

Jan 31-
Feb 4

International Cinema

Winter
2006



HOWL'S MOVING CASTLE

Cursed by a witch, Sophie befriends the wizard Howl and his servant Calcifer in an attempt to defeat her. Award-winning animation by Miyazaki.

2004. Directed by Hayao Miyazaki. 119 min. Japanese. Color. PG.

A Time for Drunken Horses



Ayoub, a young Kurdish smuggler, navigates the dangerous trails of the Iran-Iraq border in a desperate attempt to save his family.

2000. Directed by Bahman Ghobadi. 80 min. Kurdish and Farsi. Color.

KNOROSOV:

The Decipherment of the Mayan Script

Both a history of Mayan codices since their "discovery" by Europeans and the story of Yuri Knorosov, the Soviet linguist who used only line drawings of the codices and his linguistic training to achieve one of the greatest archaeological developments of our time.

2000. Directed by Tiahoga Ruge and Eduardo Herrera Fernandez. 57 min. English, Spanish, and Russian. Color.



Tuesday, January 31

5:00 pm Drunken Horses

6:35 pm Knorosov

7:50 pm Howl's Castle

10:05 pm Drunken Horses

Friday, February 3

5:00 pm Howl's Castle

7:15 pm Drunken Horses

8:50 pm Howl's Castle

Wednesday, February 1

5:00 pm Knorosov

6:15 pm Howl's Castle

8:30 pm Knorosov

9:45 pm Drunken Horses

Saturday, February 4

11:30 am Knorosov

12:45 pm Howl's Castle

3:00 pm Drunken Horses

4:35 pm Howl's Castle

6:50 pm Drunken Horses

8:25 pm Howl's Castle

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Jan
24-28

International Cinema

Winter
2006



My Father's Glory

Marcel and his family spend their summers in Provence, where they befriend a local boy who teaches them the secrets and simple pleasures of country life. Set in turn-of-the-century France, this is a celebration of famed French director Marcel Pagnol's childhood memoirs.

1990. Directed by Yves Robert. 105 min. French. Color. G.

My Mother's Castle

The sequel to *My Father's Glory*, in which Pagnol celebrates the memory of his mother through further reflections on childhood adventures.



1990. Directed by Yves Robert. 98 min. French. Color. G.

Caspar David Friedrich



Documentary about the famous 19th century Romantic painter whose subjects span Protestantism and German nationalism to sublime renderings of nature in its untamed glory.

1986. Directed by Peter Schamoni. 84 min. German. Color.

Tuesday January 24

5:00 pm My Father's Glory

7:00 pm Mother's Castle

8:55 pm Caspar Friedrich

Wednesday January 25

5:00 pm My Father's Glory

7:00 pm Caspar Friedrich

8:40 pm Mother's Castle

Friday January 27

5:00 pm Caspar Friedrich

6:40 pm My Father's Glory

8:40 pm Mother's Castle

Saturday January 28

11:30 am Caspar Friedrich

1:10 pm My Father's Glory

3:10 pm Mother's Castle

5:05 pm Caspar Friedrich

6:45 pm My Father's Glory

8:45 pm Mother's Castle

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Jan
17-21

International Cinema

Winter
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The Color of Paradise

The troubled relationship between a blind boy and his desperate father occasions a deeply moving meditation on faith, familial relations and moral responsibility.



1999. Directed by Majid Majidi. 90 min. Persian w/ English subtitles. Color.



Eleven-year-olds in New York City public schools learn to ballroom dance and enter the citywide competition, resulting in a hilarious and poignant look at preteen life.

2005. Directed by Marilyn Agrelo. 105 min. English and Spanish w/ English subtitles. Color. PG.

Hong Kong, 1962: Two neighbors discover that their workaholic spouses are having an affair with each other. Hurt and angry, they find comfort in their growing friendship while resolving not to be like their faithless partners.

