



International Cinema



Fall 2001



"★★★★★,
**A MOVIE
LOVER'S
NIRVANA**"

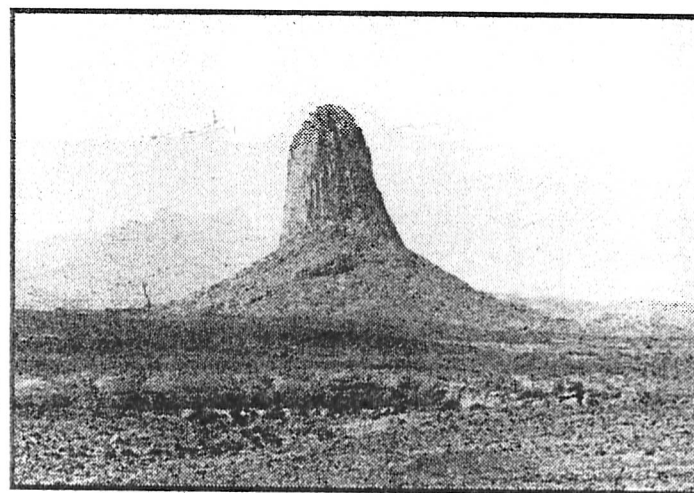
- MIKE CLARK, USA TODAY

Contemporary directors (E.T.'s Allen Daviau, RAGING BULL's Michael Chapman) discuss their own work and pay tribute to pioneer cinematographers of the past. More than 100 films are excerpted with absorbing and amusing anecdotes from critical and commercial hits to offbeat pictures and B movies.

VISIONS OF LIGHT

THE ART OF CINEMATOGRAPHY

1992 Color 92 minutes English



Directed by Werner Herzog

FATA MORGANA

A hallucinatory meditation on the beauty of the Sahara Desert and the debris of civilization. These metaphysical scenes are accompanied with music by Leonard Cohen, and through both Herzog shows us the world from a non-human point of view.

1971 Color 78 minutes German w/English subtitles

Tuesday, Sept. 11

3:15 Visions
5:00 Fata
6:30 Visions
8:15 Fata

Wednesday, Sept. 12

3:15 Fata
4:45 Visions
6:30 Fata
8:15 Visions

Thursday, Sept. 13

3:15 Visions
5:00 Fata
6:30 Visions
8:15 Fata

Friday, Sept. 14

3:15 Fata
4:45 Visions
6:30 Fata
8:00 Visions

Saturday, Sept. 15

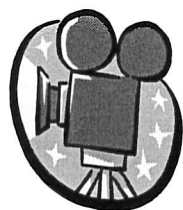
1:00 Visions 7:30 Visions
2:45 Fata 9:15 Fata
4:15 Visions
6:00 Fata

◆ For recorded show times call:
378-5751.

◆ All Films shown in 250 SWKT

◆ Free Admission

◆ Web site: <http://ic.clubs.byu.edu>



International Cinema



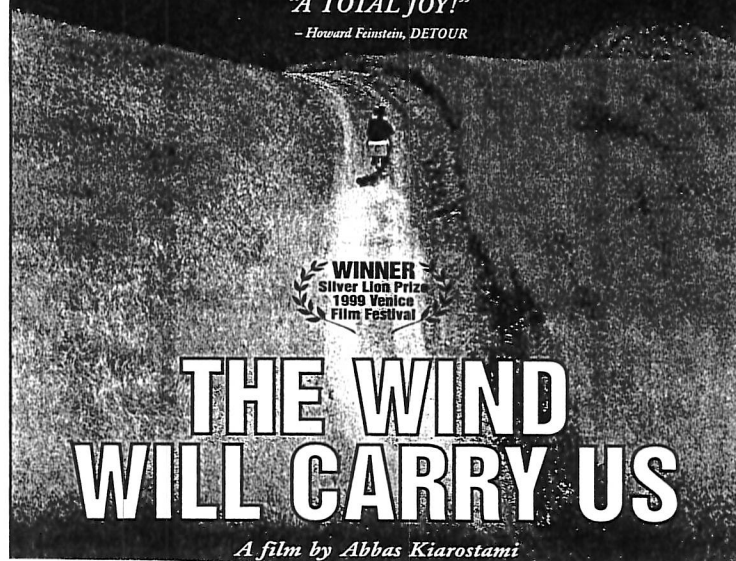
Fall 2001

"This is one of those rare movies that completely absorb your attention while you're watching, and that stay in your thoughts, growing richer and more powerful, for a long time afterward."

— A.O. Scott, *THE NEW YORK TIMES*

"A TOTAL JOY!"

— Howard Feinstein, *DETOUR*



The latest film by Abbas Kiarostami, widely considered one of the greatest living filmmakers, is oblique, evocative and visually stunning. His story, about an engineer who comes to a remote Kurdish village on an enigmatic mission, is as simple and mysterious as a folktale.

