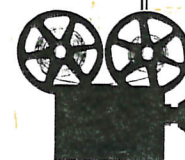




INTERNATIONAL CINEMA



Winter 1998

SHALL WE DANCE?

ROLLING STONE

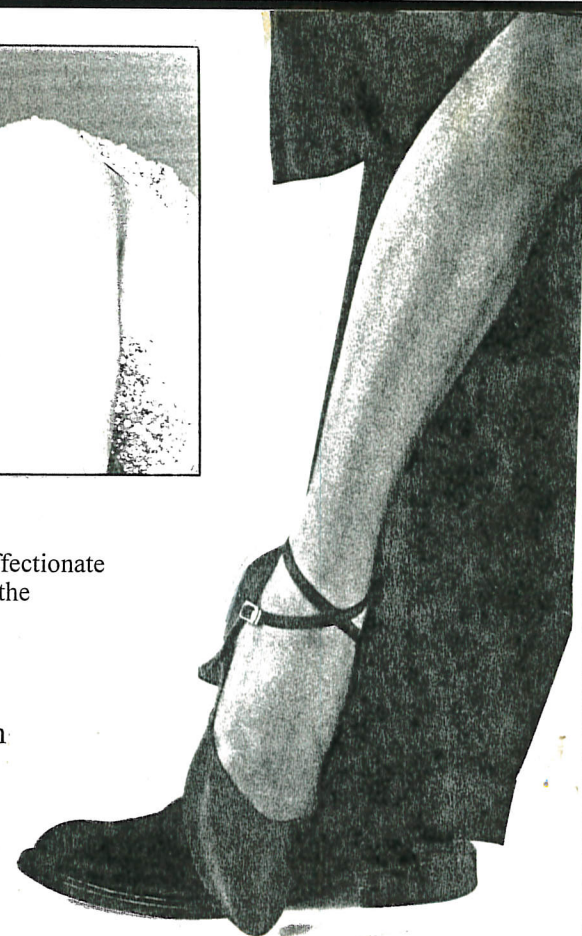
**"RICH IN HUMOR
AND HEART,
'SHALL WE DANCE'
IS SWEET MAGIC!"**

-Peter Travers



Beyond its deceptively simple comedic premise, *Shall We Dance?* evolves as an affectionate portrait of a simple man's emergence from the stifling blanket of internalized repression.

Shall We Dance's depiction of ballroom dancing has started a new dance craze in Japan.



Tuesday, Jan 6

3:15 Shall We?

5:45 Shall We?

8:20 Shall We?

Wednesday, Jan 7

3:15 Shall We?

5:45 Shall We?

8:20 Shall We?

Thursday, Jan 8

3:15 Shall We?

5:45 Shall We?

8:20 Shall We?

Friday, Jan 9

3:15 Shall We?

5:45 Shall We?

8:20 Shall We?

Saturday, Jan 10

12:00 Shall We?

2:30 Shall We?

5:00 Shall We?

7:30 Shall We?

For recorded showtimes call: 378-5751

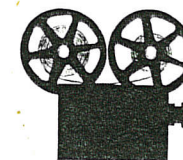
All films shown in 250 SWKT

Admission is free with IC Card or

Faculty ID, otherwise admission is \$1.00



International Cinema



Winter 1998

STRIKE

As Eisenstein's first film, *Strike* deals with a widespread labor strike in a rural factory. Eisenstein is a legendary director known for his portrayal of oppression, revolution, and victory.

Directed by
Sergei Eisenstein

1924 Black & White 66 minutes Russian SILENT

CHAPLIN



the rink



Charlie crashes a high society skating rink party and steals the show with his flowing ability on the ice.

1916 Black & White 20 minutes English SILENT

Coney Island

Keaton perfects his crying routine and Fatty does remarkable impersonations.

BUSTER KEATON

1917 Black & White
20 minutes English SILENT



THE BIRTH OF A NATION

A grand spectacle of the Civil War and Reconstruction of the South. Though the film maker tried to present an unbiased picture of postwar South, this film continues to be attacked for racism.



