



# International Cinema



WINTER 2001

INGMAR BERGMAN'S

## The Seventh Seal



*The Seventh Seal* is Bergman's stunning allegory of man's search for meaning in life. A knight, after returning home from the Crusades, plays a game of chess with Death while The Plague ravages medieval Europe. An exceptionally powerful film, it is a work of awesome scope and remarkable visual pleasures.

THE ONLY FILM IN THE WORLD TO  
WIN THE INTERNATIONAL JURY  
PRIZE TWO YEARS IN A ROW  
Cannes Film Festival

Sweden. 1956. 96 min. Swedish w/subs.

From the Award-Winning Director of  
'Children of Heaven'

OFFICIAL  
ENTRY  
New York  
Film Festival

BEST  
PICTURE  
Montreal  
Film Festival

OFFICIAL  
ENTRY  
Toronto  
Film Festival

"STUNNINGLY BEAUTIFUL! A GEM!"

-Stephen Holden, THE NEW YORK TIMES

"SO SIMPLE AND TOUCHING!"

Like 'The Bicycle Thief' and 'Il Postino'"

-Roger Ebert, CHICAGO SUN-TIMES



## The Color Of Paradise

A film by Majid Majidi

A stunningly beautiful and culturally rich tale from Iran of a sightless eight-year-old boy's struggle to transcend the limitations imposed by his self-pitying father and find affirmation in his life.

IRAN • 1999 • 90 mins • Color • In Farsi with English subtitles

## Satyajit Ray's The Music Room



An arrogant member of the declining aristocracy demonstrates both his refined taste and his ruinous self-indulgence by holding lavish concerts in his prized music room. Splendidly decadent settings and virtuoso musical performances mark this potent mixture of nostalgia and irony, which ranks with Visconti's *The Leopard* and Welles's *The Magnificent Ambersons* as a double-edged elegy for a dying upper-class world.

India. 1958. 100 min. Bengali w/subs.

Welcome Back  
for a fantastic  
semester at  
International  
Cinema

TUESDAY, Jan. 16

3:15 Color of Paradise  
5:15 Seventh Seal  
7:15 Music Room

WEDNESDAY, Jan. 17<sup>th</sup>

3:15 Seventh Seal  
5:15 Music Room  
7:15 Color of Paradise

THURSDAY, Jan. 18<sup>th</sup>

3:15 Music Room  
5:10 Color of Paradise  
7:00 Seventh Seal  
9:00 Color of Paradise

FRIDAY, Jan. 19<sup>th</sup>

3:15 Color of Paradise  
5:00 Seventh Seal  
7:00 Music Room  
9:00 Color of Paradise

SATURDAY, Jan. 20<sup>th</sup>

1:00 Color of Paradise  
2:45 Seventh Seal  
4:30 Music Room  
6:30 Seventh Seal  
8:30 Color of Paradise

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WINTER 2001

## TOKYO STORY



TOKYO MONOGATARI

Directed by Yasujiro Ozu

Cast: Chishu Ryu, Chiyeko Higashiyama, Setsuko Hara.

1953. Japan. In Japanese with English subtitles.

134 minutes. Black and white.

The enormous popular response to a twenty-year old Japanese film called *Tokyo Story* when it was first released here in 1972 marks one of the best noteworthy filmgoing phenomena of recent years. Yasujiro Ozu's quietly overpowering masterpiece tells a deceptively simple tale of an elderly couple who journey to Tokyo, where they are received less than enthusiastically by their grown-up children; then generational conflicts are stilled—momentarily—by death. Ozu unfolds his story with warmth and quiet emotion, but at the heart of his Old World civility is a vision of alienation in the modern world as powerful as any by Antonioni and Bergman. Ozu's unique style—a subtle interplay of rhythm, detail, and restraint—has become legendary; there is no better introduction to his method than *Tokyo Story*.

"One of the greatest of all Japanese motion pictures."—Donald Richie.

"One of the 10 Best Films of All Time (*Sight and Sound* International Critics' Poll)."

—Stanley Kauffmann, Richard Roud, David Robinson, John Gillett.

"A masterpiece."—Judith Crist, *New York Magazine*.

"A great film." Richard Schickel, *Life Magazine*.

"A masterpiece."—Charles Michener, *Newsweek*.

## Der Plötzliche Reichtum der armen Leute von Kombach

Sudden Wealth  
of the  
Poor People  
of  
Kombach

By the acclaimed director Volker Schlöndorff, this is a film imbued with irony, as greedy peasants rob a tax-collector and are destroyed by their new found wealth. Featuring Margarethe von Trotta and Rainer Werner Fassbinder.

Germany. 1971. 94 min. B&W. German with English Subtitles.

Tuesday, Jan 23	Wednesday, Jan 24	Thursday, Jan 25	Friday, Jan 26	Saturday, Jan 27	For recorded show times call: 378-5751 All films shown in 250 SWKT free of charge web site at <a href="http://ic.clubs.byu.edu">http:// ic.clubs.byu.edu</a>
3:15 Tokyo Story 5:45 Sudden Wealth 7:45 Tokyo Story	3:15 Sudden Wealth 5:15 Tokyo Story 8:00 Sudden Wealth	3:15 Sudden Wealth 5:15 Tokyo Story 8:00 Sudden Wealth	3:15 Tokyo Story 5:45 Sudden Wealth 8:00 Tokyo Story	1:00 Tokyo Story 3:30 Sudden Wealth 5:15 Tokyo Story 7:45 Sudden Wealth	



# International Cinema



WINTER 2001



By director Victor Erice (*Spirit of the Beehive*), *El Sur* details a girl's rite of passage from childhood to adulthood. The Italian actor Omero Antonutti plays her father, whose enigmatic past Estrella (Sonsoles Aranguren) seeks to unravel. Heralded as a landmark in Spanish cinema, *El Sur* demonstrates Erice's cinematic bravura in his capacity to capture mood.

