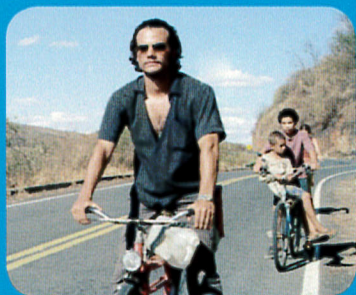


FALL 2011

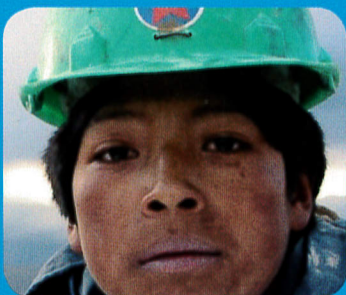
ENCORE
SEPTEMBER 2 - 3

SEPT 6-10



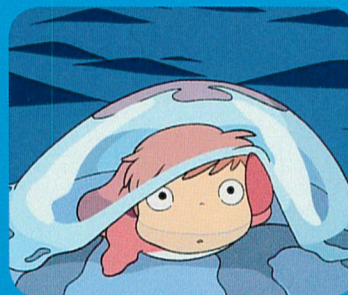
The Middle of the World
2003 Portuguese
Vicente Amorim
85 minutes

Romão, illiterate and unemployed, feels destiny drawing him on an odyssey to Rio de Janeiro in pursuit of a job and a decent life. As his family of seven journeys 2,000 miles across the hinterlands of Brazil on bicycles, they discover their family dynamic changing as they face great challenges with courage and pursue their dreams.



The Devil's Miner
2005
Spanish
Kief Davidson + Richard Ladhani
82 minutes

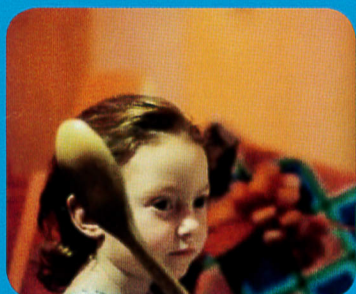
The Devil's Miner tells the story of 14 year-old Basilio, who worships the devil for protection while working in a Bolivian silver mine to support his family.



Ponyo
2008 Japanese
Hayao Miyazaki
101 minutes

Sosuke finds a beautiful goldfish trapped in a bottle on the beach and names her Ponyo. The daughter of a masterful wizard and a sea goddess, Ponyo turns herself into a girl and falls in love with Sosuke. The use of such powerful sorcery causes a dangerous imbalance in the world and as the moon steadily draws nearer to the earth, is Sosuke's love for Ponyo strong enough to save them?

SEPT 13-17



Jellyfish
2007
Hebrew/English/German
Shira Geffen + Etgar Keret
78 minutes

Jellyfish tells the story of three very different women living in Tel Aviv whose stories weave an unlikely portrait of modern Israeli life. Batia, Keren and Joy come from completely separate backgrounds, but are they *really* all that different?



Radium City
1987 English
Carole Langer
110 minutes

The story of young women supporting their families during the Depression. Hired for prestigious jobs painting glow-in-the-dark clock faces, these girls used their fine painting skills to hand paint the faces, all the while licking the paint brushes with their tongues to get a fine edge. All of them died later of cancer, contracted from the radioactive paint.



The Umbrellas of Cherbourg
1964 French
Jacques Demy
91 minutes

Geneviève lives with her widowed mother, who owns an umbrella shop in Cherbourg. She and Guy, a young auto mechanic, are secretly in love and want to marry, but when she reveals this to her mother, she objects on the grounds that Geneviève and Guy are too young. Guy is drafted, but returns early to find that his once true love now has different plans.

SEPT 20-24



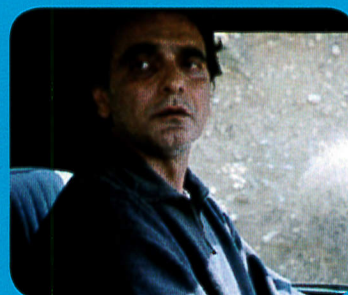
Cyrano de Bergerac
1990
French
Jean-Paul Rappeneau
137 minutes

A dashing officer of the guard and a romantic poet, Cyrano de Bergerac falls in love with his cousin Roxane. But he feels that because of his large nose, Roxane will reject him. He resorts to writing letters to her on behalf of one of his cadets, Christian, who is more than willing to use Cyrano's words to woo the beautiful Roxane.



