

# international cinema

## fall 2007 1

Sponsored by the  
College of HumanitiesSeptember 11  
to September 15

### The Passenger

Michelangelo Antonioni's rarely seen masterpiece starring Jack Nicholson critiques the shallowness of films which rely on narrative resolution to drive its point. When a fellow traveler dies suddenly, burned-out journalist David Locke assumes his identity and accepts the consequences that it brings. Customized for BYU audiences. 1975 | directed by Michelangelo Antonioni | Italy, France, Spain | Spanish, English, German, French | 126 minutes | color | rated PG-13

September 18  
to September 22

### Jean de Florette

This epic saga follows the heroic efforts of Jean who inherits a farm and leaves his city job behind, hoping to create a "new Eden." With the help of a corrupt nephew, clannish villagers and a severe draught, Jean's greedy neighbor César hatches a wicked scheme that drives Jean to the brink of madness in order to steal his land. 1986 | directed by Claude Berri | France, Switzerland, Italy | French | color | rated PG

September 25  
to September 29

### MOTHER OF MINE

During World War II more than 70,000 Finnish children were evacuated to neutral Sweden to avoid the conflict. *Mother of Mine* tackles that painful patch of history in a tale of 9-year-old Eero, a child who increasingly feels abandoned by his biological Finnish mother and yet not attached to his Swedish surrogate mom. When he is returned to Finland, his confusion intensifies. 2005 | directed by Klaus Härö | Finland, Sweden | Finnish, Swedish | 111 minutes | color

October 2  
to October 5

### The Official Story

Winner of an Academy Award for Best Foreign film, this film follows Alicia, an Argentinean history teacher, as she begins to suspect that her adopted daughter may be the child of a murdered political prisoner, and must come to terms with the evils perpetrated by her country's government. Customized for BYU audiences. 1985 | directed by Luis Puenzo | Argentina | Spanish | 112 minutes | color

October 9  
to October 13

### Winged Migration

Five film crews follow a dazzling myriad of bird migrations through 40 countries and across every continent, using planes, gliders, helicopters, and balloons to film the magnificent spectacle of bird migration. 2001 | directed by Jacques Perrin, Jacques Cluzaud | France, Italy, Germany, Spain, Switzerland | English | 89 minutes | color | rated G

October 16  
to October 20

### The Italian

This poignant film addresses illegal adoption in Russia. Vanya is singled out by a wealthy couple from Italy, but when the mother of a friend shows up after her son has been adopted, Vanya decides to find out if his parents are still alive and join them at all cost. 2006 | directed by Andrei Kravchuk | Russia | Russian, Italian | 90 minutes | color



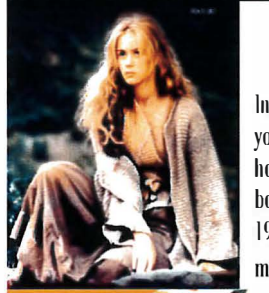
### Fanny & Alexander

Considered one of Bergman's finest films, it was originally conceived as a 312-minute TV movie. Fanny and Alexander are children in the exuberant and colorful Ekdahl household who experience the frailty and strength of family. In addition to themes of Christianity, repentance, love and submission to authority, the film includes a ghost and the paranormal. Customized for BYU audiences. 1982 | directed by Ingmar Bergman | Sweden, France, West Germany | Swedish, German, Yiddish, English | 188 minutes | color



### Cinema Paradiso

The death of his mentor jolts the successful filmmaker Salvatore into contemplating his childhood and the hours he spent in the projection booth of the local movie theater, Cinema Paradiso. As Salvatore thinks back on his youth, he comes to realize that perhaps his success has come at a very high price. It will show the original 1990 version and the 2002 Director's Cut—51 minutes of additional footage. Customized for BYU audiences. 1988 | directed by Giuseppe Tornatore | Italy, France | Italian, English | 170 minutes | color



### Manon of the Spring

In this sequel to *Jean de Florette*, his daughter Manon has grown into a lovely young woman who prefers to remain in the hills above the Provençal town to tend her goats. One day she stumbles across the real reason her father's farm failed and begins to plan a terrible revenge on the village. Customized for BYU audiences. 1986 | directed by Claude Berri | Italy, France, Switzerland | French | 113 minutes | color



### Four Days in September

Based on the novel by Fernando Gabiera, this is the moving account of the September, 1969, kidnapping of the American ambassador to Brazil. A group of young idealists plans the terrorist act — their only perceived means of voicing their dreams and visions in a military regime. The film delves candidly into their lives and emotions as they begin to question both the depth of their allegiance to the group and the motives of their comrades. Customized for BYU audiences. 1997 | directed by Bruno Barreto | Brazil, USA | Portuguese, English | 110 minutes | color



### sequins

17-year old Claire is happy to spend her time designing intricate embroideries. Her stable life is jeopardized when she becomes pregnant. She finds refuge with Madame Melikian, an embroiderer for *haute couture* designers. Madame Melikian has buried herself in her work since the death of her only child. Stitch by stitch, the filial bond between them grows. Customized for BYU audiences. 2004 | directed by Éléonore Faucher | France | French, Armenian | 88 minutes | color



### spring, summer, fall, winter...and spring

A tiny Buddhist monastery floats on a raft amidst a breathtaking landscape tended by a single monk. Into this serenity comes a child who will become the old monk's protégé, beginning a lifelong journey of hope, despair, passion and redemption. Changing seasons mirror the evolution of the human spirit in this lushly exotic yet universal story. Customized for BYU audiences. 2003 | directed by Ki-duk Kim | South Korea, Germany | Korean | 103 minutes | color