IRAN • 1999 • 118 mins • Color • In Farsi with English subtitles



Yasujiro Ozu's *Late Spring*



"A Japanese masterpiece . . . 'Late Spring' binds us to its characters as few movies do."

—Charles Mischener, *Newsweek*

"A film masterwork . . . impossible to erase from one's mind."

—Norma McLaine Stoop, *After Dark*

Ozu, master of the transcendental film style, tells here an eloquent story of filial devotion and a parent's sacrifice. Chishu Ryu is a widower who lives contentedly with his unmarried daughter. Realizing she'll never leave him, he tells her he's planning to marry again, forcing her to break away and find a life of her own. 1949. B&W. 107 min. Japanese with English subtitles.

Tuesday, Sept. 17

3:15 Wind
5:30 Spring
7:30 Wind
9:45 Spring

Wednesday, Sept. 18

3:15 Spring
5:15 Wind
7:30 Spring
9:30 Wind

Thursday, Sept. 19

3:15 Wind
5:30 Spring
7:30 Wind
9:45 Spring

Friday, Sept. 20

3:15 Spring
5:30 Wind
7:30 Spring
9:45 Wind

Saturday, Sept. 21

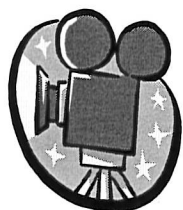
2:00 Wind
4:15 Spring
6:15 Wind
8:30 Spring

◆For recorded show times call:
378-5751.

◆All Films shown in 250 SWKT

◆Free Admission

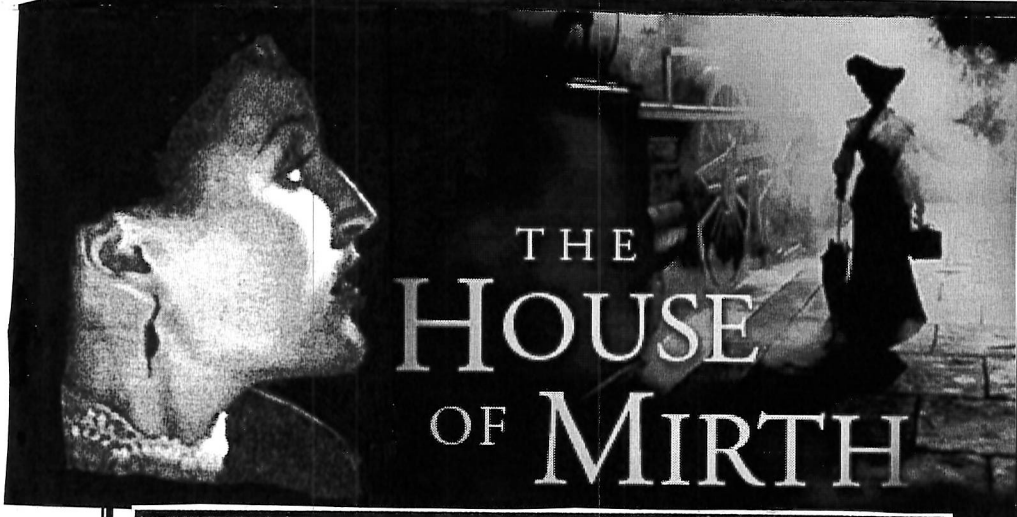
◆Web site: <http://ic.clubs.byu.edu>



International Cinema



Fall 2001

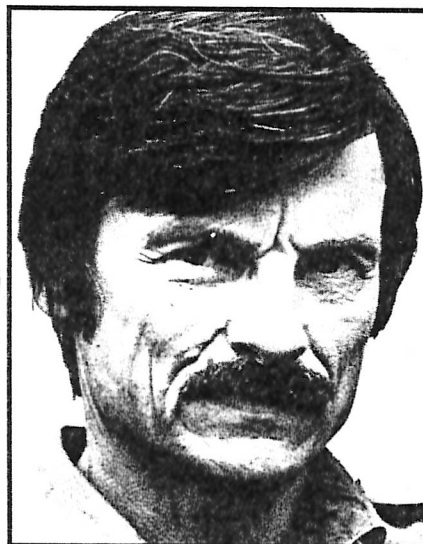


"ONE OF THE YEAR'S BEST!"

PETER TRAVERS, ROLLING STONE • LISA SCHWARZBAUM, ENTERTAINMENT WEEKLY • MICHAEL ATKINSON, VILLAGE VOICE
JAMIE BERNARD, NEW YORK DAILY NEWS • MIKE D'ANGELO, TIME OUT NEW YORK • GENE SEYMOUR, NEWSDAY • ELLA TAYLOR, LA WEEKLY

Terence Davies (*Distant Voices, Still Lives*) has adapted Edith Wharton's greatest novel into an elegant and retrained but powerful feminist allegory where the hypocrisies of New York society in 1905 were particularly crushing to a modern woman (played by Gillian Anderson).

