

International Cinema



WINTER 2000

"ONE OF THE YEAR'S BEST FILMS."

ROGER EBERT, CHICAGO SUNTIMES

**"RAVISHING. EXQUISITE. EVOCATIVE.
A COMPLETE AESTHETIC EXPERIENCE."**

KENNETH TURAN, LA TIMES

**"A LUXURIANT, BEAUTIFUL FILM
ABOUT A LOST VIETNAM"**

JANET MASLIN, NY TIMES

**"★★★★★
DEFIANTLY RAPTURED ...
BURNS WITH FIERCE NOSTALGIA"**

BOB CAMPBELL, NEWHOUSE NEWSPAPERS

"GORGEOUS. IT'S AMAZING."

ELIZABETH PENCLIS, LA WEEKLY

**THE SCENT
OF GREEN
PAPAYA**

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A moving and undeniably brilliant film by the talented Tran Anh Hung, set in 1951 and centered on a young woman who becomes a servant for a turbulent family. The film follows in exquisitely lyrical detail the quiet beauty and stoically accepted hardships of her life as, ten years later, she starts a love affair with her next employer. Shot entirely on a Paris soundstage, this, says critic Roger Ebert, "is a film to cherish."

1993. Color. 103 min. Vietnamese with subtitles

Regret to Inform

A Film by Barbara Sonneborn



This Oscar-nominated documentary examines the long-term effects of war from the perspective of women, both Vietnamese and American, who lost their husbands during the Vietnam War. Director Barbara Sonneborn, whose own husband was killed, has crafted a beautiful and powerfully resonant film.

1999. Color & B&W. 72 min. English and Vietnamese with subtitles

V LIGHT

THE ART OF CINEMATOGRAPHY

**"★★★★★, A MOVIE
LOVER'S NIRVANA"**

MIKE CLARK, USA TODAY

"VASTLY ENTERTAINING

...A SUMPTUOUS ACHIEVEMENT"

VINCENT CANBY, THE NEW YORK TIMES

"A VISUAL TREASURE HOUSE

Overflowing with some of the most gorgeous images in the history of American film!"

KENNETH TURAN, THE LOS ANGELES TIMES

"REVIVED MY PASSION FOR MOVIES

...reminded me of what it's like to sink into an image, to be enraptured...to be overwhelmed with admiration"

AMY TAUBIN, THE VILLAGE VOICE

In addition to interviews with twenty-six leading directors of photography who discuss their influences and relate anecdotes about their work, VISIONS OF LIGHT contains 125 remarkable clips chronicling the changing role of the cinematographer. Combined with rarely seen archive footage all of the film clips are presented in their original aspect ratio.

1992 90 minutes

Color and B/W

Dir: Arnold Glassman,

Todd Mc Carthy and

Stuart Samuels



Wednesday lecture
on New
Vietnamese Cinema
by Aaron Toronto

Tuesday, Jan. 4

3:15 Visions
5:00 Scent
7:15 Regret
8:45 Scent

Wednesday, Jan. 5

3:15 Lecture
3:45 Scent
5:45 Regret
7:10 Scent
9:15 Visions

Thursday, Jan. 6

3:15 Regret
4:40 Visions
6:30 Scent
8:20 Regret
9:40 Visions

Friday, Jan. 7

3:15 Scent
5:15 Regret
6:45 Visions
8:30 Regret
10:00 Scent

Saturday, Jan. 8

1:30 Visions
3:15 Scent
5:15 Regret
6:45 Scent
8:40 Visions

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<http://ic.clubs.byu.edu>



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WINTER 2000

Three Short Films



Harold Lloyd's
World of Comedy
1980 (compiled) B&W 27 min. Silent

W.C. Fields

The Fatal Glass of Beer

1933. B&W. 21 min. English.

Lumiere-Premier Program
The world's first ever film program!

1894-5, France, 7 min, B&W

AKIRA KUROSAWA'S MASTERPIECE

RASHOMON



Set in the middle ages, RASHOMON probes the ungraspable quick-silver nature of truth and subjective reality. Kurosawa cleverly uses a flashback within a flashback technique to mold the case history of a man's murder and the rape of his wife by a bandit, played by Toshiro Mifune. The film is an eloquent masterpiece, brimming with action while incisively examining the nature of truth.

83min. B&W.

Japanese w/Eng. Subs. 1950



CHAPLIN

MODERN TIMES

Chaplin, a factory worker, is set upon by bosses, workers, police, dogs, and machines.

1936. 87 min.

Buster Keaton in COLLEGE



When his sweetheart seems to go for an athletic hero, Keaton goes out for every bruising and exhausting sport in college—with one athletic disaster after another—until love conquers all.

