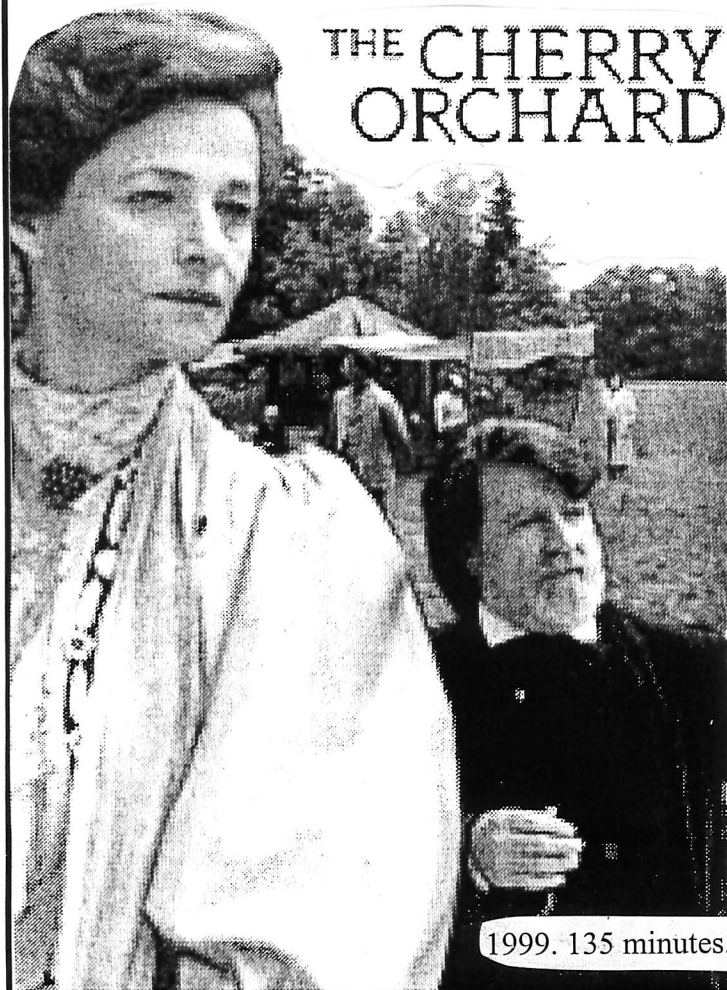


International Cinema

Fall 2002



THE CHERRY ORCHARD

Written
and
Directed by
Michael
Cacoyannis

Based on
the play
by
Anton Chekhov

Set in Russia
at the turn
of the
century, THE
CHERRY
ORCHARD
chronicles a
noblewoman's
return to
her family
estate
after a
five-year
absence to
escape troubling
memories of
her son's
death.

1999. 135 minutes. Color. English.

SAY Yes! TO THE YEAR'S MOST EXHILARATING MOVIE EXPERIENCE!

NEW YORK POST

"AN ENCHANTING
INVITATION THAT'S
IMPOSSIBLE TO RESIST!"

-Michael Medved

WASHINGTON POST

"FILLED WITH ZEST,
CHARM AND AN
ENDLESS BOUNTY
OF LAUGHTER!"

-Stephen Hunter

NEWSDAY

"TREMENDOUSLY
FUNNY!
Shall we dance? -You bet!"

-Jack Matthews

CHICAGO SUN-TIMES

"ENORMOUSLY
ENTERTAINING!
This richly comic story
is an inspiration to us all!"

-Roger Ebert



Shall we Dance?

