

# International Cinema

Sponsored by the College of Humanities

**FREE**  
**250 SWKT**  
Tue Wed Fri Sat

**ENCORE WEEK**

September 5 - 6



A businessman is locked in routine until curiosity gets the better of him: each evening he sees a beautiful woman gazing out the window of a ballroom dance class, and one night he plucks up the courage to sign up. As lessons progress, his secret cannot remain hidden--dancing is in his bloodstream and he'll never be the same again.

**Shall We Dance?**

1997 | directed by Masayuki Suo | Japan | Japanese | 118 minutes | color



Set in East Berlin during the mid-1980s, *The Lives of Others* chronicles the consequences of the Minister of Culture's decision to investigate a playwright and his lover.

The complex, lucid script and the somber *noir* camerawork establish an atmosphere of fear, doubt and suspicion, topped with superb performances. Winner of the 2007 Oscar for Best Foreign Language Film.

**The Lives of Others\***

2006 | directed by Florian Henckel von Donnersmarck | Germany | German | 137 minutes | color

Through a mesmerizing blast of color, beauty, humor and rousing spirit of creativity, Julian Schnabel tells the true story of Jean-Dominique Bauby, the high-flying editor of French *Elle* and father of two. Renowned for his sense of humor, style, *joie de vivre*, and amorous energy, Bauby's world plunged into the depths of catastrophe in an instant. Schnabel forges a visually stunning, heart-stirring ode to what drives a man to go on when all truly seems lost.



**The Diving Bell and the Butterfly\***  
2007 | directed by Julian Schnabel | France, US | French | 112 minutes | color

Based on the acclaimed novel, *The Kite Runner* is a profound tale of friendship, family, devastating mistakes and redeeming love. It's a glorious afternoon in Kabul and the skies are bursting with a kite-fighting tournament. But in the aftermath of the day's victory, one boy's act of betrayal will mark their lives forever. Now, after 20 years of living in America, Amir returns to a Taliban-ruled Afghanistan to face the secrets that still haunt him and take one last daring chance to set things right.



**The Kite Runner\***

2007 | directed by Marc Forster | US | English, Dari, Pashtu, Urdu, Russian | 128 minutes | color

A hit at the 2007 Sundance Film Festival, the film centers on Carlitos, who lives with his ailing grandmother in Mexico while his mother lives and works in Los Angeles as a maid. Carlitos decides to find his mother. On his journey across the US/Mexico border he runs into stumbling blocks that involve street thugs, migrant workers, a heroin addict, near kidnapping and the dreaded Immigration and Naturalization Service.



**Under the Same Moon**

2007 | Patricia Riggen | Mexico, US | English, Spanish | 106 minutes | color



*Black Orpheus* is a superb retelling of the Orpheus and Eurydice Greek legend set against Rio de Janeiro's madness during Carnival. Orfeu, a handsome trolleybus conductor, is engaged to Mira but in love with Eurydice. A vengeful Mira and Eurydice's ex-lover, costumed as Death, pursue them through the feverish Carnival night. Gorgeous cinematography and samba rhythms mesmerize. It won the 1960 Oscar for Best Foreign Language Film and introduced the world to Brazilian bossa nova.

**Black Orpheus**

1959 | directed by Marcel Camus | Brazil, France, Italy | Portuguese | 107 minutes | color



Made in 1967 but banned in Russia for two decades for its pro-Zionist approach, Askoldov's only film as a director is a beautiful, poignant meditation on war, religion, childhood and human nature. Against the backdrop of the Russian Civil War,

Klavdia Vavilova, a Red Army cavalry commissar, is waylaid by an unexpected pregnancy. She is billeted with a poor Jewish family until the birth, by which time her initial racial hostility and their resentment of her superior attitude, have worn off and each side recognizes their common humanity.

**Commissar\***

1967 | directed by Aleksandr Askoldov | Soviet Union | Russian | 110 minutes | black & white



For decades, U.S. strategists-for-hire have quietly molded the opinions of voters and the messages of candidates in elections from the Middle East to the jungles of South America. *Our Brand is Crisis* is

a documentary that follows James Carville, Jeremy Rosner and a team of political consultants as they launch a media-savvy campaign for Bolivian presidential candidate Gonzalo Sanchez de Lozada. Witness a shocking example of America "spreading democracy" with unprecedented access to think sessions, media training and the making of smear campaigns.

**Our Brand is Crisis\***

2005 | directed by Rachel Boynton | US | English, Spanish | 85 minutes | color

At a way station between heaven and earth the newly dead are greeted by guides who help them sift through their memories to find the one defining moment of their lives. The chosen moment will be re-created on film and taken with them into heaven. Objective memory, as shown through videotapes, provides a factual, dispassionate chronicle of actual events. Perspective memory, as told by the dead to their guides, reflects a biased, emotional attachment to the actual event. A sublimely poignant, haunting and beautifully crafted film.



**After Life**

1998 | directed by Hirokazu Kore-eda | Japan | Japanese | 118 minutes | color

In a school for troubled boys, a mild-mannered new teacher has arrived to find himself surrounded by prepubescent thieves, inveterate liars, unapologetic rebels and lost souls. When he introduces these supposedly hard-core delinquents to something they've never experienced before--the freedom and joy of music--he discovers there is far more to these children than anyone dared to believe.



**The Chorus\***

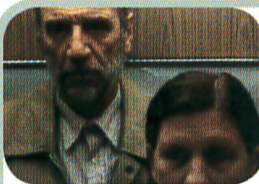
2004 | directed by Christophe Barratier | France, Switzerland, Germany | French | 96 minutes | color

Few films possess the plain-spoken honesty and simple emotional power of Gregory Nava's *El Norte*. At once a moving testimony to the thirst for freedom and a sobering look at the tragic consequences that the search for a better life can sometimes bring. After the Guatemalan army destroyed their village, two teenage siblings journey to the United States to start a new life. Its eloquently straightforward narrative style tells this story with few frills but a remarkable emotional impact.