1927 B&W TINTED 65 MIN SILENT

Monday, Jan. 10

3:15 3 Shorts
4:20 Modern
5:50 College

Tuesday, Jan., 11

3:15 Rashomon
4:45 Modern
6:15 College
7:30 Modern
9:00 3 Shorts
10:05 College

Wednesday, Jan. 12

3:15 3 Shorts
4:20 College
5:35 Rashomon
7:05 Modern
8:35 3 Shorts
9:40 Modern

Thursday, Jan. 13

3:15 College
4:30 3 Shorts
5:35 College
6:50 Rashomon
8:20 Modern
9:50 Rashomon

Friday, Jan. 14

3:15 Modern
4:45 Rashomon
6:15 3 Shorts
7:20 Modern
8:50 3 Shorts
9:55 College

Saturday, Jan. 15

2:00 Rashomon
3:30 College
4:45 3 Shorts
5:50 Modern
7:20 Rashomon
8:50 College
9:55 3 Shorts

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Jan 00



KUROSAWA'S

IKIRU 生きる

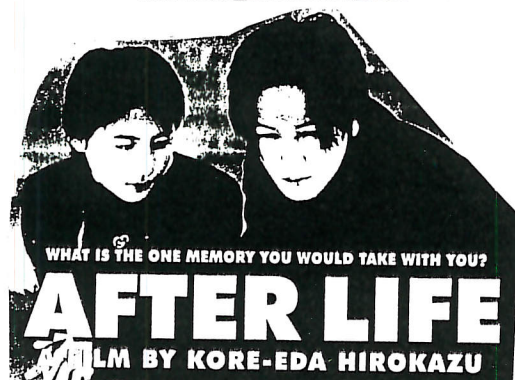
IKIRU ("To Live!") is a tour-de-force of cinematic style brought to bear on the Most intimate subject: one man's despair in the face of his own mortality. An aging civil servant, learning he has six months to live, moves from Drunken despair to quiet strength as he vows to spend his final time In an act of civic generosity. Never mawkish, Kurosawa combines Poetic imagery, a complex structure of flashbacks, and superlative Acting to explore not just one life, but the lives of a vivid gallery of Urban types.

Japan. 1952. 140 min. Japanese with English subtitles



"BRILLIANT, HUMOROUS, EXTRAORDINARILY MOVING!"

— Stephen Holden, THE NEW YORK TIMES



What if you had to choose one memory to take with you into the afterlife? This moving and original film is set at a way station between heaven and earth, where guides help the newly dead sift through their memories for a defining moment to take with them into eternity. From the director of "Maborosi."

Japan. 1999. 115 min.. Color. Japanese w/ Eng. Subs.

Jacob the Liar



A prisoner in a German concentration camp spreads hope in the Jewish community through radio broadcasts.

1975. Color. 95 min. German with English subtitles

VITTORIO DE SICA'S
NEO-REALIST MASTERPIECE

BICYCLE THIEF



Probably the single most important and moving film to come out of the Neo-Realist movement that arose out of the ashes of post-war Italy, BICYCLE THIEF is a simple story of an unemployed man and his son in war devastated Rome.

Italy. 90 min. 1948. B&W. Italian w/Eng. Subs..

Monday, Jan. 24

3:15 After
5:20 Bicycle

Tuesday, Jan. 25

3:10 Ikiru
5:50 Jacob
7:30 Bicycle
9:05 After

Wednesday, Jan. 26

3:15 After
5:20 Bicycle
7:00 Jacob
8:45 After

Thursday, Jan. 27

3:15 Bicycle
4:55 Jacob
6:40 Bicycle
8:20 Jacob

Friday, Jan. 28

3:15 Jacob

2084 JKHB
5:45 Ikiru
8:15 After
10:20 Bicycle

Saturday, Jan. 29

10:30 Ikiru
1:00 After
3:05 Ikiru
5:35 After
7:40 Bicycle
9:10 After

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DUE TO A PRESCHEDULED POWER OUTAGE, FRIDAY EVENING AND SATURDAY SCREENINGS TO BE HELD IN 2084 JKHB



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Martin Scorsese's acclaimed film about the life of the Dalai Lama, his Holiness Tenzingyatso. Set against a spectacular physical backdrop and compelling world politics, the picture chronicles the life of the young Dali Lama, covers the Chinese invasion of Tibet, and his subsequent expulsion into exile.

USA. 1997. Color. 135 min. English

THRONE OF BLOOD

Here Kurosawa adapts Shakespeare's Macbeth to tell a cinematically brilliant tale set in 16th century Japan.

1957. B&W. 105 min. Japanese w/subs



Pather Panchali

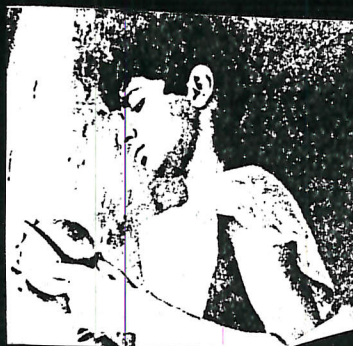


The start of Ray's chronicle of a Bengali family The story centers around the boy Apu. The boy's father struggles to support the family, and the film follows various plots until the father decides to move the family to the holy city of Benares, and hopefully, a better future.

India. 1954. B&W. 112 min. Bengali w/English subt.

Satyajit Ray's APU TRILOGY

Aparajito



Aparajito takes up where Pather Panchali left off. This film follows Apu's upbringing and experiences in the city, his training for the priesthood, and his eventual winning of a scholarship which will dramatically change his life.

India. 1957. B&W. 108 min. Bengali w/ subs.

THE WORLD OF APU



The final film in Ray's classic trilogy features excellent performances by it's principle players. Apu, now a man, has decided to become a writer. But his life takes an unexpected turn when he is invited to the wedding of a friend's cousin. . . .