In the Mood for Love



2000. Directed by Kar Wai Wong. 98 min. Cantonese, Shanghaiese, and French w/ English subtitles. Color. PG.

Tuesday January 17

5:00 pm Mad Hot Ballroom

7:00 pm Color of Paradise

8:45 pm Mood for Love

Wednesday January 18

5:00 pm Mood for Love

6:55 pm Mad Hot Ballroom

8:55 pm Color of Paradise

Friday January 20

5:00 pm Color of Paradise

6:45 pm Mood for Love

8:40 pm Mad Hot Ballroom

Saturday January 21

11:30 am Color of Paradise

1:15 pm Mood for Love

3:00 pm Mad Hot Ballroom

5:00 pm Color of Paradise

6:45 pm Mood for Love

8:40 pm Mad Hot Ballroom

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Feb
21-25

International Cinema

Winter
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Pride and Prejudice
Elizabeth and Jane Bennet's adventures in love and society are both sparkling social satire and surprisingly feminist romantic comedy. A painstakingly faithful adaptation of Jane Austen's beloved novel.

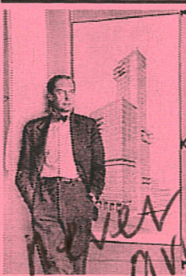
1996. Directed by Simon Langton. 300 min. English. Color.

More Jane Austen fun with

Emma

1996. Directed by Douglas McGrath. 121 min. Color. PG.

"Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition" is a well-meaning but meddlesome young woman whose matchmaking efforts lead to comedy and disaster on every side until she makes a match for herself. Starring Gwyneth Paltrow.



Walter Gropius

A short film on the work of the important German artist and architect who founded the Bauhaus school of design in 1919.

1984. Directed by Detlef-Michael Behrens. 15 min. English. Color.

Tuesday, February 21

5:00 pm Walter Gropius
5:30 pm Pride & Prejudice I
8:15 pm Walter Gropius
8:45 pm Emma

Wednesday, February 22

5:00 pm Walter Gropius
5:30 pm Emma
7:45 pm Walter Gropius
8:15 pm Pride & Prejudice II

Friday, February 24

5:00 pm Pride & Prejudice I
7:45 pm Walter Gropius
8:15 pm Emma
10:30 pm Walter Gropius

Saturday, February 25

11:30 am Emma
1:45 pm Walter Gropius
2:15 pm Pride & Prejudice I
5:00 pm Pride & Prejudice II
7:45 pm Walter Gropius
8:15 pm Emma
10:30 pm Walter Gropius

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Feb
14-18

International Cinema

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PERSUASION

1995. Directed by Roger Michell. 103 min. English. Color. PG.



Jane Austen's story of a love that survives eight years of dormancy and the frustrating obstacles of class prejudice in nineteenth-century England.

Sense and Sensibility

When their father dies, the three Dashwood sisters and their mother are left almost penniless. Their circumstances effect the marriageability of both practical Elinor and romantic Marianne. Through love and disappointment, the family sticks together to the (happy) end. Starring Emma Thompson, Kate Winslet, Alan Rickman, and Hugh Grant.

1995. Directed by Ang Lee. 121 min. English. Color. PG.

A classic of Mexican golden age cinema!

El Gallo de Oro

Co-written by Nobel prize winner Gabriel Garcia Marquez and acclaimed novelist Carlos Fuentes, based on a novel by Juan Rulfo. A poor man nurses a hurt gamecock back to health. The rooster soon brings him riches as it wins duel after duel, attracting the attention of a rich gambler and a famous singer. Before each show, a short lecture will be given by a graduate student.