1996. Color. 136 minutes. Japanese w/ Eng subs.

Directed by
Masayuki Suo

Tuesday, Sep. 17

3:15 Dance
5:45 Orchard
8:15 Dance

Wednesday, Sep. 18

3:15 LECTURE
3:45 Orchard
6:30 Dance
9:00 Orchard

Friday, Sep. 20

3:15 Dance
5:45 Orchard
8:15 Dance

Saturday, Sep. 21

12:00 Orchard
2:30 Dance
5:00 Orchard
7:30 Dance

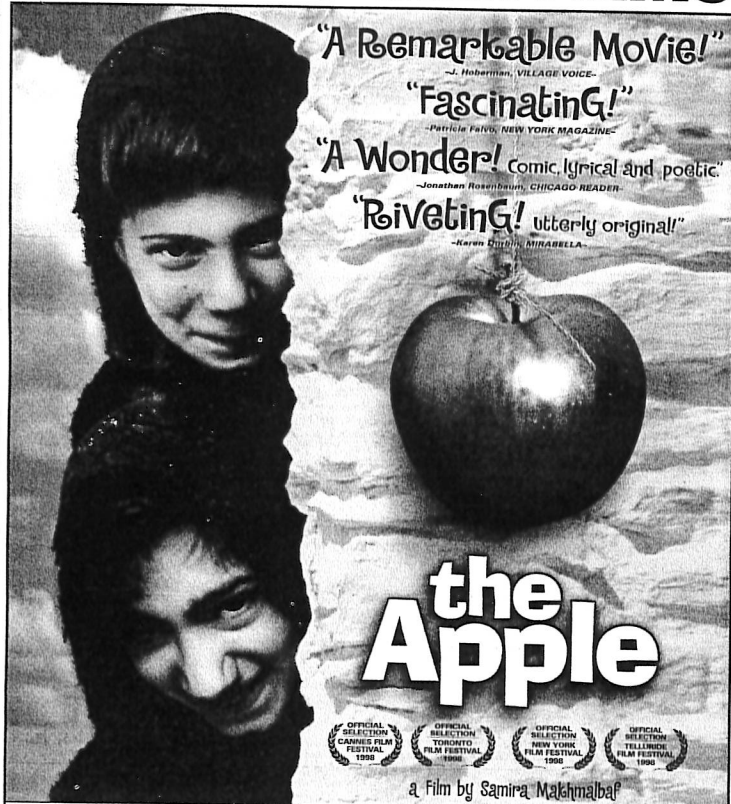


- ◆ For recorded show times call:
◆ 378-5751
- ◆ All Films shown in Varsity
Theatre (WILK)
- ◆ Free Admission.

International Cinema

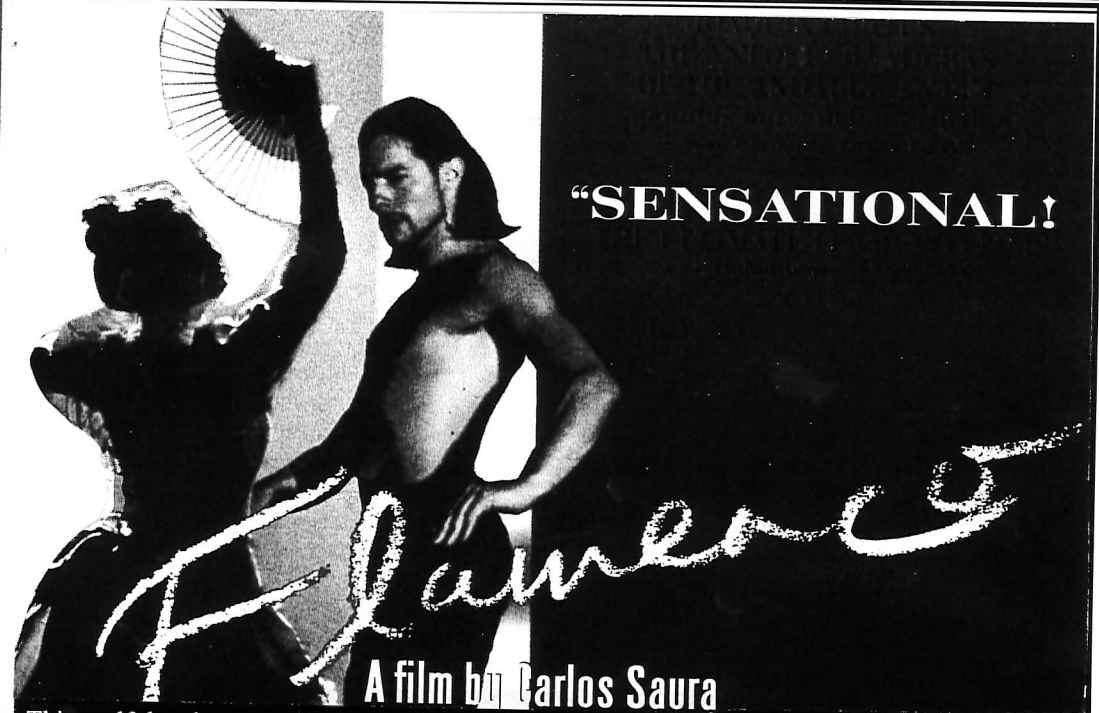
Fall 2002

NEW FROM NEW YORKER FILMS



Fiction and documentary mingle in this wondrous tale of discovery based on the real experiences of twin Iranian girls who were locked away from the world for 12 years by their parents. Director Makhmalbaf was only 17 when she started work on this project.