India. 1959. B&W. 103 min. Bengali w/subs.

Monday, Jan. 31
3:15 Pather
5:15 World

Tuesday, Feb. 1
3:15 Throne
5:10 Aparajito
7:05 Kundun
9:25 Pather

Wednesday, Feb. 2
3:15 Aparajito
5:10 World
7:00 Pather
9:00 Throne

Thursday, Feb. 3
3:15 Kundun
5:40 Pather
7:40 Aparajito
9:35 World

Friday, Feb. 4
3:15 World
5:05 Throne
7:00 Kundun
9:25 Pather

Saturday, Feb. 5
1:00 Pather
3:00 Aparajito
4:55 World
6:45 Throne
8:40 Kundun

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General Della Rovere

Directed by Roberto Rossellini: 1960
Italian Dialog/English Subtitles
Two Hours 20 Minutes

The plot concerns an Italian con man who is torn between loyalty to Italy, and the Germans who manipulate him.



I VITELLONI

Before 8½ there was Fellini's story of the restless lives of five young men in a small town on the Adriatic. Considered a true Fellini masterpiece, I VITELLONI includes the same elements of discontent and episodic narrative which distinguished his greatest works

1953 Federico Fellini 104min.



FELLINI:

A DIRECTOR'S NOTEBOOK

Directed by Federico Fellini
1969 COLOR 52 MIN. ITALY



THE GREENHOUSE (LE JARDIN DES PLANTES)

Fernand Bornard, director of the botanical gardens, has just witnessed the murder of his son at the hands of Nazi troops. Unable to tell his granddaughter Philippine of her father's death, the devoted grandfather brings her to live with him in the gardens, and creates a world that insulates them both from the misfortunes of the war.

Directed by
Philippe De Broca
Color. 1994.
French w/English subs.

Kurosawa's blackly humorous film parodies a classic western: the two warring clans in a windswept frontier town are equally bad. Into this microcosm of human greed and violence strides Toshiro Mifune, a

wandering samurai-for-hire with the cynical integrity of a Bogart hero. By orchestrating the self-destruction of the entire town, Mifune emerges as a one-eyed king, the center of a cut and slash apocalypse that is exhilarating, funny, and horrifying.



AKIRA KUROSAWA'S

YOJIMBO

1961. B&W. 110 min.
Japanese w/subs.

Monday, Feb. 7
3:15 Fellini
4:15 Vitelloni

Tuesday, Feb. 8
3:15 Yojimbo
5:15 General
7:45 Greenhouse
9:25 Fellini

Wednesday, Feb. 9
3:15 General
5:45 Fellini
6:45 Vitelloni
8:40 Yojimbo

Thursday, Feb. 10
3:15 Vitelloni
5:10 Fellini
6:10 Greenhouse
7:50 General

Friday, Feb 11
3:15 Greenhouse
4:55 Yojimbo
6:55 Fellini
7:55 General
10:25 Vitelloni

Saturday, Feb. 12
1:00 Fellini
2:00 Vitelloni
3:55 General
6:25 Yojimbo
8:25 Greenhouse

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BUENA VISTA SOCIAL CLUB

directed by wim wenders



"A SPECIAL MOMENT IN TIME, ONE WE DON'T WANT TO END AND ONE WE'RE PRIVILEGED TO EXPERIENCE"

-Kenneth Turan, LOS ANGELES TIMES

★★★★★

-Peter Stack, SAN FRANCISCO CHRONICLE

When guitarist Ry Coder assembled a group of all-but-forgotten Cuban musicians to record an album, no one expected the record to become a phenomenon, revitalizing the Cuban music scene.

101 min. Color. 1999
Spanish and English
with subtitles

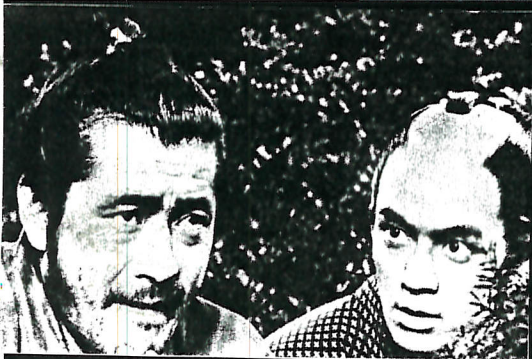
Wild Strawberries

This is Bergman's widely acclaimed account of an aged doctor's journey through a compelling landscape of dream and memory. Throughout the day, as he travels to receive an honorary degree, he experiences haunting flashbacks which force him to confront his life and its failings.



GRAND PRIZE
Berlin Film Festival
DANISH ACADEMY AWARD
CRITICS PRIZE
Venice Film Festival

90 Minutes. Black and White, Sweden, 1957. Subtitled.



SANJURO

Toshiro Mifune and director Akira Kurosawa pool their talents once again in this lively 'sequel' to YOJIMBO with Mifune repeating his role as Sanjuro, the scruffy, wandering, lone-wolf samurai who has his own cynical outlook on life and his own methods to solve a deadly problem. The story has Sanjuro turning up in a town where nine young men are trying to map out a plan that will enable them to topple a corrupt regime.