The Grapes of Wrath
1940
English
John Ford
128 minutes

Oklahoma in the Thirties is a dustbowl, and many dispossessed farmers migrate westward to California. After terrible trials en route they become little more than slave laborers, but among the throng are the Joads, who refuse to knuckle under.



Taste of Cherry
1997 Farsi
Abbas Kiarostami
95 minutes

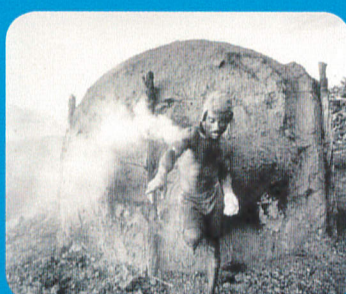
Middle-aged Mr. Badii is planning to commit suicide and desperately seeks someone to assist him—he has already dug out the grave in the mountains, but the assistant will have to bury him. He asks a Kurdish soldier and an Afghan priest, but everyone refuses his request. Finally, he finds an old Turkish taxidermist who agrees to help him carry out his plan.

SEPT 27-OCT 01



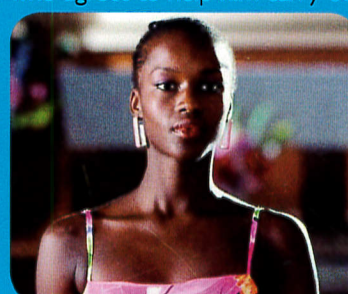
Kagemusha
1980
Japanese
Akira Kurosawa
180 minutes

When a powerful warlord in medieval Japan dies, a poor thief recruited to impersonate him finds it difficult living up to his role and clashes with the spirit of the warlord during turbulent times in the kingdom.



The Charcoal People
2000
Portuguese
Nigel Noble
65 minutes

This deeply human documentary examines environmental destruction from the point of view of impoverished migrant workers—families who cut down Amazon rainforest to create charcoal for pig iron production used in the automobile industry.



My Voice
2002
Portuguese
Flora Gomes
110 minutes

While Vita is in France, she becomes an international music star. She realizes that sooner or later her mother—who prohibited her to sing—will learn about her fame. To solve this dilemma, she goes back to her native village and arranges her own funeral, albeit with instantaneous rebirth.

OCT 04-08



Murderers Among Us
1946
German
Wolfgang Staudte
85 minutes

Susanne returns to the ruins of Berlin from a concentration camp after World War II to discover someone else living in her apartment: the alcoholic Dr. Hans Mertens. He refuses to leave, so they share the apartment and eventually discover their love for each other. But is it enough to cure Hans of his war-crime guilt?



The Miracle of Bern
2003
German
Sönke Wortmann
118 minutes

The Miracle of Bern deals with the championship-winning German soccer team of 1954, but its real story is told through a pair of reporters and a reunited family whose experiences reflect the miracles of life and the challenge of moving on.



The Wave
2008
German
Dennis Gansel
107 minutes
Content Filtered

High school teacher Rainer Wegner may be popular with the students, but he's unorthodox. He's forced to teach autocracy for the school's project week and he's less than enthusiastic at first, but the response of the students quickly changes his mind. He forces the students to become more invested in the project and the class begins to eerily resemble Germany's past.

OCT 11-15
OCT 18-22
OCT 25-29
NOV 01-05
NOV 08-12
NOV 15-19
NOV 29-DEC 03



The Storm
2009 Dutch
Ben Sombogaart
96 minutes
Content Filtered

When their farmhouse is destroyed by a flood, teenage mother Julia gets separated from her baby boy. She is saved from drowning by a young air force lieutenant who agrees to help look for her son. The two embark on a quest to find him, and in the course of their search, discover each other.



Scared Sacred
2004
English
Velcrow Ripper
105 minutes
Content Filtered

Visiting the "Ground Zeros" of the planet, filmmaker Velcrow Ripper sets out to find hope in the darkest moments of human history. *Scared Sacred* deftly weaves together haunting and luminous footage with words, memories, and evocative soundscapes to create an exquisite portrait of the search for meaning in times of turmoil.