1982. Color. 94 min. Spanish with English subtitles.

## MUDDY RIVER



Nominated for the Best Foreign Film Oscar, *Muddy River* is the first feature of director Kohei Oguri. This film details the experiences of two boys growing up in Japan of the 1950's. Filled with a compassion and vitality reminiscent of such masters of form as Ozu and Naruse, *Muddy River* has been called "...one of the best movies about children I have ever seen..." (Andrew Sarris, *Village Voice*)

1981. B&W. 105 min. Japanese with English subtitles.



"A WONDERFUL FILM...  
RICH IN IDEAS AND  
OVERPOWERING BEAUTY. I WAS  
AMAZED AND MOVED BY IT."  
Gene Siskel, "At The Movies"  
"A SPECTACULAR FUSION OF  
IMAGE AND SOUND." *Newsweek*

Meaning "life out of balance" in the Hopi Indian language, *Koyaanisqatsi* is a film of staggering images set to Philip Glass's reverberant score and organized around the contrasts and similarities between natural and manmade grandeur.

1983. Color. 87 min. no dialogue.

TUESDAY, JAN 30

3:15 El Sur  
5:15 Muddy River  
7:30 Koyaanisqatsi

WEDNESDAY, JAN 31

3:15 Muddy River  
5:15 Koyaanisqatsi  
7:00 El Sur  
8:45 Koyaanisqatsi

THURSDAY, FEB 1

3:15 Koyaanisqatsi  
5:00 Muddy River  
7:00 El Sur  
8:45 Muddy River

FRIDAY, FEB 2

3:15 El Sur  
5:00 Koyaanisqatsi  
7:00 Muddy River  
9:00 El Sur

SATURDAY, FEB 3

1:00 Muddy River  
3:00 El Sur  
4:45 Koyaanisqatsi  
6:30 El Sur  
8:30 Muddy River

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Winter 2001



## Well Founded Fear

Imagine that your life has fallen apart -- maybe you've been tortured or raped, or maybe you've gotten out just in time. You'll have one chance to start a new life in the U.S., and an hour to tell your story to a neutral bureaucrat. Now imagine yourself on the other side of the desk, listening to people seeking refuge from any one of a hundred countries. The law says you can offer asylum if you find that someone has a "well-founded fear of persecution." Three times a day, your job is to decide their fates. Political asylum--who deserves it? Who gets it? With unprecedented access, filmmakers Michael Camerini and Shari Robertson enter the closed corridors of the INS to reveal the dramatic real-life stage where human rights and American ideals collide with the nearly impossible task of trying to know the truth.

2000. Color. 119 min. English. documentary

★★★★. **AMONG THE MOST PROFOUNDLY BEAUTIFUL FILMS EVER MADE.**

*Bob Campbell, Newhouse Newspapers*

"TWO THUMBS UP! THIS TRULY IS A GREAT MOVIE. A PROFOUND PIECE OF WORK."

*Richard Roeper, Ebert & Roeper and the Movies*

★★★★. **IT WILL STAY WITH YOU FOR YEARS.**

*Jay Carr, Boston Globe*

★★★★. **A SHEER MIRACLE. GHOBADI HAS, CREATED A FILM OF STUNNING VISTAS AND ACHING TENDERNESS.**

*Mick LaSalle, San Francisco Chronicle*

"AN AFFECTING, TERRIBLY MOVING AND, IN ITS WAY, BEAUTIFUL MOVIE."

*A.O. Scott, The New York Times*



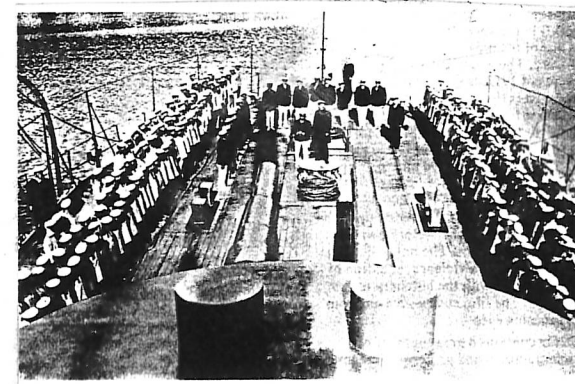
## A TIME FOR DRUNKEN HORSES

a film by Bahman Ghobadi

زمانی برای مستی اسبها  
فیلمی از بهمن قبادی

Three orphaned siblings, living in poverty and who must entirely support themselves, attempt to save their severely handicapped brother. Previously a taboo subject, this is the first insider's account of the plight of the Kurds, shot in the directors' native village. Bahman Ghobadi, Iran's first Kurdish director, co-won the Camera d'Or at this year's Cannes Film Festival for his compassionate, suspenseful and stirring film.

IRAN • 2000 • 80 mins • Color • In Kurdish and Farsi with English subtitles



*Potemkin*

SERGEI EISENSTEIN'S

## POTEMKIN

POTEMKIN is universally considered to be one of the most important films in the history of cinema and is regarded by many as being Eisenstein's greatest work. It brought to the attention of the world an impressive new use of the medium through montage and an intellectual depth. POTEMKIN dramatically depicts the events which surrounded the mutiny aboard a cruiser of the Czar during the 1905 uprising.

Russian. Silent. B&W. 1925. 66 min.

