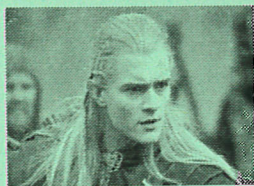


## The Two Towers

Directed by Peter Jackson. 179 min. English. 2002. Color.



After the fellowship has broken, Merry and Pippin meet up with the Ents, while Legolas, Gimli and Aragorn make alliances with the people of Rohan. Meanwhile, Frodo and Sam force Gollum to guide them through Mordor, trusting him with their lives.



## Black Orpheus

Directed by Marcel Camus. 100 min. Portuguese with English subtitles. 1959. Color.

\*We will have a guest speaker talk about the film Wednesday at 3:15.\*

Orpheus is engaged to Mira but in love with Eurydice. For his change of heart, Orpheus and his new doomed lover are pursued by a vengeful Mira and a determined Death through the feverish Carnival night.



**Tuesday, Sept 23**  
3:15 Two Towers  
6:30 Black Orpheus  
8:25 Black Orpheus

**Wednesday, Sept 24**  
3:30 Black Orpheus  
5:25 Two Towers  
8:40 Black Orpheus

**Friday, Sept 26**  
3:15 Two Towers  
6:30 Black Orpheus  
8:25 Two Towers

**Saturday, Sept 27**  
12:00 Black Orpheus  
1:55 Two Towers  
5:10 Two Towers  
8:25 Two Towers

Admission is free. For show-times, call 422-5751 or consult our website: [ic.byu.edu](http://ic.byu.edu).

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## Fellowship of the Ring

Directed by Peter Jackson. 178 min. 2001. English. Color.

In the lands of middle earth, legend tells of the dark lord Sauron and the ring that would give him the power to enslave the world. Lost for centuries, it has now found its way into the hands of the most unlikely person.



## The Blood of a Poet

Directed by Jean Cocteau

55 min. 1930. French w/ English subtitles. B & W.



Jean Cocteau reaches deep into his psyche to pull together a dream-like exploration of the role of an artist in a world where art is merely passing entertainment.

**Tuesday, Sept 16**  
3:15 Fellowship  
6:25 Blood of a Poet  
7:35 Fellowship

**Wednesday, Sept 17**  
3:15 Blood of a Poet  
4:25 Fellowship  
7:35 Blood of a Poet

**Friday, Sept 19**  
3:15 Fellowship  
6:25 Blood of a Poet  
7:35 Fellowship

**Saturday, Sept 20**  
12:00 Blood of a Poet  
1:10 Fellowship  
4:20 Blood of a Poet  
5:30 Fellowship  
8:40 Blood of a Poet

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## Il Postino

Directed by Michael Radford. 115 min. 1995. Italian w/ English subtitles. Color.



A shy postman strikes up an unlikely friendship with a famous poet, under whose tutelage he learns not only about poetry, but about love and courage.

## Art Museum by the Zoo

Directed by Jeong-hyang Lee. 108 min. 1998. Korean w/ English subtitles. Color.



Two strangers with very little in common find themselves forced to live together. Might they fall in love despite their many differences?

**Tuesday, Sept 9**  
3:15 Il Postino  
5:25 Art Museum  
7:30 Il Postino  
9:40 Art Museum

**Wednesday, Sept 10**  
3:15 Art Museum  
5:20 Il Postino  
7:30 Art Museum  
9:35 Il Postino

**Friday, Sept 12**  
3:15 Il Postino  
5:25 Art Museum

\*There will be no later showings because of Fall Fling!\*

**Saturday, Sept 13**  
12:00 Art Museum  
2:05 Il Postino  
4:15 Art Museum  
6:20 Il Postino  
8:30 Art Museum

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Sep. 30-  
Oct 4

## International Cinema

Fall  
2003

### TO LIVE

Directed by Zhang Yimou  
Chronicles one family's experiences, set against the backdrop of China's history between the 1940s and the 1970s. Fugui's addiction to gambling causes him to lose his home and his family. Because of a stranger's kindness Fugui learns the art of puppetry and eventually makes his way home to his wife and children and together they adapt to communism and struggle to live.



