

January 21-25

International Cinema

Winter 2003



The Blue Angel



This devastating tale of a respected college professor who is ruined by his obsessive passion for a cabaret dancer is director Josef von Sternberg's most famous film. Marlene Dietrich built an international reputation from her performance here as Lola-Lola, the jaded performer at a sleazy third-rate Berlin club, and Emil Jannings is equally outstanding as the pathetically masochistic professor.

107 minutes. Black and White. Germany, 1930. German w/ English subtitles.

HENRY V

Directed by
Kenneth Branagh

A young and uncertain English monarch and warrior, King Henry (Kenneth Branagh) defeats the French, but sadly learns that victory takes its toll in bloodshed in this lush and impressive Shakespeare adaptation.

135 minutes. 1989.



Tuesday, January 21

3:15 The Blue Angel
5:15 Henry V
7:45 The Blue Angel
9:45 Henry V

Wednesday, January 22

3:15 Henry V
5:45 The Blue Angel
7:45 Henry V

Friday, January 24

3:15 The Blue Angel
5:15 Henry V
7:45 The Blue Angel
9:45 Henry V

Saturday, January 25

12:00 Henry V
2:30 The Blue Angel
4:30 Henry V
7:00 The Blue Angel
9:00 Henry V

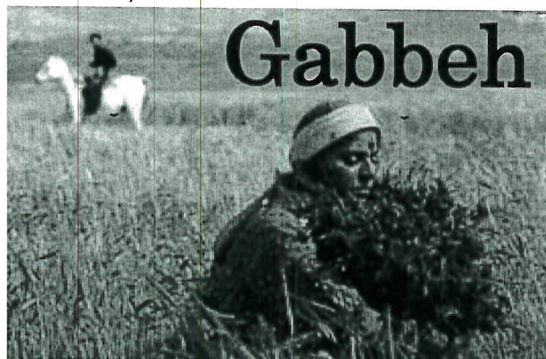
- For International Cinema recorded show times call: 422-5751.
- All films are shown in the Varsity Theatre (WSC).
- Free admission.
- IC website: ic.byu.edu

Jan. 28-Feb. 1

International Cinema

Winter 2003

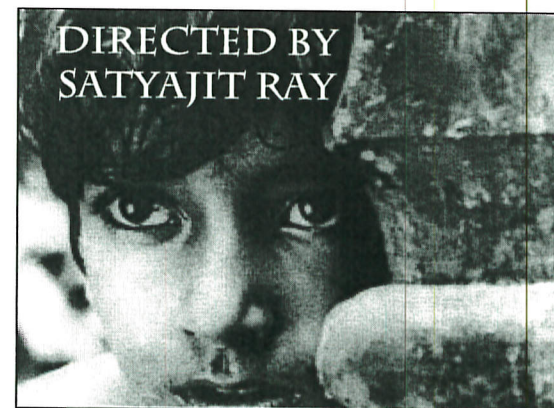
75 minutes. In Farsi
with English subtitles.
IRAN, 1997.



A radiant and romantic fable set among a nomadic tribe in Iran. *Gabbah*, a young woman named after the traditional hand-woven carpet, weaves a tale as colorful and intricate as her namesake, recounting the story of a man who loves her, but is forbidden by *Gabbah's* father to marry her.

Director Mohsen Makhmalbaf's masterpiece is a brilliantly colorful, profoundly romantic ode to beauty, nature, love, and art.

PATHER PANCHALI



Ray's first film was voted one of the ten greatest films of all time in the 1992 *Sight and Sound* poll. This dense mosaic of village life introduces Apu's dreamy father, fretful mother, and tempestuous older sister, with the child Apu a wide-eyed observer. Beautifully balancing the prosaic and poetic, it depicts harsh poverty and childhood raptures with unsentimental compassion.

India, 1955. 115 minutes. B&W. Bengali with English subtitles.