Tuesday, Feb. 6

3:15 Drunken Horses  
5:00 Potemkin  
6:15 Well Founded Fear  
8:30 Drunken Horses

Wednesday, Feb. 7

3:15 Well Founded Fear  
5:30 Potemkin  
7:00 Drunken Horses  
8:30 Potemkin

Thursday, Feb. 8

3:15 Potemkin  
5:00 Drunken Horses  
6:30 Well Founded Fear  
8:45 Drunken Horses

Friday, Feb. 9

3:15 Drunken Horses  
5:00 Well Founded Fear  
7:15 Potemkin  
8:45 Drunken Horses

Saturday, Feb. 10

1:00 Drunken Horses  
2:45 Potemkin  
4:30 Drunken Horses  
6:15 Well Founded Fear  
8:30 Drunken Horses

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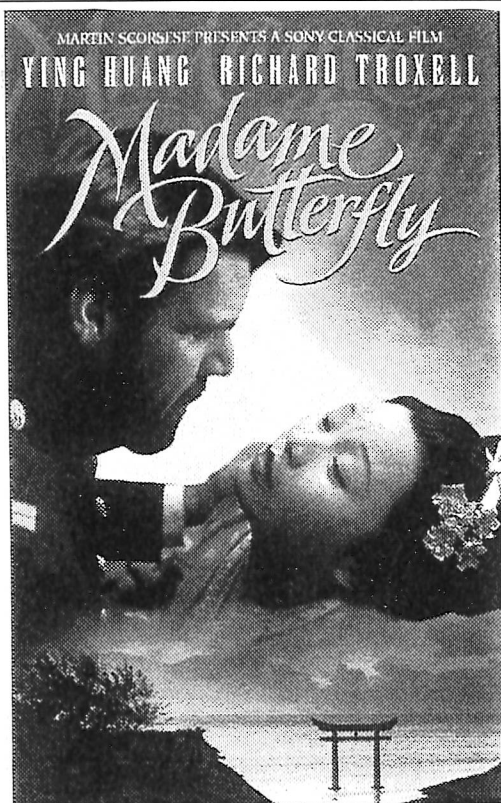




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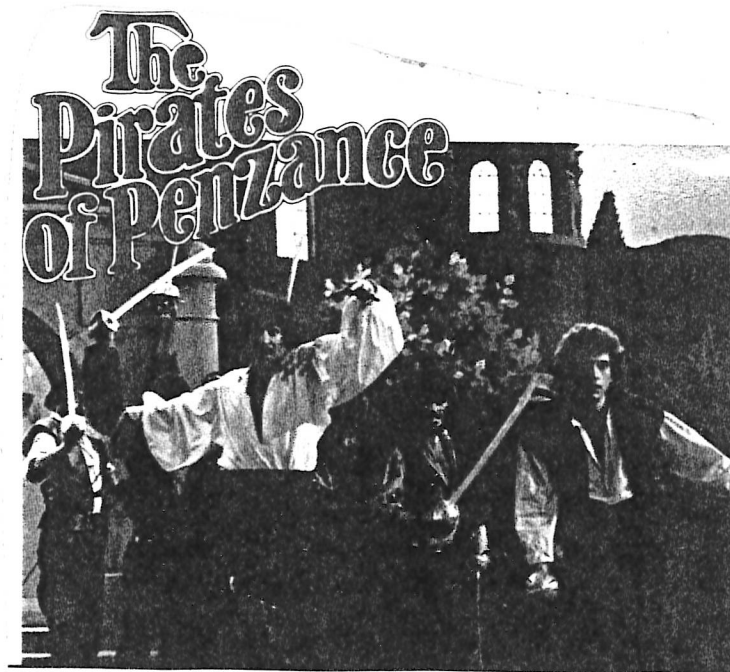


Winter 2001



Directed by Frederic Mitterrand, **Madame Butterfly** is the acclaimed production of one of the world's most famous operas. It is the heartwrenching story of a beautiful young geisha who forsakes her family, and ultimately her life, for her American husband. Starring Ying Huang and Richard Troxell. Written by Giacomo Puccini.

1996. Color. 129 minutes. Italian with English subtitles.



Kevin Kline and Linda Ronstadt star in this energetic and delightfully charming version of the Gilbert & Sullivan operetta. Kline plays the pirate king whose swash doesn't always buckle and is so kind hearted he doesn't rob orphans. While he is having trouble with his apprentice pirate the crew comes upon the beautiful daughters of the local Major General. The real fun begins when the girls and the pirates get together and the local constables ineptly try to round up the pirates. Directed by Wilford Leach. "Joyous, ingenious, sparkling; no one who enjoys the show should miss the movie." -Jack Kroll, Newsweek.

1983. Color. 112 min. English

Tuesday, Feb 13	Wednesday, Feb 14	Thursday, Feb 15	Friday, Feb. 16	Saturday, Feb. 17	For recorded show times call: 378-5751
3:15 Madame Butterfly 5:45 Pirates of Penzance 8:00 Madame Butterfly	3:15 Pirates of Penzance 5:30 Madame Butterfly 8:00 Pirates of Penzance	3:15 Pirates of Penzance 5:30 Madame Butterfly 8:00 Madame Butterfly	3:15 Madame Butterfly 5:45 Pirates of Penzance 8:00 Pirates of Penzance	1:00 Madame Butterfly 3:30 Pirates of Penzance 5:45 Madame Butterfly 8:15 Pirates of Penzance	All films shown in 250 SWKT free of charge web site at <a href="http://ic.clubs.byu.edu">http://ic.clubs.byu.edu</a>



# International Cinema



Winter 2001

"The unmistakable touch of an artist."  
THE NEW YORK TIMES

"Completely remarkable."  
NEW YORK DAILY NEWS

"An unforgettable experience."  
THE NEW YORK POST



FEDERICO  
FELLINI'S

## LA STRADA

Considered one of the landmark films of all time, the Oscar winning *La Strada* marks the great director's break with the neorealist tradition in filmmaking. In a performance that has been universally lauded as a tour-de-force of superlative acting, Guilietta Masina portrays Gelsomina, the tragic waif who serves as assistant to the abusive circus strongman Zampano (Anthony Quinn). Fellini has said of this film, "*La Strada* is the complete catalog of my entire mythical world, a dangerous representation of my identity undertaken without precautions." Italy. 1954. B&W. 107 min. Italian with English subtitles.