2000 Color 140min English



**DIRECTED BY
ANDREI
TARKOVSKY**

Written and Dir:
Michal Leszczylowski

A diary-like last will and testament
of the late filmmaker Andrei Tarkovsky.

1988 Color 101min Russian w/Eng subs

Tuesday, Sept. 25

3:15 Mirth
6:00 Tarkovsky
7:45 Mirth

Wednesday, Sept. 26

3:15 Tarkovsky
5:00 Mirth
7:45 Tarkovsky

Thursday, Sept. 27

3:15 Mirth
6:00 Tarkovsky
7:45 Mirth

Friday, Sept. 28

3:15 Tarkovsky
5:00 Mirth
7:45 Tarkovsky
9:30 Mirth

Saturday, Sept. 29

12:30 Tarkovsky
2:30 Mirth
5:15 Tarkovsky
7:00 Mirth
9:45 Tarkovsky

◆ For recorded show times call:
378-5751.

◆ All Films shown in 250 SWKT

◆ Free Admission

◆ Web site: <http://ic.clubs.byu.edu>



International Cinema



FALL 2001

A New Film by the Director of the Academy Award™ Nominated 'The White Balloon'



"HILARIOUS!"
It's a delightful, deliciously surprising comic odyssey shot through with cinematic smarts."
—GODFREY CHESHIRE, NEW YORK PRESS

"FASCINATING!"
Slyly amusing, highly original."
—WILLIAM ARNOLD, SEATTLE POST-INTELLIGENCER

"CAPTIVATING!"
Mina Mohammad Khani is a beguiling screen presence."
—RENESS GRAHAM, BOSTON GLOBE

"HEARTWARMING!"
Touching and politically sly."
—PETER KEOUGH, BOSTON PHOENIX

"One of the most powerful films to have emerged from Iran this decade."
—PIERS HANDLING, TORONTO INTERNATIONAL FILM FESTIVAL

The Mirror
a film by Jafar Panahi

A little girl's journey through the streets of Teheran turns into a dazzling metafictional exercise in this ingenious and daringly original commentary on the nature of documentary filmmaking. Panahi has wrapped a blunt political critique inside the layers of a deceptively simple film.

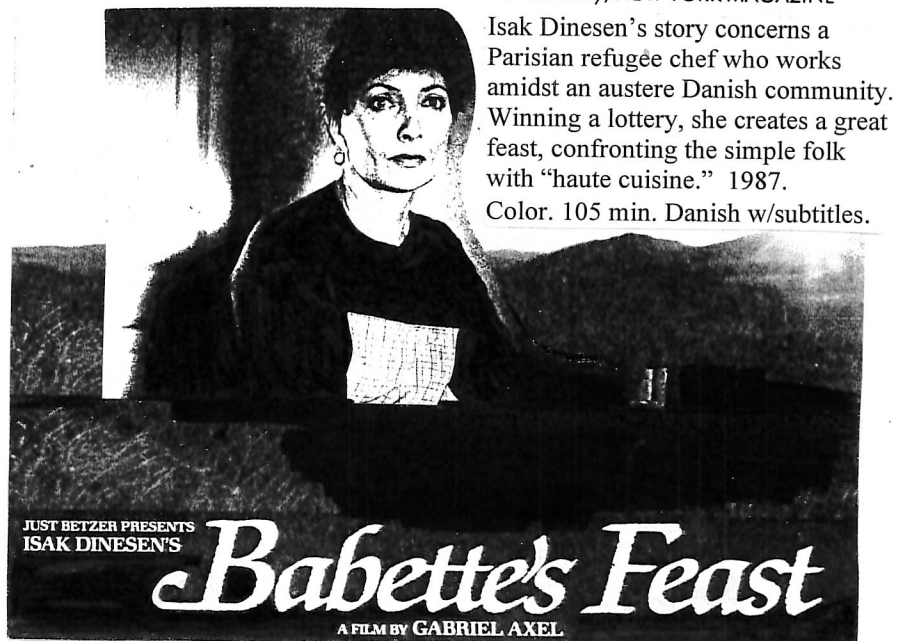
IRAN • 1998 • 95 mins • Color • In Farsi with English subtitles

ACADEMY AWARD WINNER
Best Foreign Language Film

"SWIFT, CLEAN, WITTY AND ELEGANT!"
—Vincent Canby, THE NEW YORK TIMES

"MARVELOUS"
—Richard Schickel, TIME MAGAZINE

"TRIUMPHANT"
—David Denby, NEW YORK MAGAZINE



Isak Dinesen's story concerns a Parisian refugee chef who works amidst an austere Danish community. Winning a lottery, she creates a great feast, confronting the simple folk with "haute cuisine." 1987. Color. 105 min. Danish w/subtitles.