1962. B&W. 96 min.
Japanese w/subs.



FRANCOIS TRUFFAUT'S
FIRST FEATURE FILM

The 400 Blows

"Brilliant . . . Tremendously Meaningful."
NEW YORK TIMES

"One of the Great Timeless French Pictures."
NEW YORK POST

"A Touching Unforgettable Drama!"
CUE MAGAZINE

First and foremost of the New Wave masterpieces is this moving story of a young boy turned outcast. Not loved at home or wanted at school, he sinks into a private and fugitive existence.

French w/English subs 98 min B/W 1959

Monday.. Feb. 14

3:15 Wild
5:10 BVSC

Tuesday, Feb. 15

3:15 Sanjuro
5:10 400
7:00 BVSC
8:50 Wild

Wednesday, Feb. 16

3:15 BVSC
5:10 Wild
7:00 Sanjuro
8:50 400

Thursday, Feb. 17

3:15 400
5:10 BVSC
7:00 Wild
8:45 Sanjuro

Friday, Feb. 18

3:15 Wild
5:10 Sanjuro
7:00 400
8:50 BVSC

Saturday, Feb. 19

1:00 BVSC
3:00 Sanjuro
4:45 400
6:30 Wild
8:15 BVSC

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AKIRA KUROSAWA'S

RED BEARD

RED BEARD is set in the slums of 19-th century Japan. Here actor Toshiro Mifune portrays Red Beard, a dictatorial doctor whose tactics involve not only healing physical ailments, but also include seeking justice for his patients, even if by extortion or physical force. A young intern comes under this doctor's tutelage, wherein he receives a humanistic education from the volatile doctor.

1965. B&W. 185 min. Japanese with English subtitles.



MERCHANT IVORY PRODUCTIONS

Presents

HELENA BONHAM CARTER • ANTHONY HOPKINS • VANESSA REDGRAVE • EMMA THOMPSON

HOWARDS END

Based on the Novel by E.M.FORSTER

"A CROWNING ACHIEVEMENT.
A MASTERPIECE.
A film of dazzling visual splendor."
—David Ansen, NEWSWEEK

"A GRAND PIECE
OF MOVIE MAKING
James Ivory is the master of the
emotions underneath the manners."
—David Dwyer, NEW YORK MAGAZINE

"MERCHANT IVORY'S FINEST FILM
Powerful!"
—Richard Corliss, TIME MAGAZINE

"★★★★★"
(OUTSTANDING RATED)
—Kathleen Carroll, NEW YORK DAILY NEWS
—Janet Maslin, NEW YORK POST
—Jack Mathews, NEWSWEEK
—Mike Clark, USA TODAY
—Bruce Williamson, PLAYBOY

"SUBLIME!"
—Stephen Soderbergh, VARIETY



A magnificent adaptation of E.M.Forster's masterpiece, this film illustrates the collisions of class and temperament that precipitate the shift in the balance of power and ownership of Howard's End, an English country home, from the materialistic Wilcox family to the intellectually and spiritually more cultivated Schlegel sisters.

USA/GB. 1992. Color. 145 min.

DATE WINE

a film by
Radwan El-Kashef

An Egyptian feature by Radwan El-Kashef, DATE WINE is the story of a southern desert village emptied of its men after mercenaries promise them work up north. The women, left to cope with the daily chores, are aided by an irrepressible teenager named Ahmed. El-Kashef portrays with great empathy the plight of the women. He also contrasts Ahmed, who accepts new responsibilities, with the boorish, possessive men of the village.

Egypt. 1998. 110 min. Arabic w/English subs.

GIANNI AMELIO'S Lamerica



Edited version
by permission of
New Yorker Films

"POWERFUL!"
THE BEST NEW ITALIAN FILM TO REACH OUR SHORES IN YEARS.
DON'T MISS THIS BEAUTY OF A FILM.
—David Ansen, Newsweek

When communism fell in Albania and instability and anarchy prevailed, two Italian con-artists attempt to take advantage of the unfortunate situation by setting up a fake company in order to glean government subsidies. The attempt to find a token Albanian to serve at least on paper as head of their bogus company then sets in motion a whirling spiral of events.

Italy. 1994. 116 min. Italian w/subtitles.

Monday, Feb. 21
President's Day
No Screenings

Tuesday, Feb. 22
3:15 Red Beard
6:30 Howards End
9:10 Lamerica

Wednesday, Feb. 23
3:15 Date Wine
5:15 Lamerica
8:00 Howards End

Thursday, Feb. 24
3:15 Howards End
5:50 Date Wine
7:50 Lamerica

Friday, Feb. 25
3:15 Lamerica
6:00 Howards End
8:45 Red Beard

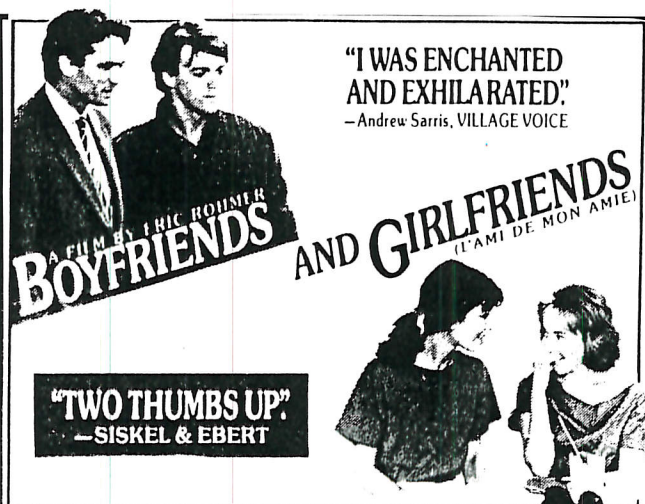
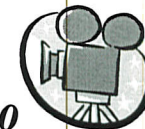
Saturday, Feb. 26
10:30 Howards End
1:05 Date Wine
3:05 Red Beard
6:20 Lamerica
9:00 Howards End

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1987. Color. 104 min. French w/subs.