## To Live

From the Director of *JU DOU*  
and *RAISE THE RED LANTERN*

"TWO MAGNIFICENT PERFORMANCES  
BY GE YOU AND GONG LI."

—Caryn James, THE NEW YORK TIMES

"SPELLBINDING...A MASTERPIECE."

—David Denby, NEW YORK MAGAZINE

"★★★★★! ZHANG YIMOU'S  
MOST EMOTIONALLY DRAINING  
AND REWARDING MOVIE."

—Paul Wunder, WBAI Radio



Zhang Yimou, the much-honored director of *Judou* and *Raise the Red Lantern* brings to the screen an epic portrayal of one family's trials, triumphs and tragedies through several stormy decades of recent Chinese history. This extraordinary saga, as lived by one of China's ordinary families, stars Ge You as Fugui, the indolent son of a prominent village family and Gong Li as his wife, Jiazhen. Winner of the 1994 Grand Jury Prize as well as Best Actor Award (Ge You) at Cannes.

China. 1994.. Color. 125 min. Mandarin Chinese with English subtitles.

Tuesday, Feb 20

3:15 La Strada  
5:30 To Live  
8:00 La Strada

Wednesday, Feb 21

3:15 To Live  
5:45 La Strada  
8:00 To Live

Thursday, Feb 22

3:15 To Live  
5:45 La Strada  
8:00 To Live

Friday, Feb 23

3:15 La Strada  
5:15 To Live  
7:30 La Strada  
9:30 To Live

Saturday, Feb 24

1:00 La Strada  
3:15 To Live  
5:45 La Strada  
8:00 To Live

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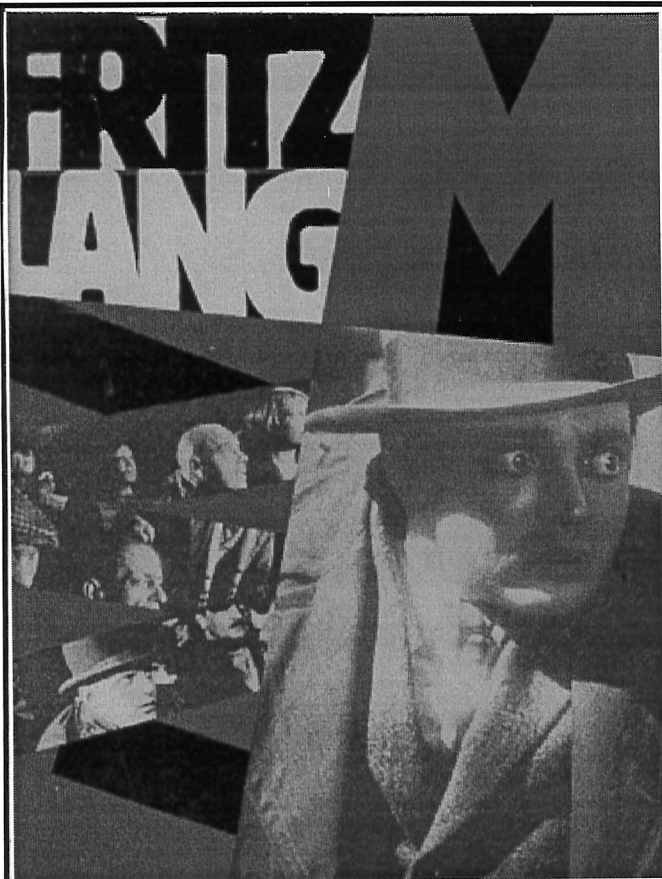
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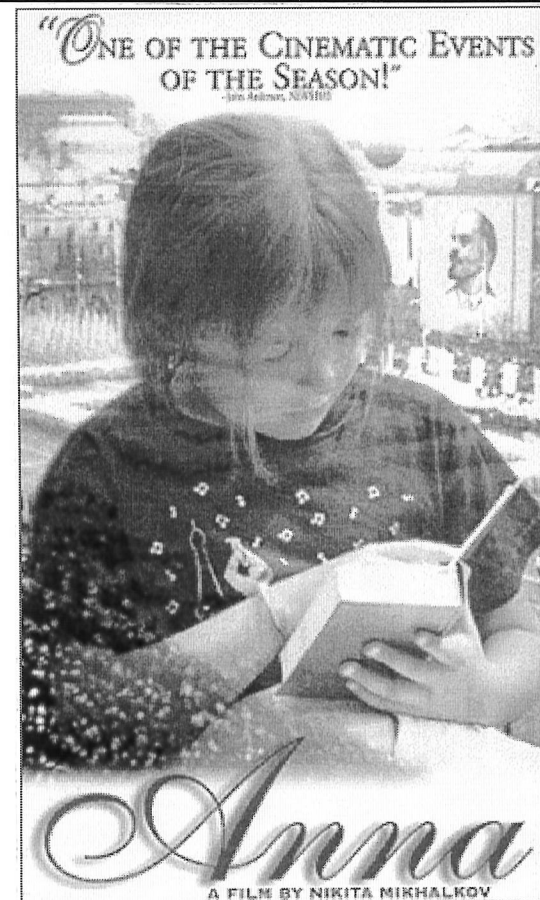
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In Fritz Lang's first sound film Peter Lorre plays the claustrophobic killer on the lam from both the law and the criminal underground. 1930. B&W. 99 min. German with English subs.



Winner of the Grand Prize at Cannes, *Umbrellas of Cherbourg* is a musical relating the story of a provincial girl who falls in love with a handsome garage mechanic. The poignancy of first love is masterfully realized by director Jacques Demy. 1964. Color. 91 min. French with English subs.



*Anna* documents the growth of the director's daughter from ages 6 to 18 while juxtaposing the recent turbulent history of the Soviet Union. 1996. Color. 99 min. Russian with English subs.