Songs from the Second Floor
2000
Swedish
Roy Andersson
98 minutes
Content Filtered

Songs from the Second Floor is a story about our need for love, our greatness, confusion and most of all, our vulnerability. It's an absurdly hilarious film about lies, abandonment and the eternal longing for companionship and confirmation. It's "Bergman [approaching] Swedish fatalism using Gary Larson's *Far Side* humor." **John A. Nesbit**



In The Name of God
2007 Urdu/English
Shoaib Mansoor
168 minutes
Content Filtered

In the Name of God portrays the precarious lives of Pakistani Muslims and other Islamic faithful since 9/11. Their situation exacerbates the widening schism not only between Islam and the western world, but within Islam itself, trapping modern Muslims between two equally abrasive and intolerant worlds.



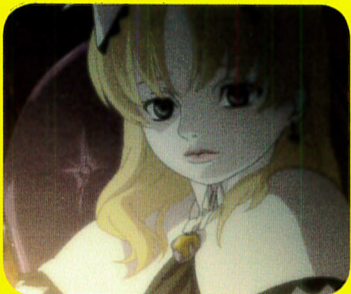
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2009
Spanish
Sebastián Silva
95 minutes
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Raquel, who has worked for over 20 years in one affluent Chilean household, rediscovers herself. *La Nana* is a microcosm of Latino social hierarchy, focusing on one woman's journey to free herself from a self-constructed state of mental servitude.



Zizek!
2005
English/Slovenian
Astra Taylor
71 minutes
Content Filtered

Zizek! trails the thinker as he crisscrosses the globe, all the while obsessively revealing the invisible workings of ideology through his unique blend of Lacanian psychoanalysis, Marxism, and pop culture criticism.



Le Portrait de Petite Cossette
2004
Japanese
Akiyuki Shinbo
35 minutes
Content Filtered

Eiri, a talented art student finds a young blond girl haunting a piece of glass where he works. He becomes quite taken by her, and determines to help her any way he can. Will Eiri see through the illusion before he is consumed by anguish and obsession?



The Saltmen of Tibet
1997
German/Tibetan
Ulrike Koch
108 minutes

Documenting the ancient traditions and day-to-day rituals of a Tibetan nomadic community, this film transports viewers into a realm of endless mystery, untainted by the tides of foreign invasion or encroaching modernity. *The Saltmen of Tibet* is a work of sublime beauty and epic proportion.



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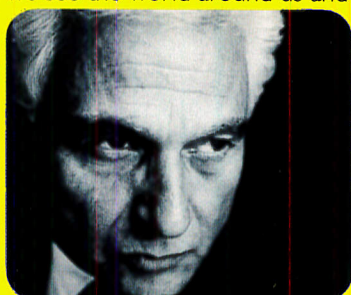
La Dolce Vita
1960
Italian
Federico Fellini
174 minutes
Content Filtered

A dashing gossip columnist, and would-be novelist, Marcello is caught in the morass of decadent Roman society in which he restlessly and amorally wanders in search of something more than his life can give him.



Strike
2006
Polish
Volker Schlöndorff
104 minutes

Strike depicts the slow progression of public discontent in the Eastern bloc from fragmented pleas for social change, to the open rebellion of the Eighties. A cinematic tribute to a genuine working-class hero whose courage and zeal for justice fueled the Solidarity Movement in Poland.



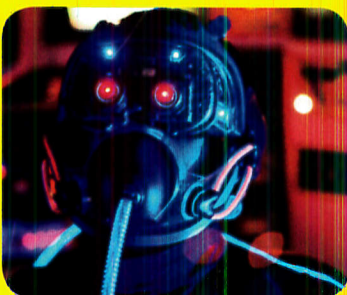
Derrida
2002
English/French
Kirby Dick + Amy Ziering
84 minutes

A portrait of the brilliant and controversial French thinker Jacques Derrida and the themes that haunt and inspire his work. The founder of a school of critical thinking that radically questions the nature of texts, the reader, and the multiple layers of meaning at work in language, Derrida's work is one of profound global influence.



