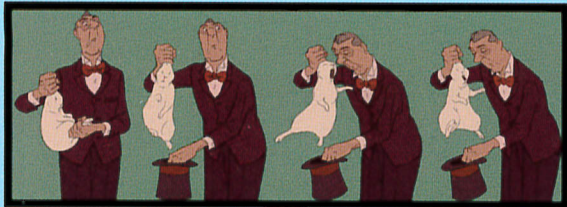


ENCORE WEEKEND
THE ILLUSIONIST



French. 80 min. 2010. Sylvain Chomet.

When an old, French illusionist finds himself out of work, he travels to Scotland in search appreciation for his talents. There he meets a young girl who takes interest in his magic. The ensuing adventures change both of their lives forever.

AUG 31-SEPT 01
NORA'S WILL



Spanish. 92 min. 2008. Mariana Chenillo.

Jose finds out that his ex-wife, Nora, has committed suicide. As he deals with the funeral preparations he's roped into, Jose stumbles across a secret that reminds him of the true love he's stowed away. [Customized Content](#).

international cinema presents

FALL 2012
SEMESTER

CONNECTIONS TO CREATION FILM SERIES

BLISS

SEPT

04-08



Turkish. 105 min. 2007. Abdullah Oguz.

Accompanied by the man sent to kill her and an ex-university professor, a young woman named Meryem flees her village after being raped in order to escape the custom which requires she be killed to expunge the dishonor brought to her family.

THE ENGLISHMAN WHO WENT UP A HILL BUT CAME DOWN A MOUNTAIN

SEPT

11-15



English. 96 min. 1995. Christopher Monger.

An English cartographer encounters the wrath and pride of a Welsh village when he is forced to tell them their mountain is only a hill. But in doing so, the villagers rally together to prove him wrong, and change his perspective.

LONDON RIVER

SEPT

18-22



English. 83 min. 2009. Rachid Bouchareb.

The story of a friendship which develops between two seemingly unconnected people, Elizabeth and Ousmane, both of whom came to London to search for their children missing in the aftermath of the 7/7 bombings.

A THE BLUE EYES OF YONTA

SEPT

25-29



Portuguese & Kriolu. 90 min. 1992. Flora Gomes.

A beautiful, intelligent and flirtatious young girl, Yonta, is secretly in love with Vicente, her parents' friend and a hero of the war of independence. Her quest of infatuation provides an introspection of love in the fragile Guinean democracy. [Customized Content](#).

PARIS, JE T'AIME

OCT

02-06



French, English, Spanish, Mandarin, & Arabic. 120 min. 2006. 22 Different Directors.

Through the neighborhoods of Paris, love is veiled, revealed, imitated, sucked dry, reinvented and awakened. An anthology film consisting of eighteen shorts set in different arrondissements, and starring an ensemble cast of actors of various nationalities. [Customized Content](#).

A THE FIRST GRADER

OCT

09-13



English & Kikuyu. 103 min. 2010. Justin Chadwick.

The true story of an 84 year-old Kenyan villager and ex-Mau Mau freedom fighter who fights for his right to go to school for the first time and get the education he could never afford.

ONE DAY IN SEPTEMBER



German & English. 97 min. 1999. Kevin MacDonald.

This 1999 Academy Award-winning documentary gives insight into the 1972 Munich massacre of 11 Israeli athletes by a group of Palestinian extremists. For the first time, the lone surviving member of the extremist group speaks out.

THE JADE WARRIOR



Mandarin & Finnish. 105 min. 2006. Antti-Jussi Annila.

A mythical series of events unfolds when a collection of artifacts turns the merchant of an antique dealer's shop into a warrior in ancient China, fated to battle a demon responsible for enslaving all of humankind.

WHICH WAY HOME



Spanish. 90 min. 2009. Rebecca Cammisa.

A feature documentary film that follows unaccompanied child migrants on their dangerous and desperate journeys through Mexico as they try to reach the United States. [Customized Content](#).