Directed by

David W.

Griffith

1915 Black & White 129 minutes English SILENT

This historical epic about the American Civil War established the motion picture as the art form of the 20th century.

Tuesday, Jan 13

3:15 Strike
4:35 Nation
7:05 Rink/Island
8:00 Nation
10:30 Rink (only)

Wednesday, Jan 14

3:15 LECTURE
3:40 Strike
5:00 Nation
7:30 Rink/Island
8:25 Nation
10:40 Rink (only)

Thursday, Jan 15

3:15 Nation
5:40 Rink/Island
6:40 Strike
8:00 Rink/Island
9:00 Strike
10:20 Rink/Island

Friday, Jan 16

3:15 Nation
5:40 Rink/Island
6:40 Strike
8:00 Nation
10:25 Strike
11:40 Rink (only)

Saturday, Jan 17

12:50 Strike
2:10 Nation
4:40 Strike
6:05 Rink/Island
7:00 Nation
9:25 Strike
10:45 Rink/Island

LECTURE!

by James D'Arc on *Birth of a Nation*
from BYU Film Archives

For recorded showtimes call: 378-5751

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Faculty ID, otherwise admission is \$1.00





International Cinema



Winter 1998



Extension:
FAMILY, MEMORY
AND THE PAST

**GOLDEN GLOBE, BEST FOREIGN FILM
CHRISTOPHER AWARD**

BEST PICTURE—Toronto Film Festival

BEST ACTRESS—Cannes Film Festival

BEST ACTRESS, BEST PICTURE

—Cartagena Film Festival

BEST PICTURE, BEST ACTOR (Co-Winner)

BEST ACTRESS (Co-Winner)

BEST SUPPORTING ACTRESS

—Chicago International Film Festival



**ACADEMY AWARD WINNER
BEST FOREIGN FILM**

Directed by
Luis Puenzo



The Official Story

1985 Color 112 minutes Spanish w/English subtitles

Delicatessen is a nightmare comedy with a childlike center of gravity. Set in a truly bleak future--a post-apocalypse French city where meat-eaters prey on each other and vegetarians are underground insurgents hiding out in sewers--it adopts a bizarre, playful tone.

1991 Color 95 minutes
French w/English subtitles



Directed
by:



Jean - Pierre Jeunet,
Mark Caro

Tuesday, Jan 20

3:15 Official

5:20 Deli

7:15 Official

9:20 Deli

Wednesday, Jan 21

3:15 LECTURE

3:40 Official

5:45 Deli

7:40 Official

Thursday, Jan 22

3:15 Deli

5:05 Official

7:15 Deli

9:05 Official

Friday, Jan 23

3:15 Deli

5:05 Official

7:15 Deli

9:05 Official

Saturday, Jan 24

1:55 Deli

3:45 Official

5:55 Deli

7:45 Official

9:55 Deli

LECTURE!

by Prof. Doug Weatherford on
The Official Story
from Spanish and Portuguese Dept.

For recorded showtimes call: 378-5751

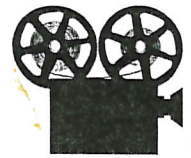
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International Cinema



Winter 1998

"One of the late director's finest films. Pasolini has been largely faithful to his source while making an ancient time and place come vividly alive..."

-LOS ANGELES TIMES



OEDIPUS REX

PIER PAOLO PASOLINI

Unreleased in America for nearly twenty years, this is one of the major films of the 1960s. Set in Lombardy in the 20s, Pasolini continues to present a ferocious, astounding vision of mankind and its unchanging nature.