### The Wild Parrots of Telegraph Hill

The true story of a bohemian St. Francis and his remarkable relationship with a flock of wild red-and-green parrots. Mark Bitner, a former street musician in San Francisco, falls in with the flock as he searches for meaning in his life, unaware that the wild parrots will bring him everything he needs. 2003 | directed by Judy Irving | USA | English | 83 minutes | color | rated G



### Rosenstrasse

Another piece of the Holocaust is turned face up in this docudrama about the February 1943 Rosenstrasse Protest in Berlin. After the death of her father, Hannah becomes concerned with the strange behavior of her mother. As her mother's troubled childhood is revealed, Hannah realizes how little she ever knew. Customized for BYU audiences. 2003 | directed by Margaretha von Trotta | Germany, Netherlands | German, English | 136 minutes | color



### Antigone

This 1961 version of Sophocles' tragic drama stars Irene Pappas in her most legendary role. After Eteocles and Polyneices, Antigone's brothers, kill each other battling for the throne of Thebes, the new king, Creon, orders an honorable burial for Eteocles, who nobly defended his city, and no burial for Polyneices. Antigone must choose between obeying the rules of the state, the dictates of familial binds and the will of the gods. 1961 | directed by Yorgos Javellas | Greece | Greek | 93 minutes | black & white



### Cave of the Yellow Dog

Conflict erupts in a nomadic Mongolian family when the oldest daughter, Nansal, finds a dog and brings it home. When it's time for the family to move on, Nansal must decide whether to defy her father and take her new friend with them. By the director of *The Story of the Weeping Camel* this beautiful film thoughtfully explores the age-old bond between man and dog, a bond which experiences a new twist through the eternal cycle of reincarnation. 2005 | directed by Byambasuren Davaa | Mongolia, Germany | Mongolian | 93 minutes | color | rated G



### Riding Alone for Thousands of Miles

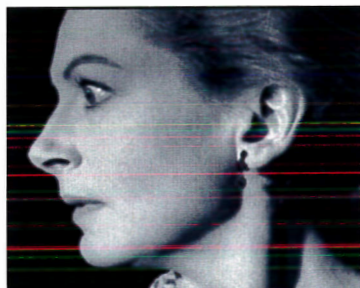
From three-time Academy Award nominated director Zhang Yimou comes a moving story told with wisdom and wit about a Japanese father's journey to a remote region of China seeking reconciliation with his estranged son. Starring the great Japanese actor Ken Takakura. 2005 | directed by Zhang Yimou | China, Japan | Mandarin, Japanese | 107 minutes | color



### THE QUEEN

An intimate look at the interaction between Queen Elizabeth II and British Prime Minister Tony Blair following the death of Diana, Princess of Wales and their struggle to reach a compromise between treating her death as a private tragedy for the Royal Family and appeasing the public's demand for an overt display of mourning. 2006 | directed by Stephen Frears | UK, France, Italy | English | 97 minutes | color | rated PG-13



October 23  
to October 27**The Innocents**

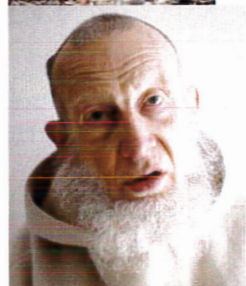
An inexperienced governess for two children becomes convinced that the house and grounds are haunted. Based on the novella *The Turn of the Screw* by Henry James, the film makes superb use of lighting, music, and direction for its unnerving effect. Make no mistake about it; it is a chilling film. 1961 | directed by Jack Clayton | UK | English | 100 minutes | black & white

October 30  
to November 3**REAR WINDOW**

Photojournalist J.B. "Jeff" Jeffries is stuck in his apartment with a broken leg and amuses himself by watching the neighbors. He suspects a salesman of murdering his wife and enlists his girlfriend to investigate. A classic masterpiece of suspense with a gripping ending, starring James Stewart and Grace Kelly. 1954 | directed by Alfred Hitchcock | USA | English | 112 minutes | color | rated PG

November 6  
to November 10**KESTREL'S EYE**

Filmed over several years, *Kestrel's Eye* is a wonder-filled portrait of a family of kestrels (European falcons) who live in a church tower above a small Swedish town. The beautiful cinematography captures the intimacy of the birds' lives. 1998 | directed by Mikael Kristersson | Sweden | Swedish, English, Kestrel | 86 minutes | color

November 13  
to November 17**Into Great Silence**

This documentary follows the lives of the Carthusian monks of the Grande Chartreuse monastery. It is meditative, reverent and almost entirely silent. Be prepared to set aside conventional expectations of film experience for a deeply moving look at a closed society consecrated to God. 2005 | directed by Philip Gröning | France, Switzerland, Germany | French, Latin | 169 minutes | color

November 27  
to December 1**As You Like It**

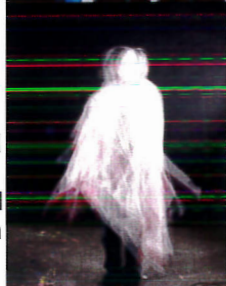
Kenneth Branagh's latest production is Shakespeare's story of love, exile, and disguise, gorgeously filmed in a setting inspired by 19th century Japan. 2005 | directed by Kenneth Branagh | USA, UK | English | color | rated PG