125 min. 1994.  
Chinese w/ English  
subtitles. Color

118 min. 1997. Italian w/  
English subtitles. Color

### Life is Beautiful

Directed by Roberto Benigni

In 1930's Italy, a carefree Jew named Guido starts a fairy tale life by courting and marrying a lovely woman. Guido and his wife have a son and live happily together until the occupation of Italy by German forces. In an attempt to help his son, Guido imagines that the Holocaust is a game.



#### Tuesday, Sept 30

3:15 To Live  
5:35 Life is Beautiful  
7:50 To Live

#### Wednesday, Oct 1

3:15 Life is Beautiful  
5:30 To Live  
7:50 Life is Beautiful

#### Friday, Oct 3

3:15 To Live  
5:35 Life is Beautiful  
7:50 To Live

#### Saturday, Oct 4

All films are canceled  
due to General  
Conference.

Admission is free. For show-times, call 422-5751 or consult our website: [ic.byu.edu](http://ic.byu.edu).

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Oct 7-  
11

## International Cinema

Fall  
2003

### Cria Cuervos

Directed by Carlos Saura.

A haunting reflection on suffering, death and personal identity played out through the eyes of a woman looking back on how as a child she dealt with the deaths of both her parents.



Spanish w/ English  
subtitles. 107 min. 1976.  
Color.

English. 129 min.  
1958. Color.

### VERTIGO

Director Alfred Hitchcock.



A detective finds himself spending his retirement in peace until an old friend hires him to follow his wife who has become obsessed with the past. But things take a turn for the bizarre when he falls for her...or so he thinks.

### KANDAHAR

Directed by Mohsen Makhmalbaf.

Farsi w/ English subtitles.  
80 min. 2001. Color.

*\*We will have a special guest speaker talk about the film Wednesday at 3:15.\**

A young female journalist named Nafas who escaped Afghanistan with her family must return and race against time in an attempt to rescue her sister.



#### Tuesday, Oct 7

3:15 Cria  
5:15 Kandahar  
6:50 Vertigo  
9:10 Cria

#### Wednesday, Oct 8

\*3:15 Kandahar Speaker  
3:30 Kandahar film  
5:05 Vertigo  
7:30 Cria  
9:30 Kandahar

#### Friday, Oct 10

3:15 Vertigo  
5:40 Cria  
7:40 Kandahar  
9:15 Vertigo

#### Saturday, Oct 11

12:00 Cria  
2:00 Kandahar  
3:35 Vertigo  
6:00 Cria  
8:00 Kandahar

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Oct 14-18 **International Cinema** Fall 2003

Directed by Jeong-Hyang Lee. 88 min. 2002. Color.



## The Way Home

Korean w/ English subtitles.

Accustomed to the luxuries of the modern world, a spoiled seven-year old boy must stay with his old-fashioned grandmother in a small rural village while his mother looks for work.

## Autumn Tale

Directed by Eric Rohmer.

Magali runs her family's winery and longs for male companionship. Trying to help her find a mate are her friend's Isabelle and Rosine, who both try to unite Magali with men they judge as suitable.



French w/ English subtitles. 112 min. 1999. Color.

Directed by Elem Klimov.

## Farewell

*\*We will have a special guest speaker talk about the film Wednesday at 3:15.\**

When a 300-year-old island community is faced with forced resettlement due to a hydroelectric project, the elderly women of the village rebel.

Russian w/ English subtitles. 128 min. 1983. Color.