1967 Color 110 minutes Italian w/English subtitles

JUDOU

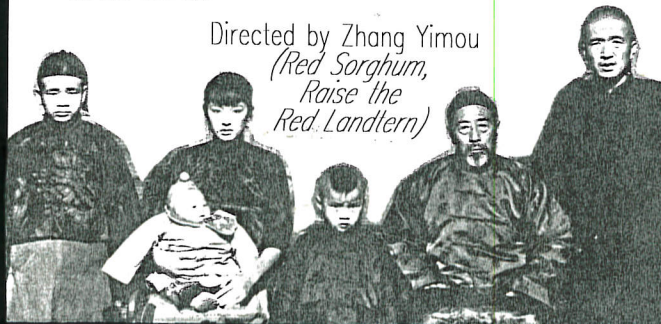
Secret love, hidden faces

Tautly plotted exquisitely filmed, this fable of desire and retribution centers on the illicit love of a mistreated wife in rural China of the 1920s.



1990 Color
93 minutes
Mandarin
w/Eng subs

Directed by Zhang Yimou
(*Red Sorghum*,
Raise the Red Lantern)



Piper LAURIE Jack LEMMON Walter MATTHAU Sissy SPACEK
"ONE OF THE MOST LYRICAL AND CHARMING FILMS I HAVE SEEN IN AGES. A RARE DELIGHT."
- Rex Reed, THE NEW YORK OBSERVER

Directed by
Charles Matthau

A tree house, eccentric women, a love affair between two people in their twilight years, and a teenage boy who gets to learn from all of this. You'll be surprised at this humorous adventure...



THE GRASS HARP

Love is a chain of love...
as nature is a chain of life.

1995 Color 107 minutes English

Tuesday, Jan 27

3:15 Oedipus
5:20 Ju Dou
7:10 Harp
9:10 Oedipus

Wednesday, Jan 28

3:15 LECTURE
3:40 Oedipus
5:45 Ju Dou
7:40 Harp

Thursday, Jan 29

3:15 Ju Dou
5:00 Harp
7:05 Oedipus
9:10 Ju Dou

Friday, Jan 30

3:15 Ju Dou
5:00 Harp
7:05 Oedipus
9:10 Ju Dou

Saturday, Jan 31

11:45 Oedipus
1:50 Harp
3:55 Ju Dou
5:45 Oedipus
7:50 Ju Dou
9:40 Harp



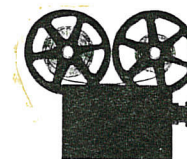
LECTURE! (Wed./3:15)
by Prof. Norbert Duckwitz on
Oedipus Rex
from Humanities and Classics Dept.

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International Cinema



Winter 1998

Directed by Jocelyne Saab

Suspended Life

"A FILM OF
GREAT INNOVATION
AND ASTONISHING BEAUTY."

—David Denicolo, GLAMOUR MAGAZINE

A barefoot girl of the streets and a reclusive artist form a bond amidst a devastating civil war in Beirut.

Suspended Life was the first film shot in post-war Lebanon.

Shown at the
North Africa
and Middle
East Film
Festival

1984 Color 90 minutes Arabic w/English subs

The Long Day Closes, *Distant Voices*, and *Still Lives* are a trilogy directed by Terence Davies depicting his fascinating youth. *Distant Voices* and *Still Lives* will be played together.



1992 Color 84 minutes English



Directed by
Terence Davies

Featuring the
music of Ella
Fitzgerald,
George Gershwin,
Jessye Norman,
Charlie Chaplin,
and others.



DISTANT VOICES

~ STILL LIVES ~



The story involves a family in the 1940s as they deal with the memories of an abusive father. Overflowing with period music and full of invention and experimentation, the film is one that lingers in the mind.

1989 Color 85 minutes English

The Long Day Closes

A depiction of the director's childhood of intense release from the constraints of past misery, and the blossoming of true happiness through the protection of his mother's love and the comfort of family life with his sisters and brothers.

Tuesday, Feb 3

3:15 Suspended
5:00 Long Day
6:45 Distant
8:25 Suspended

Wednesday, Feb 4

3:15 Suspended
5:00 Long Day
6:45 Distant
8:25 Suspended

Thursday, Feb 5

3:15 Long Day
5:00 Distant
6:45 Suspended
8:30 Long Day

Friday, Feb 6

3:15 Long Day
5:00 Distant
6:45 Suspended
8:30 Long Day
10:10 Distant

Saturday, Feb 7

1:00 Long Day
2:40 Distant
4:25 Suspended
6:10 Long Day
7:50 Distant
9:30 Suspended

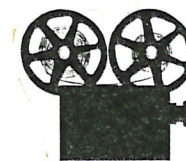
★ ★ LOOK AT OUR WEB PAGE!! ★ ★
www.math.byu.edu/~cahille/ic

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International Cinema



Winter 1998

Directed by Im, Kwon Yonsan

ADADA



"ELEGANT, HAUNTING. THE ACTING IS SUPERB."