Tuesday, January 28

3:15 Pather Panchali
5:25 *Gabbah*
6:55 Pather Panchali
9:05 *Gabbah*

Wednesday, January 29

3:15 *Gabbah*
4:45 Pather Panchali
6:55 *Gabbah*
8:25 Pather Panchali

Friday, January 31

3:15 Pather Panchali
5:25 *Gabbah*
6:55 Pather Panchali
9:05 *Gabbah*

Saturday, February 1

12:00 *Gabbah*
1:30 Pather Panchali
3:40 *Gabbah*
5:10 Pather Panchali
7:20 *Gabbah*
8:50 Pather Panchali

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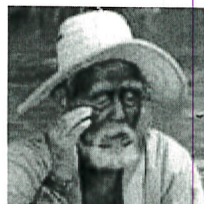
February 4-8

Winter 2003

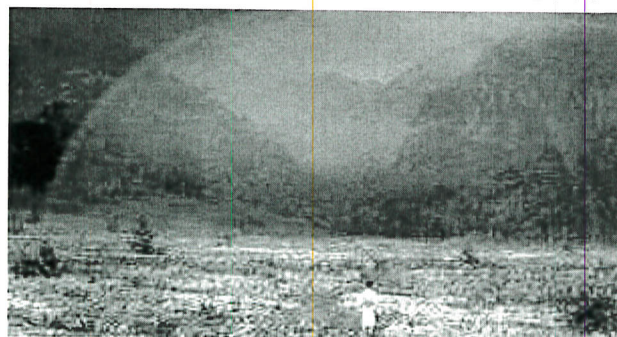
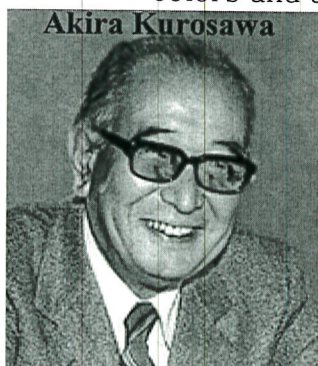
International Cinema

Akira Kurosawa's DREAMS

Japan's most famous director, the late Akira Kurosawa, captures his dreams on film in eight chromatically brilliant vignettes that include a wedding procession of foxes, a platoon of ghosts, post-apocalyptic human mutations, and a meeting with Vincent Van Gogh. Kurosawa, who created this film when he was in his eighties, had no peer when it came to splashing the screen with sumptuous colors and awesome images.



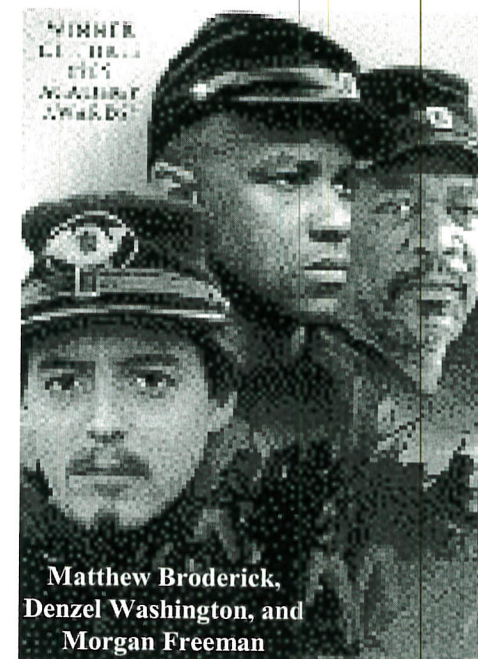
120
minutes.
1990.
Japanese
with
English
subtitles.
Color.



G L O R Y Directed by Ed Zwick

A dramatic account of the American Civil War's first all-black regiment, led by an idealistic, privileged, northern white commander Colonel Robert Gould Shaw (Matthew Broderick), fighting not only the enemy, but also convention and prejudice. This stunning drama is based on Shaw's Civil War letters.

1999. Color. 1 hour and 40 minutes. (the edited TV version)



Tuesday, February 4

3:15 Dreams
5:30 Glory
7:25 Dreams
9:40 Glory

Wednesday, February 5

3:15 Glory
5:10 Dreams
7:25 Glory
9:20 Dreams

Friday, February 7

3:15 Dreams
5:30 Glory
7:25 Dreams
9:40 Glory

Saturday, February 8

12:00 Glory
1:55 Dreams
4:10 Glory
6:05 Dreams
8:20 Glory
10:00 Dreams

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February 11-15

International Cinema

Winter 2003

VIRIDIANA

Directed by Luis Bunuel



Viridiana is a novice nun, who despite being exposed to the evils of the outside world in the form of her lecherous uncle, decides to show true Christian charity by opening up her house to all the local cripples and beggars, but they don't respond with the gratitude she expects.