**El Norte\***

1983 | directed by Gregory Nava | US, UK | Spanish, Maya, English | color



In Uruguay people say "whisky" to smile before a camera. Jacobo rarely smiles and gives little away. When he asks Marta to pretend to be his wife during a visit from his more successful, married brother Hermano, he does not need to explain himself; she knows him like clockwork. They get a mock wedding photograph taken ("say whisky") and despite, or perhaps because of, their minimal interactions, they really do seem like a genuine middle-aged couple.

*Whisky* is a bone-dry comedy of loneliness, regret and quiet resignation that never fails to surprise and intrigue.

**Whisky\***

2004 | directed by Juan Pablo Rebella, Pablo Stoll | Uruguay, Argentina, Germany | Portuguese, Spanish, Italian | 99 minutes | color



Youssef is a middle-aged professor who could see when he was a child, but is now blind. Happily married with a daughter, he harbors resentment towards God for taking

his vision--until a medical procedure in Paris restores his sight. *The Willow Tree* works as a metaphor for how different cultures give people a keener view of their own lives, or as a warning to those who invest all their hopes into one myopic dream, or even as a test of religious devotion.

**The Willow Tree**

2005 | directed by Majid Majidi | Iran | Farsi | 96 minutes | color



A subversive and boldly creative film about a silent young man who travels light, falls in love, and turns into a liberator. Tae-suk is a young drifter, homeless by inclination as much as necessity; he

squats in the homes of strangers while they're away. In one house he meets and falls in love with a beautiful, abused woman. *3-Iron* is a magical love story that embraces disillusionment, detachment and loneliness. Kim Ki-duk proves a master of silence.

**3-Iron\***

2004 | directed by Kim Ki-duk | South Korea, Japan | Korean | 88 minutes | color

Shot among the Kurdish people on the border between Iraq and Turkey, Bahman Ghobadi is the first director to make a film in Iraq since the fall of Saddam Hussein. It's the eve of the American invasion and we find ourselves with a ragtag group of refugee children who are living in a makeshift town of tents, old tanks and still-live minefields. The mood is expectant: war is coming. Ghobadi leads us through a dangerous world where adults are strangely scarce and children run their own lives in the shadow of impending doom.



**Turtles can Fly**

2004 | directed by Bahman Ghobadi | Iran, France, Iraq | Kurdish | 98 minutes | color

*Khadak* is an otherworldly journey set against the steppes of Mongolia. Bagi, a young nomad whose epileptic seizures convince the local shaman of his powerful inner eye, initially resists his calling, but when his family is uprooted by the military, he is forced to confront his shamanic destiny. His inner voice calls him to rescue a coal thief whom he joins to become an enemy of the state which is increasingly bent on destroying his nomadic way of life. A stunning, truly original film.



**Khadak\***

2006 | directed by Peter Brosens & Jessica Hope | Woodworth | Belgium, Germany, Netherlands | Mongolian | 104 minutes | color

An adaptation of William Shakespeare's *Hamlet*, *The Legend of the Black Scorpion* has the scope and spectacle worthy of an epic film. Sweeping crane shots, flying warriors, expansive sets and elaborate fight scenes are expertly executed. The beautiful choreography swoops in and out of the picture and though these elaborate fights are nothing new to any fan of Asian cinema, they still possess the ability to impress again and again.



**Legend of the Black Scorpion\***

2006 | directed by Xiaogang Feng | China | Mandarin | 131 minutes | color

September  
9 - 13

September  
16 - 20

September  
23 - 27

September  
30 - October 4

October  
7 - 11



October  
14 - 18

Lola has a problem. Her boyfriend Manni is in a state of panic after losing a hefty slice of his gangster boss's fortune; unless Lola can somehow raise 100,000 marks and reach him in 20 minutes, he'll do something seriously stupid, like rob a store. So off she runs; trouble is, with time tight, one slip might mean curtains for Manni. Director Tom Tykwer deploys eye-catching visuals to transform a simple story into slick entertainment made complete with its techno score and super-fit punk heroine.



**Run Lola Run\***  
1989 | directed by Tom Tykwer | Germany | German, English, Japanese | 80 minutes | color

When the lies, half-truths and deceptions are pushed aside in this powerful relationship drama, what is revealed is a core of strength and nobility of spirit that make you proud to be human. The characters are believably flawed, the narrative unfolds with just the right storytelling panache and the production is right in a way that marks director Bier as a master filmmaker on the rise. An immensely moving and satisfying film.



**After the Wedding\***  
2006 | directed by Susanne Bier | Denmark, Sweden | Danish, Swedish, Hindi, English | 120 minutes | color

Based on Somerset Maugham's novel, *The Painted Veil* is a unique love story of an estranged husband and wife who find redemption in a very unlikely place. Kitty, an upper class socialite marries Dr. Walter Fane, a quiet, serious bacteriologist who moves the new couple to Shanghai. While Walter dedicates himself to his work and new wife, Kitty chooses another path. Amid the human wreckage of a cholera epidemic they discover each other. Rich cinematography and score complete this handsome adaptation.



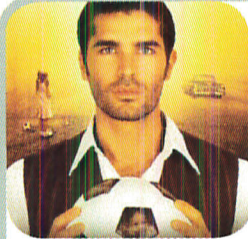
**The Painted Veil\***  
2006 | directed by John Curran | China, US | Mandarin, English, French | 125 minutes | color

October  
21 - 25



*Kundun* is the incredible true story of one of the world's most fascinating leaders--Tibet's Dalai Lama--and his daring struggle to rule a nation at one of the most challenging times in its history. Powerfully told and set against a backdrop of world politics, the film's release created an international uproar. Urged on by Philip Glass's throbbing score, Scorsese conjures a phenomenal, trance-like climax, owing more to dreams, second sight and the mind's eye than conventional cinematic rhetoric.

