

# International Cinema

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Fall 2009

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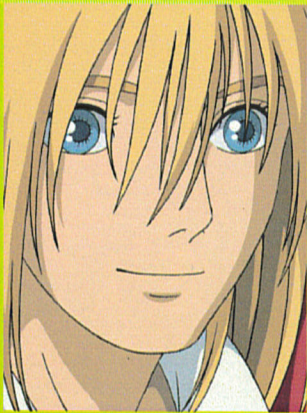
801-422-5750

free/no tickets required

September 4-5

## Encore!

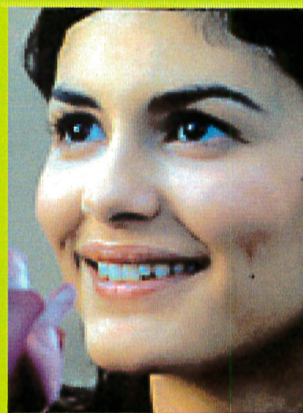
The top 2 most seen films from Winter '09



## Howl's Moving Castle

Sophie, a hard-working, self-effacing teenager, takes refuge with the wizard Howl after being transformed into an old crone by the Witch of the Waste (a well-coutured whale of a woman voiced by Lauren Bacall). Supposedly fearsome, Howl turns out to be a drama queen with a yellow streak—albeit a rather dashing one. Another work of great imagination and beauty from Hayao Miyazaki, director of *Spirited Away*. 2004 | directed by Hayao Miyazaki | Japanese | 119 minutes | color animation

Japanese



## He Loves Me He Loves Me Not

With the streets of Bordeaux as a backdrop, this thriller paints a picture of love gone awry. Angélique (Audrey Tautou aka "Amélie"), an artist and student, is in love and claims that her paramour, Luic, is just as enamored with her. But as friends point out, he hardly seems worthy of her enduring affection by invariably failing to show for their intricately planned meetings. The film tells the same story twice: once from her perspective and once from his. 2002 | directed by Laetitia Colombani | French | 92 minutes | color

French

September 8-12



## Monty Python and the Holy Grail

This eminently quotable 1975 cult classic comedy was conceived during a gap between the third and fourth seasons of Monty Python's popular BBC television series *Monty Python's Flying Circus*. An inspired piece of lunacy, the film spoofs the legends of King Arthur's quest to find the Holy Grail. It was a success on its initial run and remains popular—if not legendary—to this day. 1975 | directed by Terry Gilliam and Terry Jones | English | 91 minutes | color | content filtered

English



## Ikiru

Kanjirō Watanabe is a longtime bureaucrat in a city office who, along with the rest of the office, spends his entire working life doing nothing. When he learns he has terminal cancer, he resolves to put his red-tape expertise to good use by ushering an insignificant but popular civic project—a children's playground—through the bureaucracy he knows so well. A glorious film from Akira Kurosawa. 1952 | directed by Akira Kurosawa | Japanese | 143 minutes | black & white

Japanese



## Decalogue I & II

Krzysztof Kieslowski's (*Three Colors* trilogy) award-winning series consists of ten one-hour films, each using one of the Ten Commandments as a thematic springboard. Riveting and profound whether you see one or all ten. **One:** "Thou shalt have no other gods before me." A professor trains his young son to believe in the infallibility of reason and the scientific method, but is confronted with the unpredictability of fate. **Two:** "Thou shalt not take the name of the Lord thy God in vain." A doctor's diagnosis will determine whether an unborn baby is brought to term or aborted. It shows one of the ways man assumes the role of God and refers to both Commandment 1 and 2. 1989 | directed by Krzysztof Kieslowski | Polish | 110 minutes (55 min per segment) | color | content filtered

Polish

September 15-19



## In the Mood For Love

Set in 1962 Hong Kong, Chow Mo-wan and Su Li-zhen move into neighboring apartments on the same day. Their encounters are polite and formal—until a discovery about their respective spouses sparks an intimate bond. At once delicately mannered and visually stunning, the film is a masterful evocation of romantic longing and fleeting moments in time. It pulses with the central contradiction between repression and emotional abandon. 2000 | directed by Wong Kar Wai | Cantonese | 98 minutes | color

Cantonese



## Electra

Desolation and despair reign supreme in the kingdom of Mycenae: the great Agamemnon has been brutally murdered; his son Orestes has fled to an unknown land; and his daughter Electra has been imprisoned within the very walls of the castle she once loved so well. All hope seems lost until the sacred oracle speaks and replaces Electra's broken spirit with an unquenchable desire for justice and bloody vengeance. This riveting, Oscar-nominated retelling of Euripides' searing classic is "majestic and awesome" (*The New York Times*). 1962 | directed by Michael Cacoyannis | Greek | 110 minutes | black & white

Greek



## Decalogue III & V

**Three:** "Remember the Sabbath day, to keep it holy." A father abandons his family duties on Christmas Eve to deal with a former lover in a crisis. **Five:** "Thou shalt not kill." A brutal and seemingly motiveless murder brings together a drifter, a cruel taxi driver and an idealistic lawyer. The political stance of the film reflects Kieslowski's opposition to the death penalty. 1989 | directed by Krzysztof Kieslowski | Polish | 110 minutes (55 min per segment) | color | content filtered

Polish

September 22-26



## Pan's Labyrinth

A fantasy about spooky fauns and scary fascists, this gothic allegory treats Spain's darkest political hour as a Brothers Grimm fairy tale. Following a bloody civil war, young Ofelia enters a world of unimaginable cruelty when she moves in with her new stepfather. She discovers a mysterious labyrinth and meets a faun who sets her on a path to saving herself and her ailing mother. Soon, the line between fantasy and reality blurs and Ofelia finds herself at the center of a ferocious battle between Good and Evil. Beautiful, violent, magical and sad. 2006 | directed by Guillermo del Toro | Spanish | 119 minutes | color | content filtered

