

# Together

Directed by Kaige Chen. Mandarin w/ English subtitles. 116 min. 2002. Color.

Young violinist Xiaochun and his father move from their small town to Beijing so Xiaochun can audition for a prestigious music academy. Their new life is unfamiliar but full of promise, allowing the young man to truly figure out which direction he wants to take in life.



# REGRET TO INFORM



Directed by Barbara Sonneborn. English/Vietnamese w/English subtitles. 72 min. 1998. B&W and Color.

In this film made over ten years, filmmaker Barbara Sonneborn goes on a pilgrimage to the Vietnamese countryside where her husband was killed. She and translator (and fellow war widow) Xuan Ngoc Nguyen explore the meaning of war and loss on a human level.



## Tuesday, Jan 27

3:15 Together  
5:25 Regret to Inform  
6:55 Together  
9:05 Regret to Inform

## Wednesday, Jan 28

3:15 Regret to Inform  
4:45 Together  
6:55 Regret to Inform  
8:25 Together

## Friday, Jan 30

3:15 Together  
5:25 Regret to Inform  
6:55 Together  
9:05 Regret to Inform

## Saturday, Jan 31

12:00 Regret to Inform  
1:30 Together  
3:40 Regret to Inform  
5:10 Together  
7:20 Regret to Inform  
8:50 Together

Admission is free. For show-times, call 422-5751 or consult our website: [ic.byu.edu](http://ic.byu.edu).

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# Djomeh

Directed by Hassan Yektapanah. Djomeh is a young Afghan man who has come to live in Iran.

Working as a milk boy, he encounters discrimination from the Iranian villagers.

Farsi w/English subtitles. 94 min. 2000. Color.



# Rabbit Proof Fence



This is the true story of Molly Craig, a young aboriginal girl who leads her sister and cousin in an escape from an official government camp.

Directed by Phillip Noyce. English. 94 min. 2002. Color.

# The Bicycle Thief



Directed by Vittorio De Sica. A post WWII Italian Neo-realist film about a man and his son searching for a stolen bicycle vital to his job and ultimately his survival.

Italian w/English subtitles. 93 min. 1948. B&W.

## Tuesday, Jan 20

3:15 Djomeh  
5:05 Rabbit Proof  
6:55 Bicycle Thief  
8:45 Djomeh

## Wednesday, Jan 21

3:15 Rabbit Proof  
5:05 Bicycle Thief  
6:55 Djomeh  
8:45 Rabbit Proof

## Friday, Jan 23

3:15 Bicycle Thief  
5:05 Djomeh  
6:55 Rabbit Proof  
8:45 Bicycle Thief

## Saturday, Jan 24

12:00 Djomeh  
1:50 Rabbit Proof  
3:40 Bicycle Thief  
5:30 Djomeh  
7:20 Rabbit Proof  
9:10 Bicycle Thief

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# Nicholas Nickleby

*Every Family Needs a Hero, Even His.*

Nicholas and his family enjoy a comfortable life, until the father dies and the family is left penniless. Nicholas, his sister and mother venture to London to seek help from their Uncle Ralph, but Ralph's only intentions are to separate the family and exploit them.

Directed by Douglas McGrath. English. 132 min. 2002. Color.



# Calle 54

Directed by Fernando Trueba. 105 min. 2000. Color. Spanish/French/English w/English subtitles.



Madrid-based filmmaker Fernando Trueba explores the wide and wonderful world of Latin Jazz: a hybrid genre that fuses the clave, samba, flamenco, merengue, and other rhythms from Africa, the Iberian peninsula, and the Americas.

## Tuesday, Jan 13

3:15 Nicholas Nickleby  
5:45 Calle 54  
7:45 Nicholas Nickleby

## Wednesday, Jan 14

3:15 Calle 54  
5:15 Nicholas Nickleby  
7:45 Calle 54

## Friday, Jan 16

3:15 Nicholas Nickleby  
5:45 Calle 54  
7:45 Nicholas Nickleby

## Saturday, Jan 17

12:00 Calle 54  
2:00 Nicholas Nickleby  
4:30 Calle 54  
6:30 Nicholas Nickleby  
9:00 Calle 54

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33 Rooms at the Hermitage Museum. 3 Live Orchestras. 1 Continuous Shot.