**Kundun**  
1997 | directed by Martin Scorsese | US | English, Tibetan, Mandarin | 134 minutes | color



Powerful, passionate and unpredictable, *Bella* is a romantic drama full of heart and soul. An international soccer star is on his way to sign a multi-million dollar contract. A beautiful waitress struggles in New York City. In one irreversible moment their lives are turned upside down and an ordinary day turns unforgettable. An utterly unique story that will lift your spirits and capture your heart.

**Bella\***  
2006 | directed by Alejandro Gomez Monteverde | US, Mexico | English, Spanish | 91 minutes | color

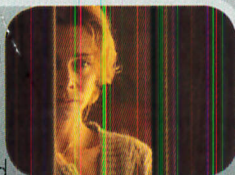


On his 76th birthday, Fanda still has not learned to take life seriously. He fights the sadness of old age by engaging in pranks, impersonations and frivolities to infuse hope into his daily existence. In contrast, Fanda's ever-practical wife prepares for their impending death. *Autumn Spring* at once reveals the economic struggle of the new Czech Republic and is a proud and optimistic testament to the youthful spirit of seniors who refuse to let such a trifle as their failed lives get in the way of a little fun.

**Autumn Spring\***  
2001 | directed by Vladimír Michálek | Czech Republic | Czech | 95 minutes | color

October 28 -  
November 1

Laura spent her childhood in an orphanage cared for by staff and fellow orphans whom she loved as family. Thirty years later, she returns with her husband and son to reopen the long-abandoned orphanage as a home for disabled children. The mysterious surroundings awaken her son's imagination and he starts to spin a web of fantastic tales and not-so-innocent games. A desperate quest to unearth the terrible secret that lurks in the old house ensues. Working with a 'less is more' psychological horror template, Bayona delivers the goods.



**The Orphanage\***  
2007 | directed by Juan Antonio Bayona | Mexico, Spain | Spanish | 105 minutes | color

While not as celebrated as *Psycho* or *Rear Window*, Alfred Hitchcock's masterpiece *Vertigo* is in some ways a better film. *Vertigo* is not only an incredibly suspenseful film, but also explores the oh-so-thin line between love and obsession. It tells the story of police detective Scottie Ferguson, who has a crippling fear of heights. When an old friend asks him to tail his wife, Scottie is drawn into a vortex of deceit, murder and obsession... Don't look down!



**Vertigo**  
1958 | directed by Alfred Hitchcock | US | English | 128 minutes | color

The economics of aid has ensured Africa remains impoverished enough to constantly require major assistance. Sissako's inside-out vision of Africa's troubles offers a refreshingly multifaceted view. He juxtaposes the troubled relationship between a bar singer and her unemployed husband with Africa's overwhelming economic hardships. *Bamako* tackles the agents of this iniquity head-on, putting the World Bank, IMF, and G8 on trial.



**Bamako**  
2006 | directed by Abderrahmane Sissako | Mali, US, France | French, Bambara | 115 minutes | color

November  
4 - 8



*Infernal Affairs* is a Hong Kong crime thriller about a police officer who infiltrates a crime circle and a police male secretly working for the same gang. The Chinese title means 'the nonstop path', a reference to the lowest level of hell in Buddhism. The English title combines the US law enforcement term 'internal affairs' with a reference to Dante's *Inferno*. Receiving critical acclaim for its original plot and swift storytelling, it was remade by Martin Scorsese as *The Departed*, which won the Oscar for Best Picture.

**Infernal Affairs\***  
2002 | directed by Wai-keung Lau, Siu Fai Mak | Hong Kong | Cantonese, English, Thai | 101 minutes | black & white, color



Bruno is an irresponsible 20-year-old happily living a hand-to-mouth existence on the streets. His 18-year-old girlfriend Sanja, who, as the film starts, has just given birth to their child, is almost as reckless as Bruno, but is completely unprepared when he arranges for the baby to be illegally adopted in return for some fast money. An admirably realistic exploration of life on the margins, *L'enfant* is witty, engrossing and suspenseful. In short, the film turns the stuff of everyday life into art. Absolutely terrific.

**L'enfant\***  
2005 | directed by Jean-Pierre Dardenne, Luc Dardenne | Belgium, France | French | 100 minutes | color



One of the first major works of the post-Stalinist 1950s: Mikhail Kalatozov's tale of love during wartime has earned its status several times over. It is the kind of timeless, devastating melodrama that can leave the most jaded of audience members moist-eyed. Boris and Veronika are blissfully in love until the eruption of World War II tears them apart. Boris is sent to the front lines and then communication stops. An emotionally expressionistic love story, superbly crafted with stunning cinematography and impassioned performances. A classic!

**The Cranes are Flying**  
1957 | directed by Mikhail Kalatozov | Soviet Union | Russian | 94 minutes | black & white

November  
11 - 15

October 1989 was a bad time to fall into a coma if you're a proud socialist living in East Germany. When Alex's mother awakes 8 months later, he lovingly dupes her into believing nothing has changed by transforming the apartment into a kind of socialist-era museum, where she eats Eastern bloc pickles and watches recycled TV on the VCR. The film evinces an unmistakable undertow of nostalgia for the DDR, as the past may be the only place impervious to consumerism.



**Good Bye, Lenin!\***  
2003 | directed by Wolfgang Becker | Germany | German | 121 minutes | black and white, color

Aging Cuban musicians, whose talents had been virtually forgotten following Castro's takeover of Cuba, are brought out of retirement by American guitarist Ry Cooder and director Wim Wenders, who traveled to Havana to bring the musicians together. The result? Triumphant performances of extraordinary music. The film-making never gets in the way of the pleasure seeing these incredible oldsters getting the standing ovations they've deserved all their lives.



