

# INTERNATIONAL CINEMA 2010

January  
19-23

FREE • 250 SWKT • int-cinema@byu.edu • ic.byu.edu • 801.422.5751



White

Krzysztof Kieslowski's dark comedy—the middle segment in his "three colors" trilogy—shows Polish immigrant Karol Karol as he's humiliated in a public courtroom by his wife during their divorce proceedings. Shamed and brokenhearted, he finds an ally in a fellow countryman, and the two eventually concoct a way back to post-Communist Poland, where Karol sets about rebuilding his life. 1994 | directed by Krzysztof Kieslowski | Polish | 91 minutes | color | content filtered



Nights of  
Cabiria

Despite an endless string of heartbreaks and misfortune, Cabiria (played by Fellini's wife Giulietta Masina), a wide-eyed prostitute working the streets of Rome, never seems to give up on finding true love. One of director Federico Fellini's best-known efforts, this supremely human tale—by turns absurdly comic and jarringly tragic—won the Oscar for Best Foreign Film, and Masina earned Best Actress honors at the Cannes Film Festival. 1957 | directed by Federico Fellini | Italian | 117 minutes | black & white



Dear Frankie

Faced with the prospect of raising her son, Frankie, with a good-for-nothing man, Lizzie spirits him away to Glasgow and pretends the boy's father is a sailor on a globe-touring ship, the HMS Accra. This neat conspiracy hits the rocks when the local paper announces that the real HMS Accra will soon be docking in Glasgow. Now, Lizzie must find a man to pose as Frankie's father ... fast! 2004 | directed by Shona Auerbach | English | 105 minutes | color

# INTERNATIONAL CINEMA 2010

January  
12-16

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Blue

When a young Frenchwoman (Juliette Binoche) tries to uncover her famous composer husband's secret life, her steps take her alternately closer to and further from the truth on a journey that ultimately leads to self-discovery. In this first installment of Polish cinematic genius Krzysztof Kieslowski's "three colors" trilogy, Blue stands for "liberty" (as in the French national motto) and is the first color of the red, white and blue French flag. 1993 | directed by Krzysztof Kieslowski | French | 98 minutes | color



Chinaman

In this poignant Danish tale, hapless plumber Keld finds his world crumbling when his wife of 25 years walks out on him. The dejected Keld soon falls into a routine of eating at the neighborhood Chinese grill, where he befriends the owner—who offers Keld a sizable sum to wed the restaurateur's sister in a marriage of convenience. Will love bloom despite the language barrier and clash of cultures? 2005 | directed by Henrik Ruben Genz | Danish | 88 minutes | color



Himalaya

Shot in Nepal, the film tells the story of a generational struggle for the leadership of a tiny mountain village between its proud old chief and a headstrong young caravanner. The balance of power shifts uneasily as they make their annual salt trek across the Himalayas. A visually striking and spiritually captivating portrait of life in one of the world's most extraordinary places, *Himalaya* is both intense drama and a gorgeous tapestry of the fast disappearing traditions of Tibetan life. 1999 | directed by Eric Valli | Tibetan | 108 minutes | color

# INTERNATIONAL CINEMA 2010

January  
8-9

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## ENCORE!

Come see the top 2 films from Fall 2009  
Friday & Saturday only!



Pan's Labyrinth

A fantasy about spooky fauns and scary fascists, this gothic allegory treats Spain's darkest political hour as a Brothers Grimm fairy tale. Following a bloody civil war, young Ofelia enters a world of unimaginable cruelty when she moves in with her new stepfather. She discovers a mysterious labyrinth and meets a faun who sets her on a path to saving herself and her ailing mother. Soon, the line between fantasy and reality blurs and Ofelia finds herself at the center of a ferocious battle between Good and Evil. Beautiful, violent, magical and sad. 2006 | directed by Guillermo del Toro | Spanish | 119 minutes | color | content filtered



Psycho

Considered one of Hitchcock's best films, this stunningly realized cinematic slice of sly verbal sparring and gruesome murder may also be seen as a very black comedy, with its barely linear narrative, constant shuffling of audience sympathies and ironic dialogue ('Mother's not quite herself today!'). Add the fact that we never learn who's buried in Mrs. Bates' coffin, and you've got a stunning, if sadistic, two-hour joke. A classic! 1960 | directed by Alfred Hitchcock | English | 109 minutes | black & white