From writer/director Eric Rohmer comes a film about singles who think as well as feel. Blanche finds a new friend Lea who has a knack with men that Blanche lacks. Later Blanche learns to be herself and wins herself a lover. Unfortunately, it's her girlfriend's boyfriend! A tart comedy, it's also a moral tale of resonant complexity.

Akira Kurosawa's "Dodes'ka-den"

The sound of the trolley

With visuals textured like Renaissance paintings Kurosawa weaves together the lives of a group of Tokyo slum dwellers. In this, his first color film, the eminent director gives an impassioned affirmation to life and to the power of hope.



1970. Color. 140 min. Japanese w/subs.

With Coral Browne, Peter Gallagher and Ian Holm, and featuring Wonderland characters by Jim Henson's Creature Shop, DREAMCHILD unfolds in a combination of flashbacks. Mixing fantasy with reality, it is the story of the woman who as a child inspired the Rev. Charles Dodgson (who wrote under the pen name Lewis Carroll) to write ALICE IN WONDERLAND.

1985. Color. 94 min. English.



ALICE

Combining techniques of live action and animation, master Czech animator Jan Svankmeier leads us through the improbable wonderland inhabited by such sinister yet colorful playthings as the White Rabbit, March Hare, and the Mad Hatter. While retaining the absurdity of Lewis Carroll's tale, Svankmeier's outlandish imagination adds a surreal dimension to the classic text.

1988. Color. 84 min. Czech w/subs.



* Blue Ribbon Winner, 1989
American Film & Video Festival

"The rabbit eats his own sawdust stuffing, the jam is full of tacks, and the doll house becomes Alice's prison, as Mr. Svankmajer's extraordinary film explores the story's dark undercurrents." — New York Times

Monday, Feb. 28
3:15 BF's & GF's
5:10 Alice

Tuesday, Feb. 29
3:15 Dodes'Ka-den
6:00 Dreamchild
7:45 BF's & GF's
9:40 Alice

Wednes., Mar. 1
3:15 Dreamchild
5:10 BF's & GF's
7:15 Alice
9:00 Dreamchild

Thursday, Mar. 2
3:15 Alice
5:00 Dodes'Ka-den
7:30 Dreamchild
9:15 BF's & GF's

Friday, Mar. 3
3:15 Dreamchild
5:10 Alice
7:15 BF's & GF's
9:15 Dodes'Kaden

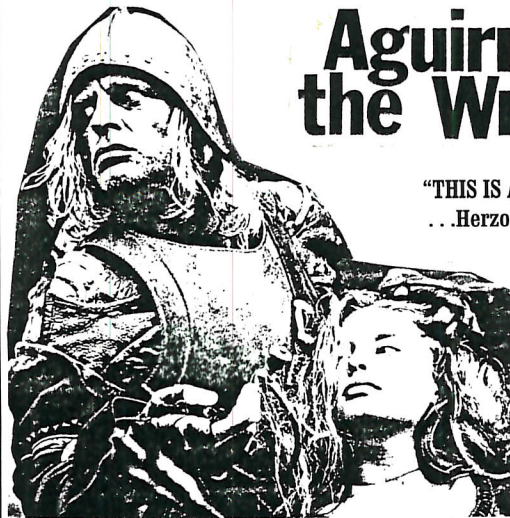
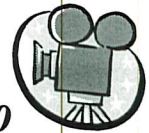
Saturday, Mar. 4
1:00 Alice
2:45 BF's & GF's
4:45 Dreamchild
6:30 Dodes'Ka-den
9:00 BF's & GF's

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Aguirre the Wrath of God

"THIS IS A SPLENDID AND HAUNTING WORK!
... Herzog is a poet who constantly surprises us."
--Vincent Canby/NYTimes

A stunning film by Werner Herzog, AGUIRRE traces the horrifying imperialism of a 16th century Spanish expedition. Featuring Klaus Kinski as the maniacal Aguirre.

1973. Color. 90 min. German w/subs.

DERSU UZALA

"EXCITING AND FUNNY... the clear resonance of genius! Kurosawa can find grandeur in the intimate as well as the infinite."