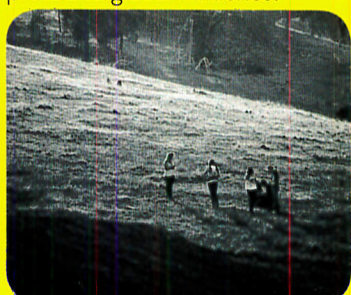
La Strada
1954
Italian
Federico Fellini
108 minutes

A carefree girl is ruthlessly sold to a traveling entertainer. Enduring physical and emotional pain along the way, Gelsomina's struggle becomes a method of self-discovery.



Sleep Dealer
2008 Spanish
Alex Rivera
90 minutes
Content Filtered

Set in a near-future militarized world marked by closed borders, virtual labor and a global digital network that joins minds and experiences, three strangers risk their lives to connect with each other and break through the barriers of technology.



Being in the World
2010
English
Tao Ruspoli
65 minutes

Being in the World is a celebration of human beings and our ability—through the mastery of physical, intellectual and creative skills—to find meaning in the world around us.



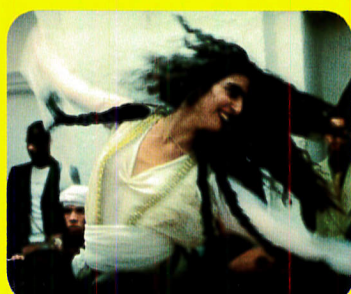
8 1/2
1963
Italian
Federico Fellini
138 minutes
Content Filtered

8 1/2 tells the story of a film director trying to relax after his last big hit. He wrestles with his creative spirit, but is unable to come up with new ideas. A quasi-autobiographical film about the trials and tribulations of filmmaking.



The Drummer
2007 Mandarin/Cantonese
Kenneth Bi
118 minutes
Content Filtered

Sid, the rebellious son of a controlling and savage crime boss in Hong Kong has to flee to Taiwan upon enraging his father's adversary. Hiding out in the mountains, he discovers a group of Zen drummers whose mesmerizing art and austere way of life pique his interest. Immersed in the world of Zen drumming, Sid finds himself caught between two families, each with opposite expectations.



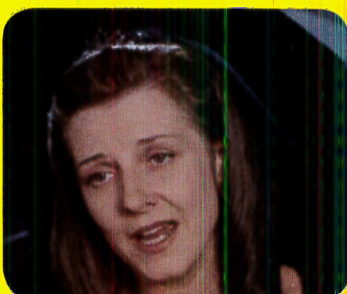
Latcho Drom
1993
French/Romany/Turkish/Slovak/Rajasthani/Hungarian/Arabic/Spanish
Tony Gatlif
103 minutes

Latcho Drom takes the viewer on a journey west, from India to Spain, with stops along the way to explicate Romany's nomadic culture. Via song and dance, young and old celebrate, embody, and teach the cultural values of family, journey, love, separateness, and persecution.



Travellers and Magicians
2003
Dzongkha
Khyentse Norbu
108 minutes

Two men embark on parallel but separate journeys. Dondup, a monk, and his daughter share the road through the beautiful Bhutan countryside, but as they travel, they realize that they share much more than just the road.



The Magic Flute
1975
Swedish
Ingmar Bergman
135 minutes
Content Filtered

When the Queen of the Night offers her daughter Pamina to Tamino, she gives him a magic flute to help him, and magic bells to the bird hunter Papageno, who joins Tamino as the duo embarks on a journey of love and adventure.



Rab Ne Bana Di Jodi
2008
Hindi
Aditya Chopra
167 minutes

A middle-aged man who lost his love for life rediscovers it by assuming a new identity. *Rab Ne Bana Di Jodi* is classic Bollywood, with all the singing, dancing and romance you can handle!