December 4  
to December 8**Devdas**

IC's debut Bollywood film, *Devdas* is a cinematic spectacle to the power of ten. As a boy, Devdas shared a magnetic childhood with his lovely friend Paro where supreme love was felt before it was understood. But a fateful moment of weakness on the part of Devdas created a permanent wall of separation between him and his beloved Paro. *Devdas* is the story of a love beyond all else, even life. 2002 | directed by Sanjay Leela Bhansali | India | Hindi, Bengali | 182 minutes | color

**Offside**

After the establishment of the Islamic Republic in Iran, females were not allowed to enter stadiums in an effort to protect them from the swearing and abuses of men. *Offside* is about some female Iranian soccer fans who attempt to enter Tehran's Azadi Stadium dressed as boys. 2006 | directed by Jafar Panahi | Iran | Farsi | 93 minutes | color | rated PG

**HALLOWEEN SHORTS****Behind the Sun**

In the Brazilian badlands of 1910, two families are locked in a generations-old feud. The oldest son of one of the families begins to question the cycle of violence and retribution. A beautiful young woman enters his life who inspires him to out-live his culture's rigid code of honor. Customized for BYU audiences. 2001 | directed by Walter Salles | Brazil, France, Switzerland | Portuguese | 105 minutes | color

**BECKET**

When King Henry II of England appoints his old drinking buddy Thomas Becket as the Archbishop of Canterbury, old friends become enemies when Becket finds true honor in observing God's divine will rather than the King's. A classic film about the complications of friendship and loyalty. 1964 | directed by Peter Glenville | UK, USA | English, Latin | 118 minutes | color

**Amélie**

A painfully shy waitress working at a tiny café in Montmartre, Amélie makes a surprising discovery and sees her life drastically changed for the better. She dedicates herself to helping others find happiness in the most delightfully unexpected ways. Will she have the courage to do the same for herself? Customized for BYU audiences. 2001 | directed by Jean-Paul Jeunet | France, Germany | French | color, black & white

**MARCH of the PENGUINS**

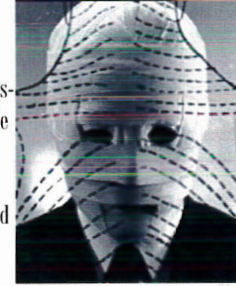
Each year, thousands of emperor penguins make an astonishing journey to breed their young. They walk day and night, in single file over 70 miles on Earth's darkest and coldest continent. Magnificent cinematography captures the drama of their journey and the efforts of devoted parents to protect their adorable, fuzzy chicks. 2005 | directed by Luc Jacquet | France | English | 85 minutes | color | rated G

**A Room with a View**

Perhaps E.M. Forster's most beloved novel and the first blockbuster Merchant Ivory production, this is a story of the romantic awakening of young Lucy Honeychurch and her choice between unconventional, free-spirited George and socially acceptable, stuffy Cecil. Customized for BYU audiences. 1985 | directed by James Ivory | UK | English, Italian | 117 minutes | color

**VOLVER (TO RETURN)**

Part noir-comedy, part ghost story, *Volver* moves effortlessly between poignancy and danger, life and death, the real and the surreal. Starring Penelope Cruz in an Oscar-nominated performance, this is the story of three women who survive the east wind, fire, insanity, superstition, and even death by means of goodness, lies and boundless vitality. Customized for BYU audiences. 2006 | Pedro Almodóvar | Spain | Spanish | 121 minutes | color

**The Face of Another**

After being burned and disfigured in an industrial accident and estranged from his family and friends, Okuyama agrees to his psychiatrist's radical experiment: a face transplant, created from the mold of a stranger. With unforgettable imagery, Teshigahara's film explores both the limits and freedom in acquiring a new persona, and questions the notion of individuality itself. Customized for BYU audiences. 1967 | directed by Hiroshi Teshigahara | Japan | Japanese | 124 minutes | black & white

**NOSTALGHIA**

In Andrei Tarkovsky's masterpiece, the Russian poet Gorchakov travels through Italy and meets the lunatic Domenico. While dreaming of home and longing for his wife, he finds himself drawn to his guide Eugenia and his fate intertwined with Domenico. Customized for BYU audiences. 1983 | directed by Andrei Tarkovsky | Italy, USSR | Italian, Russian | 125 minutes | color, black & white

**BIG SHOT'S FUNERAL**

This zany comedy captures the dizzy excitement and whirlwind change of modern-day China. World famous film director Don Tyler faces mounting insecurity and declining health while filming in Beijing. To raise money for a grand "comedy funeral" his cameraman sells advertising and funeral sponsorship to companies around the world. Customized for BYU audiences. 2001 | directed by Xiaogang Feng | China, Hong Kong | Mandarin, English | 100 minutes | color

**Joyeux Noël**

The true story of the spontaneous Christmas Eve truce declared by Scottish, French, and German troops in the trenches during World War I. Enemies leave their weapons behind for one night as they band together in brotherhood and forget about the brutalities of war. Customized for BYU audiences. 2005 | directed by Christian Carion | France, Germany, UK | German, French, English | 116 minutes | color

**Holiday Shorts**



September  
11-15

## international cinema

Fall  
2007

### The Passenger

Michelangelo Antonioni's rarely seen masterpiece starring Jack Nicholson critiques the shallowness of films which rely on narrative resolution to drive its point. When a fellow traveler dies suddenly, burned-out journalist David Locke assumes his identity and accepts the consequences that it brings. Customized for BYU audiences with a post-film discussion. 1975 | directed by Michelangelo Antonioni | Italy, France, Spain | Spanish, English, German, French | 126 minutes | color | rated PG-13



### Fanny & Alexander

Considered one of Bergman's finest films, it was originally conceived as a 312-minute TV movie. Fanny and Alexander are children in the exuberant and colorful Ekdahl household who experience the frailty and strength of family. In addition to themes of Christianity, repentance, love and submission to authority, the film includes a ghost and the paranormal.