**Buena Vista Social Club**  
1999 | directed by Wim Wenders | Germany, USA, UK, France, Cuba | English, Spanish | 105 minutes | color

*The Golden Door* turns a classic tale of coming to America into a romantic fable, wondrous and soulful: the quintessential American experience. Salvatore Mancuso, driven by fantastic dreams and confronted with shocking realities, makes an epic odyssey in search of a brand new world. Amid a harrowing crossing, an unexpected love story unfolds all the way to the halls of Ellis Island, where Salvatore will stop at nothing to make it through the golden door to the America of his imagination.



**The Golden Door\***  
2006 | directed by Emanuele Crialese | Italy, France | Italian, English | 118 minutes | color

November  
18 - 22



A shooting in the truce area between politically strained North and South Korea, leaves two North Korean soldiers dead and one South Korean soldier wounded. The ensuing investigation is racked with intrigue, as accounts of the incident deeply vary. This phenomenally popular murder mystery thriller reflects the fear and hope associated with a united Korea. Is peace only preserved when the truth is hidden?

**J.S.A.: Joint Security Area\***  
2000 | directed by Chan-wook Park | South Korea | Korean, English | 110 minutes | color



Widowed, depressed Connecticut College professor Walter Vale finds his New York City apartment inhabited by two illegal aliens: Syrian Tarek and his Senegalese girlfriend, Zahra. While at first startled, Walter allows them to stay. McCarthy brings an affecting genuineness to his film about the ties that sometimes bind lost souls and marginalized others. In his own modest way, he has emerged as a vital humanist voice that is unafraid of a little sentimentality.

**The Visitor**  
2007 | directed by Thomas McCarthy | US | English, Arabic | 103 minutes | color

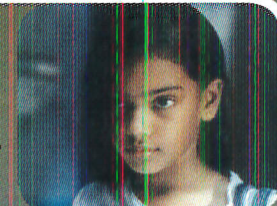


This re-creation of the voyage that young student Ernesto Guevara took around South America in 1952 is an examination of the kind of experiences that began turning him into 'Che'. The film is a reminder that many of the social and political problems facing Latin Americans are still unresolved. Filled with the vigour, idealism and humour of youth carried on the tide of visceral human experience.

**The Motorcycle Diaries\***  
2004 | directed by Walter Salles | Argentina, US, Cuba, Germany, Mexico, UK, Chile, Peru, France | Quechua, Spanish | 126 minutes | black & white, color

December  
2 - 6

Amudha, adopted by Thiru and Indira is blissfully unaware of her parentage, until the couple decides to tell her on her ninth birthday. At first shocked, she is determined to find her biological mother. The search takes the family to strife-torn Sri Lanka, where Amudha comes face-to-face with reality, and reconciles herself to it. This lavish, uncompromising Indian comedy-drama is charming and consistently entertaining, while zeroing in on the Sri Lankan/Tamil conflict.



**A Peck on the Cheek\***  
2002 | directed by Mani Ratnam | India | Tamil, Sinhala | 123 minutes | black & white, color

A superb animated adaptation of Marjane Satrapi's autobiographical novel about coming of age in Tehran during the late 1970s. She is an outspoken Iranian girl who finds her attitude and outlook repeatedly challenged during the Islamic Revolution (she has the guts to buy Iron Maiden tapes on the black market while draped under her chador), must decide where she belongs. A moving, funny, personal yet universal tale of one woman's life growing up amid political turbulence. Incredible animation.



**Persepolis\***  
2007 | directed by Vincent Paronnaud, Marjane Satrapi | France, US | French, English, Persian, German | 95 minutes | black & white, color

Based on Amy Tan's novel, *The Joy Luck Club* is an intimate chronicle of the lives of three generations of Chinese-American women. The title refers to a mah-jong club at which four well-to-do immigrant Shanghai women swap recipes, memories and support. The film flashes back to the critical moments in the relationships between the four pairs of mothers and daughters with excellent performances and a sour-sweet blend of humor and tears. A ravishing, gorgeous film.



**The Joy Luck Club\***  
1993 | directed by Wayne Wang | US | English, Mandarin, Cantonese | 139 minutes | color





9 | 23-27 | 08  
**International Cinema**  
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### After Life

1998 | directed by Hirokazu Kore-eda | Japan | Japanese  
 118 minutes | color

At a way station between heaven and earth the newly dead are greeted by guides who help them sift through memories to find the one defining moment of their lives. The chosen moment will be filmed and taken to heaven. Objective memory provides a factual, dispassionate chronicle of actual events. Perspective memory, as told by the dead to their guides, reflects a biased, emotional attachment to the actual event. A sublimely poignant, haunting and beautifully crafted film.

### The Chorus

2004 | directed by Christophe Barratier | France, Switzerland, Germany | French | 96 minutes | color

In a school for troubled boys, a mild-mannered new teacher has arrived to find himself surrounded by prepubescent thieves, inveterate liars, unapologetic rebels and lost souls. When he introduces these supposedly hard-core delinquents to something they've never experienced before--the freedom and joy of music--he discovers there is far more to these children than anyone dared to believe.



