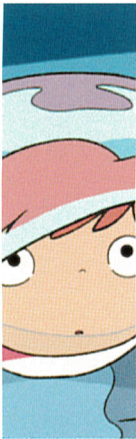


1/6-1/7



ENCORE



Cyrano de Bergerac

A dashing officer of the guard and a romantic poet, Cyrano de Bergerac falls in love with his cousin Roxane. But he feels that because of his large nose, Roxane will reject him. He resorts to writing letters to her on behalf of one of his cadets, Christian, who is more than willing to use Cyrano’s words to woo the beautiful Roxane.

1990 + French + Jean-Paul Rappeneau + 137 min

Ponyo

Sosuke finds a beautiful goldfish trapped in a bottle on the beach and names her Ponyo. The daughter of a masterful wizard and a sea goddess, Ponyo turns herself into a girl and falls in love with Sosuke. The use of such powerful sorcery causes a dangerous imbalance in the world and as the moon steadily draws nearer to the earth, is Sosuke’s love for Ponyo strong enough to save them?

2008 + Japanese + Hayao Miyazaki + 101 min

winter 2012

1/10-1/14



唐山大地震 [Aftershock]

Da Qiang and Yuan Ni live with their twins Fang Da and Fang Deng, and are a happy, simple family. In 1976, a devastating earthquake destroys Tangshan and Da Qiang dies while trying to rescue his children from their apartment, who are trapped by a collapsed beam. Yuan Ni is soon forced to decide between saving her son or daughter.

2010 + Mandarin + Xiaogang Feng + 135 min

Rabbit Proof Fence

The Australian Government takes half-caste children from their Aboriginal mothers and sends them a thousand miles away to what amounts to indentured servitude. Molly, Daisy and Grace arrive at their Gulag and promptly escape. For days they walk north, eluding a native tracker and the regional constabulary.

2002 + English/Martu Wangka + Phillip Noyce + 94 min

Des hommes et des dieux [Of Gods and Men]

Under threat by fundamentalist terrorists, a group of Trappist monks stationed with an impoverished Algerian community must decide whether to leave or stay.

2010 + French/Arabic + Xavier Beauvois + 122 min

1/17-1/21



Waste Land

Top-selling contemporary artist Vik Muniz takes us on an emotional journey from Jardim Gramacho, the world’s largest landfill on the outskirts of Rio de Janeiro, to the heights of international art stardom. Vik collaborates with the brilliant catadores—pickers of recyclable materials—who are true Shakespearean characters, living and working in the garbage, showing us how to recycle ourselves.

2010 + Portuguese/English + Lucy Walker + 99 min

Nanook of the North

Nanook of the North documents one year in the life of Nanook, an Eskimo (Inuit), and the trading, hunting, fishing and migrations of his family, barely touched by industrial technology. Nanook of the North was widely shown and praised as the first full-length, anthropological documentary in cinematographic history.

1922 + Silent + Robert J. Flaherty + 79 min

東京物語 [Tokyo Story]

An elderly couple journey to Tokyo to visit their children and are confronted by indifference, ingratitude and selfishness. When the parents are packed off to a resort by their impatient children, the film deepens into an unbearably moving meditation on mortality.

1953 + Japanese + Yasujiro Ozu + 136 min

1/24-1/28



Cinco días sin Nora [Nora's Will]

Jose finds out that Nora, the woman he’d been married to for 30 years and then divorced, has committed suicide. Before she died, Nora devised a Machiavellian plan in order for him to take care of her funeral, but she missed something: a mysterious photograph left under the bed, which leads to an unexpected outcome.

2008 + Spanish + Mariana Chenillo + 92 min

Smoke Signals

Young Thomas is a nerd on his reservation, wearing oversized glasses and telling stories no one wants to hear. His parents died in a fire in 1976, and Thomas was saved by Arnold. Arnold soon left his son Victor, and Victor hasn’t seen his father for 10 years. When Victor hears Arnold has died, Thomas offers him funding for the trip to get Arnold’s remains.

1998 + English + Chris Eyre + 89 min

梅蘭芳 [Forever Enthralled]

Forever Enthralled dramatizes the interesting and sometimes troubling life of Lanfang, widely regarded as one of the most legendary opera performers in all of Chinese history.

2008 + Mandarin + Kaige Chen + 147 min

1/31-2/4



Les Vacances de Monsiuer Hulot [Mr. Hulot's Holiday]

Monsieur Hulot goes on a holiday to a seaside resort, but accidents and misunderstandings follow him where ever he goes. The peace and quiet of the hotel guests doesn’t last very long with Hulot around, because although his intentions are good, things always end catastrophically.