90 minutes. B&W. 1961. Spanish w/ English subtitles.

Federico Fellini's INTERVISTA

A mock-documentary about the making of a Fellini film, and a homage to Cinecitta, the Italian studio where he made all his films.

108 minutes. Italian w/ English subtitles. 1992.



The Lady and the Duke

Directed by

ERIC
ROHMER

FRANCE. 2001.
129 minutes.
Color. French w/
English subtitles.



Master filmmaker **Eric Rohmer** returns with this ravishing tale based on the memoirs of Grace Elliot, a Scottish woman who moved to France not long before the Revolution and was a friend and lover of the Duke of Orléan. Rohmer's use of cutting-edge computer techniques to recreate 18th century Paris makes for heightened drama, perfectly interpreted by his skilled cast.

Tuesday, February 11

3:15 Viridiana
5:00 Lady and the Duke
7:25 Intervista
9:30 Viridiana

Wednesday, February 12

3:15 Lady and the Duke
5:40 Viridiana
7:25 Intervista
9:30 Viridiana

Friday, February 14

3:15 Intervista
5:20 Viridiana
7:05 Lady and the Duke
9:30 Intervista

Saturday, February 15

12:00 Viridiana
1:45 Lady and the Duke
4:10 Intervista
6:15 Viridiana
8:00 Lady and the Duke

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February 18-22

International Cinema

Winter 2003

GANDHI



This internationally acclaimed drama swept the 1983 Academy Awards winning eight of the prestigious Oscars including coveted Best Picture Award, the Best Actor Award for Ben Kingsley, and Best Director Award for Sir Richard Attenborough. The powerful epic relates the miracle of how one remarkable man defeated the mightiest military force on Earth and freed 350 million people with one unbelievable plan—passive resistance.

Directed by Sir Richard Attenborough

188 minutes. 1982. English. Color.

Sugar Cane Alley

Directed by
Euzhan Palcy



Sugar Cane Alley won over 14 international prizes, including the **Silver Lion for Best First Feature** at the Venice Film Festival, and in America, the **First Prize Critics Award** at the Houston Film Festival.

A poor grandmother struggles to save her grandson, through whose eyes we glimpse a magic-tinged view of a sugar cane plantation's backbreaking work and crushing poverty. Daring to rise above the alley lined with plantation laborers' shanties, from which the film takes its name, the grandmother risks all to get the boy a chance at an education.



French with English subtitles. 103 minutes. 1983.

Tuesday, February 18

3:15 Gandhi
6:35 Sugar Cane Alley
7:40 Gandhi

Wednesday, February 19

3:15 Sugar Cane Alley
5:10 Gandhi
8:30 Sugar Cane Alley

Friday, February 21

3:15 Gandhi
6:35 Sugar Cane Alley
7:40 Gandhi

Saturday, February 22

12:00 Sugar Cane Alley
1:55 Gandhi
5:15 Sugar Cane Alley
7:10 Gandhi

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February 25–March 1

Winter 2003

International Cinema

The Cabinet of Dr. Caligari

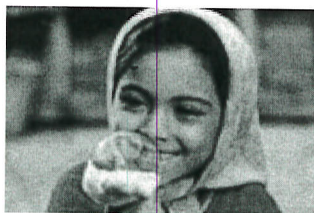
Directed
by Robert
Wiene



53
minutes.
1919.
Silent.
Black
and
White.

One of the most important films in cinema history, and one that has exercised a considerable and lasting influence, CALIGARI was the first attempt at expression of a creative mind through the motion picture medium. Produced during a period when expressionism and cubism were doctrines of the advanced schools of the arts, it was a revelation. Its amazing use of deliberately distorted backdrops, sparing use of the simplest props, and high contrasts in lighting are all designed to accent the terror of its story. In it, the audience shares the experiences of a madman and is carried into a world of unreality and escape.

Children of Heaven



Directed
by Majid
Majidi

Set in modern-day Iran, the story tells of an eight-year-old boy Ali and his younger sister, Zahra, who are accustomed to shouldering much responsibility. When Ali loses Zahra's only—and recently mended—pair of shoes, the siblings are too scared to tell their father about the loss and can't afford to buy another pair. When the shoes are finally found on another girl, who probably needs them just as much, it's up to the boy to find a way to get his sister a new pair of shoes. A fascinating film about the lower rungs of society, where what you wear on your feet says much about your status.