### Tuesday, Oct 14

3:15 The Way Home  
5:00 Autumn Tale  
7:10 Farewell  
9:30 The Way Home

### Wednesday, Oct 15

\*3:15 Farewell Speaker  
3:30 Farewell  
5:55 The Way Home  
7:40 Autumn Tale

### Friday, Oct 17

3:15 Autumn Tale  
5:25 Farewell  
7:50 The Way Home  
9:35 Farewell

### Saturday, Oct 18

12:00 The Way Home  
1:45 Autumn Tale  
3:55 Farewell  
6:20 The Way Home  
8:05 Autumn Tale

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Oct 20-25 **International Cinema** Fall 2003

## Reconnaissance across the Yangzi



*\*Monday the 20th we will have Sun Daolin the leading actor in the film speak to us at 4:00pm.\**

During China's struggle with Japan in WWII an officer in the Chinese army gets a second chance at love.

Directed by Dujiang Zhenchaji. Mandarin w/ English subtitles. 107 min. 1954. B & W.

## Afterlife

Directed by Hirokazu Kore-eda. Japanese w/ English subtitles. 1998. 118 min. Color.

*\*We will have a special guest speaker talk about the film Wednesday at 3:15pm.\**

After people die, they spend a week with counselors, also dead, who help them pick one memory, the only memory they can take to eternity.



## Orpheus

Directed by Jean Cocteau. French w/ English subtitles. 1949. 112 min. B & W.



Orpheus is a poet who becomes obsessed with Death. Orpheus' wife, Eurydice, is killed by Death's henchmen and Orpheus goes after her into the Underworld.

### \*Monday, Oct 20\*

4:00 Sun Daolin will speak to us. 4:30 Reconnaissance will be shown

### Tuesday, Oct 21

3:15 Orpheus  
5:25 Afterlife  
7:40 Reconnaissance

### Wednesday, Oct 22

\*3:15 Afterlife Speaker  
3:30 Afterlife film  
5:45 Reconnaissance  
7:45 Orpheus

### Friday, Oct 24

3:15 Reconnaissance  
5:15 Orpheus  
7:25 Afterlife  
9:40 Reconnaissance

### Saturday, Oct 25

12:00 Orpheus  
2:10 Afterlife  
4:25 Reconnaissance  
6:25 Orpheus  
8:35 Afterlife

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Oct 28-Nov 1 **International Cinema** Fall 2003

Happy Halloween From the International Cinema

## FRANKENSTEIN

Directed by James Whale

The first of the Frankenstein's which questions man's right to play God through the actions of Dr. Frankenstein who creates a monster that gets out of his control.

English. 71 min. 1931. B & W.



Come Trick or Treating at the International Cinema

*\*On Friday the 31st we will be giving out candy to the first 75 people who come to our 9:45 showing of Nosferatu.\**

Directed by F.W. Murnau. Silent. 94 min. 1922. B & W.

## Nosferatu



Legendary Dracula gets the help of Jonathan Harker in finding a house in Wisborg and in the process falls in love with Jonathan's fiance Nina who alone holds the power to destroy him.

*We will have a guest speaker talk about the film Wednesday at 3:15.*

### Tuesday, Oct 28

3:15 Frankenstein  
4:40 Nosferatu  
6:30 Frankenstein  
7:55 Nosferatu  
9:40 Frankenstein

### Wednesday, Oct 29

3:15 Nosferatu Speaker  
3:30 Nosferatu film  
5:20 Frankenstein  
6:45 Nosferatu  
8:35 Frankenstein

### Friday, Oct 31

3:15 Nosferatu  
5:05 Frankenstein  
6:30 Nosferatu  
8:20 Frankenstein  
9:45 Nosferatu  
*\*We will show a Nosferatu parody by BYU students after the 9:45 showing.\**

### Saturday, Nov 1

12:00 Frankenstein  
1:25 Nosferatu  
3:15 Frankenstein  
4:40 Nosferatu  
6:30 Frankenstein  
7:55 Nosferatu  
9:45 Frankenstein

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## SPIRITED AWAY

Directed by Hayao Miyazaki  
The film tells the story of a 10-year-old girl who wanders into a world ruled by witches and sorcerers who do not like the intrusion of humans.