IRAN • 1998 • 85 mins • Color • In Farsi with English subtitles



This soulful and sexy performance film combines dazzling dance pyrotechnics with the cinematic virtuosity of master cinematographer Vittorio Storaro and director Carlos Saura. After a brief introduction tracing the history of flamenco, the film launches into an unbroken series of electrifying numbers, performed by over 300 of Spain's leading flamenco artists, climaxing with an exhilarating mass dance of enthusiastic adolescents that testifies to the ageless vitality of this deeply traditional, perennially innovative form.

Spain, 1997. 100 mins. Color. Spanish w/ English subtitles.

Tuesday, Sep. 24

3:15 Flamenco
5:10 The Apple
6:50 Flamenco
8:45 The Apple

Wednesday, Sep. 25

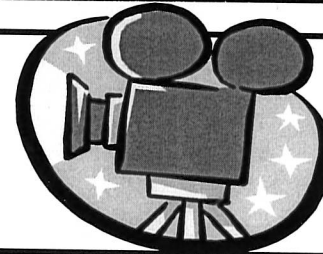
3:15 LECTURE
3:45 The Apple
5:25 Flamenco
7:20 The Apple

Friday, Sep. 27

3:15 Flamenco
5:10 The Apple
6:50 Flamenco
8:45 The Apple

Saturday, Sep. 28

12:00 The Apple 7:10 The Apple
1:40 Flamenco 8:50 Flamenco
3:35 The Apple
5:15 Flamenco



-For recorded show times call: 422-5751.
-All Films shown in Varsity Theatre (WSC)
-Free Admission



International Cinema



Fall 2002

Valentina is a beautifully photographed and sensitively directed film set in the early part of the century in an Aragonese village.

It tells the childhood memories of a narrator, and of his puppy-love romance with a pretty 10-year-old girl, and the troubles he gets into.

Directed by Antonio J. Betancor
Spain. 1982. Color. 85 min.
In Spanish

WITHOUT SUBTITLES!



Tuesday, Oct. 1

3:15 *Valentina*
4:55 *Woman*
7:15 *Valentina*
8:55 *Woman*

Wednesday, Oct. 2

3:15 LECTURE 10:05 *Valentina*
3:45 *Woman*
6:05 *Valentina*
7:45 *Woman*

Friday, Oct. 4

3:15 *Valentina*
4:55 *Woman*
7:15 *Valentina*
8:55 *Woman*

**There will be no films
shown on Saturday,
October 5th due to
General Conference!**



- ◆ For recorded show times call: 422-5751
- ◆ All Films shown in the Varsity Theatre (WSC)
- ◆ Free Admission

WOMAN IN THE DUNES

This Japanese film is a disturbing allegory probing fundamental questions of existence and the meaning of freedom. It depicts man's restlessness at having to conform to the demands of society - the enslavement of the spirit by all the demands of environment, as well as man's potential for overcoming the world. The situation and setting for the exploration of these ideas are completely absorbing on their own terms. An entomologist collecting beetles on the dunes misses his bus back to the city. Some villagers offer him assistance, and he is lowered by a rope ladder down to a sandpit where he finds a woman willing to provide food and lodging in her shack. He accepts and the next morning prepares to leave. The ladder is gone. He is trapped. Slowly, the implications of the trap are revealed. He had been put there to help the woman shovel and load the shifting sand into baskets that are hauled up from above in return for water and food. It is in the developing relationship between the man and the woman and their battle against the shifting sand that the film reaches its arresting resolution.

*"One of the best ten films of the year . . .
stunningly directed and played."*

—Bosley Crowther
The New York Times

One of the best ten films of the year...
In this strangely poetic drama of a man and a woman trapped at the bottom of a sand dune is encompassed a disturbing allegory of the fate of man in the world—a strong expression of the enslavement of the spirit by all the demands of the environment. Stunningly directed by Hiroshi Teshigahara and played by Eiji Okada and Kyoko Kishida.

—Bosley Crowther, N.Y. Times



Japan. 1964. 120 min. Black and White
In Japanese with English subtitles

October 8 - 12

International Cinema

Fall semester 2002

"A BRILLIANT FILM! TREMENDOUSLY COMPELLING
A GREAT ADVENTURE."