TUESDAY, FEB 27

3:15 UMBRELLAS  
5:15 M  
7:30 ANNA

WEDNESDAY, FEB 28

3:15 ANNA  
5:15 UMBRELLAS  
7:30 M

THURSDAY, MARCH 1

3:15 M  
5:15 ANNA  
7:15 UMBRELLAS  
9:00 M

FRIDAY, MARCH 2

3:15 UMBRELLAS  
5:00 M  
7:00 ANNA  
9:00 UMBRELLAS

SATURDAY, MARCH 3

1:00 UMBRELLAS  
2:45 M  
4:30 ANNA  
6:30 M  
8:30 UMBRELLAS

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# International Cinema



Winter 2001

FROM THE DIRECTOR OF *JUDOU*,  
*RAISE THE RED LANTERN* AND *TO LIVE*

**WINNER • BEST PICTURE** VENICE FILM FESTIVAL

**"SUPERB AND ABSORBING!"**  
WINNING TERRIFIC PERFORMANCES!  
- JOHN POWERS, VOGUE

**"★★★★★!"**  
HIGHEST RATING  
**A GENUINE MASTERPIECE!"**  
- SUSAN STARK, DETROIT NEWS

**NOT ONE LESS**

A FILM BY **ZHANG YIMOU**

A teenage substitute teacher who has been promised a bonus if all of the regular teacher's students are still present when he returns, must travel from a remote village to the big city in an obsessive quest to locate one of the children. A heartwarming new film from the director of *Raise the Red Lantern* and *Red Sorghum*.

CHINA • 1999 • 106 mins • Color • In Mandarin with English subtitles



## the nest

ACADEMY AWARD NOMINATION  
BEST FOREIGN FILM

Set in the hills of Spain, *The Nest* is a touching and sensitive story that brings an eccentric older man and a rebellious teen-age girl together through their mutual need for acceptance. Hector Alterio portrays Don Alejandro, the widower content to live out his days alone. Ana Torrent (of *Spirit of the Beehive* fame) plays Goyita, the audacious girl who interrupts his solitude. Spain. 1980. Color. 105 min. Spanish with English subtitles.

Tuesday, March 6

3:15 Not One Less  
5:30 The Nest  
7:30 Not One Less

Wednesday, March 7

3:15 The Nest  
5:30 Not One Less  
7:30 The Nest

Thursday, March 9

3:15 The Nest  
5:15 Not One Less  
7:15 The Nest  
9:15 Not One Less

Friday, March 10

3:15 Not One Less  
5:15 The Nest  
7:30 Not One Less  
9:30 The Nest

Saturday, March 11

1:00 Not One Less  
3:00 The Nest  
5:00 Not One Less  
7:00 The Nest  
9:00 Not One less

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# International Cinema



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## ♦ HENRY V. ♦



King Henry V, crowned at a young age, determines to be a decisive leader by asserting a hereditary claim to the throne of France. He gathers his army and marches toward the miraculous Battle of Agincourt. Among the best Shakespeare adaptations ever, this film was nominated for Best Actor, Best Director, and Best Costume Design at the Academy Awards.  
1989. Color. 135 min. English.



AKIRA KUROSAWA'S  
**THRONE  
of  
BLOOD**  
ADAPTED FROM  
WILLIAM SHAKESPEARE'S  
**MACBETH**



In transposing Shakespeare's *Macbeth* to 16<sup>th</sup> century Japan, Kurosawa combined the stylization of Noh theater with the dynamism of an American western. The result is a brilliantly staged film with an extraordinary climax. Utilizing a magnificent castle set constructed on the slopes of Mt. Fuji, Kurosawa creates a moody, fog shrouded landscape where greed, madness, and barbarism abound.  
1957. B&W. 105 min. Japanese with English subtitles.

Tuesday, March 13

3:15 Henry V  
5:45 Throne of Blood  
8:00 Henry V

Wednesday, March 14

3:15 Throne of Blood  
5:30 Henry V  
8:00 Throne of Blood

Thursday, March 15

3:15 Throne of Blood  
5:30 Henry V  
8:00 Throne of Blood

Friday, March 16

3:15 Henry V  
5:45 Throne of Blood  
8:00 Henry V

Saturday, March 17

1:00 Throne of Blood  
3:00 Henry V  
5:30 Throne of Blood  
8:00 Henry V

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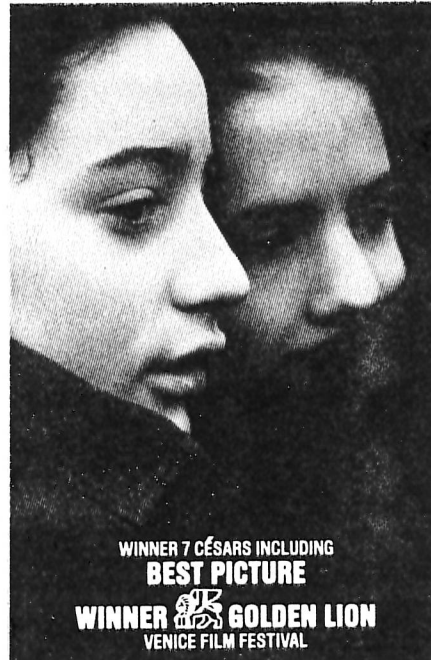