## Russian Ark

Directed by Aleksandr Sokurov.  
Russian w/English subtitles. 96 min.  
2002. Color.

A 19th century French aristocrat, travels through the Russian State Hermitage Museum and encounters historical figures from the last 200+ years.

## Eternity and a Day

An old writer learns that he is very sick and is going to die the next day.

Then, he meets a 10-year-old boy who works on the streets. He decides to spend his last day with the boy in an attempt to find love and understand the meaning of life.



Directed by Theo Angelopoulos. Greek w/English subtitles.  
132 min. 1998. Color.

## The Accompanist

Directed by Claude Miller. French w/English subtitles. 102 min. 1993. Color.

In Nazi-occupied Paris, a young accompanist named Sophie gets a

job with famed singer Irene Brice and becomes obsessed with Irene's lifestyle, living life vicariously through her triumphs and affairs.

### Tuesday, Feb 3

3:15 Russian Ark  
5:05 Eternity and a Day  
7:30 The Accompanist

### Wednesday, Feb 4

3:15 Eternity and a Day  
5:40 The Accompanist  
7:40 Russian Ark

### Friday, Feb 6

3:15 The Accompanist  
5:15 Russian Ark  
7:05 Eternity and a Day  
9:30 The Accompanist

### Saturday, Feb 7

12:00 Russian Ark  
1:50 Eternity and a Day  
4:15 The Accompanist  
6:15 Russian Ark  
8:05 Eternity and a Day

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Directed by Nigel Noble.



## The Charcoal People

Documentary about the rural population who earn their living as coal miners, thus helping to keep metallurgic activity going and contributing to the forest devastation in South America.

Portuguese w/English subtitles. 65 min. 1999. Color.



Directed by Ulrike Koch.  
Tibetan/German w/English subtitles. 108 min. 1997. Color.

## Saltmen of Tibet

Four men from a nomadic Tibetan tribe undertake their annual pilgrimage to a sacred salt lake. The journey, necessary for the group's survival, also incorporates a number of rituals necessary for their culture to survive in the modern world.

### Tuesday, Feb 17

3:15 Charcoal People  
4:35 Saltmen of Tibet  
6:35 Charcoal People  
7:55 Saltmen of Tibet

### Wednesday, Feb 18

3:15 Saltmen of Tibet  
5:15 Charcoal People  
6:35 Saltmen of Tibet  
8:35 Charcoal People

### Friday, Feb 20

3:15 Charcoal People  
4:35 Saltmen of Tibet  
6:35 Charcoal People  
7:55 Saltmen of Tibet  
9:55 Charcoal People

### Saturday, Feb 21

12:00 Saltmen of Tibet  
2:00 Charcoal People  
3:20 Saltmen of Tibet  
5:20 Charcoal People  
6:40 Saltmen of Tibet  
8:40 Charcoal People

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"Here's looking at you kid."

*Bogart and Bergman at their best!*

The Classic love story of Rick and Ilsa as they struggle to avoid the Nazis and contemplate renewing their once budding romance.

Directed by Michael Curtiz. English  
102 min. 1942. B&W.

"Of all the joints in all the towns in all the world...she walks into mine."

## Princess



Directed by Hayao Miyazaki. Japanese w/English subtitles. 134 min. 1997. Anime.

## Mononoke

Love truly has all its forms in this Japanese Anime about a young warrior who helps a human raised by wolves save her forest from the industrious humans.

