

Feb
1-5

International Cinema Winter 2005

Twilight Samurai

Seibei, a widower with charge of his two daughters must work in the fields to make ends meet. New prospects seem to open up when Tomoe, his first love, divorces her husband. However, Seibei still remains bound by the samurai code of honor.

Directed by Yoji Yamada. Japanese w/ English subtitles. 129 min. 2002. Color.

TOGETHER

Young violinist Xiaochun and his father move from their small, provincial town to Beijing so Xiaochun can audition for a prestigious music academy. Their new life is unfamiliar, but full of promise.



Directed by Kaige Chen. Mandarin w/English subtitles. 116 min. 2002. Color.

Tuesday, Feb 1

3:15 Twilight Samurai
5:40 Together
7:50 Twilight Samurai

Wednesday, Feb 2

3:15 Together
5:25 Twilight Samurai
7:50 Together

Friday, Feb 4

3:15 Twilight Samurai
5:40 Together
7:50 Twilight Samurai

Saturday, Feb 5

12:00 Together
2:10 Twilight Samurai
4:35 Together
6:45 Twilight Samurai
9:10 Together

Admission is free. For show-times, call 422-5751 or consult our website: ic.byu.edu.

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Jan
25-29

International Cinema Winter 2005



Flamenco

As a hall fills with performers, the film introduces us to flamenco and presents thirteen masterworks with song, guitar, and dance.

Directed by Carlos Saura. Spanish w/English subtitles. 1995. 100 min. Color.

Winged Migration

Documents the migratory patterns of birds and shot over the course of three years on all seven continents.

Directed by Claude Nuridsany and Marie Pérennou. Silent/Music. 89 min. 2001. Color.



Tuesday, Jan 25

3:15 Flamenco
5:10 Winged Migration
6:55 Flamenco
8:50 Winged Migration

Wednesday, Jan 26

3:15 Winged Migration
5:00 Flamenco
6:55 Winged Migration
8:40 Flamenco

Friday, Jan 28

3:15 Flamenco
5:10 Winged Migration
6:55 Flamenco
8:50 Winged Migration

Saturday, Jan 29

12:00 Winged Migration
1:45 Flamenco
3:40 Winged Migration
5:25 Flamenco
7:20 Winged Migration
9:05 Flamenco

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Jan
18-22

International Cinema Winter 2005

Children of Heaven

Directed by Majid Majidi. Persian w/English subtitles. 89 min. 1997. Color.



Ail, Zohre's older brother, has lost her shoes. Without shoes they cannot go to school, so they share one pair of shoes between them until disaster strikes. An unforgettable tale of sibling love and devotion.

Il Postino

Mario's life changes dramatically when he takes the job as Pablo Neruda's mailman. As the two unlikely friends conspire to help Mario win the heart of Beatrice, their lives are forever changed by the power of art.



Directed by Michael Radford. Italian w/English subtitles. 1994. 108 min. Color.

Tuesday, Jan 18

3:15 Children
5:00 Il Postino
7:00 Children
8:45 Il Postino

Wednesday, Jan 19

3:15 Il Postino
5:15 Children
7:00 Il Postino
9:00 Children

Friday, Jan 21

3:15 Children
5:00 Il Postino
7:00 Children
8:45 Il Postino

Saturday, Jan 22

12:00 Il Postino
2:00 Children
3:45 Il Postino
5:45 Children
7:30 Il Postino
9:30 Children

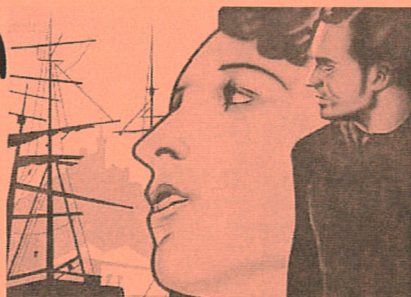
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The second installment in the Pagnol Trilogy!

Fanny



Marius has deserted Fanny and signed up for a ship bound for the Indian Ocean. In his few letters to his father César, he hardly mentions Fanny. When she finds out she is pregnant, she must choose between raising the child alone, or saving herself from shame by marrying Panisse.

Directed by Marcel Pagnol. French w/English subtitles. 140 min. 1932. B&W.

Tuesday, March 15

3:15 Fanny
5:45 Fanny
8:15 Fanny

Wednesday, March 16

3:15 Fanny
5:45 Fanny
8:15 Fanny

Friday, March 18

No showings today.

Saturday, March 19

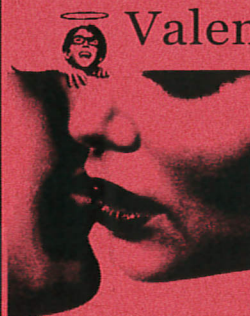
12:00 Fanny
2:30 Fanny

There will be no showings on Friday and no additional showings on Saturday due to scheduling conflicts.

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Valentin

Directed by Alejandro Agresti
Spanish w/ English subtitles
86 min. 2002. Color.