JUST BETZER PRESENTS
ISAK DINESEN'S

Babette's Feast

A FILM BY GABRIEL AXEL

The Endurance, originally scheduled for this week, will play instead Oct. 15-20

TUESDAY, OCT. 2

3:15 BABETTE
5:15 MIRROR
7:00 BABETTE
9:00 MIRROR

WEDNES., OCT. 3

3:15 MIRROR
5:00 BABETTE
7:00 MIRROR
8:45 BABETTE

THURSDAY, OCT. 4

3:15 BABETTE
5:15 MIRROR
7:00 BABETTE
9:00 MIRROR

FRIDAY, OCT. 5

3:15 MIRROR
5:00 BABETTE
7:00 MIRROR
9:00 BABETTE

SATURDAY, OCT. 6

6:00 MIRROR
8:00 BABETTE

For recorded show times call: 378-5751
All films shown in 250 SWKT free of charge



International Cinema



Fall 2001

Calle 54

UNA PELÍCULA DE FERNANDO TRUEBA

TITO PUENTE
GATO BARBIERI
JERRY GONZALEZ
BEBE VALDES
CHUCHO VALDES



CACHAO
MICHEL CAMILO
ELIANE ELIAS
PATATO
CHANO DOMINGUEZ
CHICO O'FARRILL
PUNTILLA
PAQUITO D'RIVERA



"Calle 54 is my way of repaying a debt of gratitude to Latin jazz, music that has made me enjoy myself and has helped me like no other. For me, the film is a musical. It's a musical about music, and how it's created and about how it emerges. Its plot or its script are the musical pieces chosen. Its protagonists, the musicians."

-Fernando Trueba,
director *Calle 54*

2001 Color 105min
Spanish w/Eng subs

(Latin Jazz musicians and artists included in the film are stated on the left.)

Best Picture Award

-Venice Film Festival

Best Picture

Best Direction

Best Screenplay,

Best Actor (Vittorio De Sica)

Best Supporting Actor (Hannes Messemer)

-San Francisco Film Festival

"One of the Year's Ten Best Films"

-Time Magazine, NY Times, 1960

Vittorio De Sica's performs one of his greater films of the basic human themes of loyalty and betrayal, cowardice and heroism in a story of a con artist who becomes a hero by pretending to be one.



General Della Rovere

Directed by Roberto Rossellini: 1960
Italian Dialog/English Subtitles
Two Hours 20 Minutes



Tuesday, Oct. 9

3:15 Calle 54
5:00 General
7:30 Calle 54

Wednesday, Oct. 10

3:15 General
5:45 Calle 54
7:30 General

Thursday, Oct. 11

3:15 Calle 54
5:00 General
7:30 Calle 54

Friday, Oct. 12

3:15 General
5:45 Calle 54
7:30 General
10:00 Calle 54

Saturday, Oct. 13

1:00 Calle 54
3:00 General
5:30 Calle 54
7:15 General
9:45 Calle 54

◆ For recorded show times call:
378-5751.

◆ All Films shown in 250 SWKT

◆ Free Admission

◆ Web site: <http://ic.clubs.byu.edu>



International Cinema



Fall 2001

"One of the year's ten best films!"
- Gene Shalit, NBC-TV,

WILLIAM FAULKNER'S
TOMORROW

With Robert Duvall, Olga Bellin,
Sudie Bond, Richard McConnell

Jackson Fentry, a Mississippi cotton farmer, finds the collapsed Sarah Eubanks lying unconscious on the cold ground. Fentry nurses the pregnant Sarah back to wavering health.



Discovering an extraordinary and uncommon love between the lonely Fentry and the outcast Sarah, it sustains them both through the harrowing ordeals of their lives.

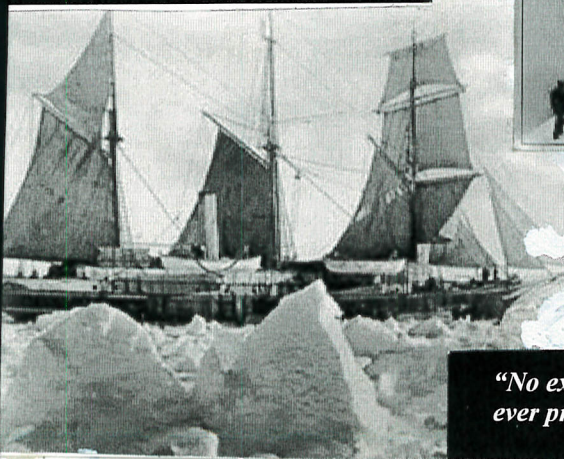
1972. B&W. 102 min. English. Dir. by Joseph Anthony.

Shackleton's Legendary
Antarctic Expedition
**THE
ENDURANCE**

"While fighting below-zero cold and warding off despair of the Antarctic ice, photographer Frank Hurley created a matchless gallery of ice beauty and gallant men."