### Tuesday, Feb 10

3:15 Casablanca  
5:15 Mononoke  
7:45 Casablanca

### Wednesday, Feb 11

3:15 Mononoke  
5:45 Casablanca  
7:45 Mononoke

### Friday, Feb 13

3:15 Casablanca  
5:10 Mononoke  
7:40 Casablanca  
9:35 Mononoke

### Saturday, Feb 14

12:00 Mononoke  
2:30 Casablanca  
4:30 Mononoke  
7:00 Casablanca  
9:00 Mononoke

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## The Boy from Calabria

The story of 13-year-old Mimi, who loves running and wants to participate in the youth race in Rome, despite the firm opposition of his gruff father who thinks running at all is a time-waster.

Directed by Luigi Comencini. Italian w/English subtitles. 105 min. 1988. Color.



## Time of Favor

Menachem is a respected leader of a small army unit on the West Bank of Jerusalem. When Menachem and his best friend Pini both fall for the Rabbi's daughter, jealousy evolves and Menachem is forced to weigh his alliances.

Directed by Joseph Cedar. Hebrew w/English subtitles. 102 min. 2000. Color.

## Chac: The Rain God



There's no rain falling on a rural village. In desperation, twelve villagers march into the mountains for secular aid: calling on a diviner to rescue their sun-beaten town, but is he willing to help them?

Directed by Rolando Klein. Tzeltal/Mayan w/English subtitles. 95 min. 1975. Color.

### Tuesday, Feb 24

3:15 Boy from Calabria  
5:15 Time of Favor  
7:15 Chac

### Wednesday, Feb 25

3:15 Time of Favor  
5:15 Chac  
7:05 Boy from Calabria

### Friday, Feb 27

3:15 Chac  
5:05 Boy from Calabria  
7:05 Time of Favor  
9:05 Chac

### Saturday, Feb 28

12:00 Boy from Calabria  
2:00 Time of Favor  
4:00 Chac  
5:50 Boy from Calabria  
7:50 Time of Favor

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## Spellbound

This documentary follows a group of children who have all progressed from their regional/state spelling bee competitions to be among 250 children who came to

Washington DC to spell it out. As they learn – there can be only one!

Directed by Jeffrey Blitz.

English. 97 min. 2002.

Color.

## Jakob the Liar



A former shopkeeper brings hope to his fellowmen in a Jewish Ghetto during WWII by fabricating stories about the war which he claims to have heard on an equally imaginary radio.

Directed by Frank Beyer. German w/English subtitles. 100 min. 1975. Color.

### Tuesday, March 2

3:15 Spellbound  
5:15 Jakob the Liar  
7:15 Spellbound

### Wednesday, March 3

3:15 Jakob the Liar  
5:15 Spellbound  
7:15 Jakob the Liar

### Friday, March 5

3:15 Spellbound  
5:15 Jakob the Liar  
7:15 Spellbound  
9:15 Jakob the Liar

### Saturday, March 6

12:00 Jakob the Liar  
2:00 Spellbound  
4:00 Jakob the Liar  
6:00 Spellbound  
8:00 Jakob the Liar

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Directed by Mahamat Saleh Haroun. 2002.



French w/English subtitles. 84 min. Color.

Two boys abandoned suddenly by their father are determined to find him and go to excessive lengths until they learn the true meaning of love and responsibility.

## Without Witness



Directed by Nikita Mikhalkov. Russian w/English subtitles. 95 min. 1983. Color.



A divorced couple reminisce about their marriage, while the husband decides if he made the right choice when he left some 20 years previously.

### Tuesday, March 9

3:15 Abouna  
4:55 Without Witness  
6:45 Abouna  
8:25 Without Witness

### Wednesday, March 10

3:15 Without Witness  
5:05 Abouna  
6:45 Without Witness  
8:35 Abouna

### Friday, March 12

3:15 Abouna  
4:55 Without Witness  
6:45 Abouna  
8:25 Without Witness  
10:15 Abouna

### Saturday, March 13

12:00 Without Witness  
1:50 Abouna  
3:30 Without Witness  
5:20 Abouna  
7:00 Without Witness  
8:50 Abouna

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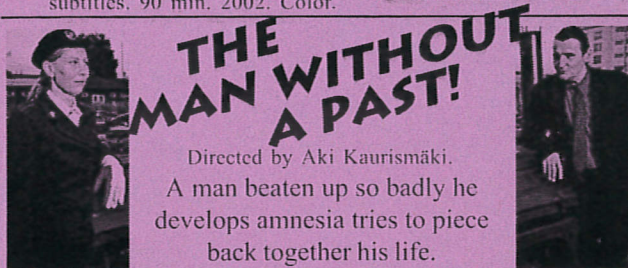
March 16-20 **International Cinema** Winter 2004



Her face is aged, in fact she died right after the film's premiere; she was Hitler's Secretary and this is her story.