—David Ansen, NEWSWEEK

"TWO THUMBS UP!"

—Siskel & Ebert, THE APPEAL

A gentle and affectionate but mentally retarded girl, Adada, suffers a tragic turn of fate. The story is set in the earlier part of the 20th century.

1987 Color 118 minutes Korean w/English subtitles

An extended theme of *Family, Memory, and the Past* An extended theme of *Family, Memory, and the Past*

SHE'S ABOUT TO DISCOVER THE DIFFERENCE BETWEEN THE TRUTH AND THE WAY PEOPLE REMEMBER IT.

"ONE OF THE BEST FILMS OF THE YEAR!"
★★★★★! EXHILARATING!"

—Tom Jacobs, LOS ANGELES DAILY NEWS



"BOLD, IRONIC AND GREAT FUN!"

—Richard Corliss, TIME MAGAZINE

"SAVAGELY ORIGINAL!"

—Glenn Collins, THE NEW YORK TIMES

the nasty girl

A PROVOCATIVE COMEDY ABOUT SECRETS AND SURPRISES.

A film by MICHAEL VERHOEVEN

A student (dubbed *The Nasty Girl*) finds her town's secret shame connected with Germany's Nazi past.

1990 Color 92 min German w/Eng subs

WINNER OF 9 MAJOR EUROPEAN AWARDS INCLUDING: BEST FOREIGN FILM - FRENCH CESAR AWARDS AND THE CANNES FILM FESTIVAL'S CAMERA D'OR

Directed by Jaco Van Dormael

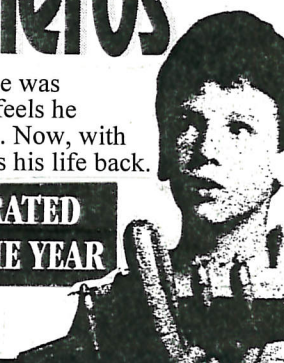


toto le heros

In consequence to thinking he was exchanged at birth, Thomas feels he has never really lived his life. Now, with the years adding up, he wants his life back.

THE MOST CELEBRATED
FOREIGN FILM OF THE YEAR

1991 Color 90 minutes
French w/Eng subs



Tuesday, Feb 10

3:15 Adada
5:25 Toto
7:15 Nasty
9:00 Adada

Wednesday, Feb 11

3:15 Adada
5:25 Toto
7:15 Nasty
9:00 Adada

Thursday, Feb 12

3:15 Nasty
5:00 Adada
7:15 Toto
9:05 Nasty

Friday, Feb 13

3:15 Nasty
5:00 Adada
7:15 Toto
9:00 Nasty
10:45 Toto

Saturday, Feb 14

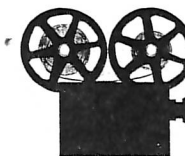
12:00 Toto
1:45 Adada
4:00 Nasty
5:50 Toto
7:40 Nasty
9:30 Toto

WOW! What a Web Page !!
www.math.byu.edu/~cahille/ic

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International Cinema



Winter 1998

After years of struggling to bring together a native tribe, two men find themselves on opposite sides for independence. Is prayer mightier than the sword?

Directed by ROLAND JOFFÉ
Music by ENNIO MORRICONE

THE MISSION



ROBERT DE NIRO



JEREMY IRONS



Palme d'Or
Cannes Film Festival

1986 Color 128 minutes English

An extended theme of *Family, Memory, and the Past*

Director: Victor Erice
Cast: Fernando Fernan Gomez,
Ana Torrent, Teresa Gimpera

When two little girls see the movie *Frankenstein*, it becomes so embedded in them they seek to make it a reality.