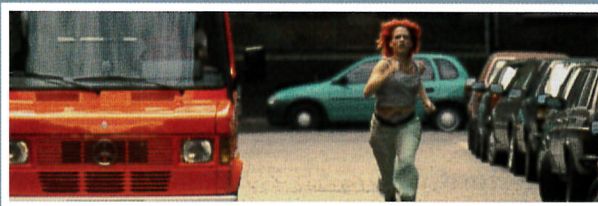
PATHER PANCHALI



Bengali. 122 min. 1955. Satyajit Ray.

An impoverished Bengalese family encounters much hardship when its father leaves for the city to pursue a writing career. Though excruciatingly realistic at times, "Pather Panchali" takes an occasional timeout to dwell on the purely cinematic.

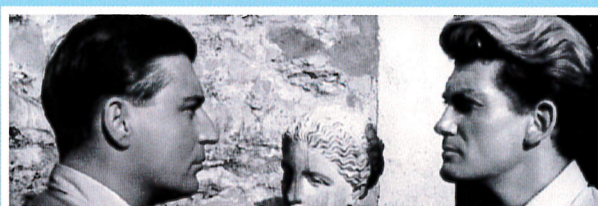
RUN LOLA RUN



German. 81 min. 1998. Tom Tykwer.

Manni has 20 minutes to gather 100,000 Deutschmarks or confront the wrath of his crime boss. Desperate, he phones his girlfriend, Lola, who immediately runs through the street of Berlin to the bank run by her father. After being shot by the cops, Lola's destiny device story begins anew with different outcomes. [Customized Content](#).

ORPHEUS



French. 95 min. 1950. Jean Cocteau.

This update on the Orpheus myth depicts a famous poet, scorned by the Left Bank youth, and his love for both his wife, Eurydice, and a mysterious princess. Seeking inspiration, the poet follows the princess from the world of the living to the land of the dead.

THE TREE OF LIFE*



English. 139 min. 2011. Terrence Malick.

Winner of the Cannes Film Festival's highest honor, "The Tree of Life" tells the epic yet intimate life journey of Jack O'Brien, the eldest son of a fractured Texas family, and his complex and rigidly authoritarian father.

THE MAN WHO PLANTED TREES*



French. 30 min. 2010. Frederic Back.

The story of one shepherd's long and successful single-handed effort to re-forest a desolate valley, "The Man Who Planted Trees" is the creation of one of the most acclaimed animators of our time, Frederic Back.

PRINCESS MONONOKE*



Japanese. 134 min. 1997. Hayao Miyazaki.

Ashitaka, a young warrior, sets out to the forest in search of the cure that will save his life. Once there, he becomes entangled in a bitter battle of Lady Eboshi and a clan of humans against the forest's animal gods, led by the brave Princess Mononoke.

LE QUATTRO VOLTE*



Italian. 88 min. 2010. Michelangelo Frammartino.

Set in Italy's mountainous region of Calabria, "Le Quattro Volte" traces the path of one goat herder's soul as it passes from human to animal to vegetable to mineral.

GENERAL CONFERENCE



THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

THE GREAT ADVENTURE*



Swedish. 77 min. 1953. Arne Sucksdorff.

The secret adventure of 10-year-old Anders and his six-year-old brother Kjell, who rescue an otter trapped in a burrow, "The Great Adventure" tells of how the pair protect and domesticate the otter, until circumstances force them to set the critter free.

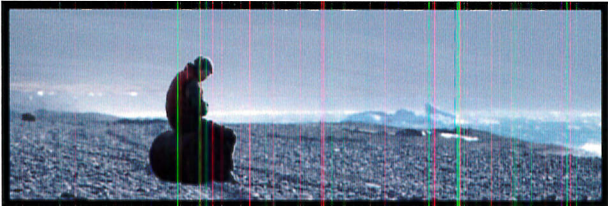
AFRICAN FILMS SERIES

CAFE CSE Special

OCT

16-20

HOW I ENDED THE SUMMER



Russian. 130 min. 2010. Alexei Popogrebsky.

Sergei, a seasoned meteorologist, and Pavel, a recent college graduate, spend months in isolation on the research base of a desolate island in the Arctic Ocean. But when Pavel receives an important radio message and tries to find the right moment to tell Sergei, fear, lies and suspicions start to poison the atmosphere. [Customized Content](#).