## Blind Spot: Hitler's Secretary

Directed by André Heller and Othmar Schmiderer. German w/English subtitles. 90 min. 2002. Color.



Finnish w/English subtitles. 97 min. 2002. Color.

### Tuesday, March 16

3:15 Modern Times  
4:55 Blind Spot  
6:40 Man w/out Past  
8:40 Modern Times

### Wednesday, March 17

3:15 Blind Spot  
5:00 Man w/out Past  
7:00 Modern Times  
8:40 Blind Spot

### Friday, March 19

3:15 Man w/out Past  
5:05 Modern Times  
6:45 Blind Spot  
8:30 Man w/out Past  
10:20 Modern Times

### Saturday, March 20

12:00 Modern Times  
1:40 Blind Spot  
3:25 Man w/out Past  
5:25 Modern Times  
7:05 Blind Spot  
8:50 Man w/out Past

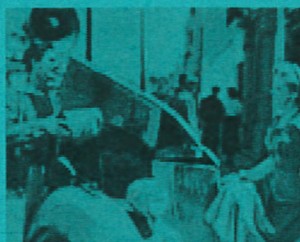
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March 30-April 3 **International Cinema** Winter 2004

## The Great Madcap



A family attempts to trick the patriarch into thinking they are now penniless not realizing that he has discovered this and is now tricking them to teach them a lesson.

Directed by Luis Bunuel. Spanish w/English subtitles. 92 min. 1949. B&W.

## THE ROAD HOME



Directed by Zhang Yimou. Mandarin w/English subtitles. 89 min. 2001. Color and B&W.



Prompted by the death of his father and the grief of his mother, a man recalls the story of how his parents met in flashback.

### Tuesday, March 30

3:15 The Great Madcap  
5:00 The Road Home  
6:45 The Great Madcap  
8:30 The Road Home

### Wednesday, March 31

3:15 The Road Home  
5:00 The Great Madcap  
6:45 The Road Home  
8:30 The Great Madcap

### Friday, April 2

3:15 The Great Madcap  
5:00 The Road Home  
6:45 The Great Madcap  
8:30 The Road Home  
10:15 The Great Madcap

There will be no films on Saturday the 3rd due to LDS General Conference.

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Apr 6-10 **International Cinema** Winter 2004

## Etre and Avoir

Directed by Nicolas Philibert. French w/English subtitles. 104 min. 2002. Color.



A documentary portrait of a one-room school in rural France, where the students (ranging from 4 to 11) are educated by a single dedicated teacher.

## WHALE RIDER



Directed by Niki Caro. English. 101 min. Color.

Pai, a girl in a patriarchal New Zealand tribe, is destined to be the new chief. But her grandfather Koro is bound by tradition to pick a male leader. Pai loves Koro, but she must fight him and a thousand years of tradition to fulfill her destiny.

### Tuesday, April 6

3:15 Etre and Avoir  
5:15 Whale Rider  
7:15 Etre and Avoir  
9:15 Whale Rider

### Wednesday, April 7

3:15 Whale Rider  
5:15 Etre and Avoir  
7:15 Whale Rider  
9:10 Etre and Avoir

### Friday, April 9

3:15 Etre and Avoir  
5:15 Whale Rider  
7:15 Etre and Avoir  
9:15 Whale Rider

### Saturday, April 10

12:00 Whale Rider  
2:00 Etre and Avoir  
4:00 Whale Rider  
6:00 Etre and Avoir  
8:00 Whale Rider

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