Customized for BYU audiences with a post-film discussion. 1982 | directed by Ingmar Bergman | Sweden, France, West Germany | Swedish, German, Yiddish, English | 188 minutes | color

### The Wild Parrots of Telegraph Hill

The true story of a bohemian St. Francis and his remarkable relationship with a flock of wild red-and-green parrots. Mark Bittner, a former street musician in San Francisco, falls in with the flock as he searches for meaning in his life, unaware that the wild parrots will bring him everything he needs. 2003 | directed by Judy Irving | USA | English | 83 minutes | color | rated G



TUESDAY, September 11 | 5:00 pm *Fanny & Alexander* *chip oscarson*  
8:45 pm *The Passenger*

WEDNESDAY, September 12 | 5:00 pm *The Passenger*,  
7:45 pm *The Wild Parrots of Telegraph Hill*

FRIDAY, September 14 | 5:00 pm *The Wild Parrots of Telegraph Hill*, 7:00 pm *Fanny & Alexander* *Nate Kramer*

SATURDAY, September 15 | 11:30 am *The Wild Parrots of Telegraph Hill*, 1:30 pm *The Passenger*, 4:15 pm *The Wild Parrots of Telegraph Hill*, 6:15 pm *Fanny & Alexander* *chip oscarson*

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at [ic.byu.edu](http://ic.byu.edu). E-mail us with questions or concerns at [int-cinema@byu.edu](mailto:int-cinema@byu.edu).

September  
18-22

## international cinema

Fall  
2007

### Jean de Florette



This epic saga follows the heroic efforts of Jean who inherits a farm and leaves his city job behind, hoping to create a "new Eden." With the help of a corrupt nephew, clannish villagers and a severe draught, Jean's greedy neighbor César hatches a wicked

scheme that drives Jean to the brink of madness in order to steal his land. 1986 | directed by Claude Berri | France, Switzerland, Italy | French | color

### Cinema Paradiso

The death of his mentor jolts the successful filmmaker Salvatore into contemplating his childhood and the hours he spent in the projection booth of the local movie theater, Cinema Paradiso. As Salvatore thinks back on his youth, he comes to realize that perhaps his success has come at a very high price. IC will show the original 1990 version and the 2002 Director's Cut--51 minutes of additional footage. Customized for BYU audiences. 1988 | directed by Giuseppe Tornatore | Italy, France | Italian, English | 123/174 minutes | color



### Rosenstrasse

Another piece of the Holocaust is turned face up in this docudrama about the February 1943 Rosenstrasse Protest in Berlin. After the death of her father, Hannah becomes concerned with the strange behavior of her mother. As her mother's troubled childhood is revealed, Hannah realizes how little she ever knew. Customized for BYU audiences.

2003 | directed by Margaretha von Trotta | Germany, Netherlands | German, English | 136 minutes | color



TUESDAY 9/18 | 5:00 pm *Rosenstrasse* *Hans Kelling*  
7:45 pm *Cinema Paradiso* *Travis A.*  
WEDNESDAY 9/19 | 5:00 pm *Jean de Florette*  
7:30 pm *Rosenstrasse* *Hans Kelling*  
FRIDAY 9/21 | 5:00 pm *Cinema Paradiso* *Travis A.*  
7:30 pm *Jean de Florette*  
SATURDAY 9/22 | 11:30 am *Cinema Paradiso Director's Cut* *no*  
2:45 pm *Rosenstrasse* *Hans Kelling*  
5:30 pm *Jean de Florette*  
8:00 pm *Cinema Paradiso Director's Cut* *Scott*

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at [ic.byu.edu](http://ic.byu.edu). E-mail us with questions or concerns at [int-cinema@byu.edu](mailto:int-cinema@byu.edu).

September  
25-29

## international cinema

Fall  
2007

### Manon of the Spring



In this sequel to *Jean de Florette*, his daughter Manon has grown into a lovely young woman who prefers to remain in the hills above the Provençal town to tend her goats. One day she stumbles across the real reason her father's farm failed and begins to plan a terrible revenge on the village. Customized for BYU audiences.