WINTER 2001

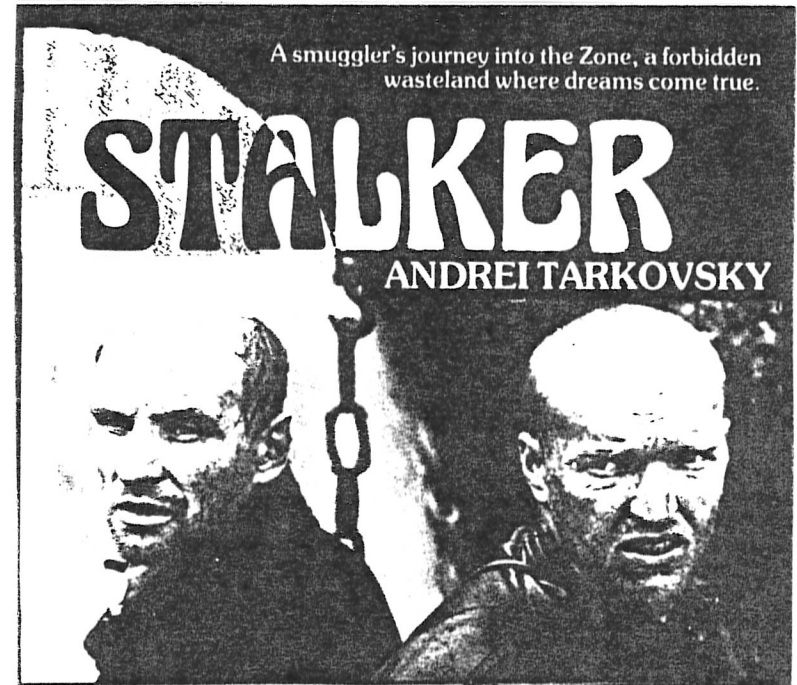
## AU REVOIR LES ENFANTS (GOODBYE, CHILDREN)

"IT'S A WORK THAT HAS THE KIND OF  
SIMPLICITY...THAT ONLY A FILMMAKER  
IN TOTAL COMMAND OF HIS CRAFT  
CAN BRING OFF!" —Vincent Canby, NEW YORK TIMES

"ONE OF THE YEARS BEST FILMS!"  
—Gene Siskel, Roger Ebert, SISKEL & EBERT



From the gifted filmmaker Louis Malle comes a powerful, moving account of the horrors of war, inspired by the most tragic memory of his childhood. It is the story of two schoolboys – one Catholic, the other Jewish- and their path of discovery as they come of age. One of the most applauded international films of recent years, it has garnered numerous awards and nominations. France. 1987. Color. 105 min. French with English subtitles.



In a narrative of linear simplicity, the Stalker leads two men, the Writer and the Professor, across the Zone – a forbidden territory deep inside a police state – towards the Room, which can lay bare the devices and desires of your heart. As always, Tarkovsky conjures images like you've never seen before.

Russia. 1980. Color. 161 min. Russian with English subtitles.

Tuesday, March 20

3:15 Au Revoir  
5:15 Stalker  
8:00 Au Revoir

Wednesday, March 21

3:15 Stalker  
6:00 Au Revoir  
8:00 Au Revoir

Thursday, March 22

3:15 Stalker  
6:00 Au Revoir  
8:00 Stalker

Friday, March 23

3:15 Au Revoir  
5:30 Stalker  
8:30 Au Revoir

Saturday, March 24

1:00 Stalker  
3:45 Au Revoir  
5:45 Stalker  
8:30 Au Revoir

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# International Cinema



WINTER 2001

**FROM THE DIRECTOR AND STAR OF THE  
ACADEMY AWARD® WINNING "INDOCHINE".**

**ACADEMY AWARD® NOMINEE**

Best Foreign Language Film

**GOLDEN GLOBE NOMINEE**

Best Foreign Language Film

WINNER Audience Award • Miami International Film Festival  
WINNER Audience Award • Palm Springs International Film Festival  
WINNER Audience Award • Santa Barbara Film Festival



SANDRINE BONNAIRE OLEG MENCHIKOV CATHERINE DENEUVE SERGUEÏ BODROV JR.

**EAST-WEST  
(EST-OUEST)**

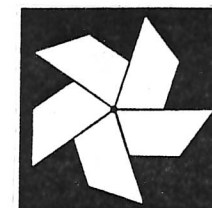
A FILM BY RÉGIS WAGNIER

Régis (INDOCHINE) Wagnier's sweeping period drama details the plight of a French family who accepts Stalin's invitation to return to the Soviet Union to help re-build the motherland after World War II.

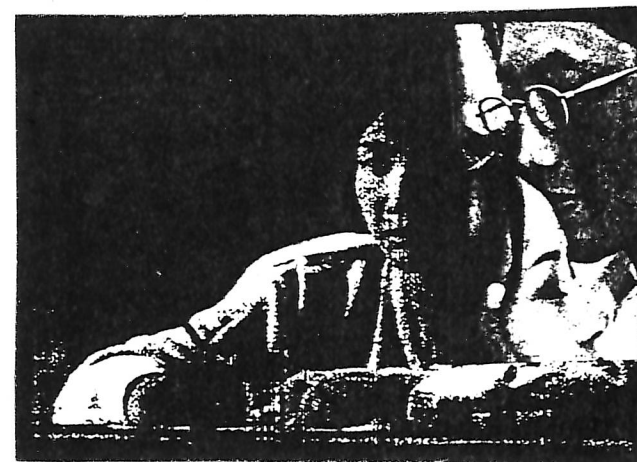
FRANCE • 1999 • 121 mins • Color • In French with English subtitles

## The Letter

Directed by Chong-Kuk Yi



KOREA CINEMA



A fateful love story between two graduate students, Hwanyu and Chonin, begins with a dropped wallet at the train station and a flip of a coin. After a relationship develops one is faced with enduring life alone. But by a simple twist of fate hope appears in the form of a letter. . .

Korea. 1997. Color. 92 min. Korean with English subtitles.

