

# international cinema presents FALL SEMESTER 2013

SEPT 06-07

## ENCORE WEEKEND AT IC

International Cinema resumes on Friday, September 6<sup>th</sup> with the arrival of "Encore Weekend," a special of favorite films from Winter Semester 2013.

## My Neighbor Totoro



When two sisters, Satsuki and Mei, move to the country to be near their ailing mother, they have adventures with wondrous forest spirits who can only be seen through the eyes of a child. Join Satsuki, Mei, and Totoro for an incredible journey to remember!

**Japanese. 88 min. Hayao Miyazaki. 1988.**

## The Artist



A silent movie star meets a young dancer, but the arrival of talking pictures sends their careers in opposite directions. "The Artist" is a highly acclaimed film that won 5 Oscars and over 100 other awards and 80 nominations.

**Silent/English Intertitles. 101 min. Michel Hazanavicius. 2011.** Customized Content.

SEPT 10-14

## A Simple Life



After suffering a stroke, an altruistic maid announces that she wants to quit her job and move into an old people's home. Inspired by the true story of producer Roger Lee, the film depicts the relationship between a man and the woman who has served his family for generations.

**Cantonese. 118 min. Ann Hui. 2011.**

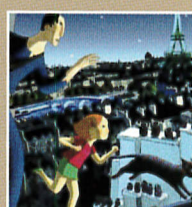
## God Grew Tired of Us



Narrated by Nicole Kidman, this documentary chronicles the journey of three of the "Lost Boys of Sudan"—a group of 25,000 young men who've fled wars in Sudan since the 1980s—and their experiences moving to the United States in hope of a better future.

**English/Dinka. 86 min. Christopher Dillon Quinn. 2006.** Customized Content.

## A Cat in Paris



Dino is a cat that leads a double life. By day, he lives with Zoe, a little girl whose mother, is a police officer. By night, he works with Nico, a burglar with a big heart. When Zoe falls into danger, Dino must come to her rescue to save her from a gangster's clutches.

**French. 70 min. Jean-Loup Felicioli, Alain Gagnol. 2010.**

SEPT 17-21

## Miral



Julian Schnabel's political drama centers on an orphaned Palestinian girl, Miral, who is growing up in the wake of the Arab-Israeli war. After being assigned to teach a refugee camp at age 15, Miral awakens to the reality and struggles of the Palestinian refugees.

**English. 112 min. Julian Schnabel. 2010.**

## The Man Without a Past



A man is left in a park severely injured after being mugged by hoodlums. When he awakens in the hospital, he finds he's lost his memory. Consequently, he starts his life over from scratch, living in container dwellings, finding clothes with help from the Salvation Army, and making friends with the poor.

**Finnish. 97 min. Aki Kaurism  ki. 2002.**

## Cave of the Yellow Dog



A little nomad girl, Nansal, finds a stray dog that quickly becomes her best friend. When her father insists on leaving it behind, Nansal is forced to learn the painful lesson of letting go. Meanwhile, her parents learn how change can bring unexpected rewards.

**Mongolian. 93 min. Byambasuren Davaa. 2005.**

SEPT 24-28

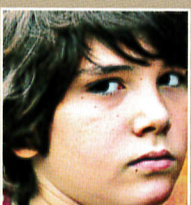
## Manufactured Landscapes



This film is a documentary following photographer Edward Burtynsky as he travels the world observing changes due to industrial work. Along the way, Burtynsky witnesses contrasting wealth and poverty, high-rises and neighborhoods, all coexisting side-by-side.

**English/Cantonese/Mandarin. 80 min. Jennifer Baichwal. 2007.**

## Clandestine Childhood



Just like his other family members in hiding, Juan is known by two names. Then he meets Maria, who only has one, and life takes on a new meaning. Set in 1979 while the Cold War raged in Argentina and Cuba, this film is one about love and identity.

**Spanish. 112 min. Benjam  n   vila. 2011.** Customized Content.

## Black Orpheus



Winner of numerous awards—including the Cannes Palme d'Or, an Academy Award, and a Golden Globe for Best Foreign Language Film—"Black Orpheus" retells the Greek myth of Orpheus and Eurydice, set during the time of the Carnaval in Rio de Janeiro.

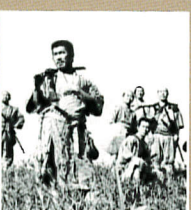
**Portuguese. 107 min. Marcel Camus. 1959.**

OCT 01-05

## GENERAL CONFERENCE

Due to General Conference weekend, there will only be two films showing this week. There will be no screenings on Saturday, October 5<sup>th</sup>.

