

Gianni abandoned his handicapped son, Paolo, when he was born. Now, fifteen years later, guilt-stricken Gianni is ready to meet Paolo and start over. Gianni accompanies Paolo to a Berlin hospital where he comes face to face with his son's terrible suffering. Gianni finds encouragement in another parent of a handicapped child, but is it enough to reconcile his difficult relationship with Paolo? 2004/directed by Gianni Amelio/Italy, France, Germany/Italian, English, French, German/105 minutes/color

Keys to the House



Henry V



Kenneth Branagh's energetic adaptation of one of Shakespeare's most beloved histories. King Henry V of England is insulted by the King of France. As a result, he leads his army into battle against France. Along the way, the young king must struggle with the sinking morale of his troops and his own inner doubts. The war culminates at the bloody Battle of Agincourt. 1989/directed by Kenneth Branagh/UK/English, French/137 minutes/color/rated PG-13

Tuesday, September 26

5:00 pm *Henry V*
7:45 pm *Keys to the House*
9:55 pm *Keys to the House*

Wednesday, September 27

5:00 pm *Keys to the House*
7:10 pm *Keys to the House*
9:55 pm *Henry V*

Friday, September 29

5:00 pm *Keys to the House*
7:10 pm *Henry V*
10:00 pm *Keys to the House*

Please note that Saturday screenings will not be held because of General Conference.

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu.

Throne of Blood



Kurosawa fuses one of Shakespeare's greatest tragedies with the formal elements of Japanese Noh theater to make a *Macbeth* that is all his own—a classic tale of ambition and duplicity set against a ghostly landscape of fog and inescapable doom. 1957/directed by Akira Kurosawa/Japan/Japanese/105 minutes/black & white

Inch'Allah Dimanche

Zouina leaves Algeria with her children to join her husband in France, where he's been living for the past ten years. In France, she struggles against her mother-in-law's tyrannical hand and her husband's distrustful bitterness in an attempt to adjust to her life in exile. 2001/directed by Yamina Berguigui/France, Algeria/French, Arabic/98 minutes/color

The Magic Flute

Ingmar Bergman's delightful version Mozart's opera is a celebration of love, forgiveness, and the brotherhood of man as young Tamino sets out to rescue a beautiful princess from the clutches of parental evil. 1975 | directed by Ingmar Bergman | Sweden | Swedish | 135 minutes | color | rated G



Tuesday, September 19

5:00 pm *Throne of Blood*
7:25 pm *The Magic Flute*

Wednesday, September 20

5:00 pm *Inch'Allah Dimanche*
7:10 pm *Throne of Blood*

Friday, September 22

5:00 pm *The Magic Flute*
7:45 pm *Inch'Allah Dimanche*

Saturday, September 23

11:30 am *Throne of Blood*
2:00 pm *The Magic Flute*
4:45 pm *Inch'Allah Dimanche*
6:30 pm *Throne of Blood*
9:00 pm *The Magic Flute*

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu.



Where Angels Fear to Tread

Director Charles Sturridge's film captures all the wit and wisdom of E.M. Forster's brilliant first novel. Splendid performances highlight this elegant comedy of manners about a strong-willed widow who impulsively marries her Italian lover — much to the dismay of her stuffy, upper-class in-laws. 1991/directed by Charles Sturridge/English, Italian/116 minutes/color/rated PG



The Grandfather

1999/directed by Jose Luis Garci/Spain/Spanish/151 minutes/color/rated PG

Sophie Scholl: The Last Days



The true story of Germany's most famous anti-Nazi heroine and only female member of The White Rose, an underground student resistance group. Sophie's last six days are a gripping journey through her arrest, interrogation, trial, and sentence. 2005/directed by Marc Rothemund/Germany/German/117 minutes/color

Announcing new pre-show shorts and quizzes & post-film discussions!

Tuesday, September 12

5:00 pm *Where Angels Fear to Tread*
7:25 pm *The Grandfather*

Wednesday, September 13

5:00 pm *Sophie Scholl*
7:25 pm *Where Angels Fear to Tread*

Friday, September 15

5:00 pm *The Grandfather*
8:05 pm *Sophie Scholl*

Saturday, September 16

11:30 am *Sophie Scholl*
1:55 pm *Where Angels Fear to Tread*
4:20 pm *The Grandfather*
7:20 pm *Sophie Scholl*

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu.