—Gene Shalit, NBC-TV



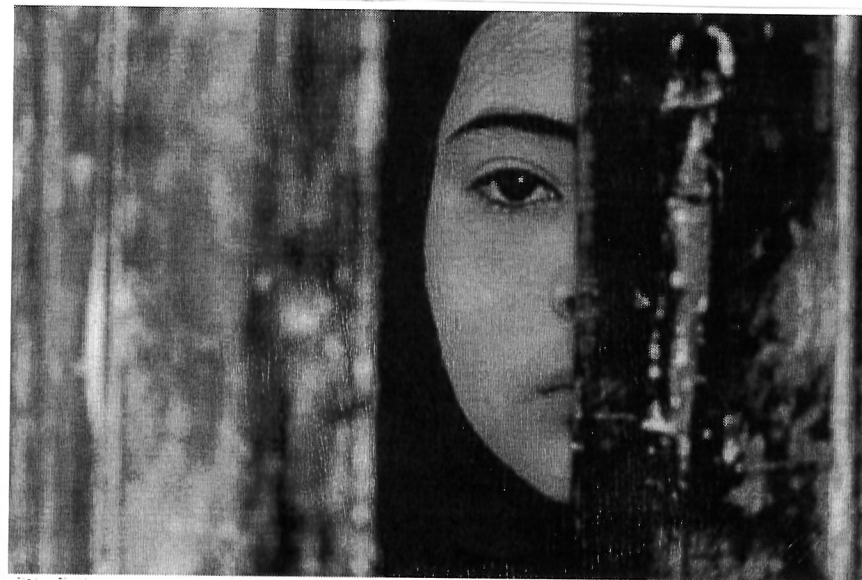
An uncommon film treat for opera fans, with a stellar performance by Placido Domingo as the jealous Moor who murders his wife and later finds she was never unfaithful.

1986 Color 123 mins. Italian w/ English subtitles

Baran

Directed by
Majid Majidi

While working at a construction site in modern-day Tehran, Lateef, a competitive but good-hearted Iranian boy, finds himself inexplicably drawn to a young Afghan illegal emigrant named Rahmat. The revelation of Rahmat's secret changes both their lives. A moving and thought-provoking meditation on compassion, love and ethnic prejudice by the director of *The Color of Paradise*.



2001 Color 94 minutes. Farsi w/ English subtitles

Tuesday, Oct. 8

3:15 Baran
5:05 Otello
7:25 LECTURE
8:00 Baran
9:50 Otello

Wednesday, Oct. 9

3:15 Otello
5:35 Baran
7:25 Otello
9:45 Baran

Friday, Oct. 11

3:15 Baran
5:05 Otello
7:25 Baran
9:00 Otello

Saturday, Oct. 12

12:00 Otello
2:15 Baran
4:05 Otello
6:25 Baran
8:15 Otello



◆ For recorded show times call:
◆ 422-5751

◆ All Films shown in Varsity
Theatre (WSC)

◆ Free Admission.

October 15-19

International Cinema

Fall Semester 2002

L'EMPLOI DU TEMPS TIME OUT

Directed by Laurent Cantet

From the moment he's fired, Vincent begins to construct a double life. Unable to tell his family or friends of his humiliation, he continues to "go to work"; he invents meetings, projects and even business trips. Eventually he fabricates a whole new career for himself as a consultant for the United Nations in Geneva, which allows him to spend more time away from home. At first he borrows money from his father, but as his financial resources dwindle he finds himself swindling friends with a false investment scheme and getting caught up with a con-man in the trafficking of fake luxury goods. When a former workmate tips off his wife to his duplicity, the ensuing confrontation brings down the lifestyle—and identity—Vincent labored to build. As in his first film, *Human Resources*, the director again examines the social and psychological forces of unemployment. A smoldering performance by theatre actor, Reçoin, illuminates the psychology of a man simply not fit for 9-to-5 life. Cantet focuses on the deception and self-entrapment inherent in Vincent's quest for freedom.



THREE PENNY OPERA

Directed by G.W. Pabst

Classic adaptation of Bertolt Brecht/Kurt Weill musical set in the 19th century London underworld. Mackie, the head of criminals falls in love with Polly, the daughter of Peachum, king of beggars. Both Peachum and Mackie's mistress, Jenny; attempt to break up the happy couple and send Mackie to the gallows. A brilliant satire of crime and capitalism in which it is impossible to tell them apart.



2002 Color 132 mins. French w/ English subtitles

1931 Black and White 112 minutes German with English subtitles

Tuesday, Oct. 15

3:15 Time Out
5:45 Three Penny
7:55 Time Out

Wednesday, Oct. 16

3:15 LECTURE
3:45 Three Penny
5:55 Time Out
8:25 Three Penny

Friday, Oct. 18

3:15 Time Out
5:45 Three Penny
7:55 Time Out

Saturday, Oct. 19

12:00 Three Penny 9:20 Three Penny
2:10 Time Out
4:40 Three Penny
6:50 Time Out

Wednesday's
lecture will be
given by Dr.
James K. Lyon
on Three Penny
Opera.