Spanish



## The Spirit of the Beehive

In this mesmerizing allegorical tale set in post-Civil War Spain, precocious young Ana becomes obsessed with finding the spirit of Frankenstein's monster after watching director James Whale's 1931 classic. When she happens upon a wounded military deserter, Ana believes that she's evoked the cinematic creature. Helmed by Victor Erice, it is a masterpiece of allegorical film-making and near flawless work of art. 1973 | directed by Victor Erice | Spanish | 97 minutes | color

Spanish



## Decalogue VII & VIII

**Seven:** "Thou shalt not steal." A young woman abducts her own child, who has been raised by her parents as her sister. **Eight:** "Thou shalt not bear false witness against thy neighbor." A Holocaust survivor confronts an ethics professor who once refused to help her on the basis of this commandment. The story was based on an experience of Krzysztof Kieslowski's friend, the journalist Hanna Krall. 1989 | directed by Krzysztof Kieslowski | Polish | 110 minutes (55 min per segment) | color | content filtered

Polish

Sept 29-Oct 3



## Crossing

North Korean ex-soccer player Yong-soo doesn't have riches, but he does have a lovely wife, a son he adores and another tyke on the way. And that's enough—until a medical crisis forces him to sneak into China to buy medicine for his ailing wife. Landing in trouble across the border, he flees to South Korea. But now he can't return to his village and hence begins a titanic struggle to get home. Selected as South Korea's submission to the 81st Academy Awards. 2008 | directed by Tae-gyun Kim | Korean | 112 minutes | color

Korean



## The Heiress

Academy Award winner Olivia de Havilland and Montgomery Clift light up the screen in this spellbinding landmark drama. Catherine Sloper is an aristocratic young woman living under the scrutiny of her malevolent father. When a handsome but penniless suitor proposes, her father believes he could only be after her vast estate and threatens disinheritor. Based on the stage version of Henry James' renowned novel *Washington Square*, *The Heiress* is a masterpiece of love, deception and betrayal. 1949 | directed by William Wyler | English | 115 minutes | black & white

English



## Decalogue IX & X

**Nine:** "Thou shalt not covet thy neighbor's wife." A man who has become impotent encourages his wife to take a lover. Excessive jealousy ensues. **Ten:** "Thou shalt not covet thy neighbor's goods." Two brothers inherit a stamp collection but give a most valuable series away before realizing its extremely high worth. When they realize this they try to get it back. 1989 | directed by Krzysztof Kieslowski | Polish | 110 minutes (55 min per segment) | color | content filtered

Polish

October 6-10



## The Gleaners and I

Agnès Varda's no-holds-barred documentary about scavengers and recyclers is an insouciant treat from beginning to end. Inspired by Jean-François Millet's famous painting "Les Glaneuses," Varda strikes out with just a hand-held digital camera in search of the modern equivalent of Millet's grain field gleaners. Her investigation leads us from forgotten corners of the French countryside to off-hours at the green markets of Paris, following those who insist on finding a use for that which society has cast off, whether out of necessity or activism. 2000 | directed by Agnès Varda | French | 82 minutes | color documentary

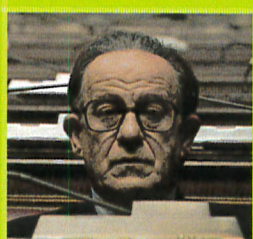
French



## The Island

*The Island* begins during the closing stages of WWII when bargeman Anatoly is forced by the Nazis to shoot his own captain on pain of death. Jump ahead to 1976 and Anatoly, now a bearded eccentric, is still living on the same barge and strangely revered by locals as some kind of holy man, much to the chagrin of the local monks. Punctuated by long, wordless takes and some beautiful, steel-grey cinematography, *The Island* is both heartfelt and ultimately optimistic. 2006 | directed by Pavel Lungin | Russian | 112 minutes | color

Russian



## Il Divo

Paolo Sorrentino directs this superbly entertaining docudrama about the colorful life and political career of Italy's Prime Minister Giulio Andreotti and his party's decades-long throttlehold on Italian politics. Highlighting accusations of mafia ties, Sorrentino pulls no punches as he lays any number of corruption scandals and even political assassinations at the politician's feet, all with a sly sense of humor. It won the Prix du Jury at the 2008 Cannes Film Festival. 2008 | directed by Paolo Sorrentino | Italian | 110 minutes | color | content filtered

Italian



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October 13-17



## Psycho

Considered one of Hitchcock's best films, this stunningly realized cinematic slice of sly verbal sparring and gruesome murder may also be seen as a very black comedy, with its barely linear narrative, constant shuffling of audience sympathies and ironic dialogue ('Mother's not quite herself today'). Add the fact that we never learn who's buried in Mrs. Bates' coffin, and you've got a stunning, if sadistic, two-hour joke. A classic! 1960 | directed by Alfred Hitchcock | English | 109 minutes | black & white

English



## Eyes without a Face

A plastic surgeon becomes obsessed with fixing his daughter's face after it is terribly disfigured in a car accident. He concocts a plan to kidnap girls, remove their faces and graft them to his daughter's. This is a compelling tale that may disgust with its macabre imagery, yet simultaneously mesmerize with its beauty; a seething story of tender love, fashioned by extreme guilt. The doctor is a masterpiece of mad scientist villainy: unlike most, he is placed within reality making his motivations believable and therefore the horror all the more fascinating. 1960 | directed by Georges Franju | French | 88 minutes | black & white