Water

Set in 1938 colonial India, *Water* begins when 8-year-old Chuyia is widowed and sent to a home where Hindu widows must live in penitence. There she meets other widows, including Kaliyani, a beautiful woman in love with a follower of the rising Mahatma Ghandi. *Water* follows the widows' struggle to break free of Indian society's restrictions upon them. 2006/directed by Deepa Mehta/Canada, India/Hindi/117 minutes/color/rated PG-13



METROPOLIS

In 2026, humanity is divided into two classes. The workers live underground in squalor while the wealthy enjoy cities of futuristic splendor. With elaborate sets and in modern science fiction style, *Metropolis* is the crowning achievement of German silent cinema. 1927/directed by Fritz Lang/Germany/silent with intertitles/97 minutes/black & white

Metropolis

Kenichi and his uncle try to solve the mystery behind the robot girl Tima, thus getting mixed up in the political machinations of the nefarious Duke Red. Beautiful animation based on the legendary Osamu Tezuka's manga. 2001/directed by Rintaro/Japan/Japanese, Russian/107 minutes/color/rated PG-13



Tuesday, October 17
5:00 pm *Water*
7:25 pm *Metropolis* (1927)
9:30 pm *Metropolis* (2001)

Wednesday, October 18
5:00 pm *Metropolis* (1927)
7:05 pm *Metropolis* (2001)
9:20 pm *Water*

Friday, October 20
5:00 pm *Metropolis* (2001)
7:15 pm *Water*
9:40 pm *Metropolis* (1927)

Saturday, October 21
11:30 am *Water*
2:55 pm *Metropolis* (1927)
5:00 pm *Metropolis* (2001)
7:15 pm *Water*
9:40 pm *Metropolis* (2001)

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu.

E.M. Forster Festival HOWARD'S END



The two well-educated Schlegel sisters are free-spirited, cultured, and very emancipated for their time. They come into contact with the Wilcoxes, a wealthy, conventional, and very British family. Both families are in turn connected to Leonard Bast and his wife, two people on the lowest rung of the social ladder. The crisscrossing of all these relationships makes for a subtle meditation on British society and human nature. 1992 | directed by James Ivory | UK, Japan | English | 142 minutes | color | rated PG

Egg

A modern, playful fairy tale for adults. Johan, a quiet, illiterate baker, is encouraged by his friends to place an ad in the personals column, and it is answered by Eva, an awkward and lonely schoolteacher. A correspondence — then a romance — ensues, until Eva unexpectedly arrives in the village.



1988 | directed by Danniël Danniël | Netherlands | Dutch | 58 minutes | color

Day of Wrath



Made during the darkest days of the Nazi occupation of Denmark, *Day of Wrath* portrays a society terrorized by ideology and by a ruthless police force and judicial system. Set in a seventeenth-century town whose citizens have hyperbolic fears of witchcraft, and where both young lovers and an older generation struggle with questions of morality and justice. 1943 | directed by Carl Theodor Dreyer | Denmark | Danish | 98 minutes | black & white

Tuesday, October 10
5:00 pm *Howard's End*
7:50 pm *Egg*
9:15 pm *Day of Wrath*

Wednesday, October 11
5:00 pm *Egg*
6:25 pm *Day of Wrath*
8:30 pm *Howard's End*

Friday, October 13
5:00 pm *Day of Wrath*
7:05 pm *Howard's End*
9:55 pm *Egg*

Saturday, October 14
11:30 am *Howard's End*
2:20 pm *Day of Wrath*
4:25 pm *Egg*
5:50 pm *Day of Wrath*
8:00 pm *Howard's End*

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu.

Jump! Boys

A documentary tracing the dedication of young Taiwanese gymnasts as they work and play and the relationship between coach and athletes. 2005/directed by Lin Yu-Hsien/color

Dust in the Wind

A young couple, Huen and Wan, moves from the country to Taipei, where they work menial jobs for little pay. When Wan is drafted into the army, their lives are changed forever. Filled with grace, beauty, and bittersweet humor. 1984/directed by Hou Hsiao-hsien/Taiwan/Taiwanese, Mandarin, Cantonese/109 minutes/color

Pushing Hands

Acclaimed director Ang Lee's debut film. The marriage between a Taiwanese man and an American woman is disrupted when the man's father, a traditionally-minded Tai Chi master, comes to live with them. 1992/directed by Ang Lee/Taiwan/Mandarin, English/105 minutes/color