### TUESDAY 19

5:00 Tuesday Lecture with  
Dr. Anca Sprenger  
5:30 White  
7:30 Nights of Cabiria

### FRIDAY 22

5:00 Nights of Cabiria  
7:30 Dear Frankie  
\*9:45 White

### WEDNESDAY 20

5:30 Dear Frankie  
7:45 White

### SATURDAY 23

11:00 Dear Frankie  
1:15 Nights of Cabiria  
3:45 White  
5:45 Dear Frankie  
8:00 Nights of Cabiria

\* Be aware the doors to the  
SWKT close at 10:00 pm

### TUESDAY 12

5:00 Tuesday Lecture with  
Dr. Anca Sprenger  
5:30 Blue  
7:30 Chinaman

### FRIDAY 15

5:00 Chinaman  
7:00 Himalaya  
9:00 Blue

### WEDNESDAY 13

5:30 Himalaya  
7:45 Blue

### SATURDAY 16

11:00 Chinaman  
1:00 Blue  
3:00 Himalaya  
5:15 Chinaman  
7:15 Blue  
9:15 Himalaya

### Friday 8

5:00 Psycho  
7:15 Pan's Labyrinth  
9:45\* Psycho

### Saturday 9

11:00 Pan's Labyrinth  
1:30 Psycho  
3:45 Pan's Labyrinth  
6:15 Psycho  
8:30 Pan's Labyrinth

\* Be aware the outside doors to  
the SWKT lock at 10:00 pm



# INTERNATIONAL CINEMA 2010

February  
9-13

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**STANLEY CROUCH**  
critic, columnist, author and a founder of Jazz at Lincoln Center  
FRIDAY 2/12 • 4:00 PM • 250 SWKT • REFRESHMENTS



**Paris Blues**  
\* Will include 2 short live performance films featuring Charlie Parker and Lester Young, by Gjon Mili and Norman Granz \*



**Waltz with Bashir**  
Director Ari Folman employs vivid black-and-white animation in this Golden Globe-winning film, exploring the memory gaps in his life during his service for the Israeli army in the Lebanese war of the early 1980s. Recounting stories based on recorded interviews with colleagues and friends, Folman relives the horrors of war and dissects the curious coping mechanisms humans use to survive under brutal circumstances. 2008 | directed by Ari Folman | Hebrew | 90 minutes | color animation | content filtered



**Andrei Rublev**  
This mesmerizing account of 15th century Russian monk and icon painter Andrei Rublev follows him as he faces violence, political persecution and, eventually, a crisis of faith. Tarkovsky re-imagines him as a Christ-like cypher for the sufferings of a divided Russia under the Tartar invaders: a troubled visionary reduced to years of silence by the horrors that he witnesses, who finally rediscovers the will to speak and to paint. 1966 | directed by Andrei Tarkovsky | Russian | 205 minutes | color | content filtered

## TUESDAY 9

5:00 Tuesday Lecture with Dr. Tony Brown  
5:30 Andrei Rublev  
9:30 Waltz with Bashir

## FRIDAY 12

4:00 Guest lecture with Stanley Crouch  
5:00 Paris Blues  
Improvisation (Charlie Parker)  
Jammin' the Blues (Lester Young)  
7:15 Andrei Rublev

## WEDNESDAY 10

5:30 Waltz with Bashir  
7:30 Paris Blues  
Improvisation (Charlie Parker)  
Jammin' the Blues (Lester Young)

## SATURDAY 13

11:00 Paris Blues  
Improvisation (Charlie Parker)  
Jammin' the Blues (Lester Young)  
1:15 Waltz with Bashir  
3:00 Andrei Rublev  
7:00 Paris Blues  
Improvisation (Charlie Parker)  
Jammin' the Blues (Lester Young)  
9:15 Waltz with Bashir

# INTERNATIONAL CINEMA 2010

February  
2-6

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Katyn

Celebrated Polish filmmaker Andrzej Wajda directs this Oscar-nominated drama detailing the harrowing events surrounding the 1940 massacre of captured Polish army officers in the Katyn Forest. It is an event close to his heart, as his own father was one of the 20,000 dead at the hands of Soviet troops. Wajda is excellent at tracing the lasting effects of a national tragedy, the memory of which started to warp almost as soon as it happened. 2007 | directed by Andrzej Wajda | Polish | 118 minutes | color | content filtered