<http://www.kodak.com/US/en/corp/features/endurance/>

2001 B&W 92 minutes English



"Hurley was also a storyteller, chronicling with his camera an epic adventure of Ernest Shackleton's expedition in 1914."

"No expedition photographer had ever produced such a legacy."

**"AS FINE AND
SIGNIFICANT
A PICTURE AS
WE HAVE HAD
FROM ITALY
SINCE WORLD
WAR II."**

-Bosley Crowther,
NEW YORK TIMES

Vittorio de Sica's
bicycle thief

Winner of the Academy Award for Best Foreign Film, **BICYCLE THIEF** has consistently ranked among the top ten films of all time and continues to be a staple of film education classes. Depicting a father trying to earn a living for his family in war-torn Rome, DeSica's neo-realist classic assumes greater importance as it searches for hope in the hearts of its characters who are faced with tragedy and poverty.

1949 90min B/W
Italian w/Eng subs



Tuesday, Oct. 16

3:15 Endurance
5:00 Bicycle Thief
7:00 Tomorrow
9:00 Endurance

Wednesday, Oct. 17

3:15 Bicycle Thief
5:00 Tomorrow
7:00 Endurance
9:00 Bicycle Thief

Thursday, Oct. 18

3:15 Tomorrow
5:15 Endurance
7:00 Bicycle Thief
9:00 Tomorrow

Friday, Oct. 19

3:15 Endurance
5:00 Bicycle Thief
7:00 Tomorrow
9:00 Endurance

Saturday, Oct. 20

1:00 Tomorrow
3:00 Bicycle Thief
5:00 Tomorrow
7:00 Endurance
9:00 Bicycle Thief

◆ For recorded show times call:
378-5751.

◆ All Films shown in 250 SWKT

◆ Free Admission

◆ Web site: <http://ic.clubs.byu.edu>



International Cinema



Fall 2001

1957
Cannes Film Festival:



WINNER
BEST ACTRESS



GOLD PALM
WINNER
BEST DIRECTOR



GRAND PRIZE
WINNER
BEST PICTURE



THE CRANES ARE FLYING

1957 B&W 94 min Russian w/ Eng subtitles

Directed by Mikhail Kalatozov

Director Mikhail Kalatozov, once Stalin's head of film production, shows this Russian tale of a young couple separated by war. It won the grand prize at Cannes in 1957 and became a worldwide success.



Buddhism is their philosophy.
Soccer is their religion.

**Directed by
Khyentse Norbu**



PEOPLE'S CHOICE AWARD
WINNER
TORONTO
INTERNATIONAL FILM FESTIVAL



GRAND PRIZE
WINNER
KOREA'S FILM INTERNATIONAL
FILM FESTIVAL

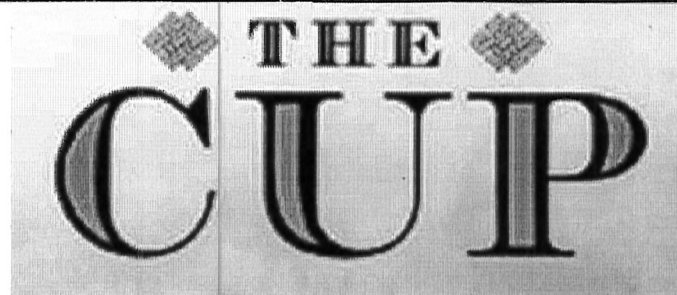


GRAND JURY PRIZE
WINNER
AUSTRALIA'S SCREEN
INTERNATIONAL FILM FESTIVAL

1999 Color 93 min
Bhutanes w/Eng subs

"A VERY FUNNY MOVIE!"

—A.O. Scott, THE NEW YORK TIMES



A movie of pure enjoyment, peppered with ever-so-slight political undertones, "The Cup" was written and directed by a Buddhist lama and tells the story of a monastery school in the grips of World Cup fever. **Directed by Khyentse Norbu**

Tuesday, Oct. 22

3:15 Cranes
5:00 Cup
7:00 Cranes
9:00 Cup

Wednesday, Oct. 23

3:15 Cup
5:00 Cranes
7:00 Cup
9:00 Cranes

Thursday, Oct. 24

3:15 Cranes
5:00 Cup
7:00 Cranes
9:00 Cup

Friday, Oct. 25

3:15 Cup
5:00 Cranes
7:00 Cup
9:00 Cranes

Saturday, Oct. 26

1:00 Cup
3:00 Cranes
5:00 Cup
7:00 Cranes
9:00 Cup

◆ For recorded show times call:
378-5751.

◆ All Films shown in 250 SWKT

◆ Free Admission

◆ Web site: <http://ic.clubs.byu.edu>

International Cinema

THE ROAD HOME

Zhang Yimou's new film is an ode to nature's beauty, love's power and the value of tradition in a tale of a man returning for the burial of his father.