French



## The Pope's Toilet

It is 1988, and Melo, a Uruguayan town on the Brazilian border, awaits the visit of Pope John Paul II. Numbers begin circulating: hundreds—no thousands—of people will come. To the poor citizens of Melo this means one thing: pilgrims in need of food, drink and souvenirs. Brimming with enthusiasm, the locals not only hope for divine blessing but a small share of material happiness. Petty smuggler Beto is certain that he's found the best business idea of all: "The Pope's Toilet" where thousands of pilgrims can find relief. 2007 | directed by César Charlone and Enrique Fernández | Spanish | 90 minutes | color | content filtered

Spanish

October 20-24



## Ringu

Based on the book by Koji Suzuki, this earlier Japanese version of the hit American movie *The Ring* is creepy in the extreme. After watching a mysterious videotape, a group of teenagers die gruesomely. The video becomes an urban myth, but an insidious force points a deadly finger at unwary souls unable to resist their curiosity such as Reiko, a journalist who's unwillingly drawn into a nightmare by the unseen threat. An excellent atmospheric horror movie. 1998 | directed by Hideo Nakata | Japanese | 96 minutes | color

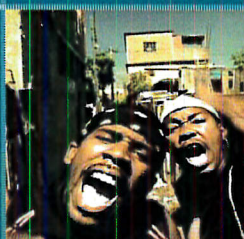
Japanese



## Dark Water

Thrill-master Hideo Nakata takes another chilling novel by Koji Suzuki ('the Japanese Stephen King') and adapts it for the screen. Yoshimi is fighting for the custody of her daughter and tries to make a new start by moving into what seems to be a perfect apartment. Soon strange things begin to happen: water stains appear on the ceiling with more liquid oozing into the apartment everyday. When Yoshimi starts seeing visions of a strange girl, she fears for her sanity. 2002 | directed by Hideo Nakata | Japanese | 101 minutes | color

Japanese



## Favela Rising

This acclaimed documentary charts the growth of Rio de Janeiro's AfroReggae movement, a grassroots effort to combat the soul-crushing oppression of the city's most notorious slum. Led by former street thug Anderson Sa, the nonviolent program celebrates Afro-Brazilian culture, drawing on hip-hop music and dance to unite the neighborhood against drug pushers and corrupt cops. This arresting, fast-paced and well-informed film offers a story of hope. 2005 | directed by Matt Mochary and Jeff Zimbalist | Portuguese | 80 minutes | color documentary | content filtered

Portuguese

October 27-31



## Vampyr

Director Carl Theodor Dreyer fuses fantasy and reality in this landmark tale, which ranks among cinema's greatest horror movies. Holiday reveler Allan Gray takes a room in an eerie European village inn and is awakened when an elderly gent lets himself in, leaving a parcel inscribed, "To be opened in the event of my death." Gray later witnesses the man's murder, opens the package and realizes a supernatural killer is on the loose. A beautiful work of art. 1932 | directed by Carl Theodor Dreyer | German | 75 minutes | black & white

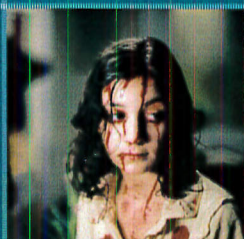
German



## Nosferatu

Werner Herzog's version of Murnau's classic follows the bloodthirsty Count, menacingly played by Klaus Kinski, as he takes over the German village of Vrina. Kinski brilliantly conveys the loneliness and sadness of a creature who longs to live, love and die like a human. Isabelle Adjani's ethereal beauty punctuates her ghostlike performance as Lucy, and Bruno Ganz turns in another solid performance as Jonathan. Like other Herzog films, this is exquisitely photographed, eliciting an almost transcendental experience. A hypnotic, smart vampire film. 1979 | directed by Werner Herzog | German | 96 minutes | color | content filtered

German



## Let the Right One In

Just when you thought every ounce of meaning had been wrung from the vampire movie, along comes Tomas Alfredson's chilly tale to infuse fresh blood into the genre. When angry and alienated Oskar meets Eli something about her seems odd, like the way she suddenly, silently appears out of nowhere. It's the relationship between these misfit pubescents that gives the film its soulful sadness. As we watch them bop along to garage rock or chastely spoon, the two seem like normal kids aching to let one another in, but can't. 2008 | directed by Tomas Alfredson | Swedish | 115 minutes | color | content filtered

Swedish

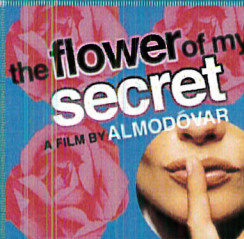
November 3-7



## Megane

Zen quirkiness and stunning scenery transform an uptight city-woman who goes to a beach resort for an off-season vacation. The longer this city dweller is around her deadpan, kooky fellow travelers, the more those nightly bouts of "twilighting"—a fancy way of saying you're staring off into space—seem deeply profound. Beauty and happiness can be found in the simplest things when you slow down enough to see them. Director Naoko Ogigami has a keen eye for placing characters in clean, uncluttered space. 2007 | directed by Naoko Ogigami | Japanese | 106 minutes | color

Japanese



## The Flower of My Secret

Leo, a popular romance novelist, is fed up with writing meaningless books and is on the verge of splitting with her husband. To banish her overwhelming depression, she takes a job at a newspaper under a pseudonym. Her boss, unaware of her true identity, assigns her to review her own romance novel. This unashamed melodrama is conveyed via magical acting, great camerawork, and above all intense colors. 1995 | directed by Pedro Almodóvar | Spanish | 103 minutes | color | content filtered