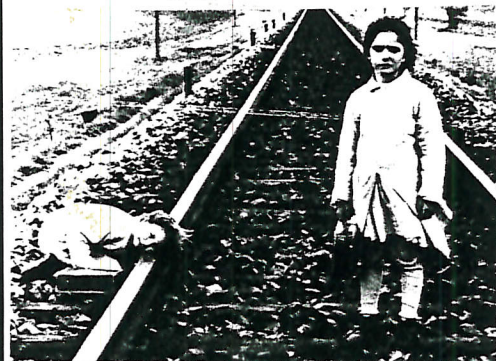
- TIME MAGAZINE



An Academy Award winner for Best Foreign Film, Kurosawa's epic is a testament to the value of friendship. An old hunter, Dersu Uzala, is hired as a guide by a party of Russian soldiers. With his thorough knowledge of the land, Dersu saves the soldiers from certain death.

1975. Color. 137 min. Japanese w/subs.

the SPIRIT of the Beehive



This beautifully filmed award-winner is the first feature by Victor Erice, and stars tiny Ana Torrent, quite possibly the most striking child ever on film. A portrait of the isolation of the individual within the family, a mood piece—on whatever levels one perceives it, it is a memorable success.

"The best Spanish film ever made and one of the two or three most haunting films about children ever made."

—New York Times

1974. Color. 95 min. Spanish w/subs.

A PASSAGE TO INDIA



BEST DIRECTOR-DAVID LEAN.
BEST ACTRESS-PEGGY ASHCROFT.

—NATIONAL BOARD OF REVIEW
—NEW YORK FILM CRITICS CIRCLE

BEST ACTOR-VICTOR BANERJEE.
—NATIONAL BOARD OF REVIEW

DAVID LEAN, THE DIRECTOR OF "DOCTOR ZHIVAGO," "LAWRENCE OF ARABIA" AND "THE BRIDGE ON THE RIVER KWAI," INVITES YOU TO COME ON A PASSAGE.

Based on E.M. Forster's novel, this superbly acted film tells about the consequences befalling two British women who attempt to break the cultural barrier.

1984. Color. 163 min. English.

Monday, Mar. 6
3:15 Spirit
5:10 Aguirre

Tuesday, Mar. 7
3:15 Dersu
6:00 Passage
9:00 Spirit

Wednes., Mar. 8
3:15 Passage
6:15 Aguirre
8:00 Dersu

Thursday, Mar. 9
3:15 Aguirre
5:10 Spirit
7:00 Passage

Friday, Mar. 10
3:15 Spirit
5:10 Dersu
7:45 Aguirre
9:15 Passage

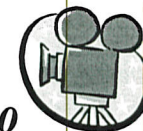
Saturday, Mar. 11
12:30 Spirit
2:15 Dersu
4:45 Aguirre
6:30 Passage
9:30 Spirit

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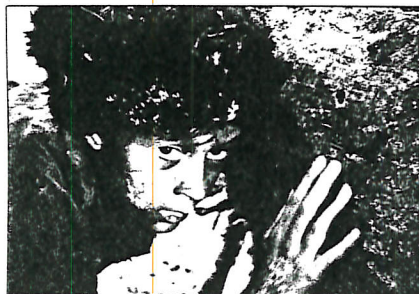


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MY NAME IS IVAN



Andrei Tarkovsky's extraordinary first feature, this film is the story of a young boy caught up in World War II. When his mother and sister are killed, 12-year-old Ivan joins the many orphaned youths who work as intelligence scouts for the Russian army.

Russia. 1962. B&W. 84 min. Russian w/subs.

GRAND PRIZE WINNER:
1962 Venice Film Festival

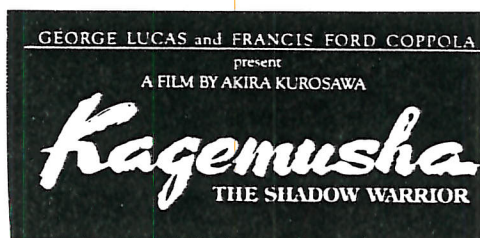


AYN RAND a sense of life

Michael Paxton's documentary relives the events that brought Ayn Rand to America. From the ravaged streets of Russia to the hard-luck streets of Hollywood, we get to see her work her way from poor immigrant girl to world-famous philosopher.

1997. Color. 144 min. English.

**Nominated in 1997 for an Academy Award
BEST FEATURE-LENGTH DOCUMENTARY**



Winner of the Grand Prize at Cannes, KAGEMUSHA unfolds an epic tale of survival and a portrait of two men who shape history. Set in the 16th century, the story focuses on a powerful warlord, Shingen Takeda, and the thief who is his double.

Japan. 1980. Color. 159 min. Japanese w/subs.

ORSON WELLES' Chimes at Midnight FALSTAFF



Orson Welles has in this film quite literally created a "new" Shakespearean work by interweaving sections from five plays into a coherent screenplay centered on the character Falstaff.

1966. B&W. 115 min. English.

Monday, Mar. 13
3:15 Ivan
4:50 Ayn Rand

Tuesday, Mar. 14
3:15 Kagemusha
6:10 Chimes
8:15 Ivan

Wednes., Mar. 15
3:15 Ivan
5:10 Kagemusha
8:00 Ayn Rand

Thursday, Mar. 16
3:15 Chimes
5:20 Ayn Rand
8:00 Kagemusha

Friday, Mar. 17
3:15 Ayn Rand
6:00 Ivan
7:45 Kagemusha
10:35 Ivan

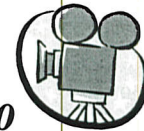
Saturday, Mar. 18
11:00 Kagemusha
2:00 Ayn Rand
4:45 Ivan
6:20 Chimes
8:30 Kagemusha

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International Cinema

winter 2000



"TWO THUMBS UP!"