A nine-year-old boy named Valentin who lives with his grandmother in Buenos Aires during the 1960s discovers his family has problems that only he can solve.

Time has passed and Honore Panisse is dying cheerfully with his friends, wife, and son at his side. He confesses to the priest in front of his friends; he insists that the doctor be truthful. But he cannot bring himself to tell Cesar that his real father is Marius, and that Cesar is actually his grandfather.

The third film in Pagnol's Fanny Trilogy



Directed by Marcel Pagnol. French w/ English subtitles. 168 min. 1936. B&W

Tuesday March 29

3:15 Cesar
6:15 Valentin
7:40 Cesar

Wednesday March 30

3:15 Valentin
4:40 Cesar
7:40 Valentin

Friday April 1

3:15 Cesar
6:15 Valentin
7:40 Cesar

Saturday April 2

No Films today due to General Conference!

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Smell of Camphor,

Fragrance of Jasmine

This semi-autobiographical film focuses on Bahman Farjami, a 55-year-old Iranian filmmaker who



has been banned from making films for over 20 years by the Post-Revolutionary Censor Board. As other Iranian filmmakers die, and he considers his own heart condition a sign that he may soon follow, Farjami takes on the morbid but intimate project of filming his own funeral.

Directed by Bahman Farmanara. Persian w/ English subtitles. 93 min. 2000. Color.

Tuesday, April 5

3:15 Smell of Camphor,
Fragrance of Jasmine
5:00 Smell of Camphor,
Fragrance of Jasmine
6:45 Smell of Camphor,
Fragrance of Jasmine

Wednesday, April 6

3:15 Smell of Camphor,
Fragrance of Jasmine
5:00 Smell of Camphor,
Fragrance of Jasmine
6:45 Smell of Camphor,
Fragrance of Jasmine

Friday, April 8

No films scheduled because of conflicts.

Saturday, April 9

12:00 Smell of Camphor,
Fragrance of Jasmine
1:50 Smell of Camphor,
Fragrance of Jasmine
3:40 Smell of Camphor,
Fragrance of Jasmine

For info

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Secret Ballot

A soldier stationed on a deserted beach wakes up and discovers that it's not going to be an ordinary day: he must help a young woman with elections that no one seems to know about.



Directed by Babak Payami. Persian w/English subtitles. 123 min. 2001. Color.

My Name is Ivan



12-year-old Ivan works as a spy on the Eastern Front during WWII, where he daily risks his life to cross German lines and collect information.

Directed by Andrei Tarkovsky. Russian w/English subtitles. 84 min. 1962. B&W.

Tuesday, Feb 22

3:15 Secret Ballot
5:35 Ivan
7:15 Secret Ballot
9:30 Ivan

Wednesday, Feb 23

3:15 Ivan
4:55 Secret Ballot
7:15 Ivan
8:50 Secret Ballot

Friday, Feb 25

3:15 Secret Ballot
5:35 Ivan
7:15 Secret Ballot
9:30 Ivan

Saturday, Feb 26

12:00 Ivan
1:35 Secret Ballot
3:50 Ivan
5:25 Secret Ballot
7:40 Ivan
9:15 Secret Ballot

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The first film in Pagnol's Fanny Trilogy!

Directed by
Marcel Pagnol.
130 min.

Marius

French w/English
subtitles. B&W.
1931.

Fanny and Marius deeply love each other, but Marius has a secret wanderlust stirred by every ship's whistle. When M. Panisse seeks Fanny's hand in marriage and a departing clipper needs a deckhand, Marius and Fanny must decide who and what they love most.



PRINCESS MONONOKE

Directed by Hayao Miyazaki.
Japanese w/English subtitles. 134
min. 1997. Anime.

A prince infected with an incurable disease will die unless he can find a cure. When he arrives in the far east to get help from the deer god he finds himself amidst a battle between animals and a mining town. Leading the forest animals in battle is Princess Mononoke.



Tuesday, March 1

3:15 Marius
5:35 Mononoke
7:55 Marius

Wednesday, March 2

3:15 Mononoke
5:35 Marius
7:55 Mononoke

Friday, March 4

3:15 Marius
5:35 Mononoke
7:55 Marius

Saturday, March 5

12:00 Mononoke
2:20 Marius
4:40 Mononoke
7:00 Marius
9:15 Mononoke

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NOT ONE LESS

Directed by Zhang Yimou.

In a remote mountain village, the teacher must leave for a month, and the mayor can only find a 13-year old girl, Wei, to substitute for him. The teacher gives her one stick of chalk for each day and promises her an extra 10 yuan if there's not one less student when he returns.



Mandarin w/ English subtitles. 106 min. 1999. Color.

Directed by
Franco Zeffirelli.
Color.

Otello

Italian w/English
subtitles. 1986. 122
min.