Tuesday, March 27

3:15 East West  
5:45 The Letter  
8:00 East West

Wednesday, March 28

3:15 The Letter  
5:30 East West  
8:00 The Letter

Thursday, March 29

3:15 The Letter  
5:30 East West  
8:00 The Letter

Friday, March 30

3:15 East West  
5:30 The Letter  
7:15 East West  
9:30 The Letter

Saturday, March 31

1:00 East West  
3:15 The Letter  
5:00 East West  
7:30 The Letter  
9:15 East West

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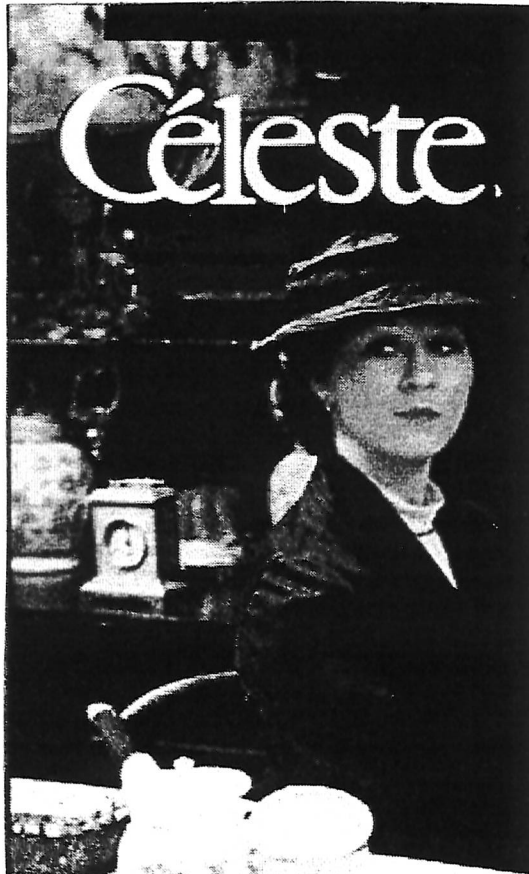




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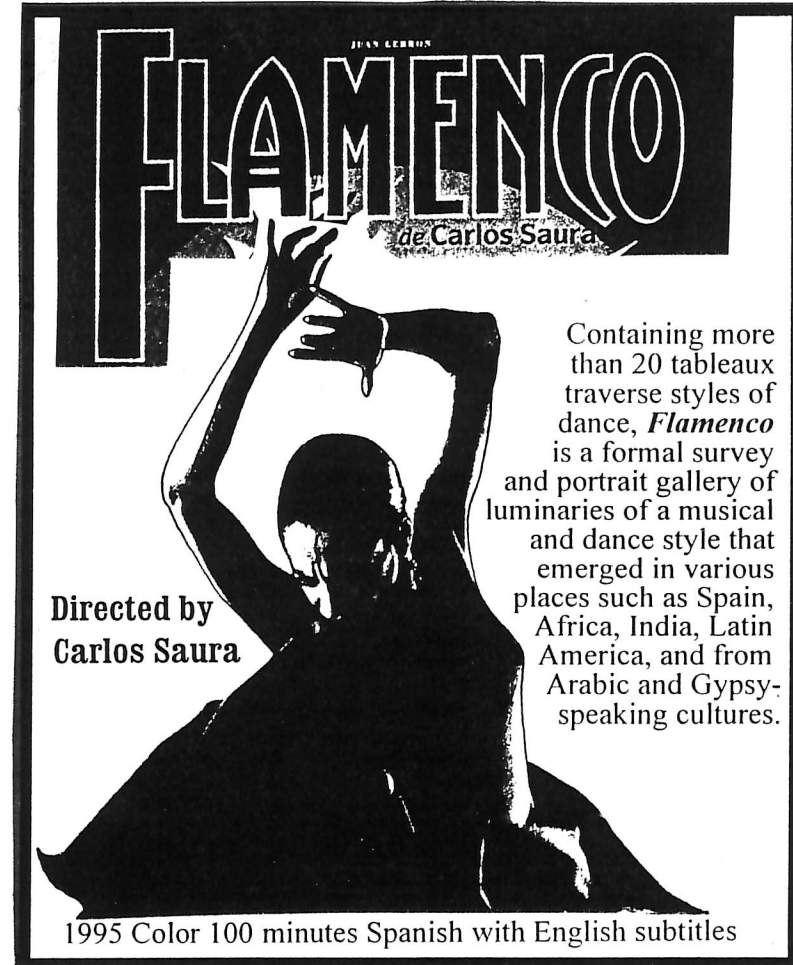
WINTER 2001



Directed by Percy Adlon, *Celeste* is a study of a young woman, Celeste Albaret, who comes to devote her life to the bizarre and somewhat unorthodox behavior of her employer, author Marcel Proust. The film focuses on her being at his beck and call during the last months of his life, as Proust drove his publishers crazy with his oddball writing techniques.

1981. Color. 107 min.  
German with English subtitles.

**"ONE OF THE MOST ENGROSSING FILMS I HAVE SEEN ALL YEAR.** Extraordinarily sensitive and subtle performances of Eva Mattes and Jürgen Arndt as Marcel Proust sweep all before them. One of the most profound tributes one art form has ever paid to another." —Andrew Sarris, Village Voice



Directed by  
Carlos Saura

Containing more than 20 tableaux traverse styles of dance, *Flamenco* is a formal survey and portrait gallery of luminaries of a musical and dance style that emerged in various places such as Spain, Africa, India, Latin America, and from Arabic and Gypsy-speaking cultures.