INTERNATIONAL CINEMA

NOV 01-05

La Dolce Vita
1960 Italian
Federico Fellini
174 minutes
Content Filtered



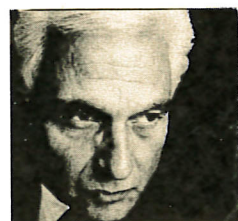
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| Tuesday 1 | | Wednesday 2 | |
|-----------|--|-------------|---------------|
| 5:00 | The Tuesday Lecture with Dr. Matt Ancell | 5:30 | La Dolce Vita |
| 5:30 | Derrida | 9:00 | Derrida |
| 7:30 | Strike | | |
| Friday 4 | | Saturday 5 | |
| 5:30 | Strike | 11:00 | Derrida |
| 7:45 | La Dolce Vita | 1:00 | Strike |
| | | 3:45 | La Dolce Vita |
| | | 7:00 | Derrida |
| | | 9:00 | Strike |

INTERNATIONAL CINEMA

NOVEMBER 08-12

La Strada
1954 Italian
Federico Fellini
108 minutes



A carefree girl is ruthlessly sold to a traveling entertainer. Enduring physical and emotional pain along the way, Gelsomina's struggle becomes a method of self-discovery.

Sleep Dealer
2008 Spanish
Alex Rivera
90 minutes
Content Filtered



Set in a near-future militarized world marked by closed borders, virtual labor and a global digital network that joins minds and experiences, three strangers risk their lives to connect with each other and break through the barriers of technology.

Being in the World
2010 English
Tao Ruspoli
65 minutes



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| Tuesday 08 | | Wednesday 09 | |
|------------|---|--------------|--------------------|
| 5:00 | The Tuesday Lecture with Dr. Greg Stallings | 5:30 | La Strada |
| 5:30 | Sleep Dealer | 7:45 | Sleep Dealer |
| 7:30 | Being in the World | | |
| Friday 11 | | Saturday 12 | |
| 5:00 | Being in the World | 11:00 | Being in the World |
| 6:30 | La Strada | 12:30 | La Strada |
| 8:45 | Sleep Dealer | 2:45 | Sleep Dealer |
| | | 4:45 | Being in the World |
| | | 6:15 | La Strada |
| | | 8:30 | Sleep Dealer |

INTERNATIONAL CINEMA

NOVEMBER 15-19

8 1/2
1963 Italian
Federico Fellini
138 minutes



8 1/2 tells the story of a film director trying to relax after his last big hit. He wrestles with his creative spirit, but is unable to come up with new ideas. A quasi-autobiographical film about the trials and tribulations of filmmaking.

The Drummer
2007 Mandarin/Cantonese
Kenneth Bi
118 minutes
Content Filtered



Sid, the rebellious son of a controlling and savage crime boss in Hong Kong has to flee to Taiwan upon enraging his father's adversary. Hiding out in the mountains, he discovers a group of Zen drummers whose mesmerizing art and austere way of life pique his interest. Sid soon finds himself caught between two families, with opposing expectations.

French/Romany/
Turkish/Slovak/
Rajasthani/Hun-
garian/Arabic/
Spanish

Latcho Drom
1993
Tony Gatlif
103 minutes



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| Tuesday 15 | | Wednesday 16 | |
|------------|--|--------------|-------------|
| 5:00 | The Tuesday Lecture with Dr. Travis Anderson | 5:30 | Latcho Drom |
| 5:30 | 8 1/2 | 7:30 | 8 1/2 |
| 8:15 | The Drummer | | |
| Friday 18 | | Saturday 19 | |
| 5:00 | The Drummer | 11:00 | The Drummer |
| 7:30 | Latcho Drom | 1:30 | Latcho Drom |
| 9:30 | 8 1/2 | 3:30 | 8 1/2 |
| | | 6:15 | The Drummer |
| | | 8:45 | Latcho Drom |

INTERNATIONAL CINEMA

OCT 18 - OCT 22

In the Name of God

2007 Urdu/English
Shoaib Mansoor
168 minutes
Content Filtered



In the Name of God portrays the precarious lives of Pakistani Muslims and other Islamic faithful since 9/11. Their situation exacerbates the widening schism not only between Islam and the western world, but within Islam itself; trapping modern Muslims between two equally abrasive and intolerant worlds.

The Maid

2009 Spanish
Sebastián Silva
95 minutes
Content Filtered



Raquel, who has worked for over 20 years in one affluent Chilean household, rediscovers herself. *La Nana* is a microcosm of Latino social hierarchy, focusing on one woman's journey to free herself from a self-constructed state of mental servitude.

Philosophy Panel

with
Jim Faulconer
Travis Anderson
Tuesday at 5:00



Zizek!