A AMANDLA!

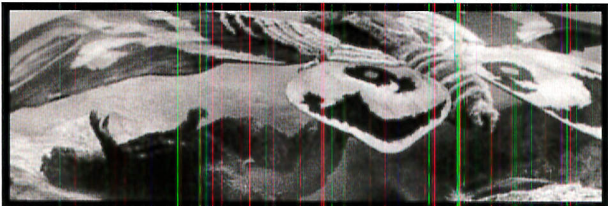
A Revolution in Four-part Harmony



English & Zulu. 108 min. 2002. Lee Hirsch.

This award-winning documentary contains interviews, archival footage, and filmed performances highlighting the role of music in the South African struggle against apartheid. [Customized Content](#).

MOTHRA VS. GODZILLA



Japanese. 89 min. 1964. Ishiro Honda.

Godzilla has reawakened and is headed straight for Mothra's egg, which has washed ashore Infant Island. Can Mothra save her offspring from Godzilla and reclaim what is rightfully hers? Will Japan survive this epic monster battle?

A KINYARWANDA



English. 100 min. 2011. Alrick Brown.

Based on true accounts, "Kinyarwanda" tells the story of survivors of the Rwandan genocide in 1994 who took refuge from the killings in the Grand Mosque of Kigali and the madrasa of Nyanza.

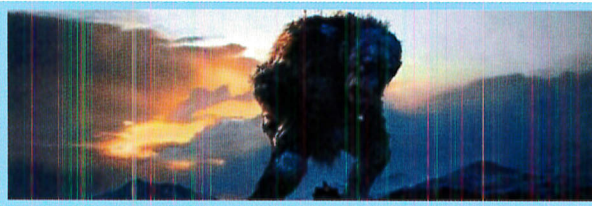
CAPE NO. 7



Mandarin, Taiwanese, & Japanese. 129 min. 2008. Te-Sheng Wei.

Tomoko is a Japanese model assigned to organize a local warm-up band for a Japanese super star beach concert. With the help of five ordinary Hengchun residents, they form an impossible band. [Customized Content](#).

THE TROLL HUNTER



Norwegian. 103 min. 2010. Andre Ovredal.

Armed with a video camera, a trio of college students trail a mysterious "poacher" straight into the path of the object of his pursuits: trolls. They soon find themselves documenting every move of this grizzled, unlikely hero -- the troll hunter -- risking their lives to uncover the secrets of creatures only thought to exist in fairy tales.

NEVER CRY WOLF*



English. 105 min. 1983. Carroll Ballard.

A government researcher, sent to research the "menace" of wolves in the north, learns about the true beneficial and positive nature of the species. [Customized Content](#).

THE STORY OF THE WEEPING CAMEL*



Mongolian. 87 min. 2003. Byambasuren Davaa, Luigi Falorni.

A family of nomads in the Gobi Desert faces a crisis when one of their camel calves is rejected by its mother. When all hope seems lost, the family sends its two young boys on a journey to fetch a musician capable of performing a magical ceremony.

MICROCOSMOS*



Silent. 72 min. 1996. Claude Nuridsany, Marie Perennou.

A French meadow on a summer's day is the setting for this incredible, highly-acclaimed film that takes its microscopic cameras into the heart of the insect world, filled with drama, comedy, action, and even a little love.

NOV

06-10

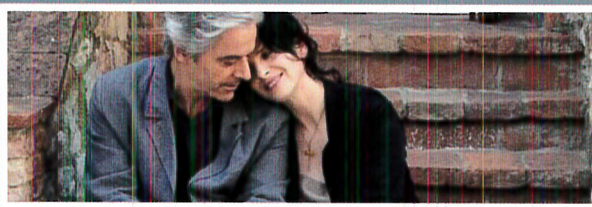
LE HAVRE



French. 93 min. 2011. Aki Kaurismaki.

When an African boy arrives by cargo ship in the port city of Le Havre, an aging shoe shiner takes pity on the child and welcomes him into his home.

CERTIFIED COPY



French & English. 106 min. 2010. Abbas Kiarostami.