Silver Bear Award:
BERLIN FILM
FESTIVAL

1999 Color/B&W 89min Mandarin w/Eng subs

THE FANNY TRILOGY

by Marcel Pagnol

MARIUS

1931 B&W 125min English Trilogy (1st of 3)

Marius and Fanny, two young lovers, have a problem: Marius truly loves the sea more than he loves Fanny. But now he wishes to sail...



****THIS FILM IS A
SPECIAL VIDEO
PRESENTATION
FROM THE
SPANISH DEPT.;
EVERYONE IS
WELCOME TO
ATTEND.**



POUSADA DO SOL

LA DAMA AZUL

"Mujeres en la historia: Sor Maria de Agreda—'La Dama Azul'"

A Spanish film about a nun who had never left her hometown of Agreda, Spain. She never-the-less christianized the native New Mexicans, wrote the biography of the Virgin on Earth and in Heaven, and helped Philip IV direct the affairs of the Spanish Empire.

1995 Color 45min Spanish w/Eng subs **LECTURE:** Nov 1. (7:15pm 250 SWKT)

Tuesday, Oct. 30

3:15 Marius
5:45 Road Home
7:30 Marius
10:00 Road Home

Wednesday, Oct. 31

3:15 Marius
5:45 Road Home
7:30 Marius

Thursday, Nov. 1

3:15 Road Home
5:00 Marius
7:15 Lecture
(on La Dama...)
7:30 La Dama Azul
8:30 Road Home

Friday, Nov. 2

3:15 Road Home
5:00 Marius
7:30 Road Home
9:15 La Dama Azul

Saturday, Nov. 3

1:00 Road Home
3:00 Marius
5:30 Road Home
7:30 Marius
10:00 Road Home

For recorded show times call: 378-5751.

All Films shown in 250 SWKT

Free Admission

Web site at <http://ic.clubs.byu.edu>

INTERNATIONAL CINEMA

Fall 2001

ACADEMY AWARD NOMINATION! BEST FOREIGN LANGUAGE FILM

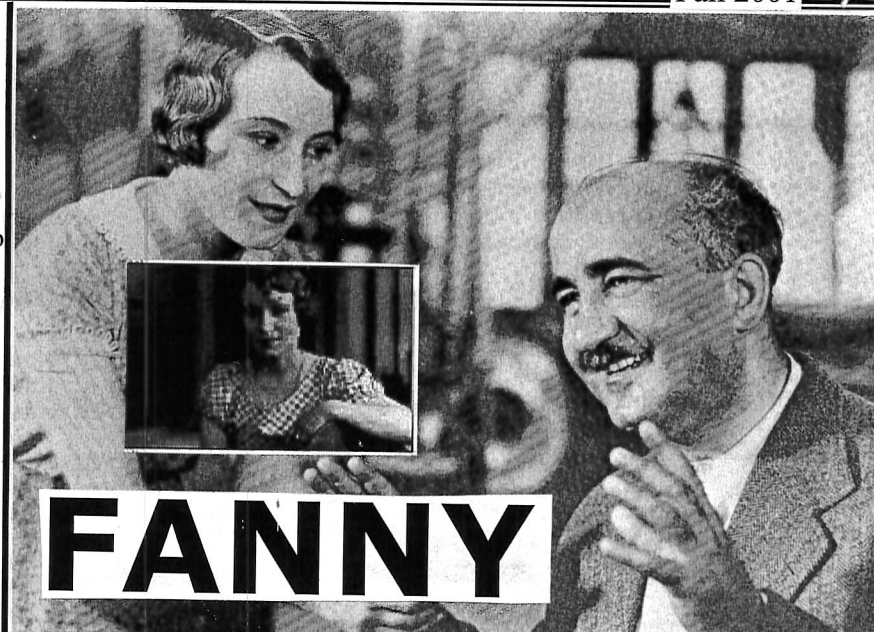
An old Count of Albrit, now penniless and almost blind, returns from America where he has lost his large fortune. While he is pleased to meet his charming granddaughters, he is burdened by a terrible secret that surrounds them.

THE GRANDFATHER

Directed by Jose Luis Garci



1999 Color 145min Spanish w/Eng subs



FANNY

(Trilogy 2nd of 3)

1932 B&W 125min French w/Eng subs

Directed by Marcel Pagnol

From comedy to heartbreak Marius leaves Fanny for the sea but leaves her with child. There are comic and touching moments as this unusual May-December relationship develops. This film is noted for extremely literate dialogue and fine acting—a prime example of the style from the thirties.