2005 English/Slovenian
Astra Taylor
71 minutes
Content Filtered

Zizek! trails the thinker as he crisscrosses the globe, all the while obsessively revealing the invisible workings of ideology through his unique blend of Lacanian psychoanalysis, Marxism, and pop culture criticism.

Tuesday 18 Wednesday 19

| | | | |
|------|---------------------|------|--------------------|
| 5:00 | The Tuesday Lecture | 5:30 | In the Name of God |
| | Philosophy Panel | 8:45 | Zizek! |
| 5:30 | Zizek! | | |
| 7:00 | The Maid | | |

Friday 21 Saturday 22

| | | | |
|------|--------------------|-------|--------------------|
| 5:00 | The Maid | 11:00 | Zizek! |
| 7:00 | Zizek! | 12:30 | In the Name of God |
| 8:30 | In the Name of God | 3:45 | The Maid |
| | | 5:45 | Zizek! |
| | | 7:15 | In the Name of God |

Sponsored by the College of Humanities at Brigham Young University

INTERNATIONAL CINEMA

OCT 11 - OCT 15

The Storm

2009 Dutch
Ben Sombogaart
96 minutes
Content Filtered



When their farmhouse is destroyed by a flood, teen-age mother Julia gets separated from her baby boy. She is saved from drowning by a young air force lieutenant who agrees to help look for her son. The two embark on a quest to find him, and in the course of their search, discover each other.

Scared Sacred

2004 English
Velcrow Ripper
105 minutes
Content Filtered



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Wild Strawberries

1957 Swedish
Ingmar Bergman
91 minutes



After living a life marked by loneliness, a cold professor is forced to confront his vacant life in one of Bergman's earlier, warmer and most important films about the meaning of life and self-perception.

Tuesday 11 Wednesday 12

| | | | |
|------|---------------------|------|-------------------|
| 5:00 | The Tuesday Lecture | 5:30 | Scared Sacred |
| | with Chip Oscarson | 7:45 | Wild Strawberries |
| 5:30 | Wild Strawberries | | |
| 7:30 | The Storm | | |

Friday 14 Saturday 15

| | | | |
|------|-------------------|-------|-------------------|
| 5:00 | The Storm | 11:00 | The Storm |
| 7:00 | Scared Sacred | 1:00 | Scared Sacred |
| 9:00 | Wild Strawberries | 3:15 | Wild Strawberries |
| | | 5:15 | The Storm |
| | | 7:15 | Scared Sacred |
| | | 9:15 | Wild Strawberries |

Sponsored by the College of Humanities at Brigham Young University

INTERNATIONAL CINEMA

OCTOBER 25 - 29

Le Portrait de Petite Cossette

2004 Japanese
Akiyuki Shinbo
35 minutes
Content Filtered



Eiri, a talented art student finds a young blond girl haunting a piece of glass where he works. He becomes quite taken by her, and determines to help her any way he can. Will Eiri see through the illusion before he is consumed by anguish and obsession?

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Ulrike Koch
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Tuesday 25 Wednesday 26

| | | | |
|------|-----------------------|------|----------------------|
| 5:00 | The Tuesday Lecture | 5:30 | The Saltmen of Tibet |
| | with Dr. Dennis Perry | 7:45 | The Examined Life |
| 5:30 | Petite Cossette | | |
| 6:30 | The Saltmen of Tibet | | |
| 8:45 | The Examined Life | | |

Friday 28 Saturday 29

| | | | |
|------|----------------------|-------|----------------------|
| 5:00 | The Saltmen of Tibet | 11:00 | The Saltmen of Tibet |
| 7:15 | The Examined Life | 1:15 | The Examined Life |
| 9:15 | Petite Cossette | 3:15 | Petite Cossette |
| | | 4:15 | The Saltmen of Tibet |
| | | 6:30 | The Examined Life |
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| | | 9:15 | The Saltmen of Tibet |

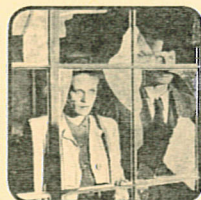
Sponsored by the College of Humanities at Brigham Young University

INTERNATIONAL CINEMA

OCTOBER 04 - 08

German Week

Murderers Among Us
1946 German
Wolfgang Staudte
85 minutes



Susanne returns to the ruins of Berlin from a concentration camp after World War II to discover someone else living in her apartment: the alcoholic Dr. Hans Mertens. Can she cure him of his war-crime guilt?