In Tuscany to promote his latest book, a middle-aged British writer meets a French woman who leads him to the village of Lucignano. While there, a chance question reveals something deeper. [Customized Content](#).

THE SECRET BALLOT



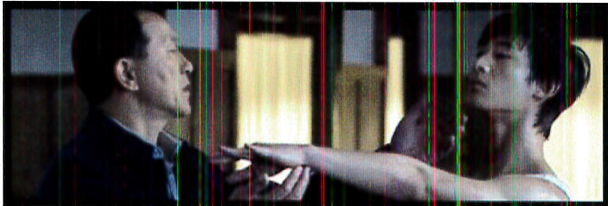
Farsi. 105 min. 2001. Babak Payami.

It's Election Day on a remote island off the coast of Iran and a ballot box is parachuted to shore. An unnamed soldier is assigned to escort a female bureaucrat to gather votes on a journey that proves more chaotic than either could have predicted.

NOV

13-17

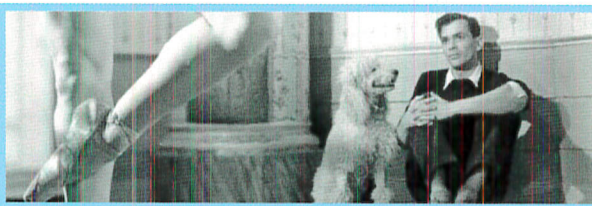
MAO'S LAST DANCER



Mandarin & English. 117 min. 2009. Bruce Beresford.

Based on an inspiring true story, "Mao's Last Dancer" is the epic tale of Li Cunxin, a peasant boy from rural China who beats impossible odds to become a world-renowned ballet dancer. But when he falls in love with an American, he must risk everything he has to stay in the land of the free.

SUMMER INTERLUDE



Swedish. 96 min. 1951. Ingmar Bergman.

Marie is a talented young ballerina who falls in love with Henrik, a wealthy college-boy, while at her uncle's for the summer. Years after their tragic parting, Marie, now a successful professional dancer, must face the mistakes she made in trying to overcome her loss.

KOYAANISQATSI*

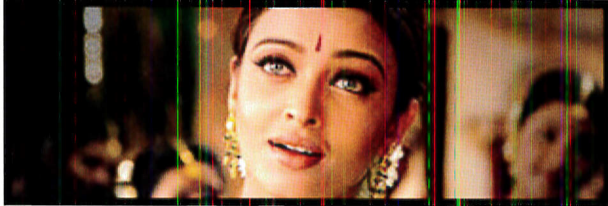


English. 86 min. 1982. Godfrey Reggio.

"Koyaanisqatsi" contrasts the tranquil beauty of nature with the frenzied hum of contemporary urban society. Uniting breathtaking imagery with a hauntingly evocative, award-winning score, it is considered one of the greatest environmental films of all time.

NOVEMBER 20-24 [THANKSGIVING WEEK] NO FILMS

I HAVE FOUND IT



Tamil & English. 151 min. 2000. Rajiv Menon.

"I Have Found It" transplants Jane Austen's "Sense and Sensibility" into an irresistibly musical, infectiously funny, and sweetly romantic widescreen wonder-world that could only be found in a Bollywood film.

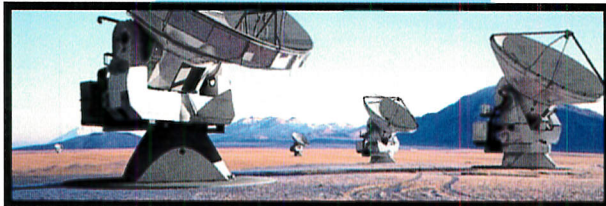
CHRISTMAS STORY



Finnish. 83 min. 2007. Juha Wuolijoki.

A true Scandinavian delight, "Christmas Story" brings to life the touching and magical legend of how Santa Claus came to be.

NOSTALGIA FOR THE LIGHT*



Spanish. 90 min. 2010. Patricio Guzman.

In Chile's Atacama Desert, astronomers peer deep into the cosmos in a search for answers concerning the origins of life. Nearby, a group of women sift through the sand searching for body parts of loved ones, dumped unceremoniously by Pinochet's regime.



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