1986 | directed by Claude Berri | Italy, France, Switzerland | French | 113 minutes | color

### Antigone

This 1961 version of Sophocles' tragic drama stars Irene Pappas in her most legendary role. After Eteocles and Polyneices, Antigone's brothers, kill each other battling for the throne of Thebes, the new king, Creon, orders an honorable burial for Eteocles, who nobly defended his city, and no burial for Polyneices. Antigone must choose between obeying the rules of the state, the dictates of familial binds and the will of the gods. 1961 | directed by Yorgos Javellas | Greece | Greek | 93 minutes | black & white



### MOTHER OF MINE

During World War II more than 70,000 Finnish children were evacuated to neutral Sweden to avoid the conflict. *Mother of Mine* tackles that painful patch of history in a tale of 9-year-old Eero, a child who increasingly feels abandoned by his biological Finnish mother and yet not attached to his Swedish surrogate mom. When he is returned to Finland, his

confusion intensifies. 2005 | directed by Klaus Härö | Finland, Sweden | Finnish, Swedish | 111 minutes | color



TUESDAY 9/25 | 5:00 pm *Antigone*  
7:00 pm *Mother of Mine*  
WEDNESDAY 9/26 | 9:15 pm *Manon of the Spring* *Dennis*  
5:00 pm *Mother of Mine*  
7:15 pm *Manon of the Spring* *Cancelled*  
9:30 pm *Antigone*  
FRIDAY 9/28 | 5:00 pm *Manon of the Spring* *Karmen*  
7:15 pm *Mother of Mine*  
9:30 pm *Antigone*  
SATURDAY 9/29 | 11:30 am *Antigone*  
1:30 pm *Mother of Mine*  
3:45 pm *Antigone*  
5:45 pm *Mother of Mine*  
8:00 pm *Manon of the Spring* *? Dennis*

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at [ic.byu.edu](http://ic.byu.edu). E-mail us with questions or concerns at [int-cinema@byu.edu](mailto:int-cinema@byu.edu).



October  
2-5

international cinema

Fall  
2007

## The Official Story

Winner of an Academy Award for Best Foreign film, this film follows Alicia, an Argentinean history teacher, as she begins to suspect that her adopted daughter may be the child of a murdered political prisoner, and must come to terms with the evils perpetrated by her

country's government. Customized for BYU audiences. 1985 | directed by Luis Puenzo | Argentina | Spanish | 112 minutes | color

## Four Days in September

Based on the novel by Fernando Gabiera, this is the moving account of the September, 1969, kidnapping of the American ambassador to Brazil. A group of young idealists plans the terrorist act — their only perceived means of voicing their dreams in a military regime. The film delves candidly into their lives and emotions as they begin to question the depth of their allegiance to the group. Customized for BYU audiences. 1997 | directed by Bruno Barreto | Brazil, USA | Portuguese, English | 110 minutes | color

## Cave of the Yellow Dog

Conflict erupts in a nomadic Mongolian family when the oldest daughter, Nansal, finds a dog and brings it home. When it's time for the family to move on, Nansal must decide whether to defy her father and take her new friend with them. By the director of *The*

*Story of the Weeping Camel* this beautiful film thoughtfully explores the age-old bond between man and dog, a bond which experiences a new twist through the eternal cycle of reincarnation. 2005 | directed by Byambasuren Davaa | Mongolia, Germany | Mongolian | 93 minutes | color | rated G

TUESDAY 10/2 | 5:00 pm *The Official Story* - M. Gurrer  
7:30 pm *Four Days in September* - Vanusa  
9:45 pm *Cave of the Yellow Dog*

WEDNESDAY 10/3 | 5:00 pm *Four Days in September* - Vanusa  
7:15 pm *Cave of the Yellow Dog*

FRIDAY 10/5 | 5:00 pm *Cave of the Yellow Dog*  
7:00 pm *The Official Story* - Doug Ford  
9:30 pm *Four Days in September* - Vanusa

There will be no Saturday shows due to General Conference

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu.

October  
9-16

international cinema

Fall  
2007

## WINGED MIGRATION

Five film crews follow a dazzling myriad of bird migrations through 40 countries and across every continent, using planes, gliders, helicopters, and balloons to film the magnificent spectacle of bird migration. 2001 | directed by Jacques Perrin, Jacques Cluzaud | France, Italy, Germany, Spain, Switzerland | English | 89 minutes | color | rated G

## Sequins

17-year old Claire is happy to spend her time designing intricate embroideries. Her stable life is jeopardized when she becomes pregnant. She finds refuge with Madame Mélikian, an embroiderer for haute couture designers. Madame Mélikian has buried herself in her work since the death of her only child. Stitch by stitch, the filial bond between them grows. Customized for BYU audiences. 2004 | directed by Éléonore Faucher | France | French, Armenian | 88 minutes | color

## Riding Alone for Thousands of Miles



From three-time Academy Award nominated director Zhang Yimou comes a moving story told with wisdom and wit about a Japanese father's journey to a remote region of China seeking reconciliation with his estranged son. Starring the great Japanese actor Ken Takakura. 2005 | directed by Zhang Yimou | China, Japan | Mandarin, Japanese | 107 minutes | color | rated PG

TUESDAY 10/9 | 5:00 Sequins  
7:00 Riding Alone  
9:15 Winged Migration  
WEDNESDAY 10/10 | 5:00 Riding Alone  
7:15 Winged Migration  
9:15 Sequins - Julie W.  
FRIDAY 10/12 | 5:00 Winged Migration  
7:00 Sequins - Julie W.  
9:00 Riding Alone  
SATURDAY 10/13 | 11:30 am Riding Alone  
1:45 Winged Migration  
3:45 Sequins - Julie W.  
5:45 Riding Alone  
8:00 Winged Migration

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu

October  
16-20

international cinema

Fall  
2007

## The Italian

This poignant film addresses illegal adoption in Russia. Vanya is singled out by a wealthy couple from Italy, but when the mother of a friend shows up after her son has been adopted, Vanya decides to find out if his parents are still alive and join them at all cost. 2006 | directed by Andrei Kravchuk | Russia | Russian, Italian | 90 minutes | color