Munyurangabo

Few films capture the residual pain resulting from the 1994 Rwandan genocide as well as the deeply moving *Munyurangabo*, the first feature film made in the Kinyarwanda language. Shot in only 11 days using local actors who were orphans of the genocide, it centers on the friendship between two teenage boys—a Hutu and a Tutsi—subtly weaving the story of their relationship with a plea for reconciliation in Rwanda. 2007 | directed by Lee Isaac Chung | Kinyarwanda | 97 minutes | color



'Round Midnight

Every night a young Frenchman squats outside a Parisian jazz club, listening to the sublime saxophone of one Dale Turner. He befriends Turner, who is troubled by drink and drugs, and rescues him from cheap flophouses. This kindness and devotion help Turner achieve some advance over the depredations of the jazz life. Dale Turner, as played by Dexter Gordon, is full of private, rueful dignity and Herbie Hancock's original score bagged an Oscar. 1986 | directed by Bertrand Tavernier | English, French | 133 minutes | color | content filtered

## TUESDAY 2

5:00 Tuesday Lecture with Dr. Mark Burns  
5:30 Munyurangabo  
7:30 'Round Midnight

## FRIDAY 5

5:00 'Round Midnight  
7:30 Katyn  
9:45 Munyurangabo

## WEDNESDAY 3

5:30 Katyn  
8:00 Munyurangabo

## SATURDAY 6

11:00 'Round Midnight  
1:45 Katyn  
4:15 Munyurangabo  
6:15 'Round Midnight  
9:00 Katyn

# INTERNATIONAL CINEMA 2010

January  
26-30

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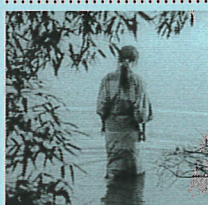
Red

Valentine is a young student who befriends a bitter former judge. Their accidental meeting is just one of the many chance encounters woven through the narrative fabric of this feature. Like its predecessors, *Red* corresponds to a color of the French flag, symbolizing fraternity: its central characters are all closely connected, their destinies locked on a collision course. The film's final scene even ties up the trilogy by bringing together the protagonists of the other features. 1994 | directed by Krzysztof Kieslowski | French | 99 minutes | color | content filtered



Stranded

In 1972 a plane carrying an Uruguayan rugby team crashed in the Andes. Using dramatic reenactments and interviews with the survivors, this documentary recounts the riveting story of their horrific ordeal. This harrowing tale of human survival asks what would any of us have done in their place? It is a remarkable, poignant and contemplative documentary. 2007 | directed by Gonzalo Arijon | Spanish | 126 minutes | black & white, color | content filtered



Sansho the Bailiff

Based on a short story by Mori Ogai, *Sansho the Bailiff* is a historical film, set in the Heian period of feudal Japan. A virtuous governor is banished by a feudal lord to a far-off province and his wife and children are sent to live with family. Years later, the wife and children journey to find him, but are tricked and sold into slavery. It is often considered one of Mizoguchi's finest films and bears his trademark interest in freedom, poverty and woman's place in society. 1954 | directed by Kenji Mizoguchi | Japanese | 124 minutes | black & white

## TUESDAY 26

5:00 Tuesday Lecture with Anca Sprenger  
5:30 Red  
7:30 Sansho the Bailiff

## FRIDAY 29

5:00 Sansho the Bailiff  
7:30 Stranded  
\* 10:00 Red

## WEDNESDAY 27

5:30 Stranded  
8:00 Red

## SATURDAY 30

11:00 Red  
1:00 Stranded  
3:30 Sansho the Bailiff  
6:00 Red  
8:00 Stranded

\* Be aware the doors to the SWKT close at 10:00 pm



# OSCAR WEEK!



Slumdog Millionaire



Man on Wire



Departures

This film is so upbeat and colorful that, by the time you're relaying its infectious air of optimism to friends, you could forget that it features orphans, slaughter, organized crime, poverty, enslavement and police brutality in its crowd-pleasing repertoire of suffering and renewal. It even ends with a get-up-and-dance Bollywood number. Boyle succeeds in creating a film that's full of warmth and humanity and forever looks on the bright side of tragedy. 2008 | directed by Danny Boyle | English | 120 minutes | color | content filtered