1964. Directed by Robert Gavaldon. 105 min. Spanish. B&W.



Tuesday, February 14

5:00 pm Lecture by Rebecca Lindheimer
5:15 pm El Gallo de Oro
7:15 pm Persuasion
9:15 pm Sense & Sensibility

Wednesday, February 15

5:00 pm Sense & Sensibility
7:30 pm Lecture by Todd Mack
7:45 pm El Gallo de Oro
9:45 pm Persuasion

Friday, February 17

5:00 pm Lecture by Anna-Lisa Halling
5:15 pm El Gallo de Oro
7:15 pm Sense & Sensibility
9:45 pm Persuasion

Saturday, February 18

11:30 am Persuasion
1:30 pm Lecture by Chris Lewis
1:45 pm El Gallo de Oro
3:30 pm Sense & Sensibility
6:00 pm Persuasion
8:00 pm Sense & Sensibility

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Feb
7-11

International Cinema

Winter
2006

Not of This World

The rumpled owner of a dry cleaning store joins forces with a nun to care for an abandoned baby in this film about faith and compassion.

1999. Directed by Giuseppe Piccioni. 100 min. Italian. Color.



A State of Mind

This documentary follows two North Korean schoolgirls and their families as they compete in the Mass Games - the biggest and most elaborate human performance on earth - and reveals more about the secretive country of North Korea in the process.

2004. Directed by Daniel Gordon. 93 min. English and Korean. Color.



Cancelled Berlin The Cosmopolitan Stage

A compilation of documentary film clips, this production illustrates the history of Berlin from its new beginnings after the first World War up to 1930, concentrating on the "Golden Twenties."

1986. Directed by Irmgard von zur Mühle. 92 min. German.



Tuesday, February 7

5:00 pm Berlin Light Keeps Me Company
6:50 pm A State of Mind
8:40 pm Berlin Light Keeps Me Company

Wednesday, February 8

5:00 pm Berlin Light Keeps Me Company
5:30 pm Not of This World
8:45 pm A State of Mind

Friday, February 10

5:00 pm Berlin The Blue Angel
6:50 pm A State of Mind
8:45 pm Not of This World

Saturday, February 11

11:30 am Berlin The Blue Angel
1:20 pm A State of Mind
3:10 pm Berlin The Blue Angel
5:00 pm A State of Mind
6:45 pm Berlin The Blue Angel
8:35 pm Not of This World

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A group of schoolchildren in Whitwell, Tennessee collect six million paper clips to represent the number to Jews killed in the Holocaust. What begins as a school project becomes a life-changing experience for everyone involved.

Paper Clips



2004. Directed by Elliot Berlin & Joe Fab. 82 min. English. Color. Rated G.

FAUST

Eine deutsche Volksage



The classic tale of a man who sells his soul to the devil for riches, fame, and knowledge; based on Goethe's *Faust* and folk sagas. One of the finest examples of German Expressionism on film.

1926. Directed by Walter Murnau. 85 min. Silent with German intertitles. B&W.



Medieval Philosophers THOMAS AQUINAS

Aquinas' logical methods, his influences, and his place in the philosophical canon are discussed by Oxford medieval philosopher Anthony Kenny.

1987. 85 min. English. Color.

Tuesday, March 14
5:00 pm *Paper Clips*
6:40 pm *Thomas Aquinas*
7:40 pm *Faust*
9:20 pm *Paper Clips*

Wednesday, March 15
5:00 pm *Thomas Aquinas*
6:00 pm *Faust*
7:40 pm *Paper Clips*
9:20 pm *Faust*

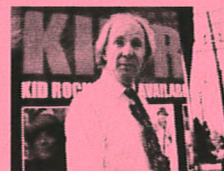
Friday, March 17
5:00 pm *Thomas Aquinas*
6:00 pm *Paper Clips*
7:40 pm *Faust*
9:20 pm *Paper Clips*

Saturday, March 18
11:30 am *Thomas Aquinas*
12:30 pm *Paper Clips*
2:10 pm *Faust*
3:50 pm *Thomas Aquinas*
4:50 pm *Paper Clips*
6:30 pm *Faust*
8:10 pm *Paper Clips*
9:50 pm *Paper Clips*

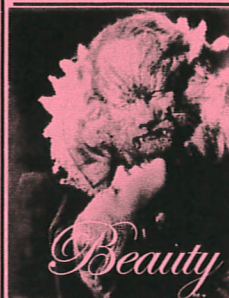
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NEW YORK IDOLL

Stunning and moving documentary about Arthur "Killer" Kane, bassist for influential proto-punk band the New York Dolls -- who has quit drugs, conquered alcoholism, and been baptized a Mormon -- as he prepares to revisit his days as a glam rocker in a New York Dolls reunion concert.