The Miracle of Bern
2003 German
Sönke Wortmann
118 minutes

The Miracle of Bern deals with the championship-winning German soccer team of 1954, but its real story is told through a pair of reporters and a reunited family whose experiences reflect the miracles of life and the challenge of moving on.

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2008 German
Dennis Gansel
107 minutes



High school teacher Rainer Wegner may be popular with the students, but he's unorthodox. He's forced to teach autocracy for the school's project week and he's less than enthusiastic at first, but the response of the students quickly changes his mind. He forces the students to become more invested in the project and the class begins to eerily resemble Germany's past.

| Tuesday 04 | Wednesday 05 |
|---|--------------------------------|
| 5:00 <i>The Tuesday Lecture</i> with Rob McFarland | 5:30 <i>Murderers Among Us</i> |
| 5:30 <i>The Wave</i> | 7:30 <i>The Wave</i> |
| 7:45 <i>The Miracle of Bern</i> | |

| Friday 07 | Saturday 08 |
|---------------------------------|----------------------------------|
| 5:00 <i>The Miracle of Bern</i> | 11:00 <i>The Miracle of Bern</i> |
| 7:30 <i>Murderers Among Us</i> | 1:30 <i>Murderers Among Us</i> |
| 9:30 <i>The Wave</i> | 3:30 <i>The Wave</i> |
| | 5:45 <i>The Miracle of Bern</i> |
| | 8:15 <i>Murderers Among Us</i> |

Sponsored by the College of Humanities at Brigham Young University

INTERNATIONAL CINEMA

SEPT 27 - OCT 01

Kagemusha
1980 Japanese
Akira Kurosawa
180 minutes



When a powerful warlord in medieval Japan dies, a poor thief recruited to impersonate him finds it difficult living up to his role and clashes with the spirit of the warlord during turbulent times in the kingdom.



The Charcoal People
2000 Portuguese
Nigel Noble
65 minutes

This deeply human documentary examines environmental destruction from the point of view of impoverished migrant workers—families who cut down Amazon rainforest to create charcoal for pig iron production used in the automobile industry.

My Voice
2002 Portuguese
Flora Gomes
110 minutes



While Vita is in France, she becomes an international music star. She realizes that sooner or later her mother—who prohibited her to sing—will learn about her fame. To solve this dilemma, she goes back to her native village and arranges her own funeral, albeit with instantaneous rebirth.

| Tuesday 27 | Wednesday 28 |
|---|-----------------------|
| 5:00 <i>The Tuesday Lecture</i> with Rex Nielson | 5:30 <i>Kagemusha</i> |
| 5:30 <i>My Voice</i> | |
| 7:45 <i>The Charcoal People</i> | |

| Friday 30 | Saturday 1 |
|---------------------------------|--|
| 5:00 <i>My Voice</i> | |
| 7:15 <i>The Charcoal People</i> | |
| 8:30 <i>Kagemusha</i> | |
| | No Films |
| | 181 st Semiannual General Conference of The Church of Jesus Christ of Latter-day Saints |

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INTERNATIONAL CINEMA

SEPTEMBER 21 - 24

Shows start on Wednesday this week

The Grapes of Wrath
1940 English
John Ford
128 minutes



Oklahoma in the Thirties is a dustbowl, and many dispossessed farmers migrate westward to California. After terrible trials en route they become little more than slave laborers, but among the throng are the Joads, who refuse to knuckle under.



Taste of Cherry
1997 Farsi
Abbas Kiarostami
95 minutes

Middle-aged Mr. Badii is planning to commit suicide and desperately seeks someone to assist him—he has already dug out the grave in the mountains, but the assistant will have to bury him.