In 1974 a French high-wire artist accomplished one of the most astonishing stunts of the century: he walked between the two towers of the World Trade Center. Just how this act of graceful insanity came to pass is chronicled in Marsh's captivating documentary. There's no mention of the building's subsequent fate; instead, it generously supplants the site's horrors with an image of human achievement that's heart-leaping in its absurd purity. 2008 | directed by James Marsh | French | 94 minutes | color | content filtered

Daigo Kobayashi is a talented musician who answers a classified ad for a company called "Departures," mistakenly assuming that it is a travel agency. When he discovers that he will actually be preparing the bodies of the dead for their trip to the afterlife, Daigo accepts the position as gatekeeper between life and death and gradually gains a greater appreciation for life. Winner of the 2008 Oscar for Best Foreign-Language film. 2008 | directed by Yōjirō Takita | Japanese | 130 minutes | color | content filtered

TUESDAY 2	FRIDAY 5
5:00 Tuesday Lecture with Dr. Masaji Watabe	5:00 Slumdog Millionaire
5:30 Departures	7:30 Departures
8:15 Slumdog Millionaire	10:00* Man on Wire
WEDNESDAY 3	SATURDAY 6
5:30 Slumdog Millionaire	11:00 Man on Wire
8:00 Man on Wire	1:00 Slumdog Millionaire
	3:30 Departures
	6:00 Man on Wire
	8:00 Slumdog Millionaire

\* The SWKT doors lock at 10:00 pm so don't be late!



The Class



The Five Obstructions



Dingo

What director Laurent Cantet realizes so smartly and warmly in this portrait of a rowdy class of Parisian teenagers is that false dramatic arcs, themes or characters don't make a film enthralling. This Oscar-nominated film used three cameras during a largely improvisational shoot and features real students rather than actors. The result is a sparkling, clever work that Sean Penn's jury gave the Palme d'Or at Cannes last year. 2008 | directed by Laurent Cantet | French | 128 minutes | color | content filtered

In 1967 Danish filmmaker Jorgen Leth made a 12-minute feature film called *The Perfect Human*. 35 years later Lars von Trier challenges Leth to remake his film five times, each time with a new obstruction to force Leth to rethink the original. For instance, the first film must be shot in Cuba with no set and only 12 frames per shot. Leth rises to the challenge in a game full of traps, vicious turns and a very surprising outcome. 2003 | directed by Jorgen Leth | Danish | 90 minutes | color | content filtered

*Dingo* is a story of truth and courage that features Miles Davis in his only film appearance as an actor. Dingo traps dingoes by day and plays trumpet in a bush band by night. His life is shattered when a now-wealthy childhood friend returns to Poona Flat and declares his biggest mistake in life was not marrying Dingo's wife. Torn between repairing his marriage and realizing his musical dreams, he flees to Paris, meets his musical idol and learns to confront his fears. 1991 | directed by Rolf de Heer | English | 109 minutes | color

TUESDAY 23	FRIDAY 26
5:00 Tuesday Lecture with Dr. Chip Oscarson	5:00 Dingo
5:30 The Five Obstructions	7:15 The Class
7:30 Dingo	9:45 The Five Obstructions
WEDNESDAY 24	SATURDAY 27
5:30 The Class	11:00 Dingo
8:15 The Five Obstructions	1:15 The Class
	3:45 The Five Obstructions
	5:45 Dingo
	8:00 The Class



The Way Home



The Blind Sunflowers



Straight, No Chaser

*The Way Home* is a heart-warming story about a mute grandmother and her spoiled city-born grandson who comes to live with her in a rural mountain village. Over the course of the summer, Sang-Woo gets used to his grandmother, whom he used to make fun of, calling her a "retard." He also gets used to the simpler ways of life in the country and learns the importance of love and respect for one's family and elders. The film won South Korea's equivalent of the Oscars for best picture and screenplay. 2002 | directed by Jeong-hyang Lee | Korean | 80 minutes | color

Spain's submission to the 81st Academy Awards is set a year after the end of Spain's civil war and is about a family of former sympathizers of the Spanish Republic. Elena struggles to keep up appearances while harboring a dangerous secret: her Republican schoolteacher husband has been living with her and her children all along. Complications ensue when her son and daughter's teacher develops an unhealthy obsession with her. 2008 | directed by José Luis Cuerda | Spanish | 98 minutes | color | content filtered