"Pagnol's genius lay in creating characters who exist not only within a play or a film, but beyond. 'Open' characters—whose past we would like to know, whose future we'd like to foresee." — Claude Beylie, MARCEL PAGNOL

"Pagnol is . . . one of the greatest auteurs of the talking film." — André Bazin, WHAT IS CINEMA

Tuesday, Nov. 5

3:15 Fanny
6:00 Grandfather
9:00 Fanny

Wednesday, Nov. 6

3:15 Fanny
6:00 Grandfather
9:00 Fanny

Thursday, Nov. 7

3:15 Lecture
3:45 Grandfather
6:30 Fanny
9:00 Grandfather

Friday, Nov. 8

3:15 Grandfather
6:00 Fanny
8:30 Grandfather

Saturday, Nov. 9

1:00 Grandfather
3:45 Fanny
6:00 Grandfather
9:00 Fanny

For recorded show times call: 378-5751.

All Films shown in 250 SWKT

Free Admission

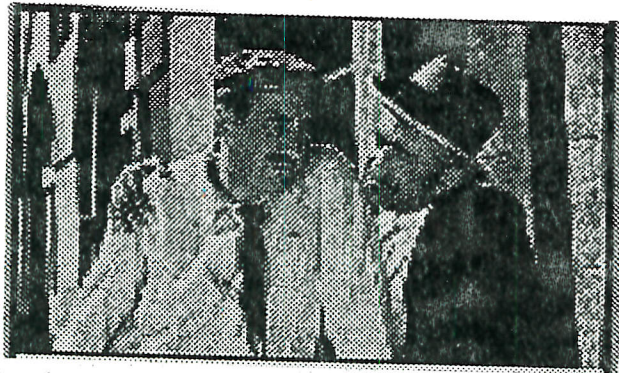
* Dr. Weatherford of the Spanish & Portuguese Dept. will give a lecture on *THE GRANDFATHER*, Thursday, Nov. 7th 3:15pm in 250 SWKT. All are invited.



INTERNATIONAL CINEMA

MARCEL PAGNOL'S

CESAR

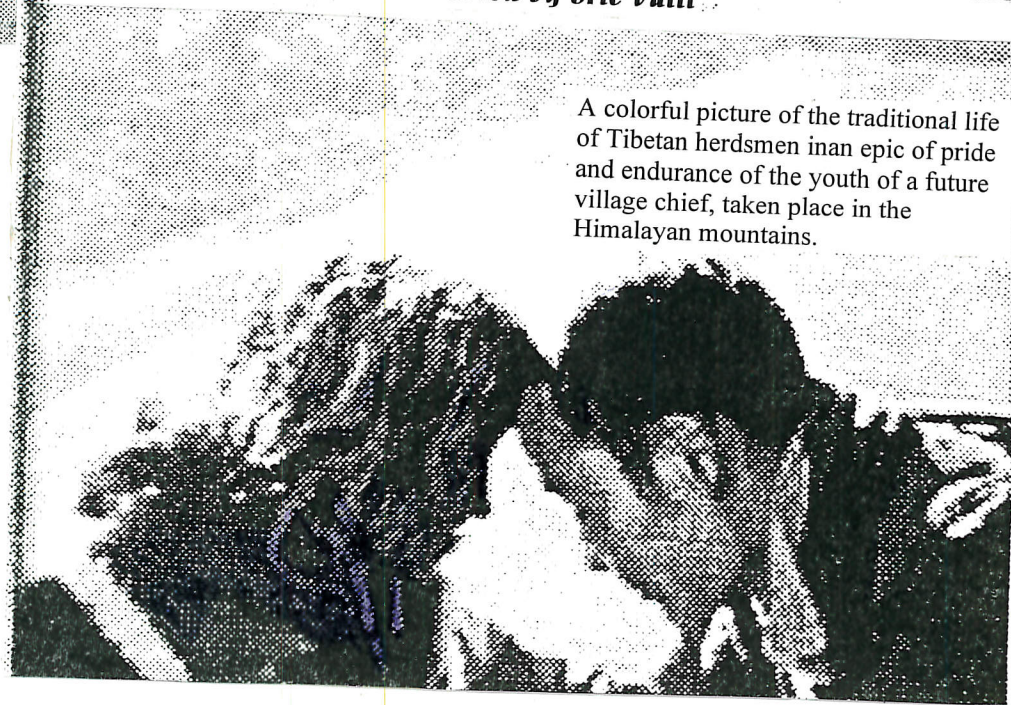


This is a dramatic and moving story, punctuated by witty dialogue, providing a poignant concluding chapter to Pagnol's famous trilogy. Panisse dies leaving Fanny and her son who he has long devoted his love and wealth. The son, however, upon learning of his father's true identity, searches for Marcel.

1936 B&W 134min French w/Eng subs -Trilogy (3rd of 3)

HIMALAYA

Directed by Eric Valli



A colorful picture of the traditional life of Tibetan herdsman in an epic of pride and endurance of the youth of a future village chief, taken place in the Himalayan mountains.