1953 + French + Jacques Tati + 114 min

Fitzcarraldo

Brian Sweeney Fitzgerald is an obsessed opera lover who wants to build an opera in the jungle. To accomplish this he first has to make a fortune in the rubber business, and his cunning plan involves hauling an enormous river boat across a small mountain with aid from the local Indians.

1982 + German/Spanish/Italian + Werner Herzog + 158 min

Burden of Dreams

An extraordinary feature-length documentary about the messianic German director Werner Herzog struggling against desperate odds in the Amazon basin to make his epic feature, Fitzcarraldo.

1982 + Spanish/English/German + Les Blank + 95 min

2/7-2/11



Amongst White Clouds

American director Edward A. Burger takes us on his unforgettable journey into the hidden lives of China’s forgotten Zen Buddhist hermit tradition.

2005 + English/Mandarin + Edward A. Burger + 86 min

The Mission

18th century Spanish Jesuits, including a converted slaver, try to protect a remote South American Indian tribe from falling under the rule of pro-slavery Portugal. A powerful film about human rights and what happens when they interfere with colonial ambitions.

1986 + English/Guarani + Roland Joffé + 125 min

The Untold Story of Emmett Louis Till

This touching documentary tells the story of 14 year-old Emmett Till, who, while visiting Mississippi from his hometown of Chicago, was brutally tortured and murdered for flirting with a married white woman.

2005 + English + Keith Beauchamp + 70 min

2/14-2/18



멋진 하루 [My Dear Enemy]

Jobless and miserable, Hee-soo sets out to recover the \$3,500 that her ex-boyfriend owes her, only to find out that he doesn’t have it. With claims he can get it from his ex-girlfriends, the pair embark on a nostalgic journey about love and need.

2008 + Korean + Yoon-ki Lee + 123 min

Samson and Delilah

Leaving their small, central Australian town, Samson and Delilah learn that life is amoral, but love never judges.

2009 + Aboriginal/English + Warwick Thornton + 101 min

Berlin - Ecke Schönhauser [Berlin - Schönhauser Corner]

This corner is the meeting place for several disillusioned youths in post-war Germany, where friendships are tested by strikingly harsh situations and framed by maturing adolescent perceptions of the hardship of war.

1957 + German + Gerhard Klein + 81 min



2/21-2/25



L'illusionniste [The Illusionist]

When an older, but persistent French illusionist travels to Scotland to perform a show, he meets a young girl who changes his outlook and opens his eyes to the magic of life.

2010 + English/French/Gaelic + Sylvain Chomet + 80 min

2/28-3/3



Ansiktet [The Magician]

When ‘Vogler’s Magnetic Health Theater’ comes to town, the leading townspeople request that the troupe provide them a sample of their act. The disbelievers try to expose them as charlatans, but Vogler and his crew prove too clever for them.

1958 + Swedish + Ingmar Bergman + 100 min

3/6-3/10



Audism Unveiled

Audism Unveiled helps educate people about the perpetuation of unjust prejudices against deaf or otherwise disabled people, and how the cycle can be broken.

2008 + English + Ben Bahan + 57 min

3/13-3/17



Play Time

Monsieur Hulot has to contact an American official in Paris but gets lost in the maze of modern architecture filled with the latest technical gadgets. Caught in the tourist invasion, Hulot roams around Paris with a group of American tourists, causing chaos in his usual manner.

1967 + French + Jacques Tati + 155 min

3/20-3/24

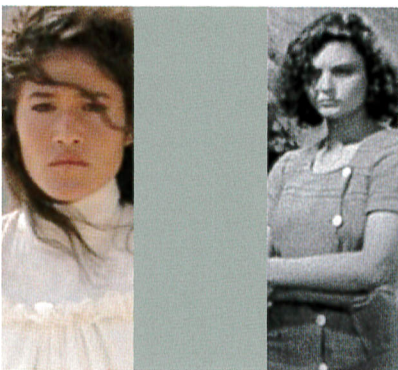


The End of Poverty

A phenomenal discourse on why poverty exists when there is so much wealth in the world. A must see for anyone wanting to understand not only the US economic system but the foundations of today's global economy.

2008 + English +Philippe Diaz + 106 min

3/27-3/31



Princess Ka'iulani

The true story of a Hawaiian princess' attempts to maintain the independence of the island against the threat of American colonization.