"The best Spanish film ever made and one of the two or three most haunting films about children ever made."
—New York Times

the SPIRIT of the Beehive



1974 Color 95 minutes Spanish w/Eng subs



This beautifully filmed award-winner is the first feature by Victor Erice, and stars tiny Ana Torrent, quite possibly the most striking child ever on film. A portrait of the isolation of the individual within the family, a mood piece—on whatever levels one perceives it, it is a memorable success.

Tuesday, Feb 17

3:15 Mission

5:40 Spirit

7:25 Mission

Wednesday, Feb 18

3:15 Mission

5:40 Spirit

7:25 Mission

Thursday, Feb 19

3:15 Spirit

5:00 Mission

7:25 Spirit

9:15 Spirit

Friday, Feb 20

3:15 Spirit

5:00 Mission

7:25 Spirit

9:15 Mission

Saturday, Feb 21

1:00 Spirit

2:50 Mission

5:20 Spirit

7:15 Mission

9:35 Spirit



LECTURE! Wed/3:15pm
by Prof. Peter Ashworth on
The Spirit of the Beehive
from the Spanish & Portuguese Dept.

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International Cinema



Winter 1998

* **"EXHILARATING!
THE YEAR'S BEST FILM!"**

A TOWERING ACHIEVEMENT...A CELEBRATION!

—Kevin Thomas, LOS ANGELES TIMES



MAX VON SYDOW

PELLE

T·H·E·C·O·N·Q·U·E·R·O·R

THE TRIUMPHANT NEW FILM BY BILLE AUGUST

1988 Color
138 min
Danish/Swedish
w/Eng subs

Based on the first part of the novel by
Marin Anderson Nexø, *Pelle* is of a
boy's experiences amongst a rough
society. Seeking light, hope, and the
future, his goal is to conquer the world.

Winner!
6 Oscars
including:
Best Film
Best Director
Best
Cinematographer
and 12 other
International
Awards!



1989 Color
w/b&w
92 min
English

THE NAVIGATOR

A VINCENT WARD FILM

AN ODYSSEY ACROSS TIME



A medieval odyssey
of a group from the
14th century fleeing
from a plague in a
quest to reach a
magnificent spire--
and a child shall
lead them.

* **ACADEMY AWARD
WINNER**
BEST ACTRESS
GERALDINE PAGE

THE TRIP TO Bountiful

"THE YEAR'S MOST WINNING
COMEDY-DRAMA..."

—Vincent Canby, N.Y. Times



GERALDINE
PAGE

JOHN HEARD CARLIN GLYNN
RICHARD BRADFORD REBECCA DE MORNAY

In post-WWII Texas, a woman
wishing to return to her home
before she dies, defies her son
and his nagging wife, running
away to realize her dream.

1985 Color
106 min English

Tuesday, Feb 24

3:15 Navigator
5:05 Trip
7:05 Conqueror
9:35 Navigator

Wednesday, Feb 25

3:15 Navigator
5:05 Trip
7:05 Conqueror
9:35 Navigator

Thursday, Feb 26

3:15 Trip
5:15 Conqueror
7:50 Navigator

Friday, Feb 27

3:15 Trip
5:15 Conqueror
7:50 Navigator
9:40 Trip

Saturday, Feb 28

1:00 Trip
3:00 Conqueror
5:30 Navigator
7:15 Trip
9:15 Conqueror

ALAS! A WEB PAGE!!

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** An extended theme of Family, Memory, and the Past



International Cinema



Winter 1998

Directed by Xie Fei
and U Lan

A husband, a wife, an arranged marriage...



Girl From HUNAN

Lyrical portrait of the beauties and inequities of turn-of-the-century Chinese village life as seen through the eyes of a teenage girl.

Official
selecting for
1987 Hong Kong
& Cannes Film
Festivals

SPECTACULAR.