-For recorded show
times call: 422-5751.
-All Films shown in
Varsity Theatre (WSC)
-Free Admission

October 22-26

International Cinema

Fall Semester 2002

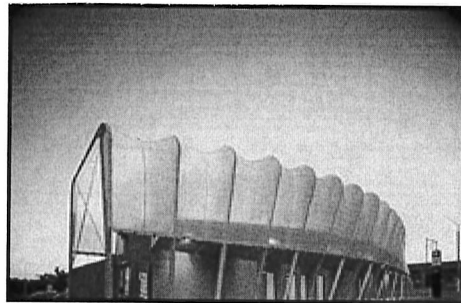
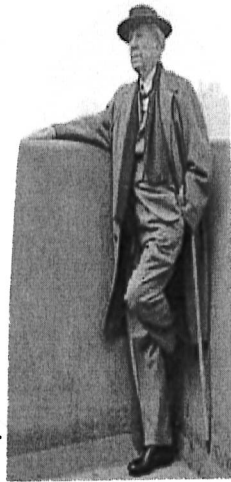
Frank Lloyd Wright

Best Documentary

Seattle Internat'l Film Festival (1998)

1997 Color 151 min English/doc

Accomplished documentarian Ken Burns and Lynn Novick have masterfully chronicled the triumphant yet tragic life of architect **Frank Lloyd Wright**. Using stock photography and beautifully filmed footage of Wright's greatest creations, Burns and Novick follow his life from his turbulent childhood to his last masterpiece, the Guggenheim Museum, completed six months after his death.



Antonio Gaudi

An extraordinary, almost wordless exploration of the work of the Catalan architect whose creations bejewel Barcelona, **Antonio Gaudi** is filled with haunting music, eruptions of color and spectacular beauty.

"An exquisite celebration of the bizarre brilliance of Spain's greatest architect."

--Desmond Ryan, *Philadelphia Inquirer*

IN THE MIND OF THE ARCHITECT

A Three-Part Series Directed by Tim Clark

Part 1, KEEPING THE FAITH

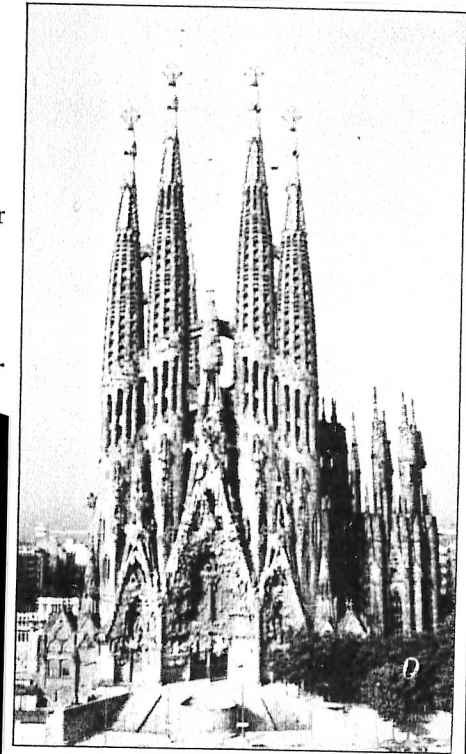
* Best Documentary, 2000
Victorian Architecture Awards

Part 2, THE PUBLIC GOOD

Part 3, CORRUGATED DREAMS

3 x 55 minutes / color / 2000

Ultimately *In the Mind of the Architect* explains the process we call architecture—its philosophy and its essential relationship with people.



In Spanish with
some English subtitles,
103 minutes, 1995.

Tuesday, Oct. 22

3:15 Gaudi
5:15 Frank Lloyd
8:00 Gaudi
10:00 Part I

Wednesday, Oct. 23

3:15 Frank Lloyd
6:00 Gaudi
8:00 Frank Lloyd
10:45 Part II

Friday, Oct. 25

3:15 Gaudi
5:15 Frank Lloyd
8:00 Gaudi
10:00 Part III

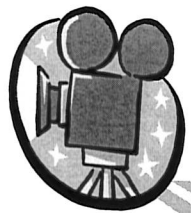
Saturday, Oct. 26

12:00 Frank Lloyd 7:05 Part III
2:45 Gaudi 8:15 Frank Lloyd
4:45 Part I
5:55 Part II

In the Mind of the Architect is a three part series. Part I will show on Tues., Part II will show on Wed., and Part III will show on Friday with encore performances on Sat.!