Cyrano de Bergerac
1990 French
Jean-Paul Rappeneau
137 minutes



A dashing officer of the guard and romantic poet, Cyrano falls in love with his cousin Roxane. But he feels that because of his large nose, she will reject him. He resorts to writing letters to her on behalf of one of his cadets, Christian, who is more than willing to use Cyrano's words to woo the beautiful Roxane.

| Wednesday 21 | Thursday 22 |
|---------------------------------|---|
| 5:30 <i>Cyrano de Bergerac</i> | 5:00 <i>The Tuesday Lecture</i> with Jesse Crisler |
| 8:00 <i>The Grapes of Wrath</i> | 5:30 <i>The Grapes of Wrath</i> |
| | 8:00 <i>Taste of Cherry</i> |

| Friday 23 | Saturday 24 |
|---------------------------------|----------------------------------|
| 5:00 <i>Cyrano de Bergerac</i> | 11:00 <i>The Grapes of Wrath</i> |
| 7:30 <i>Taste of Cherry</i> | 1:30 <i>Taste of Cherry</i> |
| 9:00 <i>The Grapes of Wrath</i> | 3:00 <i>Cyrano de Bergerac</i> |
| | 5:30 <i>The Grapes of Wrath</i> |
| | 8:00 <i>Taste of Cherry</i> |

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INTERNATIONAL CINEMA ENCORE WEEK SEPTEMBER 2 - 3

Sponsored by the College of Humanities at Brigham Young University



Sophie Scholl: The Final Days

2005 English
Marc Rothemund
120 minutes

Based on a true story of Munich University student members of The White Rose, the film chronicles Sophie's arrest and trial. Using non-violent, intellectual means of resistance to Hitler, Sophie, her brother, and friends tried to raise awareness of the evils of the Nazi regime. Using her trial as an opportunity to restate her convictions in a blistering condemnation of fascism, her words and actions resound as powerfully today as ever.

Machuca

2004 Spanish
Andrés Wood
121 minutes
Content Filtered



Chile's bloody 1973 coup as seen through the eyes of a pair of 12-year old boys. "Both sweet and stringent, attuned to the wonders of childhood as well as its cruelty and terror."

A.O. Scott, *The New York Times*

Friday

5:00 Machuca
8:00 Sophie Scholl:
The Final Days

2 Saturday

11:00 Machuca
2:00 Sophie Scholl:
The Final Days
5:00 Machuca
8:00 Sophie Scholl:
The Final Days

3

FALL 2011

| | | |
|--------------------------|---|--|
| SEPT 02-03 | Sophie Scholl: The Final Days Machuca* | English Spanish |
| SEPT 06-10 | The Devil's Miner The Middle of the World Ponyo | Spanish Portuguese Japanese |
| SEPT 13-17 | Jellyfish Radium City The Umbrellas of Cherbourg | Hebrew/English/German English French |
| SEPT 20-24 | Cyrano de Bergerac The Grapes of Wrath The Taste of Cherry | French English Farsi |
| SEPT 27- OCT 01 | Kagemusha The Charcoal People My Voice | Japanese Portuguese Portuguese |
| OCT 04-08 | Murderers Among Us The Miracle of Bern The Wave | German German German |
| OCT 11-15 | The Storm Scared Sacred Songs from the Second Floor | Dutch English Swedish |
| OCT 18-22 | In the Name of God The Maid Zizek! | Urdu Spanish English |
| OCT 25-29 | Le Portrait de Petite Cossette The Saltmen of Tibet The Examined Life | Japanese German/Tibetan English/French |
| NOV 01-05 | La Dolce Vita Strike Derrida | Italian Polish English/French |
| NOV 08-12 | La Strada Sleep Dealer Being in the World | Italian Spanish English |
| NOV 15-19 | 8 1/2 The Drummer Latcho Drom | Italian Mandarin/Cantonese French/Romany/Turkish/ Slovak/Hungarian/Arabic/ Spanish |
| NOV 29- DEC 03 | Travellers and Magicians The Magic Flute Rab Ne Bana Di Jodi | Dzongkha Swedish Hindi |

*Explicit content filtered. Graphic violence, harsh or abundant profanity and explicit sex and nudity will be removed. International Cinema has an academic mission to explore cultural, linguistic and geographic elements of a complex world. The films are not intended merely for entertainment and may contain intense or troubling themes, mild profanity or minimal amounts of other material that some viewers might find slightly offensive or disturbing. We therefore encourage patrons to research films in advance to exercise appropriate personal judgment.

ic.byu.edu + Showtimes: 801 422 5751 + Free + 250 SWKT

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