2005. Directed by Greg Whitely. 75 min. Color. PG-13.

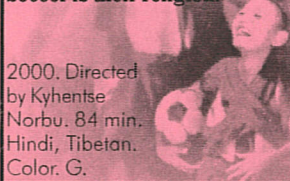


A landmark feat of cinematic fantasy by master filmmaker Jean Cocteau. Can the true love of a beautiful girl break the spell of a feral but gentle-hearted beast?

1946. Directed by Jean Cocteau. 93 min. French. Black and white.

THE CUP

Buddhism is their philosophy.
Soccer is their religion.



2000. Directed by Kyhentse Norbu. 84 min. Hindi, Tibetan. Color. G.

A Tibetan monastery-in-exile is infected with 1998 World Cup fever as the monks attempt to hook up a satellite dish to watch the event. Meanwhile, two young men arrive from Tibet to receive a traditional Buddhist education and are inducted into this strange monastic life.

Tuesday, March 7
5:00 pm *The Cup*
6:40 pm *New York Doll*
8:05 pm *Beauty & the Beast*
9:55 pm *The Cup*

Wednesday, March 8
5:00 pm *Beauty & the Beast*
6:40 pm *The Cup*
8:20 pm *New York Doll*
9:40 pm *Beauty & the Beast*

Friday, March 10
5:00 pm *New York Doll*
6:40 pm *Beauty & the Beast*
8:30 pm *The Cup*
10:05 pm *New York Doll*

Saturday, March 11
11:30 am *New York Doll*
1:00 pm *The Cup*
2:40 pm *Beauty & the Beast*
4:30 pm *New York Doll*
6:00 pm *The Cup*
7:40 pm *Beauty & the Beast*
9:30 pm *New York Doll*

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DEEP BLUE

a natural history of the oceans

Acclaimed documentary about Earth's undersea world. Gorgeous footage of ocean life from around the globe, shoals to trenches, all accompanied by George Fenton's magnificent score.



2005. Directed by Alastair Fothergill and Andy Byatt. 83 min. English. Color. Rated G.

The Wind Will Carry Us

A group of filmmakers arrive in a remote Kurdistan village where an ancient woman is on her deathbed. They plan to secretly record a sacred local rite of mourning, impatiently waiting for her to die. An often comic but ultimately sobering commentary on the purposelessness and alienation of modern urban life.



1999. Directed by Abbas Kiarostami. 118 min. Farsi. Color.

Heart of Glass



1976. Directed by Werner Herzog. 94 min. German. Color.

A small Bavarian town is plunged into a mysterious and haunting despair when the manager of the town's glassworks dies without passing on the recipe for its famous ruby-colored glass. When a cowherd renowned for his visions begins to prophesy doom, his fate becomes entangled with that of the town. All the acting in this film, except for that of the cowherd, was performed under hypnosis, imbuing the film with a fanciful intensity.