-For recorded show times call: 422-5751.
-All Films shown in Varsity Theatre (WSC)
-Free Admission



Oct. 29-Nov. 2

International Cinema



Fall 2002

Aguirre the Wrath of God



ONE OF THE TRUE MASTERPIECES OF THE NEW GERMAN CINEMA, AND A STUNNING COLLECTION OF IMAGINATION-GRABBING IMAGES. THIS STORY OF A LOST SCOUTING PARTY OF SPANIARDS SEARCHING FOR EL DORADO FEATURES HERZOG'S FAVORITE LEADING MAN, KINSKI, AS A POWER-DRIVEN LUNATIC WHO DREAMS OF STEALING AN ENTIRE CONTINENT. HE DELIVERS A MAGNIFICENT PERFORMANCE, BLENDING ELEMENTS OF HENRY III WITH ATILLA THE HUN WHILE TAKING US ON A MAD VOYAGE OF DEMENTED DISCOVERY. THE CLOSING SHOT IS ONE OF THE MOST CHILLING IMAGES OF SOLIPSISM EVER FILMED. DIRECTED AND WRITTEN BY WERNER HERZOG.

Germany. 1973. 94 minutes. Color

From the director of "Raise the Red Lantern" and "The Road Home"
"A TENDERHEARTED COMEDY...ZHANG YIMOU IS SUCH A HUMANIST THAT YOU REALLY CARE WHAT HAPPENS TO HIS FOOLHARDY DREAMERS...A WONDERFUL FILM! --Dennis Dermody, Paper Magazine

Happy Times begins as a comic romance, but soon develops into a moral odyssey for the protagonist, his friends, and the blind girl who steals their hearts.



Happy Times

China. 2001. 95 minutes.
In Mandarin with English subtitles.

A New Film By Zhang Yimou

Tuesday, Oct. 29

3:15 Aguirre
5:05 Happy Times
6:55 Aguirre
8:45 Happy Times

Wednesday, Oct. 30

3:15 Happy Times
5:05 Aguirre
6:55 Happy Times
8:45 Aguirre

Friday, Nov. 1

3:15 Aguirre
5:05 Happy Times
6:55 Aguirre
8:45 Happy Times

Saturday, Nov. 2

12:00 Happy Times 7:10 Happy Times
1:50 Aguirre 8:55 Aguirre
3:40 Happy Times
5:25 Aguirre



◆ For recorded show times call: 422-5751

◆ All Films shown in the Varsity Theatre (WSC)

◆ Free Admission

November 5-9

International Cinema

Fall
2002

Daughter From Danang



Winner of the Grand Jury Prize for
Best Documentary at the 2002
Sundance Film Festival.



Daughter from Danang chronicles the story of Heidi Bub and her journey from war torn Vietnam to Pulaski, Tennessee and back to Vietnam. As part of "Operation Babylift," Heidi was separated from her mother and after more than two decades she embarks on a physical and emotional pilgrimage to reunite with her. *Daughter from Danang* is a riveting film about cultural differences, longing and the personal legacy of war.

Directed (with Vicente Franco) and produced by Gail Dolgin.

2001. 80 minutes. Vietnamese and English with English subtitles.

The Wind Will Carry Us



"This is one of those rare movies that completely absorb your attention while you're watching, and that stay in your thoughts, growing richer and more powerful, for a long time afterward." -- A.O. Scott,
THE NEW YORK TIMES

Directed by
Abbas Kiarostami

IRAN. 1999. 118 mins. Color.
In Farsi with English
subtitles.

The latest film by Abbas Kiarostami, widely considered one of the greatest living filmmakers, is oblique, evocative and visually stunning. His story, about an engineer who comes to a remote Kurdish village on an enigmatic mission, is as simple and mysterious as a folktale.

Tuesday, Nov. 5

3:15 Wind
5:30 Daughter
7:05 Wind
9:20 Daughter

Wednesday, Nov. 6

3:15 Daughter
4:50 Wind
7:05 Daughter
8:40 Wind

Friday, Nov. 8

3:15 Wind
5:30 Daughter
7:05 Wind
9:20 Daughter

Saturday, Nov. 9

12:00 Daughter 9:40 Wind
1:55 Wind
4:10 Daughter
5:45 Wind
8:00 Daughter



◆ For recorded show times call:
◆ 422-5751

◆ All Films shown in Varsity
Theatre (WSC)

◆ Free Admission.