Viva Tonal: The Dance Age

A lively historical documentary about Taiwan's "Dance Age" of the 1920s and '30s, full of engaging interviews, catchy songs, haunting period footage, and reenactments of the unrequited love of singer Sun Sun for her songwriter Chen Chun-yu. 2003/directed by Chien Wei-ssu & Kuo Chen-ti/Taiwan/black & white, color

Secret Love: The Peach Blossom Land

Through a scheduling mistake, two acting companies must share the same rehearsal space. The resulting chaos and contrasts cause offense, create comedy, and point to deeper truths. Based on Stan Lai's famous play of the same name. 1992/directed by Stan Lai/Taiwan/107 minutes/color

The Strait Story

The story of famous Taiwanese artist Huang ching-cheng and of Taiwan's occupation by Japan. 2005/directed by Huang Yu-shan/Taiwan/Taiwanese, Mandarin, Japanese/105 minutes/color

Tuesday, October 3
5:15 pm *Jump! Boys*
7:15 pm *The Strait Story*
9:10 pm *Secret Love*

Wednesday, October 4
6:30 pm *Secret Love*
8:30 pm *Viva Tonal*

Friday, October 6
5:15 pm *Jump! Boys*
6:45 pm *Pushing Hands*
8:45 pm *Dust in the Wind*

Saturday, October 7
11:30 am *Pushing Hands*
1:30 pm *Secret Love*
3:45 pm *Dust in the Wind*
6:00 pm *Pushing Hands*
8:10 pm *Dust in the Wind*

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu.

USHPIZIN (The Guests)



Moshe and Mali Belanga need money for rent and to properly celebrate the festival of Sokkath. They also wish desperately for a child. An unexpected gift brings them the money, but two AWOL soldiers, one of them Moshe's cousin, show up as well to spend the weeklong festival with them. Trouble, or a blessing in disguise? 2004/directed by Gidi Dar/Israel/Hebrew, Yiddish/90 minutes/color/rated PG

Lizzie ran away from her deaf son Frankie's father. Since then, she has written him letters posing as his dad describing his adventures at sea aboard the H.M.S. *Accra*. Frankie follows his route on the map and finds that he is to dock in their hometown soon. Lizzie must decide between telling the truth and finding someone to play his father for the day. 2004/directed by Shona Auerbach/UK/English, British Sign Language/105 minutes/color/rated PG-13

Dear Frankie



BALZAC AND THE LITTLE CHINESE SEAMSTRESS

Set during the later stages of China's Cultural Revolution in the early 1970s, two city-bred teenagers are sent to a backward rural town for Maoist re-education. Based on the international bestseller written by the director himself. 2002/directed by Sijie Dai/China, France/Mandarin, French/110 minutes/color

Tuesday, November 7
5:00 pm *Ushpizin*
6:55 pm *Balzac & the Little Chinese Seamstress*
9:10 pm *Dear Frankie*

Wednesday, November 8
5:00 pm *Dear Frankie*
7:10 pm *Ushpizin*
9:05 pm *Balzac & the Little Chinese Seamstress*

Friday, November 10
5:00 pm *Balzac & the Little Chinese Seamstress*
7:15 pm *Dear Frankie*
9:25 pm *Ushpizin*

Saturday, November 11
11:30 am *Ushpizin*
1:25 pm *Dear Frankie*
3:35 pm *Balzac & the Little Chinese Seamstress*
5:50 pm *Ushpizin*
7:45 pm *Dear Frankie*
9:55 pm *Ushpizin*

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu.

Helene, a lonely schoolteacher, meets Poupaup, the local butcher, at a wedding in a rural French village. They become friends. Then several local girls are murdered, and Helene thinks she knows who the killer is... A classic thriller. 1970/directed by Claude Chabrol/France, Italy/French/93 minutes/color

STALKER



LE BOUCHER (THE BUTCHER)



The Stalker leads two men, the Writer and the Professor across the Zone—a forbidden territory deep within a police state—towards the Room, a place where the deepest desire of a man's heart is granted. As always, Tarkovsky conjures images like you've never seen. Shown with a short intermission. 1979/directed by Andrei Tarkovsky/West Germany, USSR/Russian/161 minutes/color, black & white

TWILIGHT SAMURAI

Seibei, a middle-aged samurai, is a widower with two daughters who must accept piecework and labor in the fields to make ends meet. Tomoe, his childhood sweetheart, leaves her abusive husband, and suddenly Seibei's prospects seem a little brighter—until he is reminded of his responsibility to the samurai code of honor. 2002/directed by Yoji Yamada/Japan/Japanese/129 minutes/color