Tuesday, February 28
5:00 pm *Wind Will Carry Us*
7:15 pm *Heart of Glass*
9:05 pm *Deep Blue*

Wednesday, March 1
5:00 pm *Deep Blue*
6:40 pm *Wind Will Carry Us*
8:55 pm *Heart of Glass*

Friday, March 3
5:00 pm *Heart of Glass*
6:55 pm *Deep Blue*
8:35 pm *Wind Will Carry Us*

Saturday, March 4
11:30 am *Heart of Glass*
1:20 pm *Wind Will Carry Us*
3:30 pm *Heart of Glass*
5:20 pm *Deep Blue*
7:00 pm *Wind Will Carry Us*
9:15 pm *Deep Blue*

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Apr
4-8

International Cinema Winter 2006

Beijing Bicycle

Guei is new to Beijing and is hired as a messenger. He is issued a bicycle, which he must pay for out of his wages. Jian, a student, steals the bike to impress his friends. Both young men are caught up in the struggle.

2001. Directed by Xiaoshuai Wang. 113 min. Mandarin. Color.



A Sunday in the Country



Ladimral is an Impressionist painter in the autumn of his life. Both his children, responsible Gonzague and freewheeling Irene, arrive for a visit to their father's home in the Parisian countryside. A lovingly photographed portrait French family life on the brink of World War I.

1984. Directed by Bernard Tavernier. 94 min. French. Color. Rated G.

The Overture

Inspired by the life of Luang Pradit Phairao, the last great master of the ranard-ek wooden xylophone. A beautiful and exuberant celebration of traditional Thai music.

2004. Directed by Itthi-sunthorn Wichailak. 104 min. Thai. Color.



Tuesday, April 4
5:00 pm *Beijing Bicycle*
7:10 pm *A Sunday*
9:00 pm *The Overture*

Wednesday, April 5
5:00 pm *A Sunday*
6:50 pm *The Overture*
8:50 pm *Beijing Bicycle*

Friday, April 7
5:00 pm *The Overture*
7:00 pm *Beijing Bicycle*
9:10 pm *A Sunday*

Saturday, April 8
11:30 am *Beijing Bicycle*
1:40 pm *The Overture*
3:40 pm *A Sunday*
5:30 pm *Beijing Bicycle*
7:40 pm *The Overture*
9:40 pm *A Sunday*

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Mar 28-
Apr 1

International Cinema Winter 2006

The encore presentation in our Tribute to Jane Austen

Pride & Prejudice

The five Bennet sisters' lives are turned upside down when the charming Mr. Bingley and his standoffish friend Mr. Darcy arrive in their neighborhood.

2004. Directed by Joe Wright. 127 min. English. Color. Rated PG.



An Afghan-born Canadian

KANDAHAR

journalist must race to get to her hometown of Kandahar to save her sister, who has vowed to commit suicide during the upcoming solar eclipse.

2001. Directed by Mohsen Makhmalbaf. 85 min. Farsi, English, Pashtu, and Polish. Color.



The deadpan comedy that swept Germany

Schultze Gets the Blues

The tedium of Schultze's retired life is suddenly shattered when he hears Zydeco music on the radio. The former salt miner picks up his accordion and nothing is ever the same again.

2004. Directed by Michael Schorr. 114 min. German, English. Color. Rated PG.

Tuesday, March 28
5:00 pm *Schultze*
7:10 pm *Kandahar*
8:50 pm *Pride & Prejudice*

Wednesday, March 29
5:00 pm *Pride & Prejudice*
7:20 pm *Schultze*
9:30 pm *Kandahar*

Friday, March 31
5:00 pm *Kandahar*
6:40 pm *Pride & Prejudice*
9:05 pm *Schultze*

Saturday, April 1
11:30 am *Kandahar*
1:05 pm *Schultze*
3:15 pm *Pride & Prejudice*
5:30 pm *Kandahar*
7:10 pm *Pride & Prejudice*
9:30 pm *Schultze*

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March
21-25

International Cinema Winter 2006

A young man searches for his father amid the chaos of the Mexican Revolution. Based on the masterpiece of Latin American literature by Juan Rulfo, and adapted for film by Carlos Fuentes and Gabriel Garcia Marquez. A short lecture on the film will be presented before each screening.

1967. Directed by

Carlos Velo. 105 min. Spanish. B&W.