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1983 | directed by Gregory Nava | US, UK | Spanish, Maya, English | 139 minutes | color

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TUE 9/23  
 5:00 The Tuesday Lecture: Dr. Doug Weatherford  
 5:30 El Norte  
 8:15 The Chorus  
 FREE 250 SWKT  
 WED 9/24  
 5:30 The Chorus  
 7:30 After Life  
 FRI 9/26  
 5:30 After Life  
 8:00 El Norte

For Saturday film times go to ic.byu.edu or call 422-5751

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9 | 16-20 | 08  
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### Black Orpheus

1959 | directed by Marcel Camus | Brazil, France, Italy | Portuguese | 107 minutes | color

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### Commissar

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TUE 9/16  
 5:00 The Tuesday Lecture with Roger Macfarlane  
 5:30 Orpheus  
 7:45 Crisis  
 WED 9/17  
 5:30 Commissar  
 7:45 Orpheus  
 FRI 9/19  
 5:30 Crisis  
 7:30 Orpheus  
 9:45 Commissar

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### The Diving Bell and the Butterfly

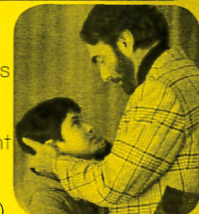
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Through a mesmerizing blast of color, beauty, humor and rousing spirit of creativity, Julian Schnabel tells the true story of Jean-Dominique Bauby, the high-flying editor of French *Elle* and father of two. Renowned for his sense of humor, style, *joie de vivre*, and amorous energy, Bauby's world plunged into the depths of catastrophe in an instant. Schnabel forges a visually stunning, heart-stirring ode to what drives a man to go on when all truly seems lost.

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Based on the acclaimed novel, *The Kite Runner* is a profound tale of friendship, family, devastating mistakes and redeeming love. It's a glorious afternoon in Kabul and the skies are bursting with a kite-fighting tournament. But in the aftermath of the day's victory, one boy's act of betrayal will mark their lives forever. Now, after 20 years of living in America, Amir returns to a Taliban-ruled Afghanistan to face the secrets that still haunt him and take one last daring chance to set things right.



### Under the Same Moon

2007 | Patricia Riggen | Mexico, US | English, Spanish | 106 minutes | color



A hit at the 2007 Sundance Film Festival, the film centers on Carlitos, who lives with his ailing grandmother in Mexico while his mother lives and works in Los Angeles as a maid. Carlitos decides to find his mother. On his journey across the US/Mexico border he runs into stumbling blocks that involve street thugs, migrant workers, a heroin addict, near kidnapping and the dreaded Immigration and Naturalization Service.

9/09 TUE  
 5:00 Dr. Corry Cropper Lecture  
 5:30 Diving Bell  
 7:30 Kite Runner  
 9/10 WED  
 5:30 Same Moon  
 7:45 Diving Bell  
 9/12 FRI  
 5:30 Kite Runner  
 8:00 Same Moon  
 10:15 Diving Bell  
 9/13 SAT  
 11:00 Same Moon  
 1:15 Kite Runner  
 3:45 Diving Bell  
 5:30 Same Moon  
 7:45 Diving Bell  
 9:30 Kite Runner

FREE  
 250  
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10 | 14-18 | 08  
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TUE 10/14

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Bruce & Margaret Young  
5:30 Painted Veil  
8:00 After the Wedding

WED 10/15

5:30 Run Lola Run  
7:15 Painted Veil

FRI 10/17

5:30 After the Wedding  
8:00 The Painted Veil  
10:30 Run Lola Run

FREE  
250  
SWKT

\*content filtered  
non-English language  
films shown with subtitles

SAT 10/18

11:00 Painted Veil  
1:30 Run Lola Run  
3:15 Wedding  
5:45 Painted Veil  
8:15 Run Lola Run  
10:00 Wedding

10 | 7 - 11 | 08  
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**Turtles can Fly**

2004 | directed by Bahman Ghobadi | Iran, France, Iraq | Kurdish | 98 minutes | color

Shot among the Kurdish people on the border between Iraq and Turkey, Bahman Ghobadi is the first director to make a film in Iraq since the fall of Saddam Hussein. It's the eve of the American invasion and we find ourselves with a ragtag group of refugee children who are living in a makeshift town of tents, old tanks and still-live minefields. Ghobadi leads us through a dangerous world where adults are strangely scarce and children run their own lives in the shadow of impending doom.

**Legend of the Black Scorpion\***

2006 | directed by Xiaogang Feng | China | Mandarin | 131 minutes | color

An adaptation of William Shakespeare's *Hamlet*, *The Legend of the Black Scorpion* has the scope and spectacle worthy of an epic film. Sweeping crane shots, flying warriors, expansive sets and elaborate fight scenes are expertly executed. The beautiful choreography swoops in and out of the picture and though these elaborate fights are nothing new to any fan of Asian cinema, they still possess the ability to impress again and again.



**Khadak\***

2006 | directed by Peter Brosens & Jessica Hope Woodworth | Belgium, Germany, Netherlands | Mongolian | 104 minutes | color



*Khadak* is an otherworldly journey set against the steppes of Mongolia. Bagi, a young nomad whose epileptic seizures convince the local shaman of his powerful inner eye, initially resists his calling, but when his family is uprooted by the military, he is forced to confront his shamanic destiny. His inner voice calls him to rescue a coal thief whom he joins to become an enemy of the state which is increasingly bent on destroying his nomadic way of life. A stunning, truly original film.

TUE 10/07

5:00 The Tuesday Lecture:  
Dr. Brandie Siegfried  
5:30 Turtles Can Fly  
7:45 Khadak

WED 10/08

5:30 Khadak  
7:45 Black Scorpion

FRI 10/10

5:30 Black Scorpion  
8:15 Turtles Can Fly

SAT 10/11

11:00 Khadak  
1:15 Black Scorpion  
4:00 Turtles Can Fly  
6:15 Khadak  
8:30 Black Scorpion

FREE  
250  
SWKT

\*content filtered  
non-English language  
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9 | 30 - 04 | 08  
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**3 Iron\***

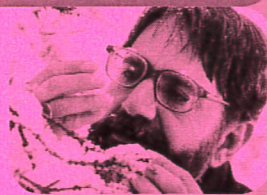
2004 | directed by Kim Ki-Duk | South Korea, Japan | Korean | 88 minutes | color

A subversive and boldly creative film about a silent young man who travels light, falls in love and turns into a liberator. Tae-suk is a young drifter, homeless by inclination as much as necessity; he squats in the homes of strangers while they're away. In one house he meets and falls in love with a beautiful, abused woman. *3-Iron* is a magical love story that embraces disillusionment, detachment and loneliness. Kim Ki-duk proves a master of silence.