2000 Color 104min Tibetan w/Eng subs

Tuesday, Nov. 13

3:15 Himalaya
6:00 Cesar
8:30 Himalaya

Wednesday, Nov. 14

3:15 Himalaya
6:00 Cesar
8:30 Himalaya

Thursday, Nov. 15

3:15 Cesar
5:15 Himalaya
8:00 Cesar

Friday, Nov. 16

3:15 Cesar
5:15 Himalaya
8:00 Cesar

Saturday, Nov. 17

12:30 Himalaya
2:30 Cesar
5:00 Himalaya
7:00 Cesar
9:30 Himalaya

-For recorded show times call: 378-5751.
-All Films shown in 250 SWKT
-Free Admission



International Cinema

Fall 2001



THE BOAT IS FULL

Directed by Markus Imhoof, *The Boat is Full* won the Silver Bear at Berlin Film Festival and garnered an Oscar nomination for Best Foreign Film as well. It is the story of six refugees denied asylum in "neutral" Switzerland. The heroic survivors try to pass as family in a desperate attempt to escape certain death in Hitler's extermination camps. 1980. Color. 104 min. German and French with subtitles.



The Big City

From director Satyajit Ray's classic collection comes *Mahanagar*, or *The Big City*, a film in which the conflict between traditional and modern India comes into play. In it, Arati, a young woman, takes a job against the wishes of her family. The problems that arise as she proves successful in her work try her loyalties. Also a Silver Bear Winner, *The Big City* is an important work in Ray's canon. 1963. B&W. 136 min. Bengali with subtitles.

Tuesday, Nov. 27

3:15 Big City
5:45 Boat
7:45 Big City
10:15 Boat

Wednesday, Nov. 28

3:15 Big City
5:45 Boat
7:45 Big City
10:15 Boat

Thursday, Nov. 29

3:15 Boat
5:15 Big City
7:45 Boat
9:45 Big City

Friday, Nov. 30

3:15 Boat
5:15 Big City
7:45 Boat
9:45 Big City

Saturday, Dec. 1

12:30 Boat
2:30 Big City
5:00 Boat
7:00 Big City
9:30 Boat



- ◆ For recorded showtimes call:
◆ 378-5751
- ◆ All Films shown in 250 SWKT
- ◆ Free Admission.

International Cinema

Fall 2001

"A MASTERPIECE!"

- John Anderson, *NEWSDAY*

**"STUNNINGLY
PROFOUND...
PURE HEAVEN!"**

- Leah Rozen, *PEOPLE*

"A GREAT FILM!"

- Roger Ebert, *SISKEL & EBERT*

"★★★★★"

ENCHANTING!"

- Jack Matthews, *NEW YORK DAILY NEWS*

"★★★★★"

HAUNTING!"

- Jonathan Foreman, *NEW YORK POST*



WHAT IS THE ONE MEMORY YOU WOULD TAKE WITH YOU?

AFTER LIFE

A FILM BY KORE-EDA HIROKAZU

What if you had to choose one memory to take with you into the afterlife? This moving and original film is set at a way station between Heaven and Earth, where guides help the newly dead sift through their memories for a defining moment to take with them into eternity. From the director of "Maborosi."

JAPAN • 1999 • 115 mins • Color • In Japanese with English subtitles

"★★★★★!"

(HIGHEST RATING)

-Marshall Fine, *GANNETT NEWSPAPERS*

**"HEARTBREAKING AND JUBILANT!
STREEP IS SPLENDID!"**

-Jack Kroll, *NEWSWEEK*

**"MERYL STREEP HAS MADE MANY A GRAND
ACTING GESTURE IN HER CAREER...**

'LUGHNASA' RANKS WITH THE BEST!

A SOARINGLY SCENIC FILM... WONDERFULLY DELICATE PERFORMANCES!"

-Janet Maslin, *THE NEW YORK TIMES*



Dancing at Lughnasa

A Pat O'Connor Film

"Dancing at Lughnasa" contemplates a tightly knit Catholic family in rural thirties Ireland that includes five unmarried sisters (and the illegitimate son of one of them). Meryl Streep delivers an outstanding and multi-layered performance in this smashing adaptation of the Tony Award-winning play by Brian Friel.

UNITED STATES • 1998 • 94 mins • Color • In English

Tuesday, Dec. 4

3:15 Afterlife
5:30 Dancing
7:30 Afterlife
9:45 Dancing

Wednesday, Dec. 5

3:15 Afterlife
5:30 Dancing
7:30 Afterlife
9:45 Dancing

Thursday, Dec. 6

3:15 Dancing
5:15 Afterlife
7:30 Dancing
9:30 Afterlife

Friday, Dec. 7

3:15 Dancing
5:15 Afterlife
7:30 Dancing
9:30 Afterlife

Saturday, Dec. 8

12:30 Dancing
2:30 Afterlife
4:45 Dancing
6:30 Afterlife
9:00 Dancing



- ◆ For recorded showtimes call:
◆ 378-5751
- ◆ All Films shown in 250 SWKT
- ◆ Free Admission.