## Seven Samurai



Set during the Warring States Period of Japan (1587), a group of farmers hires seven masterless samurai (ronin) to combat bandits who will return to steal their crops. "Seven Samurai" is considered by many to be one of the greatest and most influential films ever made.

**Japanese. 207 min. Akira Kurosawa. 1954.**

## Magnificent Seven



Three Mexican farmers venture to the United States in search of gunmen to defend their village from an army of bandits. They end up collecting seven cowboys, each of whom comes for a different reason. An americanized, western remake of the film "Seven Samurai."

**English. 128 min. John Sturges. 1960.**

OCT 08-12

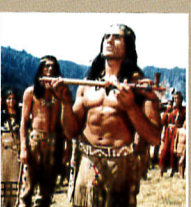
## The Syrian Bride



In the largest Druze village on the Israeli-Syrian border lives Mona, who is engaged to Tallel of Damascus, Syria. Because of the Israeli occupation since 1967, the two have never met. But if Mona moves to Syria, she will lose her undefined nationality and never be allowed to return home.

**Arabic/Hebrew. 97 min. Eran Riklis. 2004.**

## Sons of the Great Bear



The first successful East German "Indianer-film," this story follows Toka-into and his Indian tribe as they struggle to defend their lives, land, and wealth against the U.S. Government and a gold-greedy band of white settlers, led by Red Fox. Described by critics as "exciting, adventurous and romantic!"

**(East) German. 98 min. Josef Mach. 1966.**

## Monsieur Lazhar



At a Montr  al public grade school, an Algerian immigrant is hired to replace a popular teacher who committed suicide in her classroom. While helping his students deal with their grief, his own recent loss is revealed.

**French (Canadian). 94 min. Philippe Falardeau. 2011.**

## FALL SEMESTER SPECIALS:

Western Series

Special Week at IC

Wim Wenders Series



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## Yojimbo



Sanjuro, a wandering samurai (ronin), enters a rural town in 19<sup>th</sup>-century Japan. After learning it is divided between two gangsters, Sanjuro plays one side against the other as each of the bosses tries to hire the deadly newcomer as a bodyguard (yojimbo).

**Japanese. 110 min. Akira Kurosawa. 1961.**

## A Fistful of Dollars



An anonymous, but deadly man rides into a town torn between two factions. To get rich, the man schemes both sides off each other. Starring Clint Eastwood, "A Fistful of Dollars" is the film that initiated the popularity of the Spaghetti Western film genre, and is an unofficial remake of "Yojimbo."

**Italian. 100 min. Sergio Leone. 1964.**

## Found Memories



One day the photographer Rita arrives in the village of Jotuomba, intent on capturing the village's special allure. Initially reticent, the townsfolk gradually open up to her, sharing their stories and allowing themselves to be photographed.

**Portuguese. 98 min. Júlia Murat. 2011.** Customized Content.

## Return of Navajo Boy



From the Sundance Film Festival comes an award-winning documentary exploring longstanding issues between the Navajo and the U.S. government, including racism, media and political representation, and denial of reparations for environmental illnesses, such as the Utah uranium mining poisoning incidents.

**English/Navajo. 52 min. Jeff Spitz. 2000.**

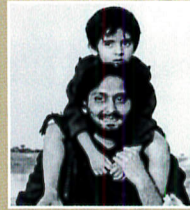
## The Searchers



"The Searchers" stars John Wayne as a middle-aged Civil War veteran who embarks on a journey (accompanied by his adoptive nephew) to rescue his abducted niece from an Indian tribe. The film was a huge commercial success, and several of the landscape scenes were filmed in Utah.

**English. 119 min. John Ford. 1956.**

## The World of Apu



After finishing school, Apu's surprising marriage turns into an unexpected loss. The third part of "The Apu Trilogy," this film explores grief, responsibility, and young Bengali adulthood in the early 20<sup>th</sup>-century Indian subcontinent. It is frequently listed among the greatest films of all time.

**Bengali. 107 min. Satyajit Ray. 1959.**

## Dr. Jekyll and Mr. Hyde



Dr. Jekyll faces horrible consequences when he lets his dark side run wild, turning him into the animalistic, homicidal Mr. Hyde. An adaptation of Robert Louis Stevenson's book, the film earned Fredric March his first Academy Award.

**English. 98 min. Rouben Mamoulian. 1931.**

## Ugetsu



Set during the civil wars of 16<sup>th</sup>-century Japan, "Ugetsu" tells the ghost story of two ambitious peasants who abandon their wives in favor of fortune and ambition. The film is credited as one of those that helped popularize Japanese cinema in the West.