**The Willow Tree**

2005 | directed by Majid Majidi | Iran | Farsi | 96 minutes | color

Youssef is a middle-aged professor who could see when he was a child, but is now blind. Happily married with a daughter, he harbors resentment towards God for taking his vision--until a medical procedure in Paris restores his sight. *The Willow Tree* works as a metaphor for how different cultures give people a keener view of their own lives, or as a warning to those who invest all their hopes into one myopic dream, or even as a test of religious devotion.



**Whisky\***

2004 | directed by Juan Pablo Rebella, Pablo Stoll | Uruguay, Argentina | Portuguese, Spanish, Italian | 99 minutes | color



In Uruguay people say "whisky" to smile before a camera. Jacobo rarely smiles and gives little away. When he asks Marta to pretend to be his wife during a visit from his more successful brother, they get a mock wedding photograph taken ("say whisky") and despite, or perhaps because of, their minimal interactions, they really do seem like a genuine middle-aged couple. *Whisky* is a bone-dry comedy of loneliness, regret and quiet resignation that never fails to surprise and intrigue.

TUE 9/30

5:00 The Tuesday Lecture:  
Dr. Matthew Ancell  
5:30 3-Iron  
7:30 Whisky  
9:30 Willow Tree

WED 10/01

5:30 Willow Tree  
7:30 3-Iron  
9:30 Whisky

FREE  
250  
SWKT

\*content filtered  
non-English language  
films shown with subtitles

FRI 10/03

5:30 Whisky  
7:30 Willow Tree  
9:30 3-Iron

SAT 10/04

No films due to  
General  
Conference





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## Infernal Affairs\*

2002 | directed by Wai-keung Lau, Siu Fai Mak | Hong Kong | Cantonese | 101 minutes | black & white, color

*Infernal Affairs* is a Hong Kong crime-thriller about a police officer who infiltrates a crime circle and a police mole secretly working for the same gang. The Chinese title means "the non-stop path", a reference to the lowest level of hell in Buddhism. The English title combines the US law enforcement term "internal affairs" with a reference to Dante's *Inferno*. Receiving critical acclaim for its original plot and swift storytelling, it was remade by Martin Scorsese as *The Departed*, which won the Oscar for Best Picture.

## The Cranes are Flying

1957 | directed by Mikhail Kalatozov | Soviet Union | Russian | 94 minutes | black & white

Mikhail Kalatozov's tale of love during wartime has earned its status several times over. It is the kind of timeless, devastating melodrama that can leave the most jaded of audience members moist-eyed. Boris and Veronika are blissfully in love until the eruption of World War II tears them apart. Boris is sent to the front lines and then communication stops. An emotionally expressionistic love story, superbly crafted with stunning cinematography and impassioned performances. A classic!



## L'enfant\*

2005 | directed by Jean-Pierre Dardenne, Luc Dardenne | Belgium, France | French | 100 minutes | color

Bruno is an irresponsible 20-year-old happily living a hand-to-mouth existence on the streets. His 18-year-old girlfriend Sonja—who, as the film starts, has just given birth to their child—is almost as reckless as Bruno, but is completely unprepared when he arranges for the baby to be illegally adopted in return for some fast money. An admirably realistic exploration of life on the margins, *L'enfant* is witty, engrossing and suspenseful. In short, the film turns the stuff of everyday life into art. Absolutely terrific.



TUE 11/04		FRI 11/07	
5:00	The Tuesday Lecture: Dr. Daryl Lee	5:30	Cranes
5:30	L'enfant	7:45	L'enfant
7:30	Infernal	10:15	Infernal
9:30	Cranes		SAT 11/08
		11:00	L'enfant
		1:15	Infernal
		3:30	Cranes
		5:30	L'enfant
		7:45	Infernal
		10:00	Cranes
WED 11/05			
5:30	Infernal		
7:30	Cranes		
9:30	L'enfant		

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10/28 - 11/01

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## The Orphanage\*

2007 | directed by Juan Antonio Bayona | Mexico, Spain | Spanish | 105 minutes | color

Laura spent her childhood in an orphanage cared for by staff and fellow orphans whom she loved as family. Thirty years later, she returns with her husband and son to reopen the long-abandoned orphanage as a home for disabled children. The mysterious surroundings awaken her son's imagination and he starts to spin a web of fantastic tales and not-so-innocent games. A desperate quest to unearth the terrible secret that lurks in the old house ensues. Working with a "less is more" psychological horror template, Bayona delivers the goods.

## Vertigo

1958 | directed by Alfred Hitchcock | US | English | 128 minutes | color

While not as celebrated as *Psycho* or *Rear Window*, Alfred Hitchcock's masterpiece *Vertigo* is in some ways a better film. *Vertigo* is not only an incredibly suspenseful film, but also explores the oh-so-thin line between love and obsession. It tells the story of police detective Scottie Ferguson, who has a crippling fear of heights. When an old friend asks him to tail his wife, Scottie is drawn into a vortex of deceit, murder and obsession... Don't look down!