Believing Otello has promoted the fast-rising Cassio over himself, Iago plots to destroy both Cassio and Otello. Iago convinces the jealous Otello that his beautiful wife Desdemona is unfaithful, and that Cassio is her lover. Verdi's opera based on Shakespeare's play.



Tuesday, March 8

3:15 Not One Less
5:15 Otello
7:35 Not One Less

Wednesday, March 9

3:15 Otello
5:35 Not One Less
7:35 Otello

Friday, March 11

3:15 Not One Less
5:15 Otello
7:35 Not One Less
9:35 Otello

Saturday, March 12

12:00 Otello
2:20 Not One Less
4:20 Otello
6:40 Not One Less
8:40 Otello

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Feb
8-12

International Cinema Winter
2005

MOSTLY MARTHA



When a headstrong chef takes charge of an equally stubborn 8-year-old, tensions between them mount until an Italian sous-chef arrives to diffuse the smoldering situation.

Directed by Sandra Nettelbeck. German w/English subtitles. 119 min. 2001.

PATHER PANCHALI

Sometime in the early years of the 20th century the boy Apu is born to a poor Brahmin family in a bengali village. When The father cannot earn enough to keep his family together Apu's sister is forced into thievery.



Directed by Satyajit Ray. Bengali w/English subtitles. 1955. 115 min. B&W.

Tuesday, Feb 8

3:15 Mostly Martha
5:15 Pather Panchali
7:25 Mostly Martha

Wednesday, Feb 9

3:15 Pather Panchali
5:25 Mostly Martha
7:25 Pather Panchali

Friday, Feb 11

3:15 Mostly Martha
5:15 Pather Panchali
7:25 Mostly Martha
9:25 Pather Panchali

Saturday, Feb 12

12:00 Pather Panchali
2:10 Mostly Martha
4:10 Pather Panchali
6:20 Mostly Martha
8:20 Pather Panchali

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Feb
15-19

International Cinema Winter
2005

MAN OF MARBLE



Directed by Andrzej Wajda. Polish w/English subtitles. 160 min. 1977. B&W and Color.

In 1976, a young woman in Krakow is making a film, looking behind the scenes at the life of a 1950s bricklayer, Birkut, who was briefly a proletariat hero, at how that heroism was created, and what became of him. Her hard-driving style unnerve her supervisor, who kills the project with the excuse she's over budget. Is there any way she can push the film to completion?

Tuesday, Feb 15

3:15 Man of Marble
6:10 Man of Marble

Wednesday, Feb 16

3:15 Man of Marble
6:10 Man of Marble

Friday, Feb 18

No showings today.

Saturday, Feb 19

12:00 Man of Marble
2:50 Man of Marble

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BYU International Cinema Winter 2005 Schedule

Jan 18-22 Children of Heaven (Persian)- A brother and sister must share a pair of shoes to attend school until disaster strikes.

Il Postino (Italian)-A famous poet helps his postman to win the heart of the local beauty Beatrice.

Jan 25-29 Flamenco (Spanish)- A film about the history and beauty of the flamenco a dance with dynamic roots.

Winged Migration (Silent/Music)-A documentary about the migrating patterns of birds.

Feb 1-5 Twilight Samurai (Japanese)-An old samurai gets a second chance at life and love.

Together (Mandarin)-A father sacrifices all so his son, a prodigy violinist can receive the best training.

Feb 8-12 Mostly Martha (German)- A chef takes charge of her 8-year-old niece and tensions rise between the two equally stubborn relatives.

Pather Panchali (Bengali)-A boy born into a poor family learns about sacrifice as his sister is forced into slavery to care for the family.

Feb Man of Marble (Polish)-A filmmaker sets out to learn

15-19 more about Birkut a savior for the masses but finds her project in turmoil when her supervisor is unnerved by the subject matter.

Feb Secret Ballot (Persian)- A soldier helps a mysterious woman run an election that no one seems to know about.

22-26 My name is Ivan (Russian)- A small boy risks his life daily as a spy during WWII.

March Marius (French)- Fanny and Marius are in love but **1-5** Marius has a secret longing for the sea.

Princess Mononoke (Japanese)- A prince gets drawn into a conflict between a group of villagers and forest animals led by a human raised by wolves; Princess Mononoke.

March Not One Less (Mandarin)- A 13-year-old substitute **8-12** is promised a raise if all the students are present when the teacher returns.

Otello (Italian)- Based on Shakespeare's play about power and the poison of jealousy.

March Fanny (French)- Fanny must decide if she will wait **15-19** for Marius or marry to provide her child a father.

March No IC Films this week due to Final Cut: A
22-26 Retrospective!

March Cesar (French)- Cesar's stepfather cannot bring **29-** himself to tell Cesar that his true father is Marius.

April 2 Valentin (Spanish)-A young boy plays Cupid trying to fix the problems he sees his family having.

April Smell of Camphor, Fragrance of Jasmine (Per-
5-9 sian)- Bahman Farmanara's probing film about death and dying in Iran.

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