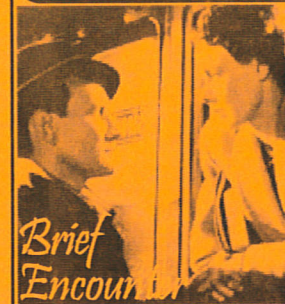
Tuesday, October 31
5:00 pm *Twilight Samurai*
7:35 pm *Stalker*
10:50 pm *Le Boucher*

Wednesday, November 1
5:00 pm *Le Boucher*
7:00 pm *Twilight Samurai*
9:35 pm *Stalker*

Friday, November 3
5:00 pm *Stalker*
8:15 pm *Le Boucher*
10:15 pm *Twilight Samurai*

Saturday, November 4
11:30 am *Twilight Samurai*
2:05 pm *Le Boucher*
4:05 pm *Stalker*
7:20 pm *Twilight Samurai*
9:55 pm *Le Boucher*

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu.



From Noel Coward's play *Still Life*, legendary filmmaker David Lean deftly explores the thrill, pain, and tenderness of an illicit romance in the dour, gray Britain of 1945. From a chance meeting on a train platform, a middle-aged married doctor and a suburban housewife enter into a quietly passionate, ultimately doomed love affair, set to a swirling Rachmaninoff score. 1945/directed by David Lean/UK/English/86 minutes/black & white/rated PG

A Passage to India

In this adaptation of E.M. Forster's mysterious tale of British racism in colonial India, a young British woman travels in India with her fiancé's mother. The novel is a definitive statement about the nature of the relationship between the native Indian population and the British colonialists. 1984/directed by David Lean/UK, USA/English, Hindi/163 minutes/color/rated PG



The Seventh Seal



Ingmar Bergman's powerful allegory of man's search for meaning in life. A knight, after returning home from the Crusades, plays chess with Death, while the chaos of the Plague ravages Europe. 1957/directed by Ingmar Bergman/Sweden/Swedish/92 minutes/black and white

Tuesday, October 24
5:00 pm *Brief Encounter*
6:55 pm *A Passage to India*
9:45 pm *The Seventh Seal*

Wednesday, October 25
5:00 pm *A Passage to India*
7:55 pm *The Seventh Seal*
10:00 pm *Brief Encounter*

Friday, October 27
5:00 pm *The Seventh Seal*
7:00 pm *Brief Encounter*
8:55 pm *A Passage to India*

Saturday, October 28
11:30 am *Brief Encounter*
1:25 pm *A Passage to India*
4:15 pm *The Seventh Seal*
6:15 pm *Brief Encounter*
8:10 pm *A Passage to India*

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu.

DEC
5-9

INTERNATIONAL CINEMA

FALL
2006

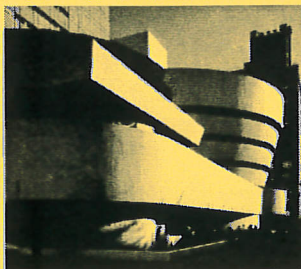


The Man without a Past

A stranger suffers a beating at the hands of muggers that erases his memory. Confused but determined, he wanders into a harborside shantytown where some new friends help as he doggedly rebuilds his life. 2002/directed by Aki Kaurismäki/Finland/Finnish/97 minutes/color

FRANK LLOYD WRIGHT

The turbulent life and amazing work of America's architect is explored through live cinematography, interviews, and rare archival footage in this well mad documentary. 1998/directed by Ken Burns and Lynn Novick/USA/English/153 minutes/color, black & white



THE NAVIGATOR

A MEDIAEVAL ODYSSEY



A band of fourteenth-century English villagers set off in a spiritual quest to ward off the Plague. Le by the chilling dreams of a visionary young boy, they are lead into the twentieth century. 2005/directed by Vincent Ward/Australia, New Zealand/English/92 minutes/color, black & white/rated PG

Tuesday, December 5

5:00 pm *The Man without a Past*
7:00 pm *Frank Lloyd Wright*
10:00 pm *The Navigator*

Wednesday, December 6

5:00 pm *The Navigator*
7:00 pm *The Man without a Past*
9:00 pm *Frank Lloyd Wright*

Friday, December 8

5:00 pm *Fank Lloyd Wright*
8:00 pm *The Navigator*
10:00 pm *The Man without a Past*

Saturday, December 9

11:30 am *The Man without a Past*
1:30 pm *The Navigator*
3:35 pm *Frank Lloyd Wright*
6:35 pm *The Man without a Past*
8:40 pm *The Navigator*

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu.