100 minutes. IRAN. 1997. Farsi w/ English subtitles. Color.

Guess Who's Coming to Dinner?

DIRECTED BY STANLEY
KRAMER



The daughter of a well-to-do white family comes home from a vacation to announce her intentions of marrying a well-to-do black physician. The prospective in-laws must come to terms with the implications. 108 minutes. 1967. English. Color.

Tuesday, February 25

3:15 Guess Who's Coming to Dinner?
5:20 The Cabinet of Dr. Caligari
6:30 Children of Heaven
8:25 Guess Who's Coming to Dinner?

Wednesday, February 26

3:15 The Cabinet of Dr. Caligari
4:25 Children of Heaven
6:20 Guess Who's Coming to Dinner?
8:25 The Cabinet of Dr. Caligari

Friday, February 28

3:15 Children of Heaven
5:10 Guess Who's Coming to Dinner?
7:15 The Cabinet of Dr. Caligari
8:25 Children of Heaven

Saturday, March 1

12:00 Guess Who's Coming to Dinner?
2:05 The Cabinet of Dr. Caligari
3:15 Children of Heaven
5:10 Guess Who's Coming to Dinner?
7:15 The Cabinet of Dr. Caligari
8:25 Children of Heaven

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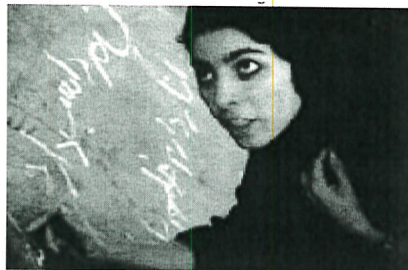
March 4-8

Winter 2003

International Cinema

Blackboards

**Directed
by
Samira
Makhmalbaf**



Set in Iran, Samira Makhmalbaf's film "Takhte Siah" follows a group of teachers who, after a bombing in the Iranian Kurdistan, wander from one city to the next in search of students they can teach. Along the way they encounter many people of various ages and walks of life in an against-all-odds effort to help and share knowledge with anyone who is willing to learn.

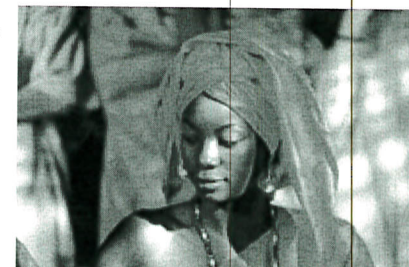
In Farsi with English subtitles. IRAN. 84 minutes. 2000.

The Price of Forgiveness

For many months, a strange mist has enshrouded a small Senegalese fishing village. In this setting, ideal for the intensification of fears and superstitions, two childhood friends, Yatma and Mbanik, compete for the love of the beautiful Maxoye. Mbanik, the son of a marabout, dares to challenge the spirits on his own and manages to make the mist vanish. He becomes the village hero and wins Maxoye's hand in marriage. Yatma, however, has trouble keeping his envy in check.

**Directed by
Mansour Sora
Wade**

**France/Senegal. 2001. 90
minutes. Wolof with English
subtitles.**



Tuesday, March 4

3:15 Blackboards
4:55 The Price of Forgiveness
6:40 Blackboards
8:20 The Price of Forgiveness

Wednesday, March 5

3:15 The Price of Forgiveness
5:00 Blackboards
6:40 The Price of Forgiveness
8:25 Blackboards

Friday, March 7

3:15 Blackboards
4:55 The Price of Forgiveness
6:40 Blackboards
8:20 The Price of Forgiveness

Saturday, March 8

12:00 The Price of Forgiveness
1:45 Blackboards
3:25 The Price of Forgiveness
5:10 Blackboards
6:50 The Price of Forgiveness
8:35 Blackboards

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March 11-15

International Cinema

Winter 2003

MICROCOSMOS



Directed by
Claude
Nuridsany

77 minutes. 1996.
Insect Documentary.
Color.

TWO AMOROUS SNAILS.

