

# INTERNATIONAL CINEMA SPRING/SUMMER 2014

## HERO

MANDARIN | 99 MIN | 2002 |  
YIMOU ZHANG

With supernatural skill—and no fear—a nameless soldier seeks revenge against the fearsome army that massacred his people. An Oscar and Golden Globe nominee for best foreign language film, *Hero* stars martial arts legend Jet Li as a fearless warrior who defies an empire to unite a nation.



## KOYAANISQATSI

NO DIALOGUE | 86 MIN | 1982 |  
GODFREY REGGIO

*Koyaanisqatsi* contrasts the tranquil beauty of nature with the frenzied hum of contemporary urban society. Uniting breathtaking imagery with a hauntingly evocative, award-winning score, it is considered one of the greatest environmental films of all time.



**APRIL-  
MAY**  
30-03

## FOOTBALL UNDER COVER

GERMAN/PERSIAN | 86 MIN | 2008 |  
DAVID ASSMANN/AYAT NAJAFI

An amateur female soccer team from Berlin goes on a nerve-racking journey trying to carry out the first female soccer match in the history of Iran. Facing one obstacle after another, the documentary captures a journey from a "crazy idea" to "probably not", to "well, maybe", to "do you really think...?"



## 12

RUSSIAN | 160 MIN | 2007 |  
NIKITA MIKHALKOV

12 jurors must decide the fate of a Chechen teenager charged with murdering his stepfather. As they deliberate, the accused revisits his tragic journey through war in a series of flashbacks. An Oscar-nominated remake of *12 Angry Men*, Mikhalkov's film looks at fear, trust and the triumph of human nature.



**MAY**  
07-10

## HOWL'S MOVING CASTLE

JAPANESE | 119 MIN | 2004 |  
HAYAO MIYAZAKI

When an unconfident young woman is cursed with an old body by a spiteful witch, her only chance of breaking the spell lies with a self-indulgent yet insecure young wizard and his companions in his strange moving castle.



## BUENA VISTA SOCIAL CLUB

SPANISH/ENGLISH | 105 MIN |  
1999 | WIM WENDERS

Aging Cuban musicians, whose talents were virtually forgotten after Fidel Castro's take-over, are brought out of retirement by Ry Cooder. The result: triumphant performances, extraordinary music, and a resurrection of the musicians' careers.



**MAY**  
14-17

## ROPE

ENGLISH | 80 MIN | 1948 |  
ALFRED HITCHCOCK

Two young men strangle their "inferior" classmate, hide his body in their apartment, and invite his friends and family to a dinner party as a means to challenge their "intellectual superiority" and the "perfection" of their crime.



## A TALE OF TWO SISTERS

KOREAN | 115 MIN | 2003 |  
KIM JEE-WOON

Two sisters return to the home of their father and cruel stepmother after spending time in a mental institution. Once there, in addition to dealing with their stepmother's obsessive and unbalanced ways, an interfering ghost interferes to affect their recovery.



**MAY**  
21-24

## THE MAN WITHOUT A PAST

FINNISH | 97 MIN | 2002 |  
AKI KAURISMÄKI

A man is left in a park severely injured after being mugged by hoodlums. When he awakens in the hospital, he finds he's lost his memory. Consequently, he starts his life over from scratch, living in container dwellings, finding clothes with help from the Salvation Army, and making friends with the poor.



## WILD STRAWBERRIES

SWEDISH | 91 MIN | 1957 |  
INGMAR BERGMAN

Dr. Isak Borg, an aging doctor and professor, decides to take the daylong drive from Stockholm to Lund to accept an honorary degree. Along the way, he encounters many stops that make him reminisce about his past. Borg is forced to confront a life marked by coldness and the emptiness of his existence.

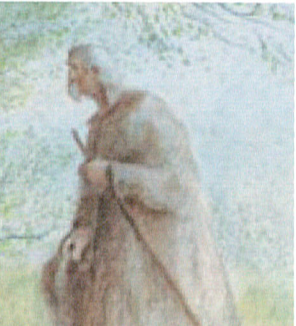


**MAY**  
28-31

## THE MAN WHO PLANTED TREES

FRENCH | 30 MIN | 2010 |  
FRÉDÉRIC BACK

The story of one shepherd's long and successful single-handed effort to re-forest a desolate valley, *The Man Who Planted Trees* is the creation of one of the most acclaimed animators of our time, Frédéric Back.



## LA STRADA

ITALIAN | 108 MIN | 1956 |  
FEDERICO FELLINI

A carefree girl is ruthlessly sold to a traveling entertainer. Enduring physical and emotional pain along the way, Gelsomina's struggle becomes a method of self-discovery.



**JUNE**  
04-07

## THE COLOR OF PARADISE

FARSI | 90 MIN | 1999 |  
MAJID MAJIDI

Academy Award nominee Majid Majidi explores the world of a gifted blind boy at the mercy of his father's crippling sense of shame. *Color of Paradise* contrasts the beauty and joy of life against the agony of choice and personal and familial responsibilities.



## BEND IT LIKE BECKHAM

ENGLISH/PUNJABI/HINDI/GERMAN |  
112 MIN | 2002 | GURINDER CHADHA

Jess is infatuated with football, but because she is female (and an orthodox Sikh), her parents will not allow her to play. However, when Jess' friend Jules, played by Keira Knightly, discovers Jess' skills, she invites Jess to try out for the local team, even despite Jess' parents' wishes.



**JUNE**  
11-14

**PLEASE NOTE:** There will be no films playing June 18<sup>th</sup>-21<sup>st</sup> due to spring term finals. Films resume on Wednesday, June 25<sup>th</sup>.