We will play both the dubbed English version and the Japanese w/English subtitles version. 125 min. 2002. Anime.

*\*We will have a guest speaker talk about the film Wednesday at 3:15\**

## East Side Story

**All Singing! All Dancing! All Marxist Musicals!**

Directed by Dana Ranga  
Comrades drive tractors, sweep factory floors, feed farm animals, and harvest crops, all the while singing their hearts out about the joys of socialism.

German, Russian, and Czech w/English subtitles. 78 min. 1997. B & W and Color.

## Testament of Orpheus

Final film in the Orpheus trilogy where Cocteau stars as an eighteenth-century poet who time travels in a search for inspiration.

Directed by Jean Cocteau. French w/English subtitles. 1959. 79 min. B&W.



### Tuesday, Nov 4

3:15 Spirited (dubbed)  
5:35 East Side Story  
7:10 Testament  
8:45 Spirited (subtitled)

### Wednesday, Nov 5

3:15 Spirited speaker  
3:30 Spirited (dubbed)  
5:50 Testament  
7:25 East Side Story  
9:00 Testament

### Friday, Nov 7

3:15 East Side Story  
4:50 Testament  
6:25 Spirited (subtitled)  
8:45 East Side Story  
10:20 Testament

### Saturday, Nov 8

12:00 Testament  
1:35 Spirited (dubbed)  
3:55 East Side Story  
5:30 Testament  
7:05 Spirited (subtitled)  
9:25 East Side Story

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## The Scent of Green Papaya



Vietnamese with English subtitles.  
104 min. 1993. Color.

Directed by Anh Hung Tran  
Mui working for a family that has lost it's only girl child becomes her substitute until the family falls into poverty and she must be sold.

Director Jacques Cluzaud presents



Silent. 98 min. 2002. Color.

## Winged Migration

Made by the same director as MICROCOSMOS, this film explores the lives and habits of migrating birds recreating as nearly as possible the experiences of the birds themselves.

## Through the Olive Trees

Directed by Abbas Kiarostami

Farsi w/English subtitles.  
103 min. 1994. Color.

A film director is making a movie in the Iranian countryside. While choosing local actors he discovers his leading man is in love with his co-star.

This film was originally scheduled to be shown Dec. 2-6 but due to a mix up it had to be switched with The Grandfather.

*\*We will have a guest speaker talk about the film Wednesday at 3:15.\**



### Tuesday, Nov 11

3:15 Green Papaya  
5:15 Winged Migration  
7:10 Through the Olive  
9:10 Winged Migration

### Wednesday, Nov 12

3:15 Through Olive speaker  
3:30 Through Olive film  
5:30 Green Papaya  
7:30 Winged Migration

### Friday, Nov 14

3:15 Winged Migration  
5:10 Through the Olive  
7:10 Green Papaya  
9:10 Through the Olive

### Saturday, Nov 15

12:00 Green Papaya  
1:55 Through the Olive  
3:50 Winged Migration  
5:40 Through the Olive  
7:35 Winged Migration  
9:25 Green Papaya

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## The Seven Samurai

Directed by Akira Kurosawa

Japanese w/English subtitles.  
141 min. 1954. B&W.

A veteran samurai who has fallen on hard times, answers a village's request for protection from bandits. He gathers 6 other samurai to help him, and they teach the townspeople how to defend themselves.



Directed by Jose Luis Garcia

## The Grandfather

When news of his son's death returns Count Albrit home to Spain, he's pleased to meet his two charming granddaughters, however one of the girls is not his son's daughter ... and therefore not his true heir!

Spanish w/English subtitles. 1999. 151 min. Color.