A DAY IN THE LIFE OF A FIELD FULL OF BUGS PROVIDES THE BASIS FOR THIS INTRIGUING FEATURE LENGTH DOCUMENTARY FROM BRILLIANT FRENCH BIOLOGISTS CLAUDE NURIDSANY AND MARIE PERENNOU. THROUGH THE USE OF HIGHLY ADVANCED CAMERA EQUIPMENT, THE FILM CHRONICLES ONE FULL DAY IN A FRENCH MEADOW TEEMING WITH INSECT LIFE. MUCH MORE INTERESTING THAN A STANDARD NATURE PIECE, MICROCOSMOS IS AN EXCELLENT PEEK INTO THE QUIRKS, PASTIMES, AND RELATIONSHIPS OF EARTH'S MOST ANCIENT CREATURES.

S Based on the science fiction novel by Stanislaw Lem, SOLARIS has become the most popular of Tarkovsky's works. Cosmonaut Kris Kelvin is dispatched to a space station orbiting the mysterious planet Solaris. The scientists must face the alien intelligence of the ocean-covered planet, which is able to materialize anyone from someone's past. Kelvin must face his dead wife, and again confront the division between them which drove her to suicide.
O
L
A Directed by **Andrei Tarkovsky**
1972. 167 minutes. Color.
R Russian w/ English subtitles.
I
S



The Great Ecstasy of the Sculptor Steiner



This hypnotic documentary records, in amazing slow-motion, the splendid, terrifying ecstasy of Walter Steiner, a Swiss wood-carver who was also the world's greatest ski jumper. As Steiner confronts death at every leap, Herzog follows with baited breath.

Germany, 1975. 45 minutes. Color.
In German w/ English subtitles.

Tuesday, March 11

3:15 The Great Ecstasy of
the Sculptor Steiner
4:15 Solaris
7:15 Microcosmos
8:50 The Great Ecstasy of
the Sculptor Steiner

Wednesday, March 12

3:15 Solaris
6:15 Microcosmos
7:50 The Great Ecstasy of
the Sculptor Steiner
8:50 Solaris

Friday, March 14

3:15 Microcosmos
4:50 The Great Ecstasy of
the Sculptor Steiner
5:50 Solaris
8:50 Microcosmos

Saturday, March 15

12:00 The Great Ecstasy
of the Sculptor Steiner
1:00 Solaris
4:00 Microcosmos
5:30 The Great Ecstasy of
the Sculptor Steiner
6:30 Solaris
9:30 Microcosmos

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March 25-29

International Cinema

Winter 2003

a film by Laurent
Cantet

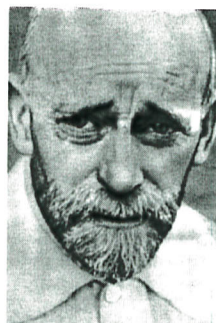


Human Resources

FRANCE. 2000. 100 minutes. Color. In French with English subtitles.

Frank, a young Parisian business school student, takes an internship in the human resources department at the factory where his blue-collar father has labored for the past 30 years. When Frank's efforts to better the company lead to the firing of many employees, including his father, a furious confrontation ensues, forcing father and son to examine their relationship and their lives.

DIRECTED BY
ANDRZEJ WAJDA
KORCZAK



POLAND. 1990. 113 minutes. B&W.

One of the most complex and tragic figures of the Holocaust, Janusz Korcsak was a world-renowned physician and author who ran a home for Jewish orphans in the

Warsaw Ghetto, until he and his charges were transported to Treblinka in 1942. Korczak aroused controversy because of his policy of non-violent resistance and his martyrdom.

truth & conviction

WRITTEN AND
DIRECTED BY
MATT
WHITAKER

BYU. 2002. 60 minutes.
In German/English with
English subtitles.



Truth and Conviction documents the story of Helmuth Huebner, an LDS teen who had the courage to lead a small group of LDS youth in speaking out against the lies and murders of Adolf Hitler and the Nazi Regime. The group was eventually arrested by the Gestapo and imprisoned, beaten and interrogated. Helmuth became Nazi Germany's youngest victim of politically-motivated execution.