—SISKEL & EBERT

**"TWO MAGNIFICENT PERFORMANCES
BY GE YOU AND GONG LI."**

—Caryn James, THE NEW YORK TIMES

To Live



Winner of the Grand Jury Prize and Best Actor at Cannes, TO LIVE is the remarkable story of one family's endurance over a 30-year period in 20th century China.

1994. Color. 125 min. Mandarin w/subs.



**★★★★★!
A MASTERPIECE!"**

—David Edelstein, NEW YORK POST

Winner of an Academy Award for Best Costume Design and nominated for Best Actor and Best Director, Kenneth Branagh's adaptation of HENRY V just might be the best Shakespeare on film.

1989. Color. 135min. English.

★★★★★

(Highest Rating)

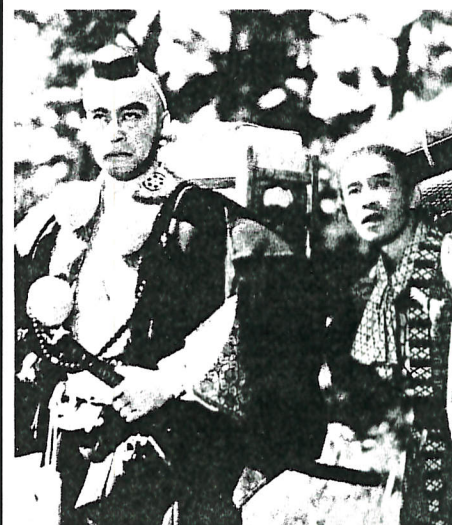
—Jami Bernard, NEW YORK POST

RAISE THE RED LANTERN

A FILM BY ZHANG YIMOU

Nominated for Best Foreign Language Film Academy Award, RAISE THE RED LANTERN is an exquisitely crafted film about an educated young woman who becomes the fourth wife of a wealthy and powerful man. Actress Gong Li's performance here is unforgettable.

1992. Color. 125 min. Mandarin w/subs.



Akira Kurosawa's

Men Who Tread on the Tiger's Tail

In place of RAN will play an early Kurosawa film based on a Kabuki drama about a lord who is being hunted by his brother.

1945. B&W. 60 min. Japanese w/subs.

Monday, Mar. 20

3:15 To Live
5:30 Raise

Tuesday, Mar. 21

3:15 Tiger's Tail
4:30 Henry V
7:00 To Live
9:15 Raise

Wednesday, Mar. 22

3:15 Raise
5:30 Tiger's Tail
6:40 Henry V
9:10 To Live

Thursday, Mar. 23

3:15 Henry V
5:45 Raise
8:05 To Live
10:15 Tiger's Tail

Friday, Mar. 24

3:15 To Live
5:30 Tiger's Tail
7:00 Henry V
9:30 Raise

Saturday, Mar. 25

12:30 Henry V
3:00 Raise
5:15 Tiger's Tail
6:30 To Live
9:00 Henry V

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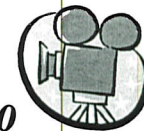
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International Cinema

winter 2000



LA CIUDAD

THE CITY

David Riker's feature debut presents four stories about Hispanic immigrants in New York City. Imbued with a style reminiscent of Italian Neo-Realism, it is a dramatically powerful work.

1998. B&W. 88 min. Spanish w/subs.

Akira Kurosawa's DREAMS

"Absolutely
stunning.
Astonishingly
beautiful.
Pure screen
enchantment."

—Vincent Canby
THE NEW YORK TIMES



Featuring Martin Scorsese in a cameo role as Vincent van Gogh, Kurosawa's 28th film is an amalgamation of eight stories. Composed with vivid colors and symbolic landscapes, each part is washed in a bath of social and personal significance.

1990. Color. 120 min. Japanese w/subs.



John Huston's COMEDY DRAMA OF JAMES JOYCE'S GREAT STORY the Dead

"EXQUISITE!"

Sheila Benson
LOS ANGELES TIMES

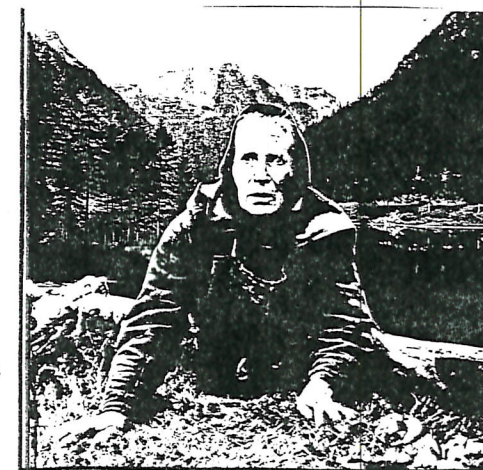
Focussing on the reunion of a family in Dublin in the early 1900's, THE DEAD is a masterful adaptation of the Joyce novella. Featuring the talents of the director's daughter-actress Angelica Huston and son-screenwriter Tony Huston, this film is truly an ensemble effort in the tradition of Huston's greatest works.