Spanish



## Ploning

*Ploning* explores romantic longing in the heart of a young woman. Much of the emptiness in *Ploning*'s life is satisfied in her role as a surrogate mother to a young boy. Despite her obligations, she clings to her dream of finding her lost love—and as the day of her departure approaches, news of her voyage prompts the other troubled women in the village to examine the dissatisfaction in their own lives. 2008 | directed by Dante Nico Garcia | Tagalog | 106 minutes | color

Tagalog

November 10-14



## Army of Shadows

Jean-Pierre Melville's masterpiece follows members of the French resistance fighting against the Nazi German occupation and the collaborationist Vichy Regime during World War II. *Army of Shadows* mixes political intrigue and gripping action, including a daring escape from a Gestapo detention center, with profound personal expressions of solitude and fear. 1969 | Jean-Pierre Melville | French | 145 minutes | color

French



## Water

Following her husband's death, willful seven-year-old Chuyia is abandoned, kicking and screaming, at a widows' ashram—and immediately silenced by the commanding madame of this impoverished "prison" of untouchables. These widows are serving a virtual life sentence for innocent crimes against Hinduism's harshest dictates. Yet naturally cheerful Chuyia is sustained by a precious, if delusional, belief in imminent rescue. Political tensions forced Deepa Mehta to make the film in Sri Lanka, rather than in India. 2005 | directed by Deepa Mehta | Hindi | 117 minutes | color | content filtered

Hindi

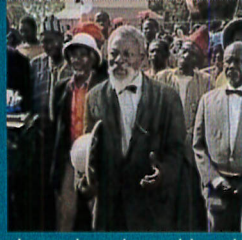


## The Kautokeino Rebellion

For centuries northern Scandinavia has been inhabited by the native sami population and their reindeers. Set in 1852, modernization is about to enter the desolate village of Kautokeino where authority is held by the ruthless and prosperous liquor dealer Ruth. One of the native tribes, led by a young woman named Elen, refuses to pay their unjust debt to Ruth, leading to one of the most dramatic episodes in northern Scandinavian history. 2008 | directed by Nils Gaup | Norwegian, Saami, Swedish, Danish | 96 minutes | color

Norwegian

November 17-21



## Hyenas

Awash in the hypnotic colors and sounds of West Africa, *Hyenas* is a wicked comedy depicting the devastating effects of greed on a poverty-stricken village. Dramman Drameh is a respected shopkeeper whose act of cruelty committed 30 years ago comes back to haunt him when the girl he abandoned returns seeking revenge. Now the woman offers the citizens of the town her riches in exchange for his life. A shrewd glimpse of human nature at its darkest, *Hyenas* is a witty, acidic satire of consumer culture and its corruption of modern Africa. 1992 | directed by Djibril Diop Mambéty | Wolof | 110 minutes | color

Wolof



## Sweet Nothing in my Ear

Dan Miller and his wife Laura only want what's best for their 8-year-old son, Adam, who's been deaf since age 4. They're considering surgery to restore his hearing. Laura, who is deaf, opposes the surgery. She doesn't consider deafness a "disability" and feels an operation would make Adam feel that something was wrong with him. Dan who is hearing, misses talking and listening to his son. For him, the operation is worth the risk, believing Adam's life would be easier and more complete if he could hear. 2008 | directed by Joseph Sargent | American Sign Language | 110 minutes | color

American Sign Language



## The Year my Parents Went on Vacation

When his parents' political leanings force them to flee Brazil, 12-year-old Mauro is left behind to live with his grandfather on the outskirts of São Paulo in the city's Jewish community. But what his parents don't realize is that Mauro's grandfather recently died, and the only person left to care for the boy is his grandfather's next-door neighbor, Shlomo. It's a movie about the resilience of children—not their fragility—and even their capacity to heal adults. 2006 | directed by Cao Hamburger | Portuguese | 104 minutes | color | content filtered

Portuguese

December 1-5



## Millions

It's holiday season and Damian believes he's received a divine gift from above when a suitcase filled with cash literally falls out of the sky. He is anxious to share the wealth with those less fortunate, while his fun-loving brother Anthony would rather spend it like there's no tomorrow. Together they run rings round the adults as they race to spend the cash before Britain's imminent conversion to the euro renders it worthless—or it falls into nefarious hands. An uplifting holiday film from the director of *Slumdog Millionaire*. 2004 | directed by Danny Boyle | English | 98 minutes | color | content filtered

English



## Straight from the Heart

Nandini must choose between her husband and the man she wanted to marry in this romantic Bollywood tale. European singer Sameer falls for Nandini, but their romance ends when she's forced to wed Vanraj. When Vanraj discovers that his wife's affections for Sameer remain strong, he takes her to Europe to find him. Vanraj's selfless act now endears him to her heart, but she can only be with one of the men. 1999 | directed by Sanjay Leela Bhansali | Hindi | 188 minutes | color

Hindi



## Children of Heaven

When Ali loses his sister Zahra's school shoes, this sibling pair dreams up a plan to stay out of trouble: they'll share his shoes and keep it a secret from their parents. But if they're going to successfully cover their tracks, Ali and Zahra must carefully watch their step on what rapidly turns into a funny and heartwarming adventure. 1997 | directed by Majid Majidi | Farsi | 89 minutes | color

Farsi



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September 15-19



## In the Mood for Love

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## Electra

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## Decalogue III & V

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## ENCORE!

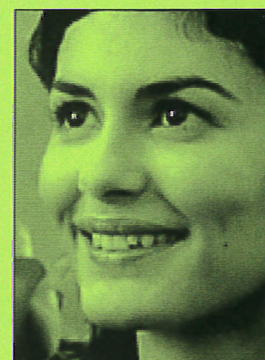
Come see the top 2 films from Winter 2009  
Friday & Saturday only!