A TALKING PICTURE



A Portuguese history teacher takes a cruise to Bombay with her young daughter, visiting many of the sites she teaches about. Also on the cruise are three famous women, a very rich businesswoman, a singer, and an actress. This mix of nationalities and talent makes sparks a lively discussion on world history and politics that builds to an incendiary conclusion.

2003. Directed by Manoel de Oliveira. 93 min. Portuguese, Italian, French, Greek, English. Color.

Five friends try to maintain their high school friendships while they navigate young adulthood and deal with the pressures of family, romance, and jobs.

Take Care of My Cat



2001. Directed by Jae-eun Jeong. 112 min. Korean. Color.

Tuesday, March 21
5:00 pm Lecture by Chris Lewis
5:15 pm *Pedro Páramo*
7:10 pm *Take Care of My Cat*
9:20 pm *A Talking Picture*

Wednesday, March 22
5:00 pm *A Talking Picture*
6:30 pm Lecture by Todd Mack
6:45 pm *Pedro Páramo*
8:50 pm *Take Care of My Cat*

Friday, March 24
5:00 pm Lecture by Rebecca Lindheimer
5:15 pm *Pedro Páramo*
7:10 pm *A Talking Picture*
8:40 pm *Take Care of My Cat*

Saturday, March 25
11:30 am *Take Care of My Cat*
1:40 pm Lecture by Anna-Lisa Halling
1:55 pm *Pedro Páramo*
4:00 pm *A Talking Picture*
5:30 pm *Take Care of My Cat*
7:40 pm *A Talking Picture*
9:00 pm *Take Care of My Cat*

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April
11-15

International Cinema

Thank You for Another Great Semester!

Winter
2006

A group of West Bank Palestinians take a bus tour of Israel in order to visit otherwise prohibited locales. A unique portrait of the people caught in one of the world's most tragic and serious national conflicts.

The Inner Tour



2001. Directed by Ra'anan Alexandrowicz.
94 min. Hebrew, Arabic. Color.

THE MAKIOKA SISTERS



Four sisters gather every year to see the cherry blossoms in Kyoto. The changing seasons mirror the shifting lives of the wealthy Makioka in this beautiful film about prewar Japan.

1985. Directed by Kōji Ichikawa. 140 min.
Japanese. Color.

showed Tokyo Story

Tuesday, April 11 *Instead*

5:00 pm *The Inner Tour*
6:50 pm *Makioka Sisters*
9:25 pm *The Inner Tour*

Wednesday, April 12

5:00 pm *Makioka Sisters*
7:35 pm *The Inner Tour*
9:25 pm *Makioka Sisters*

Friday, April 14

5:00 pm *The Inner Tour*
6:50 pm *Makioka Sisters*
9:25 pm *The Inner Tour*

Saturday, April 15

11:30 am *Makioka Sisters*
2:05 pm *The Inner Tour*
3:55 pm *Makioka Sisters*
6:30 pm *The Inner Tour*
8:20 pm *Makioka Sisters*

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BYU International Cinema/Winter 2006