## Bamako

2006 | directed by Abderrahmane Sissako | Mali, US, France | French, Bambara | 115 minutes | color

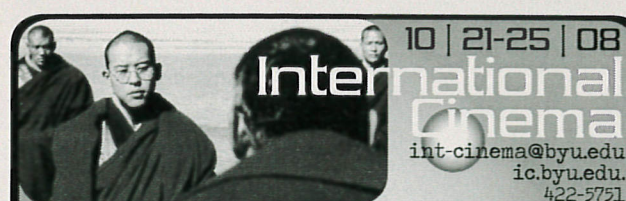


The economics of aid has ensured Africa remains impoverished enough to constantly require major assistance. Sissako's inside-out vision of Africa's troubles offers a refreshingly multifaceted view. He juxtaposes the troubled relationship between a bar singer and her unemployed husband with Africa's overwhelming economic hardships. *Bamako* tackles the agents of this iniquity head-on, putting the World Bank, IMF, and G8 on trial.

TUE 10/28		SAT 11/01	
5:00	The Tuesday Lecture: Dr. Dennis Perry (Vertigo) and Dr. Mark Burns (Bamako)	11:00	Vertigo
5:30	Bamako	1:30	Bamako
8:00	Vertigo	4:00	Vertigo
	WED 10/29	6:30	Orphanage
5:30	The Orphanage	8:45	Vertigo
7:45	Bamako		
	FRI 10/31		
5:30	The Orphanage		
7:45	Vertigo		
10:15	The Orphanage		

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films shown with subtitles

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10 | 21-25 | 08

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## Kundun

1997 | directed by Martin Scorsese | US | English, Tibetan, Mandarin | 134 minutes | color

*Kundun* is the incredible true story of one of the world's most fascinating leaders--Tibet's Dalai Lama--and his daring struggle to rule a nation at one of the most challenging times in its history. Powerfully told and set against a backdrop of world politics, the film's release created an international uproar. Urged on by Philip Glass's throbbing score, Scorsese conjures a phenomenal, trance-like climax, not to be missed.

## Bella\*

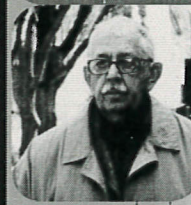
2006 | directed by Alejandro Gomez Monteverde | US, Mexico | English, Spanish | 91 minutes | color

Powerful, passionate and unpredictable, *Bella* is a romantic drama full of heart and soul. An international soccer star is on his way to sign a multi-million dollar contract while a beautiful waitress struggles in New York City. In one irreversible moment their lives are turned upside down. An utterly unique story to lift spirits and capture hearts.



## Autumn Spring\*

2001 | directed by Vladimír Michálek | Czech Republic | Czech | 95 minutes | color



On his 76th birthday, Fanda still has not learned to take life seriously. He fights the sadness of old age by engaging in pranks, impersonations and frivolities to infuse hope into his daily existence. In contrast, Fanda's ever-practical wife prepares for their impending death. *Autumn Spring* at once reveals the economic struggle of the new Czech Republic and is a proud and optimistic testament to the youthful spirit of seniors who refuse to let such a trifle as their failed lives get in the way of a little fun.

TUE 10/21		SAT 10/25	
5:00	The Tuesday Lecture: Dr. Steve Riep	11:00	Bella
5:30	Kundun	1:00	Kundun
8:15	Bella	3:45	Autumn Spring
	WED 10/22	5:45	Bella
5:30	Bella	7:45	Kundun
7:30	Autumn Spring	10:30	Autumn Spring
	FRI 10/24		
5:30	Autumn Spring		
7:30	Kundun		
10:15	Bella		

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12 | 2 - 6 | 08

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## Persepolis\*

2007 | directed by Vincent Paronnaud, Marjane Satrapi | France, US | French, English, Persian, German | 95 minutes | black & white, color animation

A superb animated adaptation of Marjane Satrapi's autobiographical novels about coming of age in Tehran during the late 1970s. She's an outspoken Iranian girl who finds her attitude and outlook repeatedly challenged during the Islamic Revolution (she has the guts to buy Iron Maiden tapes on the black market while draped under her chador), must decide where she belongs. A moving, funny, personal yet universal tale of one woman's life growing up amid political turbulence. The art style is simple and cool.

## The Joy Luck Club\*

1993 | directed by Wayne Wang | US | English, Mandarin, Cantonese | 139 minutes | color

Based on Amy Tan's novel, *The Joy Luck Club* is an intimate chronicle of the lives of three generations of Chinese-American women. The title refers to a mah-jong club at which four well-to-do immigrant Shanghai women swap recipes, memories and support. The film flashes back to the critical moments in the relationships between the four pairs of mothers and daughters with excellent performances and a sour-sweet blend of humor and tears. A ravishing, gorgeous film.



## A Peck on the Cheek\*

2002 | directed by Mani Ratnam | India | Tamil, Sinhala | 123 minutes | black & white, color



Amudha, adopted by Thiru and Indira is blissfully unaware of her parentage, until the couple decides to tell her on her ninth birthday. At first shocked, she is determined to find her biological mother. The search takes the family to strife-torn Sri Lanka, where Amudha comes face-to-face with reality, and reconciles herself to it. This lavish, uncompromising Indian comedy-drama is charming and consistently entertaining, while zeroing in on the Sri Lankan/Tamil conflict.

TUE 12/02		FRI 12/05	
5:00	The Tuesday Lecture: Dr. Scott Miller	5:30	Persepolis
5:30	Peck on the Cheek	7:00	Peck on the Cheek
8:00	Joy Luck Club	9:30	Joy Luck Club
FREE 250 SWKT		SAT 12/06	
WED 12/03		11:00	Peck on Cheek
5:30	Joy Luck Club	1:30	Persepolis
8:15	Persepolis	3:30	Joy Luck Club
		6:15	Peck on Cheek
		8:45	Persepolis

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11 | 18-22 | 08

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## J.S.A.: Joint Security Area\*

2000 | directed by Chan-wook Park | South Korea | Korean, English | 110 minutes | color

A shooting in the truce area between politically strained North and South Korea, leaves two North Korean soldiers dead and one South Korean soldier wounded. The ensuing investigation is racked with intrigue, as accounts of the incident deeply vary. This phenomenally popular murder mystery thriller reflects the fear and hope associated with a united Korea. Is peace only preserved when the truth is hidden?