NOV 28-
DEC 2

INTERNATIONAL CINEMA

FALL
2006

PARADISE NOW



Two close friends, Palestenians Said and Khaled, are chosed to be suicide bombers. When things go wrong and they must separate, they are both profoundly changed. This film is edited. 2005/directed by Hany Abu-Assad/France, Germany, Netherlands, Israel/Arabic/90 minutes/color/PG-13

This film maps the famous ballet company's beginnings in turn-of-the-century Paris when artists such as Nijinsky, Balanchine, Picasso, Matisse, Stravinsky, and Miro united in unparalleled collaboration to its heyday in the 1930s and '40s, when the Ballets Russes toured America, to its demise in the 1950s and '60s when a rash of poor choices brought the revered company to its knees. Featuring a breathtaking collection of archival footage of a constellation of ballet stars. 2005/directed by Danya Goldfine & Dan Geller/USA/English, Russian, French/118 minutes/color, black & white

Ballets Russes



Powerless

From LDS filmmaker Matthew Daniels



After Sarah witnesses the murder of her father, her grieving family moves to a faraway city to escape their painful memories. Terrorists suddenly attack Britian and the family is left alone and terrified to leave their home. As food becomes scarce, they must set aside their differences to survive. 2004/directed by Matthew Daniels/UK/English/86 minutes/color

Tuesday, November 28

5:00 pm *Powerless*
6:55 pm *Ballets Russes*
9:30 pm *Paradise Now*

Wednesday, November 29

5:00 pm *Paradise Now*
6:55 pm *Powerless*
8:50 pm *Ballets Russes*

Friday, December 1

5:00 pm *Ballets Russes*
7:25 pm *Paradise Now*
9:20 pm *Powerless*

Saturday, December 2

11:30 am *Paradise Now*
1:25 pm *Ballets Russes*
3:50 pm *Paradise Now*
5:45 pm *Powerless*
7:45 pm *Ballets Russes*

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu.

NOV
14-18

International Cinema

Fall
2006

Spirited Away

Chihiro and her family unwittingly stumble into the world of gods, witches, and monsters. When her parents are transformed into pigs by magic, she must find a way to get them back before they are eaten. 2001/directed by Hayao Miyazaki/Japan/Japanese/125 minutes/color/rated PG



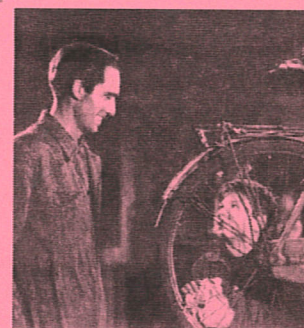
Spirit of the Beehive



Shortly after Spain's devastating civil war, six-year-old Ana attends a traveling movie show of *Frankenstein* and becomes haunted by her memories of the film. A beautiful portrait of a child's inner life and a meditation on a nation trapped under tyranny. 1973/directed by Victor Erice/Spain/Spanish/95 minutes/color

The Bicycle Thief

The story of a man in postwar Rome who needs his bicycle to work at his new job, but as soon as he retrieves it from pawn it is stolen. The heartwrenching search for the bike teaches the man and his son much about human nature and how far they will go when pushed to the edge. 1948/directed by Vittorio de Sica/Italy/Italian/93 minutes/black & white



Tuesday, November 14

5:00 pm *Spirit of the Beehive*
7:00 pm *The Bicycle Thief*
8:55 pm *Spirited Away*

Wednesday, November 15

5:00 pm *Spirited Away*
7:30 pm *Spirit of the Beehive*
9:30 pm *The Bicycle Thief*

Friday, November 17

5:00 pm *The Bicycle Thief*
7:00 pm *Spirited Away*
9:30 pm *Spirit of the Beehive*

Saturday, November 18

11:30 am *Spirit of the Beehive*
1:30 pm *The Bicycle Thief*
3:30 pm *Spirited Away*
6:00 pm *Spirit of the Beehive*
8:00 pm *Spirited Away*

All films shown in 250 SWKT. Admission is free. All foreign language films are shown with subtitles. For showtimes call 422-5751 or visit our website at ic.byu.edu. E-mail us with questions or concerns at int-cinema@byu.edu.