Filmmaker Bruce Ricker couldn't believe his luck when he found Michael and Christian Blackwood's extensive 1968 footage of modern jazz pianist/composer Thelonious Monk—including the very private Monk off stage—in pristine condition. The reels were, "just sitting there like the Dead Sea Scrolls of jazz." These "scrolls" were compiled and brought to vibrant life in this landmark documentary. 1988 | directed by Charlotte Zwerin | English | 90 minutes | black & white, color | content filtered

TUESDAY 16	FRIDAY 19
5:00 Discussion Panel: John Rosenberg, Greg Stallings & Lin Sherman on The Blind Sunflowers	5:00 The Way Home
5:30 The Blind Sunflowers	6:45 Straight, No Chaser
7:30 The Way Home	8:45 The Blind Sunflowers
9:15 Straight, No Chaser	
WEDNESDAY 17	SATURDAY 20
5:30 Straight, No Chaser	11:00 The Blind Sunflowers
7:30 The Blind Sunflowers	1:00 The Way Home
	2:45 Straight, No Chaser
	4:45 The Blind Sunflowers
	7:00 The Way Home
	9:00 Straight, No Chaser





## The Triplets of Belleville

In this animated tale, Champion is a lonely boy adopted by his grandmother, Madame Souza. Seeing how happy Champion is on his bicycle, she trains him to compete. Years later, he enters the Tour de France but is kidnapped during the race. With Champion's dog, Bruno, Madame Souza sets out to save him and meets an odd female singing trio called "The Triplets of Belleville." Can her new friends and Bruno's nose help her find Champion? 2003 | directed by Sylvain Chomet | French | 80 minutes | color animation | content filtered



## I am Cuba

This landmark Cuban film was made in 1964 during the heyday of Fidel Castro's revolution by Soviet director, Mikhail Kalatozov. It is an impressive look at a society on the cusp of transformation. The result is a four-chaptered epic of injustices exposed in Batista's dictatorial Cuba, dramatizing the need for insurrection by idealizing hardworking but exploited peasants and Castro's freedom-loving revolutionaries. Masterful filmmaking. 1964 | directed by Mikhail Kalatozov | Spanish | 141 minutes | black & white



## Together

A young boy, Xiao Chun, proves to be a massive talent when it comes to the violin. To seek further training he and his father leave scenic Suzhou for Beijing. They wind up first with the eccentric and irascible Professor Jiana and then with the aloof and competitive Professor Yu, who engineers a rivalry between the boy and his existing star pupil. 2002 | directed by Kaige Chen | Mandarin | 116 minutes | color



## Through Deaf Eyes

Through Deaf Eyes explores almost 200 years of Deaf life in America and presents a broad range of perspectives on what it means to be deaf. 2007 | directed by Diane Garey, Lawrence Hott | US | English | 120 minutes | color

**TUESDAY 23**  
5:00 Tuesday Lecture with Dr. Francesca Lawson  
5:30 Together  
8:00 Through Deaf Eyes

**WEDNESDAY 24**  
5:30 I am Cuba  
8:15 Triplets of Belleville

**FRIDAY 26**  
5:00 Through Deaf Eyes  
7:30 Triplets of Belleville  
9:15 Together

**SATURDAY 27**  
11:00 Through Deaf Eyes  
1:30 Together  
4:00 Triplets of Belleville  
5:45 Together  
8:15 I am Cuba

## ATOMIC BOMB WEEK!



## Dr. Strangelove

Perhaps Kubrick's best realized film, simply because his cynical vision of the progress of technology and human stupidity is wedded with comedy in which the world comes to an end thanks to a mad US general's paranoia about women and commies. The performances are excellent. The result is scary, hilarious and nightmarishly beautiful. Far more effective in its portrait of insanity and call for disarmament than any number of worthy anti-nuke documentaries. 1964 | directed by Stanley Kubrick | English | 93 minutes | black & white



## Barefoot Gen

*Barefoot Gen* is an action drama about six-year-old Gen who has lived his entire life in the shadow of a war fought far away from his native Japan. Yet nothing would prepare him for the horrors that follow the bombing of Hiroshima on August 6, 1945. Based on the real-life experiences and manga series of Keiji Nakazawa, this anime film is a poignant, powerful and critically acclaimed masterpiece and a statement for world peace. 1983 | directed by Mori Masaki | Japanese | 83 minutes | color animation