## Howl's Moving Castle



Sophie, a hard-working, self-effacing teenager, takes refuge with the wizard Howl after being transformed into an old crone by the Witch of the Waste (a well-coutured whale of a woman voiced by Lauren Bacall). Supposedly fearsome, Howl turns out to be a drama queen with a yellow streak—albeit a rather dashing one. Another work of great imagination and beauty from Hayao Miyazaki, director of *Spirited Away*. 2004 | directed by Hayao Miyazaki | Japanese | 119 minutes | color

## He Loves Me He Loves Me Not



With the streets of Bordeaux as a backdrop, this thriller paints a picture of love gone awry. Angélique (Audrey Tautou aka "Amélie"), an artist and student, is in love and claims that her paramour, Luic, is just as enamored with her. But as friends point out, he hardly seems worthy of her enduring affection by invariably failing to show for their intricately planned meetings. The film tells the same story twice: once from her perspective and once from his. 2002 | directed by Laëtitia Colombani | French | 92 minutes | color

Tuesday 15		Friday 18	
5:00	The Tuesday Lecture Dr. Matt Ancell	5:00	In the Mood for Love
5:30	In the Mood for Love	7:15	Electra
7:45	Decalogue III & V	9:30	Decalogue III & V
Wednesday 16		Saturday 19	
5:30	Decalogue III & V	11:00	Electra
7:45	Electra	1:15	In the Mood for Love
		3:30	Decalogue III & V
		5:45	Electra
		8:00	In the mood for Love
		10:00	Decalogue III & V

Tuesday 8		Friday 11	
5:00	The Tuesday Lecture Brett Stifflemire	5:00	Ikiru
5:30	Monty Python	8:00	Decalogue I & II
7:30	Ikiru	10:30	Monty Python
Wednesday 9		Saturday 12	
5:30	Decalogue I & II	11:00	Decalogue I & II
8:00	Monty Python	1:15	Monty Python
		3:15	Ikiru
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		10:00	Monty Python

Friday 4		Saturday 5	
5:00	Howl's Moving Castle	11:00	He Loves Me He Loves Me Not
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The Island

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## Tuesday 6

## Friday 9

5:00 The Tuesday Lecture  
with Dr. Anca Sprenger  
5:30 The Gleaners and I  
7:15 The Island  
9:30 Il Divo

5:00 The Island  
7:30 The Gleaners and I  
9:30 Il Divo

## Wednesday 7

## Saturday 10

5:30 Il Divo  
7:45 The Island

11:00 The Island  
1:30 The Gleaners and I  
4:00 Il Divo  
6:15 The Island  
8:30 The Gleaners and I

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# International Cinema

September 29 - October 3



Crossing

North Korean ex-soccer player Yong-soo doesn't have riches, but he does have a lovely wife, a son he adores and another tyke on the way. And that's enough—until a medical crisis forces him to sneak into China to buy medicine for his ailing wife. Landing in trouble across the border, he flees to South Korea. But now he can't return to his village and hence begins a titanic struggle to get home. Selected as South Korea's submission to the 81st Academy Awards. 2008 | directed by Tae-gyun Kim | Korean | 112 minutes | color



The Heiress

Academy Award winner Olivia de Havilland and Montgomery Clift light up the screen in this spellbinding landmark drama. Catherine Sloper is an aristocratic young woman living under the scrutiny of her malevolent father. When a handsome but penniless suitor proposes, her father believes he could only be after her vast estate and threatens disinheritance. Based on the stage version of Henry James' renowned novel *Washington Square*, *The Heiress* is a masterpiece of love, deception and betrayal. 1949 | directed by William Wyler | English | 115 minutes | black & white



Decalogue IX & X

Nine: "Thou shalt not covet thy neighbor's wife." A man who has become impotent encourages his wife to take a lover. Excessive jealousy ensues. Ten: "Thou shalt not covet thy neighbor's goods." Two brothers inherit a stamp collection but give a most valuable series away before realizing its extremely high worth. When they realize this they try to get it back. 1989 | directed by Krzysztof Kieslowski | Polish | 110 minutes (55 min per segment) | color | content filtered

## Tuesday 29

## Friday 2

5:00 The Tuesday Lecture  
Dr. Dennis Cutchins  
5:30 The Heiress  
8:00 Decalogue IX & X

5:00 Crossing  
7:30 The Heiress  
10:00 Decalogue IX & X

## Wednesday 30

## Saturday 3

5:30 Decalogue IX & X  
7:45 Crossing

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is closed for  
General Conference

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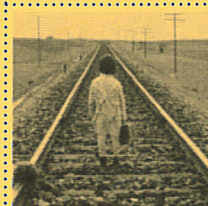
# International Cinema

September 22-26



Pan's Labyrinth

A fantasy about spooky fauns and scary fascists, this gothic allegory treats Spain's darkest political hour as a Brothers Grimm fairy tale. Following a bloody civil war, young Ofelia enters a world of unimaginable cruelty when she moves in with her new stepfather. She discovers a mysterious labyrinth and meets a faun who sets her on a path to saving herself and her ailing mother. Soon, the line between fantasy and reality blurs and Ofelia finds herself at the center of a ferocious battle between Good and Evil. Beautiful, violent, magical and sad. 2006 | directed by Guillermo del Toro | Spanish | 119 minutes | color | content filtered



The Spirit of the Beehive

In this mesmerizing allegorical tale set in post-Civil War Spain, precocious young Ana becomes obsessed with finding the spirit of Frankenstein's monster after watching director James Whale's 1931 classic. When she happens upon a wounded military deserter, Ana believes that she's evoked the cinematic creature. Helmed by Victor Erice, it is a masterstroke of allegorical film-making and near flawless work of art. 1973 | directed by Victor Erice | Spanish | 97 minutes | color