## SPRING, SUMMER, FALL, WINTER...AND SPRING

A tiny Buddhist monastery floats on a raft amidst a breathtaking landscape tended by a single monk. Into this serenity comes a child who will become the old monk's protégé, beginning a lifelong journey of hope, despair, passion and redemption. Changing seasons mirror the evolution of the human spirit in this lushly exotic yet universal story. Customized for BYU audiences. 2003 | directed by Ki-duk Kim | South Korea, Germany | Korean | 103 minutes | color



## THE QUEEN

An intimate look at the interaction between Queen Elizabeth II and British Prime Minister Tony Blair following the death of Diana, Princess of Wales and their struggle to reach a compromise between treating her death as a private tragedy for the Royal Family and appeasing the public's demand for an overt display of mourning. Customized for BYU audiences. 2006 | directed by Stephen Frears | UK, France, Italy | English | 97 minutes | color



TUESDAY 10/16 | 5:00 The Queen  
7:00 Spring, Summer  
WEDNESDAY 10/17 | 5:00 The Italian  
7:00 The Queen  
FRIDAY 10/19 | 5:00 Spring, Summer  
7:15 The Italian  
9:15 The Queen  
SATURDAY 10/20 | 1:30 The Italian  
3:30 Spring, Summer  
5:45 The Italian  
7:45 The Queen  
9:45 The Italian

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu



Nov  
13 - 17

international cinema

Fall  
2007

## Amélie

A painfully shy waitress working at a tiny café in Montmartre, Amélie makes a surprising discovery and sees her life drastically changed for the better. She dedicates herself to helping others find happiness in the most delightfully unexpected ways. Will she have

the courage to do the same for herself? Customized for BYU audiences. 2001 | directed by Jean-Paul Jeunet | France, Germany | French | color

## BECKET

When King Henry II of England appoints his old drinking buddy Thomas Becket as the Archbishop of Canterbury, old friends become enemies when Becket finds true honor in observing God's divine will rather than the King's. A classic film about the complications of friendship and loyalty. Customized for BYU audiences. 1964 | directed by Peter Glenville | UK, USA | English, Latin | 148 minutes | color



## INTO GREAT SILENCE

This documentary follows the lives of the Carthusian monks of the Grande Chartreuse monastery. It is meditative, reverent and almost entirely silent. Be prepared to set aside conventional expectations of film experience for a deeply moving look at a closed society consecrated to God. 2005 | directed by Philip Gröning | France, Switzerland, Germany | French, Latin | 169 minutes | color

## NOSTALGHIA

In Andrei Tarkovsky's master-piece, the Russian poet Gortchakov travels through Italy and meets the lunatic Domenico. While dreaming of home and longing for his wife, he finds himself drawn to his guide Eugenia and his fate intertwined with Domenico. Customized for BYU audiences. 1983 | directed by Andrei Tarkovsky | Italy, USSR | Italian, Russian | 125 minutes | color



TUESDAY 11/13		3:15 Nostalgia - Travis
		5:45 Amélie - Megan Sanborn
WEDNESDAY 11/14		5:00 Amélie - Dick Hacken
		7:30 Becket
FRIDAY 11/16		5:00 Nostalgia - Travis
		7:30 Into Great Silence
SATURDAY 11/17		11:30 Into Great Silence
		2:45 Becket
		5:45 Nostalgia - Travis
		8:15 Amélie

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu

Oct 30  
- Nov 3

international cinema

Fall  
2007

## VOLVER

Part noir-comedy, part ghost story, Volver moves effortlessly between poignancy and danger, life and death, the real and the surreal. Starring Penelope Cruz in an Oscar-nominated performance, this is the story of three women who survive the east wind, fire, insanity, superstition, and even death by means of goodness, lies and boundless vitality. Customized for BYU audiences. 2006 | Pedro Almodóvar | Spain | Spanish | 121 minutes | color



## REAR WINDOW

Photojournalist J.B. "Jeff" Jeffries is stuck in his apartment with a broken leg and amuses himself by watching the neighbors. He suspects a salesman of murdering his wife and enlists his girlfriend to investigate. A classic masterpiece of suspense with a gripping ending, starring James Stewart and Grace Kelly. 1954 | directed by Alfred Hitchcock | USA | English | 112 minutes | color



## Halloween Short Subject Films

The Raven  
SKELETON DANCE

## THE OMNICIDE 8000

## FRANZ KAFKA'S IT'S A WONDERFUL LIFE

AND MORE

TUESDAY 10/30		3:15 Volver - Brandie Siegfried
		5:45 Halloween Shorts
		7:30 Rear Window
WEDNESDAY 10/31		5:00 Halloween Shorts
		7:00 Rear Window
THURSDAY 11/01		3:15 Halloween Shorts
FRIDAY 11/02		3:15 Rear Window
		5:45 Halloween Shorts
		7:15 Volver - Mike Smith
SATURDAY 11/03		11:30 Halloween Shorts
		1:30 Rear Window
		4:00 Halloween Shorts
		6:00 Volver - Valerie Hugstam
		8:30 Rear Window

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu

October  
23-27

international cinema

Fall  
2007

## A Room with a View

Perhaps E.M. Forster's most beloved novel and the first blockbuster Merchant Ivory production, this is a story of the romantic awakening of young Lucy Honeychurch and her choice between unconventional, free-spirited George and socially acceptable, stuffy Cecil. Customized for BYU audiences. 1985 | directed by James Ivory | UK | English, Italian | 117 minutes | color