## Rhapsody in August

The film centers on Kane, a grandmother whose husband died in the 1945 atomic bombing of Nagasaki. Her brother, who lives in Hawaii, is on his deathbed and would like to see his sister one last time, so her half-American nephew Clark ventures to Nagasaki to escort her. Kane remains ambivalent both about the prospects of going to the States, and about the dark memories Clark's presence dredges up. 1991 | directed by Akira Kurosawa | Japanese | 98 minutes | color

**TUESDAY 16**  
5:00 Tuesday Lecture with Dr. Kristin Matthews  
5:30 Dr. Strangelove  
7:30 Rhapsody in August  
9:30 Barefoot Gen

**WEDNESDAY 17**  
5:30 Rhapsody in August  
7:30 Barefoot Gen  
9:15 Dr. Strangelove

**FRIDAY 19**  
5:00 Barefoot Gen  
7:00 Dr. Strangelove  
9:00 Rhapsody in August

**SATURDAY 20**  
11:00 Rhapsody in August  
1:00 Barefoot Gen  
2:45 Dr. Strangelove  
4:45 Rhapsody in August  
7:45 Barefoot Gen  
9:30 Dr. Strangelove



## Downfall

With painstaking realism, director Oliver Hirschbiegel recreates the last ten days of Adolf Hitler's life in this historical drama. In April 1945, Hitler retreated to a secret bunker in Berlin spending his final days ranting and raving, blaming all around him as he tries to understand what went wrong. Watching the movie is like experiencing three hours in a madhouse—and it's a pleasure to escape at the end. 2004 | directed by Oliver Hirschbiegel | German | 156 minutes | color | content filtered



## The Return

All Ivan recalls of his dad is from a photo taken over a decade ago. Still, at least Ivan's older brother Andrey looks out for him when other boys in their provincial Russian hometown tease him; so does their mum, at least until the pair arrive home to find a sleeping man who, she says, is her long-lost husband. But is he really the guy in the photo? Zvyagintsev's Venice prize-winner is a model of suspenseful storytelling. The acting, too, is terrific. 2003 | directed by Andrei Zvyagintsev | Russian | 105 minutes | color



## The White Balloon

*The White Balloon* tells the story of Razieh, a seven-year-old girl intent on buying a new goldfish in time for Tehran's annual New Year's Day festivities. She heads to the market for the first time without her parents' watchful eyes and the excitement she feels is palpable. Though she loses the banknote not once but twice, her spirit and ingenuity nevertheless remain indefatigable. 1995 | directed by Jafar Panahi | Farsi | 85 minutes | color

**TUESDAY 9**  
5:00 Tuesday Lecture with Dr. Hans Kelling  
5:30 Downfall  
8:30 The Return

**FRIDAY 12**  
5:00 The White Balloon  
7:00 Downfall  
10:00\* The Return

**WEDNESDAY 10**  
5:30 The Return  
7:45 The White Balloon

**SATURDAY 13**  
11:00 The White Balloon  
1:00 Downfall  
4:15 The Return  
6:30 The White Balloon  
8:30 Downfall

\* The SWKT doors lock at 10:00 pm so don't be late!



# INTERNATIONAL CINEMA 2010

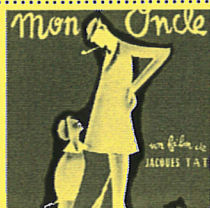
April  
6-10

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## Swades

Mohan Bhargava, an Americanized NASA scientist, returns to his native India on a business trip and takes the opportunity to get back in touch with his roots by finding the nanny who helped raise him. His mission forces him to examine his ways and all the changes he's been through while pursuing what he defines as success. An entertaining and, at times, deeply moving 'journey of personal discovery'. 2004 | directed by Ashutosh Gowariker | Hindi | 189 minutes | color



## Mon Oncle

Jacques Tati plays Monsieur Hulot, a self-absorbed chucklehead in this satirical masterpiece that makes sport of mechanization, class distinctions and modernity. While visiting his sister's surreal, ultra-trendy home, Hulot finds himself incessantly at odds with newfangled contraptions that get the better of him. The tongue-in-cheek French comedy is unforgettably funny. It received the Oscar for Best Foreign Language film. 1958 | directed by Jacques Tati | French | 117 minutes | color



## To the Other Side

Three countries, three cultures, three distinct realities introduce us to the lives of three children (one Mexican, one Cuban and one little Moroccan girl) that all share the same sentiment, having to deal with the absence of a loved one and the need to bring him back home. This is a very tender hearted way of looking at migration from the perspective of the little ones left behind. 2004 | directed by Gustavo Loza | Spanish | 90 minutes | color | content filtered