November 12-16

International Cinema

Fall Semester 2002

Wild Strawberries

This is Bergman's widely acclaimed account of an aged doctor's journey through a compelling landscape of dream and memory.

Throughout the day, as he travels to receive an honorary degree, he experiences haunting flashbacks which force him to confront his life and its failings. Richly visual and dramatic, *Wild Strawberries* is a cinematic landmark.



**Directed
by
Ingmar
Bergman**

"A deeply moving film that extends beyond Bergman's experiences and speaks to the importance of emotional connections among human beings."
— James Kendrick, Q
**NETWORK FILM
DESK**

**90 minutes. Black and White. 1957.
Swedish with English subtitles.**

PROMISES

Academy Award™ Nominee
Best Documentary Feature

Promises follows the journey of filmmaker B.Z. Goldberg, an American who grew up in Jerusalem and was a journalist during the *intifada*, (Palestinian uprising.) Over the course of 4 years, B.Z. and Justine Shapiro, the filmmakers, were welcomed into the daily lives of these seven children and their families. Each child offers a dramatic, emotional and sometimes hilarious insight into what it's like to grow up in the charged and complex city of Jerusalem.

From B.Z. Goldberg Producer/Co-director,
left to Justine Shapiro Producer/Co-director
right: Carlos Bolado Co-director/Editor



**2001. Color. 106 minutes. Arabic,
Hebrew and English with English
subtitles.**

PROMISES
הבטחות
وعود



Tuesday, Nov. 12

3:15 Strawberries
5:00 Promises
7:00 Strawberries
8:45 Promises

Wednesday, Nov. 13

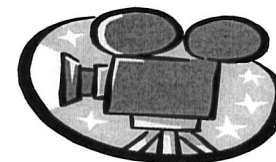
3:15 Promises
5:15 Strawberries
7:00 Promises
9:00 Strawberries

Friday, Nov. 15

3:15 Strawberries
5:00 Promises
7:00 Strawberries
8:45 Promises

Saturday, Nov. 16

12:00 Promises
2:00 Strawberries
3:45 Promises
5:45 Strawberries
5:30 Promises
9:30 Strawberries



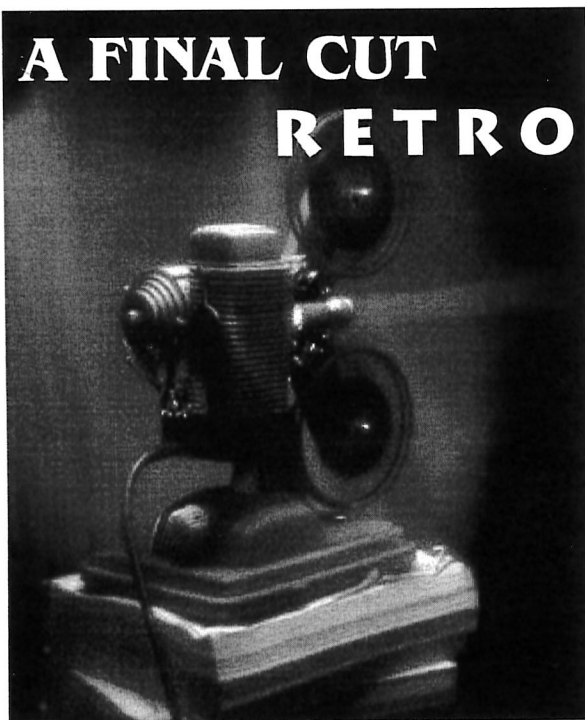
-For recorded show
times call: 422-5751.
-All Films shown in
Varsity Theatre (WSC)
-Free Admission

Fall 2002

Nov. 19-23

International Cinema

A FINAL CUT RETROSPECTIVE



VOLUME ONE

Looking
back on
BYU
student
films

ALL SHOWS IN THE VARSITY THEATRE

Tickets on sale at the WSC information booth

Directed

by

MARCEL
CARNE

Children of Paradise

LES ENFANTS DU PARADIS



A timeless masterpiece of filmmaking (and storytelling), focusing on a rough-and-tumble theatrical troupe in 19th century France. Barrault plays the mime whose unfulfilled passion for free-spirited Arletty dominates his life, even as he achieves great fame on stage. Wise, witty, and completely captivating. Written by Jacques Prevert. Filming began in 1943 in Nazi-occupied France, but wasn't completed until 1945.

FREE ADMISSION

French with English subtitles. 195 minutes. 1943-1945.