## The Visitor

2007 | directed by Thomas McCarthy | US | English, Arabic | 103 minutes | color

Widowed, depressed Connecticut College professor Walter Vale finds his New York City apartment inhabited by two illegal aliens: Syrian Tarek and his Senegalese girlfriend, Zainab. While at first startled, Walter allows them to stay. McCarthy brings an affecting genuineness to his film about the ties that sometimes bind lost souls and marginalized others. In his own modest way, he has emerged as a vital humanist voice that is unafraid of a little sentimentality.



## The Motorcycle Diaries\*

2004 | directed by Walter Salles | Argentina, US, Cuba, Germany, Mexico, UK, Chile, Peru, France | Quechua, Spanish | 126 minutes | black & white, color



This re-creation of the voyage that young student Ernesto Guevara took around South America in 1952 is an examination of the kind of experiences that began turning him into 'Che'. The film is a reminder that many of the social and political problems facing Latin Americans are still unresolved.

Filled with the vigour, idealism and humour of youth carried on the tide of visceral human experience.

TUE 11/18		FRI 11/21	
5:00	The Tuesday Lecture: Dr. Daryl Lee	5:30	JSA
5:30	The Visitor	7:45	Motorcycle
7:45	Motorcycle Diaries	10:15	The Visitor
FREE 250 SWKT		SAT 11/22	
WED 11/19		11:00	The Visitor
5:30	Motorcycle Diaries	1:30	Motorcycle
8:00	JSA	3:45	JSA
		6:15	Motorcycle
		8:45	The Visitor

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## Good Bye, Lenin!\*

2003 | directed by Wolfgang Becker | Germany | German | 121 minutes | black and white, color

October 1989 was a bad time to fall into a coma if you're a proud socialist living in East Germany. When Alex's mother awakes 8 months later, he lovingly dupes her into believing nothing has changed by transforming the apartment into a kind of socialist-era museum, where she eats Eastern bloc pickles and watches recycled TV on the VCR. The film evinces an unmistakable undertow of nostalgia for the DDR, as the past may be the only place impervious to consumerism.

## Buena Vista Social Club

1999 | directed by Wim Wenders | Germany, USA, UK, France, Cuba | English, Spanish | 105 minutes | color



Aging Cuban musicians, whose talents had been virtually forgotten following Castro's takeover of Cuba, are brought out of retirement by American guitarist Ry Cooder and director Wim Wenders, who traveled to Havana to bring the musicians together. The result? Triumphant performances of extraordinary music. The film-making never gets in the way of the pleasure seeing these incredible oldsters getting the standing ovations they've deserved all their lives.

## The Golden Door\*

2006 | directed by Emanuele Crialese | Italy, France | Italian, English | 118 minutes | color

*The Golden Door* turns a classic tale of coming to America into a romantic fable, wondrous and soulful: the quintessential American experience.

Salvatore Mancuso, driven by fantastic dreams and confronted with shocking realities, makes an epic odyssey in search of a brand new world. Amid a harrowing crossing, an unexpected love story unfolds all the way to the halls of Ellis Island, where Salvatore will stop at nothing to make it through the golden door to the America of his imagination.



TUE 11/11		FRI 11/14	
5:00	The Tuesday Lecture: Dr. Hans Kelling	5:30	Buena Vista
5:30	Good Bye, Lenin!	7:45	Golden Door
8:00	Buena Vista	FREE 250 SWKT	
WED 11/12		SAT 11/15	
5:30	Golden Door	11:00	Good Bye, Lenin!
8:00	Good Bye, Lenin!	1:30	Buena Vista
		3:45	Golden Door
		6:15	Good Bye, Lenin!
		8:45	Buena Vista

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# International Cinema

5-6	The Lives of Others*	German
	Shall We Dance?	Japanese
9-13	The Diving Bell and the Butterfly*	French
	The Kite Runner*	English, Dari, Pashti, Urau
	Under the Same Moon	English, Spanish
6-20	Black Orpheus	Portuguese
	Commissar*	Russian
	Our Brand Is Crisis*	English, Spanish
3-27	After Life	Japanese
	The Chorus*	French
	El Norte*	Spanish
Oct 4	Whisky*	Portuguese, Spanish
	The Willow Tree	Farsi
	3-Iron*	Korean
t 7-11	Turtles Can Fly	Kurdish
	Khadak*	Mongolian
	Legend of the Black Scorpion*	Mandarin
14-18	Run Lola Run*	German
	After the Wedding*	Danish
	The Painted Veil*	English
21-25	Kundun	English, Tibetan, Mandarin
	Bella	English, Spanish
	Autumn Spring*	Czech
Nov 1	The Orphanage*	Spanish
	Vertigo	English
	Bamako	French, Bambara
w 4-8	Infernal Affairs*	Cantonese, English, Thai
	L'enfant*	French
	The Cranes are Flying	Russian
y 11-15	Good Bye Lenin!*	German
	Buena Vista Social Club	English, Spanish
	The Golden Door*	Italian
18-22	JSA: Joint Security Area*	Korean, English
	The Visitor	English, Arabic
	The Motorcycle Diaries*	Quenchua, Spanish
ec 2-6	A Peck on the Cheek*	Tamil, Sinhalese
	Persepolis*	French
	The Joy Luck Club*	English, Mandarin, Cantonese

Content filtered. Graphic violence, harsh or abundant profanity, explicit sex and nudity will be removed. International Cinema is an academic mission to explore cultural, linguistic and geographic insights of a complex world. The films are not intended merely for entertainment and may contain intense or troubling themes, mild