### TUESDAY 6

5:00 Tuesday Lecture with  
Dr. Gideon Burton  
5:30 Swades  
9:00 To the Other Side

### FRIDAY 9

5:00 Mon Oncle  
7:30 Swades

### WEDNESDAY 7

5:30 To the Other Side  
7:30 Mon Oncle

### SATURDAY 10

11:00 To the Other Side  
1:00 Mon Oncle  
3:30 Swades  
7:00 To the Other Side  
9:00 Mon Oncle

# INTERNATIONAL CINEMA 2010

March 30  
- April 3

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## Heima

In 2006 ambient rockers Sigur Rós returned home to Iceland to play a series of free shows. *Heima* is a record of these gigs, played in venues as unlikely as a disused herring factory. Iceland's extraordinary natural beauty is as much a star of the movie as Sigur Rós's magisterial music. As rock movies go, this provides an atypically intense—and enormously pleasurable—experience. 2007 | directed by Dean DeBlois | Icelandic | 97 minutes | color



## Osama

Inspired by a true story, this is the first all-Afghan feature since the end of the Taliban rule. After the Taliban regime bans women from working, a 12-year-old girl and her mother find themselves on the brink of starvation. With nowhere left to turn, the mother disguises her daughter as a boy. Now called "Osama," the young girl embarks on a terrifying and confusing journey, as she tries to keep the Taliban from discovering her true identity. 2003 | directed by Siddiq Barmak | Pashtu, English, Dari | 83 minutes | color



## Kebab Connection

In this airy comedy, budding filmmaker Ibo dreams of helming a German kung fu flick but first hones his talent with a commercial for his uncle's kebab stand. Ibo's ad—a martial arts parody featuring dueling shish kebabs—becomes a huge hit. But things go downhill when his girlfriend turns up pregnant, his family gives him the boot, he gets embroiled in a restaurant feud and he attracts unwanted attention from the mob. 2004 | directed by Anno Saul | German | 96 minutes | color | content filtered

### TUESDAY 30

5:00 Tuesday Lecture with  
Dr. Nate Kramer  
5:30 Heima  
7:30 Kebab Connection  
9:30 Osama

### FRIDAY 2

5:00 Osama  
6:45 Heima  
8:45 Kebab Connection

### WEDNESDAY 31

5:30 Kebab Connection  
7:30 Osama  
9:30 Heima

### SATURDAY 3

International Cinema  
is closed for  
General Conference



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January 8-9	Spanish	Pan's Labyrinth*
	English	Psycho
January 12-16	Tibetan	Himalaya
	Danish	Chinaman*
	French	Blue*
January 19-23	Italian	The Nights of Cabiria
	English	Dear Frankie
	French, Polish	White*
January 26-30	Spanish	Stranded*
	Japanese	Sansho the Bailiff
	French	Red*
February 2-6	English, French	Round Midnight*
	Kinyarwanda	Munyurangabo
	Polish	Katyn*
February 9-13	English	Paris Blues, jazz shorts
	Russian	Andrei Rublev*
	Hebrew	Waltz with Bashir*
February 16-20	English	Straight, No Chaser
	Korean	The Way Home
	Spanish	The Blind Sunflowers*
February 23-27	English	Dingo
	Danish	The Five Obstructions*
	French	The Class*
March 2-6	Japanese	Departures*
	French	Man on Wire*
	English, Hindi	Slumdog Millionaire*
March 9-13	Russian	The Return
	Farsi	The White Balloon
	German	Downfall*
March 16-20	English	Dr. Strangelove
	Japanese	Barefoot Gen
	Japanese	Rhapsody in August
March 24-27	Mandarin	Together
	Spanish	I am Cuba
	French	The Triplets of Belleville*
March 30-April 3	Icelandic	Heima
	German	Kebab Connection*
	Farsi	Osama
April 6-10	Hindi	Swades
	French	Mon Oncle
	Spanish, Arabic	To the Other Side*

Explicit content filtered. Graphic violence, harsh or abundant profanity and explicit sex and nudity will be removed. International Cinema has an academic mission to explore cultural, linguistic and graphic elements of a complex world. The films are not intended solely for entertainment and may contain intense or troubling themes, profanity or minimal amounts of other material that some viewers may find slightly offensive or disturbing. We therefore encourage you to exercise appropriate personal judgment.