Decalogue VII & VIII

**Seven:** "Thou shalt not steal." A young woman abducts her own child, who has been raised by her parents as her sister. **Eight:** "Thou shalt not bear false witness against thy neighbor." A Holocaust survivor confronts an ethics professor who once refused to help her on the basis of this commandment. The story was based on an experience of Krzysztof Kieslowski's friend, the journalist Hanna Krall. 1989 | directed by Krzysztof Kieslowski | Polish | 110 minutes (55 min per segment) | color | content filtered

## Tuesday 22

## Friday 25

5:00 The Tuesday Lecture  
Dr. Travis Anderson  
5:30 Decalogue VII & VIII  
7:45 Spirit of the Beehive

4:00 Panel Discussion  
5:00 Spirit of the Beehive  
7:00 Pan's Labyrinth  
9:30 Decalogue VII & VIII

## Wednesday 23

## Saturday 26

5:30 Spirit of the Beehive  
7:45 Pan's Labyrinth

11:00 Pan's Labyrinth  
1:30 Spirit of the Beehive  
3:30 Decalogue VII & VIII  
5:45 Spirit of the Beehive  
8:00 Pan's Labyrinth



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# INTERNATIONAL CINEMA VAMPIRE WEEK! OCTOBER 27-31



Let the Right One In

Just when you thought every ounce of meaning had been wrung from the vampire movie, along comes Tomas Alfredson's chilly tale to infuse fresh blood into the genre. When angry and alienated Oskar meets Eli, something about her seems odd, like the way she suddenly, silently appears out of nowhere. It's the relationship between these misfit pubescents that gives the film its soulful sadness. As we watch them bop along to garage rock or chastely spoon, the two seem like normal kids aching to let one another in, but can't. 2008 | directed by Tomas Alfredson | Swedish | 115 minutes | color | content filtered



Vampyr

Director Carl Theodor Dreyer fuses fantasy and reality in this landmark tale, which ranks among cinema's greatest horror movies. Holiday reveler Allan Gray takes a room in an eerie European village inn and is awakened when an elderly gent lets himself in, leaving a parcel inscribed, "To be opened in the event of my death." Gray later witnesses the man's murder, opens the package and realizes a supernatural killer is on the loose. A beautiful work of art. 1932 | directed by Carl Theodor Dreyer | German | 75 minutes | black & white



Nosferatu

Werner Herzog's version of Murnau's classic follows the bloodthirsty Count, menacingly played by Klaus Kinski, as he takes over the German village of Vrina. Kinski brilliantly conveys the loneliness and sadness of a creature who longs to live, love and die like a human. Like other Herzog films, this is exquisitely photographed, eliciting an almost transcendental experience. A hypnotic, smart vampire film. 1979 | directed by Werner Herzog | German | 96 minutes | color | content filtered

## TUESDAY 27

5:00 The Tuesday Lecture  
Dr. Chip Oscarson  
5:30 Let the Right One In  
8:00 Vampyr  
9:45 Nosferatu

## FRIDAY 30

4:00 **HORRIBLE EVENT:** Costume  
Contest & Horror Film  
discussion with Dr. Carl  
Sederholm  
5:00 Vampyr  
6:45 Nosferatu  
8:45 Let the Right One In

## WEDNESDAY 28

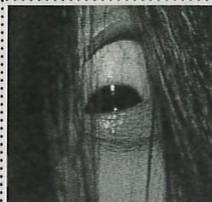
5:30 Nosferatu  
7:30 Let the Right One In  
10:00\* Vampyr  
\*DON'T GET LOCKED OUT! The outside  
doors to the SWKT are locked at 10:00 pm.  
Be in the building beforehand.

## SATURDAY 31

11:00 Vampyr  
12:45 Nosferatu  
2:45 Let the Right One In  
5:15 Vampyr  
7:00 Nosferatu  
9:00 Let the Right One In

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# International Cinema October 20-24



Ringu

Based on the book by Koji Suzuki, this earlier Japanese version of the hit American movie *The Ring* is creepy in the extreme. After watching a mysterious videotape, a group of teenagers die gruesomely. The video becomes an urban myth, but an insidious force points a deadly finger at unwary souls unable to resist their curiosity such as Reiko, a journalist who's unwillingly drawn into a nightmare by the unseen threat. An excellent atmospheric horror movie. 1998 | directed by Hideo Nakata | Japanese | 96 minutes | color



Dark Water

Thrill-master Hideo Nakata takes another chilling novel by Koji Suzuki ("the Japanese Stephen King") and adapts it for the screen. Yoshimi is fighting for the custody of her daughter and tries to make a new start by moving into what seems to be a perfect apartment. Soon strange things begin to happen: water stains appear on the ceiling with more liquid oozing into the apartment everyday. When Yoshimi starts seeing visions of a strange girl, she fears for her sanity. 2002 | directed by Hideo Nakata | Japanese | 101 minutes | color



Favela Rising

This acclaimed documentary charts the growth of Rio de Janeiro's AfroReggae movement, a grassroots effort to combat the soul-crushing oppression of the city's most notorious slum. Led by former street thug Anderson Sa, the nonviolent program celebrates Afro-Brazilian culture, drawing on hip-hop music and dance to unite the neighborhood against drug pushers and corrupt cops. This arresting, fast-paced and well-informed film offers a story of hope. 2005 | directed by Matt Mochary and Jeff Zimbalist | Portuguese | 80 minutes | color documentary | content filtered

## Tuesday 20

5:00 The Tuesday Lecture  
Dr. Vanessa Fitzgibbon  
5:30 Favela Rising  
7:15 Ringu  
9:15 Dark Water