Tuesday, March 25

3:15 Human Resources

5:10 Korczak

7:20 Truth and Conviction

8:35 Human Resources

Wednesday, March 26

3:15 Korczak

5:20 Truth and Conviction

6:35 Human Resources

8:30 Korczak

Friday, March 28

3:15 Truth and Conviction

4:30 Human Resources

6:25 Korczak

8:30 Truth and Conviction

Saturday, March 29

12:00 Human Resources

1:55 Korczak

4:05 Truth and Conviction

5:20 Human Resources

7:15 Korczak

9:25 Truth and Conviction

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April 1-5

International Cinema

Winter 2003

To Kill A Mockingbird

Directed by Robert Mulligan

129 Minutes. 1962. English.

Black and White.



This highly acclaimed motion picture based on Harper Lee's semi-autobiographical novel is the story of six-year-old Jean Louise "Scout" Finch, and her father Atticus, the town lawyer, a wise, quiet man with a great sense of justice who defends a poor, black man accused of rape.

Wuthering Heights

Directed by Luis Buñuel

Mexico. 90
minutes.

1953. Spanish
with English
Subtitles
Black and
White.



Emily Bronte's Yorkshire Moors become Luis Buñuel's Mexico in the director's unconventional version of this haunting, popular novel. Heathcliff and Cathy are here transformed into Alejandro and Catarina (Katy), who engage in a passionate, doomed love affair with a power that transcends even death.

Tuesday, April 1

3:15 To Kill a Mockingbird
5:30 Wuthering Heights
7:15 To Kill a Mockingbird
9:30 Wuthering Heights

Wednesday, April 3

3:15 Wuthering Heights
5:00 To Kill a Mockingbird
7:15 Wuthering Heights
9:00 To Kill a Mockingbird

Friday, April 4

3:15 To Kill a Mockingbird
5:30 Wuthering Heights
7:15 To Kill a Mockingbird
9:30 Wuthering Heights

Saturday, April 5

No Films shown today
due to General
Conference.

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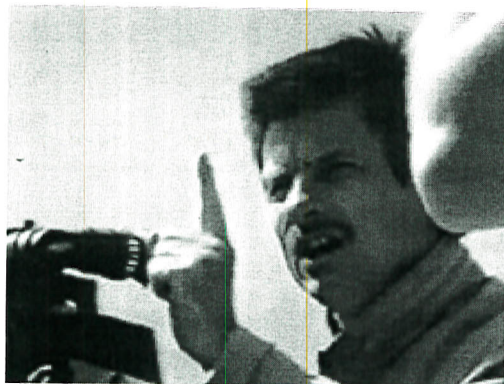
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April 8-12

International Cinema

Winter 2003

One Day in the Life of Andrei Arsenevich



Through film clips, journal entries, and personal musings, One Day in the Life of Andrei Arsenevich is renowned French filmmaker Chris Marker's homage to his friend & colleague Andrei Tarkovsky, who died in 1986, a unique and intimate portrait of the legendary Russian filmmaker.

Directed by Chris Marker

France. 55 minutes.
Color. 1999.

A film by James Moll
USA. 90 minutes. 1998.

Using candid interviews with survivors of one of the most intense and brutal periods of killing during the Holocaust, The Last Days chronicles the experiences of Hungarian Jews. This vivid and haunting film was the Winner of the Academy Award for Best Documentary, 1999.



The Last Days

Everything You're About to See is True.

Pictured at the left is Renee Firestone one of the interviewed Holocaust survivors.

Tuesday, April 8

3:15 One Day in the Life of Andrei Arsenevich
4:25 The Last Days
6:10 One Day in the Life of Andrei Arsenevich
7:20 The Last Days
9:05 One Day in the Life of Andrei Arsenevich

Wednesday, April 9

3:15 The Last Days
5:00 One Day in the Life of Andrei Arsenevich
6:10 The Last Days
7:55 One Day in the Life of Andrei Arsenevich
9:05 The Last Days

Friday, April 11

3:15 One Day in the Life of Andrei Arsenevich
4:25 The Last Days
6:10 One Day in the Life of Andrei Arsenevich
7:20 The Last Days
9:05 One Day in the Life of Andrei Arsenevich

Saturday, April 12

12:00 The Last Days
1:45 One Day in the Life of Andrei Arsenevich
2:55 The Last Days
4:40 One Day in the Life of Andrei Arsenevich
5:50 The Last Days
7:35 One Day in the Life of Andrei Arsenevich
8:45 The Last Days

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