### Tuesday, Dec 2

3:15 Seven Samurai  
5:50 The Grandfather  
8:35 The Seven Samurai

### Wednesday, Dec 3

3:15 The Grandfather  
5:55 Seven Samurai  
8:30 The Grandfather

### Friday, Dec 5

3:15 Seven Samurai  
5:50 The Grandfather  
8:35 The Seven Samurai

### Saturday, Dec 6

12:00 The Grandfather  
2:45 Seven Samurai  
5:20 The Grandfather  
8:05 Seven Samurai

Admission is free. For show-times, call 422-5751 or consult our website: [ic.byu.edu](http://ic.byu.edu).

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## BYU International Cinema Fall Schedule

- Sept. 9-13 *Il Postino (Italian)*-An unschooled Italian learns to woo the local Beatrice while delivering mail to a poet.  
*Art Museum by the Zoo (Korean)*-Two strangers with little in common find themselves forced to live together.
- Sept. 16-20 *The Fellowship of the Ring (English)*-In a small village, a young Hobbit has been entrusted with an ancient ring...  
*The Blood of a Poet (French)*-Jean Cocteau's effort to realize the classical myth about love, life, and death in all its complexity.
- Sept. 23-27 *The Two Towers (English)*-Frodo and Sam continue on to Mordor in their mission to destroy the One Ring.  
*Black Orpheus (Portuguese)*-Orpheus, a trolley car conductor falls in love with Eurydice while engaged to Mira.
- Sept. 30-  
 Oct. 4 *To Live (Chinese)*-Personal and political events follow the struggles of a husband and wife through a 20 year period.  
*Life is Beautiful (Italian)*-Guido starts a life with a lovely woman, but soon their lives are interrupted by the Holocaust.
- Oct. 7-11 *Cria Cuervos (Spanish)*-A young girl learns to deal with the deaths of both her parents.  
*Kandahar (Farsi)*-A young woman races against time to save her suicidal sister.  
*Vertigo (English)*- A San Francisco detective is troubled with a fear of heights and obsessed with a beautiful woman.
- Oct. 14-18 *Farewell (Russian)*- The elderly women of a 300-year old community rebel when they are faced with forced resettlement.  
*Autumn Tale (French)*- Isabelle and Rosine try and help their lonely friend find love.  
*The Way Home (Korean)*- A spoiled seven-year old from the city must stay with his old-fashioned grandmother.
- Oct. 21-25 *Afterlife (Japanese)*- After people die, they spend a week with counselors who help them pick one memory to take to eternity.  
*Reconnaissance across the Yangzi (Chinese)*-An officer in the Chinese army gets a second chance at love.  
*Orpheus (French)*- The gifted son of Apollo tries to retrieve his beloved Eurydice from Hades.
- Oct. 28-  
 Nov. 1 *Frankenstein (English)*- Dr. Frankenstein creates an android from dead human parts, but it gets out of his control and into trouble.  
*Nosferatu (Silent)*-Count Orlok moves to Wisborg and becomes obsessed with Nina who alone holds the power to destroy him.
- Nov. 4-8 *East Side Story (German)*- A look at East German musicals that strove to be ideologically correct and entertaining.  
*Spirited Away (Japanese)*- A ten-year old girl wanders into a world ruled by witches where humans are turned into animals.  
*The Testament of Orpheus (French)*- An eighteenth-century poet time travels in a search for inspiration.
- Nov. 11-15 *The Scent of Green Papaya (Vietnamese)*- Mui working for a family that lost it's only daughter becomes her substitute.  
*Winged Migration (Silent)*- A study about the lives and habits of migrating birds. From the creator of *Microcosmos*.  
*The Grandfather (Spanish)*- A Count discovers that one of his late son's daughters really isn't his and therefore not his true heir!
- Nov. 18-22 No IC Films this week due to Final Cut!
- Nov. 25-29 No films due to the Thanksgiving Holiday!
- Dec. 2-6 *Raise the Red Lantern (Chinese)*- A young woman is forced to marry a powerful lord who already has 3 wives.  
*Through the Olive Trees (Farsi)*- A film director choosing local actors for his newest movie discovers his leading man is in love with his co-star.