**Japanese. 96 min. Kenji Mizoguchi. 1953.**

## The Orphanage



A woman brings her family back to her childhood home, which used to be an orphanage for handicapped children. Before long, her adopted son starts to communicate with an invisible new friend. "The Orphanage" is an intense, Spanish horror film.

**Spanish. 105 min. J.A. Bayona. 2007.** Customized Content.

## The Road Home



When his father dies, Luo Yusheng returns from the city to his childhood village. But what begins as a short trip to bury his father becomes much more. As Yusheng learns more of his parents' past, he discovers that, in the days of arranged marriages, their relationship was the first based on love.

**Mandarin. 89 min. Zhang Yimou. 2000.**

## Wings of Desire



Two angels wander around invisible in post-war, modern Berlin, giving help and comfort to all lonely, depressed souls they meet. After many centuries, one of the angels wishes to leave immortality and become human to experience the fulfillment of everyday life.

**German. 128 min. Wim Wenders. 1987.** Customized Content.

## The Intouchables



After becoming a quadriplegic in a paragliding accident, an aristocrat hires a young man from the projects to be his caretaker. Winner of numerous awards, "The Intouchables" is a comedy-drama that became the second biggest box office hit in France.

**French. 113 min. Olivier Nakache & Éric Toledano. 2011.** Customized Content.

## Ballad of a Soldier



Set during WWII, the film follows 19-year-old soldier Alyosha as he travels back from the Eastern Front during leave. Along the way, Alyosha encounters different kinds of love—the romantic love of a young couple, the committed love of a married couple, and a mother's love for her child.

**Russian. 88 min. Grigoriy Chukhrai. 1959.**

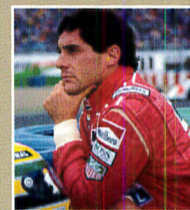
## Pina



"Pina" is a tribute to the late, German, contemporary dance choreographer, Pina Bausch, who died unexpectedly while filming a documentary of her work. The film features performances of her best-known pieces and commentary from fellow dancers.

**German/English/Spanish. 106 min. Wim Wenders. 2011.** Customized Content.

## Senna



A documentary about the monumental life and tragic death of legendary Brazilian Formula One racing driver Ayrton Senna, who won the F1 world championship three times before his death at age 34. The film depicts his triumphs and struggles on the track and off it.

**Portuguese. 106 min. Asif Kapadia. 2010.** Customized Content.

## Jiro Dreams of Sushi



Jiro Ono is on the quest to perfect the art of sushi. At 85 years old, he runs a Michelin Guide three-star restaurant in the Ginza Tokyo subway station. Meanwhile, he continues to develop his relationship with his son and eventual heir, Yoshikazu.

**Japanese. 81 min. David Gelb. 2011.**

## Buena Vista Social Club



Aging Cuban musicians, whose talents were virtually forgotten after Fidel Castro's takeover, are brought out of retirement by Ry Cooder. The result: triumphant performances, extraordinary music, and a resurrection of the musicians' careers.

**Spanish/English. 105 min. Wim Wenders. 1999.** Customized Content.

## Offside



"Offside" is about a group of Iranian girls that attempts to enter Tehran's Azadi Stadium dressed as boys in order to watch a World Cup qualifying soccer match. However, after the establishment of the Islamic Republic in Iran, women are not allowed to enter stadiums to protect against possible abuse.

**Farsi. 93 min. Jafar Panahi. 2006.**

## Nov. 26-30 — Thanksgiving Break — No Shows

## Kabhi Khushi Kabhie Gham



A man of tradition, Yashwardhan Raichand disowns his foster son, Rahul, when he falls in love with a middle-class girl, Anjali. This creates a rift between the two men, causing Rahul to marry Anjali and move to London. Years later, Rahul's brother Rohan arrives in London, determined to reunite his family.

**Hindi. 210 min. Karan Johar. 2001.**

## Faraway, So Close



Two angels, Cassiel and Raphaella, observe the busy life of a reunited Berlin by listening to the people's thoughts. Cassiel follows his friend, Damiel (a former angel), who senses his presence and talks about his experiences as a human. A sequel to "Wings of Desire."

**German/French/English. 101 min. Wim Wenders. 1993.**

## Fatherland



This rigorously structured and visually engrossing essay film explores Argentina's fractious modern history through the words of writers—both founding fathers and oppositional voices—who lay buried in Buenos Aires' famed Recoleta Cemetery.

**Spanish. 100 min. Nicolás Prividera. 2011.**

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