## CALLE 54

SPANISH | 105 MIN | 2000 |  
FERNANDO TRUEBA

A documentary film featuring performances from several stars of the Latin Jazz music scene, *Calle 54* takes its name from the street in New York City where Sony Music Studios is located and where several artists came together to perform and record their pieces.



## SCHULTZE GETS THE BLUES

GERMAN | 107 MIN | 2005 |  
MICHAEL SCHORR

When Schultze, a retired miner who entertains polka audiences with his accordion, discovers the fiery energy of Zydeco music on the radio, the rigid monotony of his daily routine takes a spicy turn, leading him on a life-changing, liberating journey to the Louisiana delta.



**JUNE**  
25-28

## FREEDOM'S FURY

ENGLISH/HUNGARIAN | 90 MIN |  
2006 | COLIN K. GRAY/MEGAN RANEY

Just weeks before the Olympic Games in Melbourne, the Soviet Union silenced a popular uprising in Budapest—an action that fired up the Hungarian players for “the bloodiest game in Olympic history,” the 1956 water polo match between Hungary and the Soviet Union. *Includes some graphic newsreel footage.*



## THE MIDDLE OF THE WORLD

PORTUGUESE | 86 MIN | 2003 |  
VICENTE AMORIM

Romão, illiterate and unemployed, feels destiny drawing him on an odyssey to Rio de Janeiro in pursuit of a job and a decent life. Based on a true story, the film follows his family of seven as they bike a journey of 2,000 miles across the hinterlands of Brazil.



\*Please note: no screenings on Friday, Independence Day

**JULY**  
02-05

## DEATH OF A CYCLIST

SPANISH | 88 MIN | 1955 |  
JUAN ANTONIO BARDEM

Juan is an academic teaching at the university because of his brother-in-law's prestige. María José is a socialite, bored but attached to her comforts. On an isolated country road, their car strikes a cyclist and, fearing exposure, they leave him to die.



## SENSE & SENSIBILITY

ENGLISH | 136 MIN | 1995 |  
ANG LEE

Based on Jane Austen's classic, Elinor and Marianne Dashwood fear their chances of marriage are doomed with their family's sudden loss of fortune. The sisters and their well-intentioned suitors find themselves trapped by the strict rules of society and conflicting laws of desire. Golden Globe winner for Best Picture.



**JULY**  
09-12

## PING PONG

JAPANESE | 114 MIN | 2002 |  
FUMIHIKO SORI

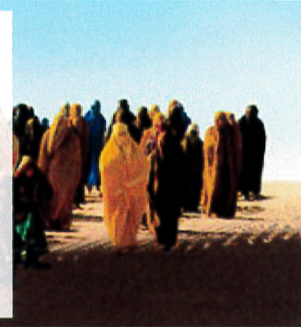
Best friends Peco and Smile have been playing ping pong since they were kids. Peco plays to win and Smile plays because he looks up to Peco. After Peco is badly beaten by his old pal Demon and quits the game, Smile becomes the newest ping pong celebrity, awaiting the return of his hero, whom he is destined to meet in one last match.



## KANDAHAR

FARSI/ENGLISH | 85 MIN | 2001 |  
MOHSEN MAKHMALBAF

Nafas, an Afghan-born Canadian journalist, returns to her homeland in a desperate attempt to reach her sister, who plans to commit suicide after being injured by a landmine and despairing over the Taliban's systemic oppression of women. Clothed head-to-toe in the burka, Nafas travels across a dramatic desert landscape.



**JULY**  
16-19

## OSSESSIONE

ITALIAN | 140 MIN | 1943 |  
LUCINO VISCONTI

Gino, a young and handsome tramp, stops in a small roadside inn run by Giovanna. She is unsatisfied with her older husband, Bragana, whom she only married for money. Gino and Giovanna fall in love. But Bragana inhibits their passion, and Giovanna refuses to run away with Gino.



## AND YOUR LOVE TOO

GERMAN | 92 MIN | 1962 |  
FRANK VOGEL

On August 12<sup>th</sup>, 1961—the night that the Berlin Wall goes up—three people are forced to make a decision that will change their lives forever. With humor and precision, *And Your Love Too* deals openly with a subject that would later become taboo for most East German filmmakers.



**JULY**  
23-26

## THE TREE OF LIFE

ENGLISH | 139 MIN | 2011 |  
TERRENCE MALICK

Winner of the Cannes Film Festival's highest honor, *The Tree of Life* tells the epic, yet intimate, life journey of Jack O'Brien, the eldest son of a fractured Texas family, and his complex and rigidly authoritarian father.



## BARFI!

HINDI | 151 MIN | 2012 |  
ANURAG BASU

Barfi is an optimistic, charming young troublemaker who finds himself caught in a love triangle, one that is complicated further by his disability of being deaf and mute. Join the cast of *Barfi!* as they learn that love can neither be defined nor contained by society's definitions of normal and abnormal.



**JULY-  
AUGUST**  
30-02

## PLAYTIME

FRENCH | 115 MIN | 1967 |  
JACQUES TATI

Monsieur Hulot has to contact an American official in Paris but gets lost in the maze of modern architecture filled with the latest technical gadgets. Caught in the tourist invasion, Hulot roams around Paris with a group of American tourists, causing chaos in his usual manner.



## GLASSES (MEGANE)

JAPANESE | 106 MIN | 2007 |  
NAOKO OGIGAMI

Taeko an stressed out career woman leaves her stressed out life in the city for an island vacation. The vacation does not become what expected, as everyone on the island are rather strange.



**AUGUST**  
06-09



**INTERNATIONAL CINEMA** is sponsored by the BYU College of Humanities

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