## OFFSIDE

After the establishment of the Islamic Republic in Iran, females were not allowed to enter stadiums in an effort to protect them from the swearing and abuses of men. Offside is about some female Iranian soccer fans who attempt to enter Tehran's Azadi Stadium dressed as boys. 2006 | directed by Jafar Panahi | Iran | Farsi | 93 minutes | color | rated PG



## The Innocents

An inexperienced governess for two children becomes convinced that the house and grounds are haunted. Based on the novella *The Turn of the Screw* by Henry James, the film makes superb use of lighting, music, and direction for its unnerving effect. Make no mistake about it; it is a chilling film. 1961 | directed by Jack Clayton | UK | English | 100 minutes | black & white



TUESDAY 10/23		3:15 A Room with a View
		5:45 The Innocents
		8:00 Offside - cancelled
WEDNESDAY 10/24		5:00 Offside
		7:00 A Room with a View
		9:30 The Innocents
FRIDAY 10/26		5:00 The Innocents
		7:15 A Room with a View
		9:45 Offside
SATURDAY 10/27		2:15 Offside
		4:15 The Innocents
		6:30 Offside
		8:30 A Room with a View

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu



October  
23-27

# international cinema

Fall  
2007

## A Room with a View

Perhaps E.M. Forster's most beloved novel and the first blockbuster Merchant Ivory production, this is a story of the romantic awakening of young Lucy Honeychurch and her choice between unconventional, free-spirited George and socially acceptable, stuffy Cecil. Customized for BYU audiences. 1985 | directed by James Ivory | UK | English, Italian | 117 minutes | color



## OFFSIDE

After the establishment of the Islamic Republic in Iran, females were not allowed to enter stadiums in an effort to protect them from the swearing and abuses of men. Offside is about some female Iranian soccer fans who attempt to enter Tehran's Azadi

Stadium dressed as boys. 2006 | directed by Jafar Panahi | Iran | Farsi | 93 minutes | color | rated PG

## The Innocents

An inexperienced governess for two children becomes convinced that the house and grounds are haunted. Based on the novella *The Turn of the Screw* by Henry James, the film makes superb use of lighting, music, and direction for its unnerving effect. Make no mistake about it; it is a chilling film. 1961 | directed by Jack Clayton | UK | English | 100 minutes | black & white



TUESDAY 10/23	3:15 A Room with a View - Jay Fox
	5:45 The Innocents
	8:00 Offside
WEDNESDAY 10/24	5:00 Offside - Karmen
	7:00 A Room with a View
	9:30 The Innocents
FRIDAY 10/26	5:00 The Innocents
	7:15 A Room with a View - Mike Smith
	9:45 Offside
SATURDAY 10/27	2:15 Offside
	4:15 The Innocents
	6:30 Offside
	8:30 A Room with a View - Scott

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at [ic.byu.edu](http://ic.byu.edu). E-mail us with questions or concerns at [int-cinema@byu.edu](mailto:int-cinema@byu.edu)

Nov  
6-10

# international cinema

Fall  
2007

## The Face of Another

After being burned and disfigured in an industrial accident and estranged from his family and friends, Okuyama agrees to his psychiatrist's radical experiment: a face transplant, created from the mold of a stranger. With unforgettable imagery, Teshigahara's film explores both the limits and freedom in acquiring a new persona, and questions the notion of individuality itself. Customized for

BYU audiences. 1967 | directed by Hiroshi Teshigahara | Japan | Japanese | 124 minutes | black & white

## KESTREL'S EYE

Filmed over several years, *Kestrel's Eye* is a wonder-filled portrait of a family of kestrels (European falcons) who live in a church tower above a small Swedish town. The beautiful cinematography captures the intimacy of the birds' lives. 1998 | directed by Mikael Kristersson | Sweden | 86 minutes | color



## Behind the Sun

In the Brazilian badlands of 1910, two families are locked in a generations old feud. The oldest son of one of the families begins to question the cycle of violence and retribution. A beautiful young woman enters his life who inspires him to out-live his culture's rigid code of honor. Customized

for BYU audiences. 2001 | directed by Walter Salles | Brazil, France, Switzerland | Portuguese | 105 minutes | color



TUESDAY 11/06	3:15 The Face of Another - Scott
	5:45 Behind the Sun - cancelled
	8:00 Kestrel's Eye
WEDNESDAY 11/07	5:00 Behind the Sun - Vanessa
	7:15 The Face of Another - Aaron
	9:45 Kestrel's Eye
THURSDAY 11/08	3:15 Behind the Sun - EXASDUNIS
FRIDAY 11/09	3:15 Kestrel's Eye
	5:15 The Face of Another - Scott
	7:45 Behind the Sun - Vanessa
SATURDAY 11/10	2:15 Kestrel's Eye
	4:15 Behind the Sun - Vanessa
	6:30 The Face of Another
	9:00 Kestrel's Eye

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at [ic.byu.edu](http://ic.byu.edu). E-mail us with questions or concerns at [int-cinema@byu.edu](mailto:int-cinema@byu.edu)

Nov  
6-10

# international cinema

Fall  
2007

## The Face of Another

After being burned and disfigured in an industrial accident and estranged from his family and friends, Okuyama agrees to his psychiatrist's radical experiment: a face transplant, created from the mold of a stranger. With unforgettable imagery, Teshigahara's film explores both the limits and freedom in acquiring a new persona, and questions the notion of individuality itself. Customized for