- 21** *In the Mood for Love*/Shanghaiese, Cantonese, French/ Two neighbors their spouses are having an affair with each other. They find comfort in their friendship even as they resolve not to be like their unfaithful mates.
- Ballroom*/English, Spanish/ Eleven-year-old kids in New York City leap into the ballroom dancing and reveal life their world along the way.
- Or of Paradise*/Persian/ A boy's blindness brings him both bitter isolation and communion with the natural world.
- 28** *My Father's Glory*/French/ Marcel's summer adventures in Provence.
- her's Castle*/French/ The sequel to *My Father's Glory*, in which an older Marcel ve.
- David Friedrich*/German/ 19th century German Romantic painter who expressed Protestantism and nationalism in his paintings of the untamed power of nature.
- Feb 4** *Howl's Moving Castle*/Japanese/ Sophie breaks the spell cast on her by with the help of the wizard Howl and his servant Calcifer.
- for Drunken Horses*/Farsi/ A young Kurdish man undertakes a death-defying full of bandits and landmines to save his family.
- ov: The Decipherment of the Mayan Script*/Spanish, Russian, English/ The story of one of the modern age's most important archaeological discoveries.
- 1** *Not of This World*/Italian/ The rumpled owner of a dry-cleaning firm helps a are for an abandoned baby in this film about compassion and faith.
- The Cosmopolitan Stage*/German/ The history of the city of Berlin from the new ings after WWI up to 1930, concentrating on the "golden twenties."
- of Mind*/Korean/ Follows two North Korean schoolgirls as they prepare for the games, revealing more about secretive North Korea than ever before.
- 18** *Persuasion*/English/ Jane Austen's novel about a love that survives eight dormancy and class prejudice in 19th century England.
- and Sensibility*/English/ The three Dashwood sisters manage through difficult stances to stick together to the (happy) end.
- de Oro*/Spanish/ A poor man nurses a hurt gamecock back to health. The brings him both riches and trouble.
- 25** *Walter Gropius*/German/ A great German architect who established the is school of design in 1919.
- English*/ A well-meaning but meddlesome young woman's matchmaking efforts comedy and disaster on every side, until she makes a match of her own.
- and Prejudice*/English/ Elizabeth and Jane Bennet's adventures in love and society h sparkling social satire and surprisingly feminist romantic comedy.
- March 4** *The Wind Will Carry Us*/Persian/ Westerners trying to film a Kurdish flounder in their remote location.
- Blue*/English/ Gorgeous footage of undersea life set to a beautiful score.
- of Glass*/German/ A Bavarian town's doom is prophesied by a visionary cowherd.
- 7-11** *The Cup*/Hindi, Tibetan/ A Tibetan monastery-in-exile is infected with Cup fever.
- v and the Beast*/French/ Cocteau's magnificent version of the French fairy tale.
- ork Doll*/English/ The bassist for influential proto-punk band The New York Dolls, clean-cut Mormon, gets a chance play at a New York Dolls reunion.
- 14-18** *Paper Clips*/English/ A group of schoolchildren collect six million paper he represent the number of Jews killed in the Holocaust.
- val Philosophy: Thomas Aquinas*/English/ An examination of the philosopher as Aquinas and his position in the philosophical canon.
- Eine deutsche Volksage*/German/ The classic tale of a man who sells his soul to vil, based on Goethe's *Faust* and German folklore.
- 21-25** *Take Care of My Cat*/Korean/ Five friends try to stay close after high despite the challenges of adulthood.
- King Picture*/Portuguese, Greek, French, Italian, English/ A woman and her ater take a cruise to explore the world's history while the very recent past is ht sharply into focus.
- h 14-18** *Páramo*/Spanish/ A young man searches for his father amid the chaos of the can Revolution.
- h 28-April 1** *Schultze Gets the Blues*/German/ Schultze escapes the boredom of ment with his accordian in tow.
- & Prejudice*/English/ Two wealthy bachelors arrive in the Bennet sisters' borhood, changing more than a few lives.
- ahar*/Persian/ An Afghan-born Canadian journalist struggles to reach Kandahar, er her sister has vowed to commit suicide during the upcoming solar eclipse.
- 4-8** *Beijing Bicycle*/Mandarin/ A young messenger gets his bike stolen by a ager trying to impress his friends.
- day in the Country*/French/ An aging painter's life is turned upside-down when both s adult children visit.
- Overture*/Thai/ The life of Luang Pradit Phairao, the last great master of the ranard- ooden xylophone is an exuberant celebration of traditional Thai music.
- 11-15** *The Inner Tour*/Arabic, Hebrew/ The complex reactions of West Bank stinians as they tour Israel.
- Makioka Sisters*/Japanese/ The four wealthy Makioka sisters gather in Kyoto each to see the cherry blossoms in prewar Japan.