1995 Color 100 minutes Spanish with English subtitles

Due to print unavailability <i>The Holy Innocents</i> is being replaced by <i>Flamenco</i>	Tuesday, April 3	Wednesday, April 4	Thursday, April 5	Friday, April 6	Saturday, April 7	For recorded show times call: 378-5751 All films shown in 250 SWKT free of charge web site at <a href="http://ic.clubs.byu.edu">http://ic.clubs.byu.edu</a>
	3:15 <i>Celeste</i> 5:30 <i>Flamenco</i> 8:00 <i>Celeste</i>	3:15 <i>Flamenco</i> 6:00 <i>Celeste</i> 8:00 <i>Flamenco</i>	3:15 <i>Flamenco</i> 6:00 <i>Celeste</i> 8:00 <i>Flamenco</i>	3:15 <i>Celeste</i> 6:00 <i>Flamenco</i> 8:00 <i>Celeste</i>	1:00 <i>Celeste</i> 3:15 <i>Flamenco</i> 5:30 <i>Celeste</i> 8:00 <i>Flamenco</i>	

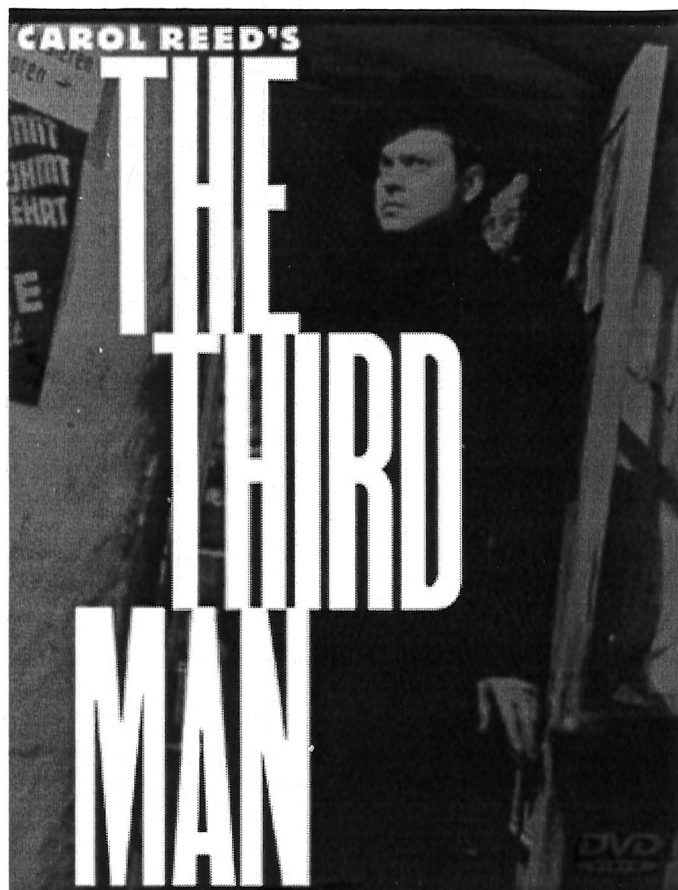




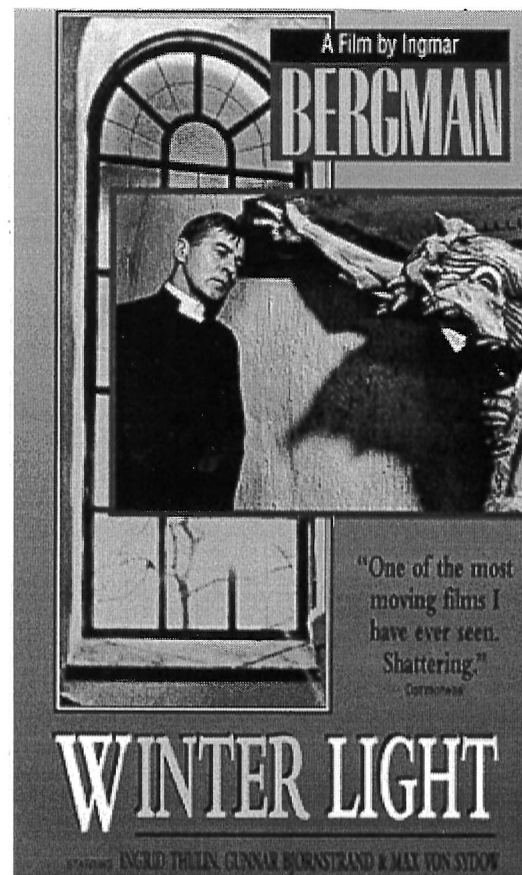
# International Cinema



WINTER 2001



This classic thriller, featuring a legendary performance by Orson Welles, is the story of an American pulp writer who comes to Vienna at the end of the war in order to locate his friend who has mysteriously disappeared. One of the great noir classics with a screenplay by Graham Greene. Great Britain. 1949. B&W. 115 min. English



Epitomizing Bergman's exploration of faith, *Winter Light* also serves as a prelude to his subsequent relationship dramas. In this film Gunnar Bjornstrand plays Tomas, a pastor experiencing a spiritual crisis. The poignancy of his dilemma is masterfully executed, especially as he comes to the aide of his troubled parishioner Jonas (Max von Sydow). A transcendental film of exceptional beauty, be sure you see this one.

Sweden. 1962. B&W. 80 min.  
Swedish with English subtitles.

Due to its 60 <sup>th</sup> anniversary re-release <i>Citizen Kane</i> is not available. We apologize for the inconvenience.	Tuesday, April 10	Wednesday, April 11	Thursday, April 12	Friday, April 13	Saturday, April 14	For recorded show times call: 378-5751 All films shown in 250 SWKT free of charge web site at <a href="http://ic.clubs.byu.edu">http://ic.clubs.byu.edu</a>
	3:15 3 <sup>rd</sup> Man 5:30 Winter Light 8:00 3 <sup>rd</sup> Man	3:15 Winter Light 5:15 3 <sup>rd</sup> Man 8:00 Winter Light	3:15 Winter Light 5:15 3 <sup>rd</sup> Man 7:15 Winter Light 9:00 3 <sup>rd</sup> Man	3:15 3 <sup>rd</sup> Man 5:30 Winter Light 7:15 3 <sup>rd</sup> Man 9:30 Winter Light	1:00 3 <sup>rd</sup> Man 3:15 Winter Light 5:00 3 <sup>rd</sup> Man 7:15 Winter Light 9:00 3 <sup>rd</sup> Man	