Tuesday, Nov. 19

▪4:00 Children of Paradise

▪7:30 Children of Paradise

Wednesday, Nov. 20

▪3:15 Children of Paradise

▪7-8:30pm A Final Cut Retrospective: Volume I

Thursday, Nov. 21

▪3:15 Children of Paradise

▪7-8:30pm A Final Cut Retrospective: Volume I

Friday, Nov. 22

▪3:15 Children of Paradise

▪7-8:30pm A Final Cut Retrospective: Volume I

▪9-10:30pm A Final Cut Retrospective: Volume I

Saturday, Nov. 23

▪12:00 Children of Paradise

▪3:30 Children of Paradise

▪7-8:30pm A Final Cut Retrospective: Volume I

▪9-10:30pm A Final Cut Retrospective: Volume I

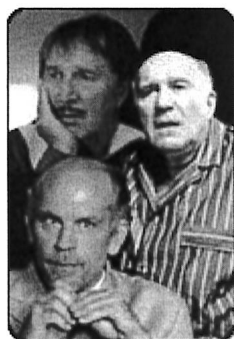
- For International Cinema recorded show times call: 422-5751
- All Films Shown in Varsity Theatre (WSC)
- Free Admission for International Cinema films only, not Final Cut Retro., Vol. I

Dec. 3-7

Fall 2002

International Cinema

I'm Going Home



**90 minutes.
In French
with English
subtitles.
2001.**

Written
and
Directed
by
**Manoel de
Oliveira**

Michel Piccoli gives a tour-de-force performance as an aging French actor who—after learning his family has been killed in an accident—still carries on with his career, enjoys his morning espresso and newspaper, appreciates the endless beauty that is Paris, and takes a stand against the philistinism that plagues his professional life. John Malkovich plays a fawning American director who tries to cast him against type. Stephen Holden, in *The New York Times*, reviewing the film when it played in the New York Film Festival, wrote: “An ode to Paris and life...Avoiding even a hint of morbidity or of sentimentality, *I'm Going Home* gives you the steady pulse of life in a beautiful city viewed through the eyes of a character who, in spite of tragic loss and increasing decrepitude, knows in his bones that he is one of the luckiest men alive.”

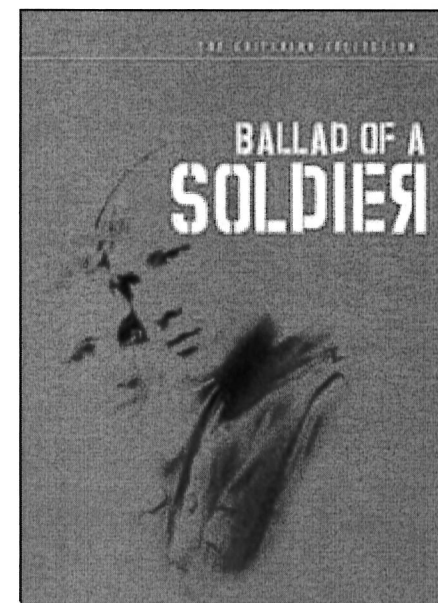
Ballad of a Soldier

**Academy
Award
Nomination for
Best Original
Story and
Screenplay**

Directed
by
**Grigori
Chukrai**



Ballad of a Soldier is one of the most important European films of the sixties. The film tells a deceptively simple story; underlying it are the profound statements and observations about the horror of war. The hero of the tragic poetic “ballad” is an innocent young soldier during World War II, who earns a ten-day leave to go home and visit his mother. On the way he has many adventures which seem small, but together they become a cumulative lament for the disorder, grief and frustration of people caught up in war.



Tuesday, Dec. 3

3:15 Ballad of a Soldier
5:00 I'm Going Home
6:45 Ballad of a Soldier
8:30 I'm Going Home
10:15 Ballad of a Soldier

Wednesday, Dec. 4

3:15 I'm Going Home
5:00 Ballad of a Soldier
6:45 I'm Going Home
8:30 Ballad of a Soldier
10:15 I'm Going Home

Friday, Dec. 6

3:15 Ballad of a Soldier
5:00 I'm Going Home
6:45 Ballad of a Soldier
8:30 I'm Going Home
10:15 Ballad of a Soldier

Saturday, Dec. 7

12:00 I'm Going Home
1:45 Ballad of a Soldier
3:30 I'm Going Home
5:15 Ballad of a Soldier
7:00 I'm Going Home
8:45 Ballad of a Soldier

- ❖ For International Cinema recorded show times call: 422-5751
- ❖ All films are shown in the Varsity Theatre (WSC)
- ❖ Free admission