## Friday 23

5:00 Favela Rising  
7:00 Dark Water  
9:00 Ringu

## Wednesday 21

5:30 Dark Water  
7:30 Favela Rising  
9:15 Ringu

## Saturday 24

11:00 Favela Rising  
12:45 Ringu  
3:00 Dark Water  
5:00 Favela Rising  
6:45 Ringu  
8:45 Dark Water

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# International Cinema October 13-17



The Pope's Toilet

It is 1988, and Melo, a Uruguayan town on the Brazilian border, awaits the visit of Pope John Paul II. Numbers begin circulating: hundreds—no thousands—of people will come. To the poor citizens of Melo this means one thing: pilgrims in need of food, drink and souvenirs. Brimming with enthusiasm, the locals not only hope for divine blessing but a small share of material happiness. Petty smuggler Beto is certain that he's found the best business idea of all: "The Pope's Toilet" where thousands of pilgrims can find relief. 2007 | directed by César Charlone and Enrique Fernández | Spanish | 90 minutes | color | content filtered



Psycho

Considered one of Hitchcock's best films, this stunningly realized cinematic slice of sly verbal sparring and gruesome murder may also be seen as a very black comedy, with its barely linear narrative, constant shuffling of audience sympathies and ironic dialogue ('Mother's not quite herself today'). Add the fact that we never learn who's buried in Mrs. Bates' coffin, and you've got a stunning, if sadistic, two-hour joke. A classic! 1960 | directed by Alfred Hitchcock | English | 109 minutes | black & white



Eyes without a Face

A plastic surgeon is obsessed with fixing his daughter's face after it is terribly disfigured. He kidnaps girls, remove their faces and graft them to his daughter's. It's a compelling tale that may disgust with its macabre imagery, yet simultaneously mesmerize with its beauty; a seething story of tender love, fashioned by extreme guilt. The doctor is a masterpiece of mad scientist villainy: unlike most, he is placed within reality making his motivations believable and therefore the horror all the more fascinating. 1960 | directed by Georges Franju | French | 88 minutes | black & white

## Tuesday 13

5:00 The Tuesday Lecture  
Dr. Doug Weatherford  
5:30 The Pope's Toilet  
7:30 Psycho  
9:45 Eyes without a Face

## Friday 16

5:00 Eyes without a Face  
7:00 The Pope's Toilet  
9:00 Psycho

## Wednesday 14

5:30 Psycho  
7:45 Eyes without a Face  
9:45 The Pope's Toilet

## Saturday 17

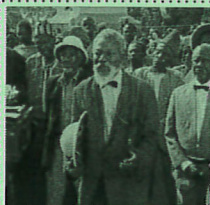
11:00 The Pope's Toilet  
1:00 Psycho  
3:15 Eyes without a Face  
5:15 The Pope's Toilet  
7:15 Psycho  
9:30 Eyes without a Face



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# International Cinema

November 17-21



## Hyenas

Awash in the hypnotic colors and sounds of West Africa, *Hyenas* is a wicked comedy depicting the devastating effects of greed on a poverty-stricken village. Dramman Drameh is a respected shopkeeper whose act of cruelty committed 30 years ago comes back to haunt him when the girl he abandoned returns seeking revenge. Now the woman offers the citizens of the town her riches in exchange for his life. A shrewd glimpse of human nature at its darkest, *Hyenas* is a witty, acidic satire of consumer culture and its corruption of modern Africa. 1992 | directed by Djibril Diop Mambéty | Wolof | 110 minutes | color



## The Year My Parents Went on Vacation

When his parents' political leanings force them to flee Brazil, 12-year-old Mauro is left behind to live with his grandfather on the outskirts of São Paulo in the city's Jewish community. But what his parents don't realize is that Mauro's grandfather recently died, and the only person left to care for the boy is his grandfather's next-door neighbor, Shlomo. It's a movie about the resilience of children—not their fragility—and even their capacity to heal adults. 2006 | directed by Cao Hamburger | Portuguese | 104 minutes | color | content filtered



## Sweet Nothing in My Ear

Dan Miller and his wife Laura only want what's best for their 8-year-old son, Adam, who's been deaf since age 4. They're considering surgery to restore his hearing. Laura, who is deaf, opposes the surgery. She doesn't consider deafness a "disability" and feels an operation would make Adam feel that something was wrong with him. Dan who is hearing, misses talking and listening to his son. For him, the operation is worth the risk, believing Adam's life would be easier and more complete if he could hear. 2008 | directed by Joseph Sargent | American Sign Language | 110 minutes | color

### Tuesday 17

5:00 The Tuesday Lecture with Dr. Mark Burns  
5:30 Hyenas  
7:45 The Year My Parents Went on Vacation

### Wednesday 18

5:30 Sweet Nothing in My Ear  
7:45 Hyenas

### Friday 20

5:00 The Year My Parents Went on Vacation  
7:15 Sweet Nothing in My Ear  
9:30 Hyenas

### Saturday 21

11:00 Hyenas  
1:15 The Year My Parents Went on Vacation  
3:30 Sweet Nothing in My Ear  
5:45 Hyenas  
8:00 The Year My Parents Went on Vacation

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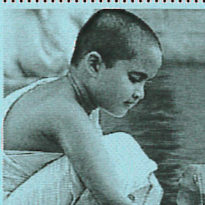
# International Cinema

November 10-14



## Army of Shadows

Jean-Pierre Melville's masterpiece follows members of the French resistance fighting against the Nazi German occupation and the collaborationist Vichy Regime during World War II. *Army of Shadows* mixes political intrigue and gripping action, including a daring escape from a Gestapo detention center, with profound personal expressions of solitude and fear. 1969 | Jean-Pierre Melville | French | 145 minutes | color