2009 + English/Hawaiian + Marc Forby + 130 min

4/3-4/7



My Name is Khan

After 9/11, Rizwan is detained by authorities at LAX who mistake his Aspergers symptoms for suspicious behavior. Following his arrest, he meets Radha, a therapist who helps him deal with his situation and his affliction.

2010 + Hindi/Urdu/English + Karan Johar + 165 min

Moscow Does Not Believe in Tears

The story of three provincial girls, their amorous adventures in Moscow, and their relationships with each other, which grow more complex and rewarding with age.

1980 + Russian + Vladimir Menshov + 142 min

Zanan-e bedun-e mardan [Women Without Men]

Against the backdrop of Iran’s 1953 CIA-backed coup d’état, the destinies of four women converge in a beautiful orchard garden where they find independence, solace and companionship.

2009 + Persian/English + Shirin Neshat + 95 min

Snijeg [Snow]

A handful of women struggle as war tears their families and communities apart in Bosnia during the mid-1990s.

2008 + Bosnian/English + Aida Begic + 100 min

روصقلا تدمص [Silences of the Palace]

As Alia, the daughter of a beautiful servant Khedija, grows up in the Kings Palace at the end of the French colonial rule in Tunisia, she is horrified to discover the sexual favors required of her mother and other servants.

1994 + Arabic/French + Moufida Tlatli + 128 min

La teta asustada [The Milk of Sor-

Fausta is suffering from a rare disease called the Milk of Sorrow, which is transmitted through the breast milk of pregnant women who were abused or raped during or soon after pregnancy. While living in constant fear and confusion due to this disease, she must face the sudden death of her mother.

2009 + Spanish/Quechua + Claudia Llosa + 95 min

Hævnen [In a Better World]

Loneliness, sorrow, and frailty harshly frame the dramatic and painful action cementing a tender childhood friendship in this Oscar-winning Danish film.

2010 + Danish + Susanne Bier + 119 min

Ladri di biciclette [Bicycle Thieves]

A poor, young father in postwar Rome who finally finds work putting up Rita Hayworth posters around town, has his precious bicycle stolen the first day on the job.

1948 + Italian + Vittorio De Sica + 93 min

小城之春 [Spring in a Small Town]

Taking place in a ravaged family compound after World War I, the film tells the story of the once prosperous, now ruined Dai family.

1948 + Mandarin + Mu Fei + 93 min

酔いどれ天使 [Drunken Angel]

A drunken doctor with a hot temper and a violence-prone gangster with tuberculosis form a quicksilver bond.

1948 + Japanese + Akira Kurosawa + 98 min

Germania anno zero [Germany Year Zero]

Edmund, a young boy who lives in the destroyed Germany after World War II, has to work to help his family survive. One day he meets a man who used to be his teacher, and finds out that war changes people in unsuspecting ways.

1948 + German/English/French + Roberto Rossellini + 78 min

Paisà [Paisan]

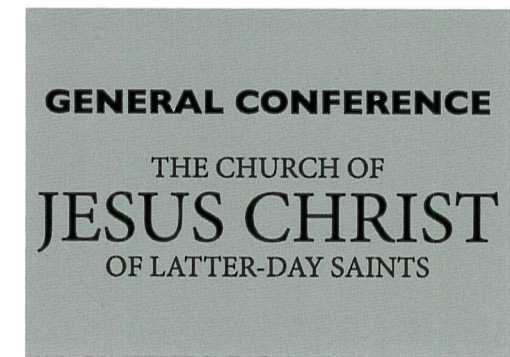
Six vignettes follow the Allied invasion from July 1943 to winter 1944, from Sicily north to Venice, depicting fragile national communication and postwar reconstruction, both physically and psychologically.

1946 + German/English/French/Italian + Roberto Rossellini + 120 min

Muerte de un ciclista [Death of a Cyclist]

Juan is an academic teaching at the university because of his brother-in-law’s prestige. María José is a socialite, bored but attached to her comforts. On an isolated country road, their car strikes a cyclist and, fearing exposure, they leave him to die.

1955 + Spanish + Juan Antonio Bardem+ 88 min



Te kaieke tohora [Whale Rider]

On the east coast of New Zealand, the Whangara people believe their presence dates back a thousand years or more to a single ancestor, Paikea, who escaped from a capsized canoe by riding to shore on the back of a whale. Pai, an 11 year-old girl in the patriarchal tribe believes she is destined to be the new chief, but her grandfather, Koro, has different ideas.

2002 + English/Maori + Niki Caro + 101 min

