASERINI &
ELEUTERIO RODOLFI

THE LAST DAYS OF POMPEII

An influential Italian epic that paved the way for the elaborate costume drama, this film romanticizes the final hours of the ill-fated souls living in the shadow of Mount Vesuvius. Set in 79 A.D., the story climaxes in the gladiatorial arena... just as the sleeping mountain unleashes its molten fury.

18-22

March



HEBREW
106 min 2011
JOSEPH CEDAR
*CUSTOMIZED CONTENT

FOOTNOTE

Eliezer Shkolnik and his son Uriel share a great rivalry as eccentric professors in Talmudic Studies. When both men learn that Eliezer will be lauded the Israel Prize for his work, their complicated relationship reaches a new peak.



ENGLISH/ PUNJABI/
HINDI/GERMAN
112 min 2002
GURINDER CHADHA

BEND IT LIKE BECKHAM

Jess is infatuated with football, but because she is female (and an orthodox Sikh), her parents will not allow her to play. However, when Jess' friend Jules, played by Keira Knightly, discovers Jess' skills, she invites Jess to try out for the local team, even despite Jess' parents' wishes.



MANDARIN
100 min 2004
FENG XIAOGANG
*CUSTOMIZED CONTENT

A WORLD WITHOUT THIEVES

Bo, a master pickpocket, and Li, a femme fatale grafter, are partners in crime and passion. The couple swindles their way across China until one day Li calls it quits. It is at this crossroad in their lives that they meet Fu Gen, a naïve and wealthy peasant, and begin a journey that alters their fates forever.

25-29

March



GERMAN
105 min 2012
CHRISTIAN PETZOLD
*CUSTOMIZED CONTENT

BARBARA

Barbara is a chain-smoking physician working in 1980s East Germany. After filing an official request to leave East Germany, she finds herself banished to a small country hospital near the Baltic Sea, where she continues to be monitored by the Stasi.



PORTUGUESE/CRIOLO
77 min 1998
FERNANDO VENDRELL
*CUSTOMIZED CONTENT

FINTAR O DESTINO

At the age of 50, Mane's past as a great football player has been largely forgotten. But when training a youth team, Mane sees himself again in Kalu, a rebellious but talented youth. Mane is reminded of when he was also young, had opportunities, felt the sting of love and wasted his flame.



ENGLISH
134 min 2009
CLINT EASTWOOD
*CUSTOMIZED CONTENT

INVICTUS

Nelson Mandela, in his first term as the South African President, initiates a unique venture to unite the apartheid-torn land: enlist the national rugby team on a mission to win the 1995 Rugby World Cup. This film stars Morgan Freeman and Matt Damon.

01-04

April
CONFERENCE



ITALIAN
96 min 2005
CRISTIANO BORTONE
*CUSTOMIZED CONTENT

ROSSO COME IL CIELO

Set in 1970, ten-year-old Mirco find himself attending a school for the blind after an accident with hunting rifle renders him nearly sightless. There he secretly discovers the possibilities of the recorded sound.



CANTONESE
89 min 2001
STEPHEN CHOW
*CUSTOMIZED CONTENT

SHAOLIN SOCCER

A former Shaolin monk reunites his five discouraged brothers, years after their master's death, to apply their superhuman and advantageous martial arts skills to play soccer and bring Shaolin kung fu to the masses.

GENERAL CONFERENCE

Due to LDS General Conference, there will only be two films showing this week. Additionally, there will be no screenings on Saturday, April 5th.

08-12

April



FRENCH
87 min 2011
JEAN-PIERRE & LUC
DARDENNE
*CUSTOMIZED CONTENT

THE KID WITH A BIKE

Eleven-year-old Cyril, living in a group home, refuses to believe he has been rejected by his single father. He spends his days trying to reach the man, over the phone or on his bicycle. It is only the patience and compassion of Samantha, a stranger who cares for him, that offers the boy the chance to move on.



SPANISH
110 min 2007
MARCO RISI
*CUSTOMIZED CONTENT

MARADONA, THE HAND OF GOD

Based on the real life events of the former football phenomenon, the ever-controversial Diego Armando Maradona, this film follows the player from his childhood to his stages of greatest glory, in which he was awarded ten titles, including the best athlete of the century award in 2000.



TURKISH
150 min 2011
NURI BILGE CEYLAN
*CUSTOMIZED CONTENT

ONCE UPON A TIME IN ANATOLIA

A small group of men—grave diggers, police officers, gendarmerie forces, a doctor, a prosecutor, and two brothers and homicide suspects—travel around the rural surroundings of the Anatolian town Keskin, in search of a buried body. The story is based on the true experience of one of the film's writers.



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Winter Semester Specials

Sci-Fi Week ●
The Magic of Music Series ●
The Soccer Series ●

Black History Month ●
Women's History Month ●