## Water

Following her husband's death, willful seven-year-old Chuyia is abandoned, kicking and screaming, at a widows' ashram—and immediately silenced by the commanding madame of this impoverished 'prison' of untouchables. These widows are serving a virtual life sentence for innocent crimes against Hinduism's harshest dictates. Yet naturally cheerful Chuyia is sustained by a precious, if delusional, belief in imminent rescue. Political tensions forced Deepa Mehta to make the film in Sri Lanka, rather than in India. 2005 | directed by Deepa Mehta | Hindi | 117 minutes | color | content filtered



## The Kautokeino Rebellion

For centuries northern Scandinavia has been inhabited by the native sami population and their reindeers. Set in 1852, modernization is about to enter the desolate village of Kautokeino where authority is held by the ruthless and prosperous liquor dealer Ruth. One of the native tribes, led by a young woman named Elen, refuses to pay their unjust debt to Ruth, leading to one of the most dramatic episodes in northern Scandinavian history. 2008 | directed by Nils Gaup | Norwegian, Saami, Swedish, Danish | 96 minutes | color

### Tuesday 10

5:00 The Tuesday Lecture Dr. Nate Kramer  
5:30 The Kautokeino Rebellion  
7:30 Army of Shadows

### Wednesday 11

5:30 Water  
8:00 The Kautokeino Rebellion

### Friday 13

4:00 Panel Discussion on Army of Shadows with Dr. Daryl Lee and Dr. Bob Hudson  
5:00 Army of Shadows  
8:00 Water

### Saturday 14

11:00 Water  
1:30 Army of Shadows  
4:30 The Kautokeino Rebellion  
6:30 Water  
9:00 Army of Shadows

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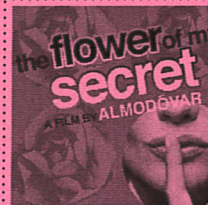
# International Cinema

November 3-7



## Megane

Zen quirkiness and stunning scenery transform an uptight city-woman who goes to a beach resort for an off-season vacation. The longer this city dweller is around her deadpan, kooky fellow travelers, the more those nightly bouts of "twilighting"—a fancy way of saying you're staring off into space—seem deeply profound. Beauty and happiness can be found in the simplest things when you slow down enough to see them. Director Naoko Ogigami has a keen eye for placing characters in clean, uncluttered space. 2007 | directed by Naoko Ogigami | Japanese | 106 minutes | color



## The Flower of My Secret

Leo, a popular romance novelist, is fed up with writing meaningless books and is on the verge of splitting with her husband. To banish her overwhelming depression, she takes a job at a newspaper under a pseudonym. Her boss, unaware of her true identity, assigns her to review her own romance novel. This unashamed melodrama is conveyed via magical acting, great camerawork, and above all intense colors. 1995 | directed by Pedro Almodóvar | Spanish | 103 minutes | color | content filtered



## Ploning

*Ploning* explores romantic longing in the heart of a young woman. Much of the emptiness in Ploning's life is satisfied in her role as a surrogate mother to a young boy. Despite her obligations, she clings to her dream of finding her lost love—and as the day of her departure approaches, news of her voyage prompts the other troubled women in the village to examine the dissatisfaction in their own lives. 2008 | directed by Dante Nico Garcia | Tagalog | 106 minutes | color

### Tuesday 3

5:00 The Tuesday Lecture Dr. Greg Stallings  
5:30 The Flower of My Secret  
7:45 Megane

### Friday 6

5:00 Ploning  
7:15 The Flower of My Secret  
9:30 Megane

### Wednesday 4

5:30 Megane  
7:45 Ploning

### Saturday 7

11:00 The Flower of My Secret  
1:15 Ploning  
3:30 Megane  
5:45 The Flower of My Secret  
8:00 Ploning  
10:00 Megane

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# International Cinema

December 1-5



## Millions

It's holiday season and Damian believes he's received a divine gift from above when a suitcase filled with cash literally falls out of the sky. He is anxious to share the wealth with those less fortunate while his fun-loving brother Anthony would rather spend it like there's no tomorrow. Together they run rings round the adults as they race to spend the cash before Britain's imminent conversion to the euro renders it worthless—or it falls into nefarious hands. An uplifting holiday film from the director of *Slumdog Millionaire*. 2004 | directed by Danny Boyle | English | 98 minutes | color | content filtered



## Ploning

*Ploning* explores romantic longing in the heart of a young woman. Much of the emptiness in Ploning's life is satisfied in her role as a surrogate mother to a young boy. Despite her obligations, she clings to her dream of finding her lost love—and as the day of her departure approaches, news of her voyage prompts the other troubled women in the village to examine the dissatisfaction in their own lives. 2008 | directed by Dante Nico Garcia | Tagalog | 106 minutes | color



## Straight from the Heart

Nandini must choose between her husband and the man she wanted to marry in this romantic Bollywood tale. European singer Sameer falls for Nandini, but their romance ends when she's forced to wed Vanraj. When Vanraj discovers that his wife's affections for Sameer remain strong, he takes her to Europe to find him. Vanraj's selfless act now endears him to her heart, but she can only be with one of the men. 1999 | directed by Sanjay Leela Bhansali | Hindi | 188 minutes | color

### Tuesday 1

5:00 The Tuesday Lecture with Dr. Daryl Lee  
5:30 Millions  
7:30 Ploning

### Friday 4

4:00 Discussion with Ploning director, Dante Nico Garcia  
4:30 Ploning  
6:45 Straight from the Heart

### Wednesday 2

5:30 Straight from the Heart  
9:00 Millions

### Saturday 5

11:00 Ploning  
1:15 Millions  
3:30 Straight from the Heart  
7:00 Ploning  
8:45 Ploning Q&A with director Dante Nico Garcia  
9:30 Millions