BYU audiences. 1967 | directed by Hiroshi Teshigahara | Japan | Japanese | 124 minutes | black & white

## KESTREL'S EYE

Filmed over several years, *Kestrel's Eye* is a wonder-filled portrait of a family of kestrels (European falcons) who live in a church tower above a small Swedish town. The beautiful cinematography captures the intimacy of the birds' lives. 1998 | directed by Mikael Kristersson | Sweden | 86 minutes | color



## Behind the Sun

In the Brazilian badlands of 1910, two families are locked in a generations old feud. The oldest son of one of the families begins to question the cycle of violence and retribution. A beautiful young woman enters his life who inspires him to out-live his culture's rigid code of honor. Customized

for BYU audiences. 2001 | directed by Walter Salles | Brazil, France, Switzerland | Portuguese | 105 minutes | color



TUESDAY 11/06	3:15 The Face of Another - Scott
	5:45 Behind the Sun
	8:00 Kestrel's Eye
WEDNESDAY 11/07	5:00 Behind the Sun - Vanessa
	7:15 The Face of Another - Aaron
	9:45 Kestrel's Eye
THURSDAY 11/08	3:15 Behind the Sun - KORS?
FRIDAY 11/09	3:15 Kestrel's Eye
	5:15 The Face of Another - Scott?
	7:45 Behind the Sun - Vanessa
SATURDAY 11/10	2:15 Kestrel's Eye
	4:15 Behind the Sun - Vanessa
	6:30 The Face of Another
	9:00 Kestrel's Eye - Charles

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at [ic.byu.edu](http://ic.byu.edu). E-mail us with questions or concerns at [int-cinema@byu.edu](mailto:int-cinema@byu.edu)



Nov 27  
- Dec 1

international cinema

Fall  
2007

## DEVDAŚ



IC's debut Bollywood film, Devdas is a cinematic spectacle to the power of ten. As a boy, Devdas shared a magnetic childhood with his lovely friend Paro where supreme love was felt before it was understood. But a fateful moment of weakness on the part of Devdas created a permanent wall of separation between him and his beloved Paro. Devdas is the story of a love beyond all else, even life. 2002 | directed by Sanjay Leela Bhansali | India | Hindi, Bengali | 182 minutes | color

## Joyeux Noël

The true story of the spontaneous Christmas Eve truce declared by Scottish, French, and German troops in the trenches during World War I. Enemies leave their weapons behind for one night as they band together in brotherhood and forget about the brutalities of war. Customized for BYU audiences. 2005 | directed by Christian Carion | France, Germany, UK | German, French, English | 116 minutes | color



## Holiday shorts

TUESDAY 12/04	5:00 Devdas 8:30 Holiday Shorts
WEDNESDAY 12/05	5:00 Holiday Shorts 7:00 Joyeux Noël <i>Scott</i>
THURSDAY 12/06	3:15 Holiday Shorts
FRIDAY 12/07	3:15 Joyeux Noël <i>Dick</i> 5:45 Devdas
SATURDAY 12/08	11:30 Holiday Shorts 1:30 Devdas 5:00 Joyeux Noël <i>George</i> 7:30 Devdas

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at [ic.byu.edu](http://ic.byu.edu). E-mail us with questions or concerns at [int-cinema@byu.edu](mailto:int-cinema@byu.edu)



# all 2007 International Cinema

- 1 – 15 The Passenger\* | Spanish, English, German, French  
Fanny & Alexander\* | Swedish, German, Yiddish, English  
The Wild Parrots of Telegraph Hill | English
- 8 – 22 Jean de Florette | French  
Cinema Paradiso\* | Italian, English  
Cinema Paradiso Director's Cut\* | Italian, English  
Rosenstrasse\* | German, English
- 5 – 29 Manon of the Spring\* | French  
Antigone | Greek  
Mother of Mine | Finnish, Swedish
- 5 The Official Story\* | Spanish  
Four Days in September\* | Portuguese, English  
Cave of the Yellow Dog | Mongolian
- 13 Winged Migration | English  
Sequins\* | French, Armenian  
Riding Alone for Thousands of Miles | Mandarin, Japanese
- 20 The Italian | Russian, Italian  
Spring, Summer, Fall, Winter . . . and Spring\* | Korean  
The Queen\* | English
- 27 The Innocents | English  
Offside | Farsi  
A Room With a View\* | English
- Rear Window | English  
Halloween Shorts  
Volver\* | Spanish
- 10 Kestrel's Eye | Swedish, English  
Behind the Sun\* | Portuguese  
The Face of Another\* | Japanese
- 3 – 17 Into Great Silence | French, Latin  
Becket | English  
Amélie\* | French  
Nostalghia\* | Italian, Russian
- 0 – 24 Thanksgiving Holiday
- 7 – As You Like It | English  
March of the Penguins | English  
Big Shot's Funeral\* | Mandarin, English
- 8 Devdas | Hindi, Bengali  
Holiday Shorts  
Joyeux Noël\* | German, French, English

des post-film discussion

shown in 250 SWKT. Admission is free. Foreign language films  
own with subtitles. For showtimes call 422-5751 or visit our website  
u.edu. E-mail us with questions or concerns at [int-cinema@byu](mailto:int-cinema@byu).