1987. Color. 82 min. English.

FAREWELL

Elem Klimov's FAREWELL deals with the last days of an island village condemned to drown in a hydro-electric project. An elegiac film about the engulfment of traditional peasant existence by the Soviet surge into the modern world.

1983. Color. 128 min.
Russian w/subs.



Monday, Mar. 27

3:15 Farewell
5:40 The Dead

Tuesday, Mar. 28

3:15 La Ciudad
5:10 The Dead
7:00 Farewell
9:30 La Ciudad

Wednes. Mar. 29

3:15 Dreams
5:30 La Ciudad
7:10 The Dead
8:45 Farewell

Thursday, Mar. 30

3:15 The Dead
5:10 Dreams
7:30 La Ciudad
9:10 The Dead

Friday, Mar. 31

3:15 Farewell
6:00 The Dead
7:35 Dreams
10:00 La Ciudad

Saturday, April 1

12:30 The Dead
1:05 La Ciudad
2:45 Dreams
5:00 Farewell
7:15 La Ciudad
9:00 The Dead

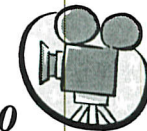
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International Cinema

winter 2000



TIME MAGAZINE says:
"YOU MUST
SEE 'EVITA!'"
—Richard Corliss

5 WINNER
GOLDEN GLOBE
NOMINATIONS
BEST PICTURE

EVITA

Alan Parker brings to the screen the powerful tale of Argentina's controversial and charismatic Eva Peron. Madonna plays the title role as the girl who rose from poverty to become one of the most powerful women in the world.

1996. Color.
134 min. English.

RHAPSODY IN AUGUST

"One of the year's TEN BEST" --Los Angeles Times

This endearing film by Akira Kurosawa follows the reconciliation of a Japanese-American, played by Richard Gere, with his Japanese relatives. A thoughtful meditation of the long term effects of the 1945 bombing of Nagasaki.

1991. Color. 98 min. Japanese w/subs.



Death in Venice

From the story of Thomas Mann, an artist's search for purity and beauty leads him to Venice where he becomes infatuated with an exquisite young boy. "A masterpiece! A film of rare beauty! A work of pure enchantment! Dirk Bogarde is brilliant!" — NEW YORK DAILY NEWS.

130min. Color. English. 1971.

a film by duane andersen

daniil kharms's The Old Woman

one shouldn't kick dead people

When a strange old woman turns up dead in Danny's apartment, he embarks on a twisted adventure of self-discovery. . .

1999. B&W & Color. 61 min.
English & Russian w/subs.



Monday, April 3

3:15 Evita
5:40 Death

Tuesday, April 4

3:15 Rhapsody
5:10 Old Woman
6:25 Death
8:50 Evita

Wednes. April 5

3:15 Old Woman
4:30 Evita
7:00 Rhapsody
8:50 Death

Thursday, April 6

3:15 Evita
5:45 Rhapsody
7:40 Death
10:00 Old Woman

Friday, April 7

3:15 Death
5:35 Old Woman
7:00 Evita
9:25 Old Woman
10:30 Rhapsody

Saturday, April 8

12:00 Evita
2:30 Rhapsody
4:20 Old Woman
5:30 Death
7:50 Old Woman
9:00 Evita

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International Cinema



WINTER 2000

Through the Olive Trees



Nominated for the Golden Palm at Cannes, *THROUGH THE OLIVE TREES* is director Abbas Kiarostami's story of a film shoot in northern Iran. Hossein Rezai portrays Hossein, a young illiterate bricklayer who has been cast as the husband of the woman he has been unsuccessfully wooing in real life. Humor mixes with sadness as the actors bring much of their own lives to the improvised scenes of the film.

1994. Color. 103 min. Farsi with subtitles

Children of Heaven



CHILDREN OF HEAVEN, which ran for an Oscar in Best Foreign Language Film category, is the touching tale of a brother who, upon losing his sister's shoes, resolves to share a single pair between them. Filmmaker Majid Majidi has here created a marvelous film about childhood's innocence and perseverance inspite of poverty.

1999. Color. 89 min. Farsi with subtitles

The Mirror



Jafar Panahi, director of *The White Balloon*, brings us in *THE MIRROR* to look at modern day Tehran through the eyes of the young girl Mina in her desperate struggle to make her way home from school when her mother doesn't come to get her. The film takes an interesting twist when the little actress decides she's had enough of this project.

1997. Color. 95 min. Farsi with subtitles.

MONDAY, APRIL 10

3:15 OLIVE TREES
5:10 CHILDREN

TUESDAY, APRIL 11

3:15 MIRROR
5:10 OLIVE TREES
7:15 CHILDREN
9:00 MIRROR

WEDNESDAY, APRIL 12

3:15 CHILDREN
5:10 MIRROR
7:10 OLIVE TREES
9:10 CHILDREN

THURSDAY, APRIL 13

3:15 OLIVE TREES
5:10 CHILDREN
7:10 MIRROR
9:00 OLIVE TREES

FRIDAY, APRIL 14

3:15 CHILDREN
5:10 MIRROR
7:10 OLIVE TREES
9:10 CHILDREN

SATURDAY, APRIL 15

FINALS
GOOD LUCK!

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