BYU INTERNATIONAL CINEMA FALL 2006 SCHEDULE

- Sep 12-16** *The Grandfather* | Spanish | An old man returns home to Spain from the Gold Rush to find his son dead and two granddaughters he's never met.
- Sophie Scholl: The Last Days* | German | Sophie is arrested for being part of an underground anti-Nazi student group, The White Rose. Based on true events.
- Where Angels Fear to Tread* | English | In this E.M. Forster novel, a strong-willed widow impulsively marries her Italian lover to the dismay of her stuffy in-laws.
- Sep 19-23** *Inch'Allah Dimanche* | French, Arabic | Zounia leaves Algeria to live with her husband in France and struggles to adapt to her new life.
- Throne of Blood* | Japanese | Kurosawa's adaptation of Shakespeare's *Macbeth*.
- The Magic Flute* | Swedish | Ingmar Bergman's luscious version of Mozart's breathtaking opera in which young Tamino must rescue a beautiful princess.
- Sep 26-30** *Henry V* | English, French | Shakespeare's play about a young English king determined to assert his right to the French throne.
- Keys to the House* | Italian | A father tries to mend his relationship with a son he abandoned fifteen years before.
- Oct 3-7** Taiwanese Film Festival
- Oct 10-14** *Egg* | Dutch | A backward baker places a personal ad answered by a lonely schoolteacher. A romance ensues, until she unexpectedly visits him.
- Day of Wrath* | Danish | In a drama of conscience and guilt, a witch hunt occurs in a small seventeenth-century Danish town.
- Howard's End* | English | E.M. Forster's subtle novel about upper-class hauteur and two women who can see past class distinctions.
- Oct 17-21** *Water* | Hindi | Against the backdrop of India's struggle for independence, three women are forced into a widow house.
- Metropolis* | Silent, German intertitles | An amazing spectacle of technological fantasy, *Metropolis* shows a world divided between privileged wealthy and poor workers.
- Metropolis* | Japanese | In this beautifully animated futuristic film, Kenichi and his uncle must uncover the secret behind the robot girl Tima to save the world.
- Oct 24-28** *Brief Encounter* | English | David Lean's poignant film about ordinary people caught up in the extraordinary power of love.
- The Seventh Seal* | Swedish | A knight plays chess with Death as the Plague ravages Europe in this powerful allegory of man's search for meaning in life.
- A Passage to India* | English, Hindi | Gloriously beautiful film based on E.M. Forster's emotional and deeply personal novel about love and class struggle in 1928 India.
- Oct 31-Nov 4** *Stalker* | Russian | Deep within a police state, The Stalker leads two men towards The Room, a place that can lay bare the desires of one's heart.
- Le Boucher* | French | Helene meets charming local butcher Popaul at a wedding and they quickly become friends, until Helene suspects he is capable of murder...
- Twilight Samurai* | Japanese | Widower Seibei is reminded of his responsibility to the samurai code just when he has a chance at happiness. Can he have both?
- Nov 7-11** *Ushpizin* | Hebrew | The childless Belangas are broke and hoping for a miracle when two AWOL soldiers show up. Trouble, or a blessing in disguise?
- Dear Frankie* | English, BSL | Lizzie has been posing as her son's father in letters to their son. When the man who doesn't exist says he'll visit, does she tell the truth?
- Balzac and the Little Chinese Seamstress* | Mandarin, French | Two city kids are sent to the country for Maoist re-education during the Cultural Revolution.
- Nov 14-18** *Spirited Away* | Japanese | Chihiro's parents are changed into pigs by an angry spirit. How can she get them back before they are eaten?
- The Bicycle Thief* | Italian | A man needs his bicycle to work at his job, but no sooner does he retrieve it from pawn than it is stolen.
- Spirit of the Beehive* | Spanish | Shortly after Spain's devastating civil war, 6-year-old Ana is haunted by her memories of the film *Frankenstein*.
- Nov 21-25** Thanksgiving Holiday
- Nov 28-Dec 2** *Ballets Russes* | English, French, Russian | The history and stars of the famous touring ballet company, featuring vintage footage of ballet legends.
- Paradise Now* | Arabic | Two friends are chosen to be suicide bombers. When things go wrong and they must separate, both of their resolves are shaken. Edited.
- Powerless* | English | A family is shattered when their father is murdered but must pull together in a struggle to survive when terrorists cause chaos in Britain.
- Dec 4-9** *The Man without a Past* | Finnish | A stranger suffers a mugging which erases his memory and doggedly rebuilds his life in a harborside shantytown.
- Frank Lloyd Wright* | English | The life and works of America's architect.
- The Navigator* | English | A visionary boy leads fourteenth-century villagers into the 21st century to escape the Plague.