—Chris Chase, DAILY NEWS

1986 Color 99 minutes
Mandarine w/English subs

* *The most critically
acclaimed film of the year!*

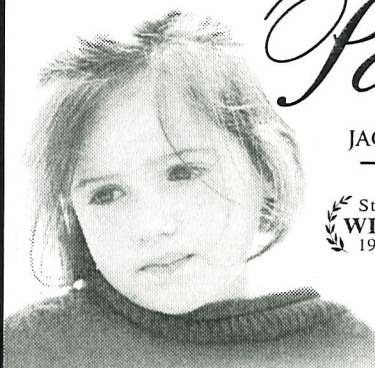
*"Not to be missed...
Victoire Thivisol could be the
youngest Oscar® winner ever!"*

—Andrew Sarris, New York Observer

"★★★★★ Exquisite!"

—Bob Campbell, Newhouse Newspapers

4 year old Ponette
loses her mother
in a tragic automobile
accident. Continuing to "live" with her
mother, Ponette tries to bring her mother
back--one last time.



Ponette

a film by

JACQUES DOILLON

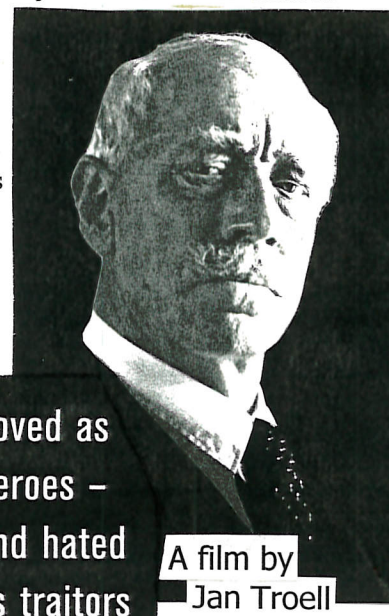
Starring Victoire Thivisol
WINNER Best Actress
1996 Venice Film Festival

1995 Color 92 min
French w/Eng subs

* *The Danish 1997 contribution to
the Academy Award Nomination.*

An epic drama
about the Nobel
prize winning
Norwegian writer
Knut Hamsun, his
fascination with
Hitler, and its
consequences.

1996 Color
160 min
Danish/
Swedish/
Norwegian/
German/
w/Eng subs



Loved as
heroes –
and hated
as traitors

A film by
Jan Troell

HAMSUN

MAX VON SYDOW GHITA NØRBY

Tuesday, Mar 3

3:15 Girl
5:15 Ponette
7:00 Hamsun

Wednesday, Mar 4

3:15 Hamsun
6:10 Girl
8:10 Ponette

Thursday, Mar 5

3:15 Ponette
4:55 Hamsun
7:45 Girl
9:35 Ponette

Friday, Mar 6

3:15 Ponette
5:00 Girl
6:55 Hamsun
9:50 Ponette

Saturday, Mar 7

12:00 Ponette
1:45 Hamsun
4:35 Ponette
6:20 Girl
8:15 Ponette
10:00 Ponette

★★ WEB PAGE: ★★

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An extended theme of Family, Memory, and the Past



International Cinema



Winter 1998

FAMILY, MEMORY, and the PAST

"The Spider's Stratagem" is possibly Bertolucci's simplest and most glowing work. An engrossing film. A fine entertainment."

-New York Magazine

Directed by
Bernardo Bertolucci



Spider's Stratagem



Expanded from Jorge Luis Borges's short story, a young man visits the provincial town where his father was assassinated. Mysteries unfold upon mysteries, weaving a spider's web, but ends up in tangles.

1970 Color 100 minutes Italian w/Eng subs

Mini Fest: NOBODY DOES LIT LIKE THE BRITS

NEW! FROM 1996, STARRING HELENA BONHAM CARTER, TOBY STEPHENS, BEN KINGSLEY, MEL SMITH, NICHOLAS FARREL, NIGEL HAWTHORNE, AND OTHERS

Directed by
Trevor Nunn



TWELFTH NIGHT

Based on Shakespeare's comedy play, *Twelfth Night* follows a woman disguised as a man for protection. She becomes hilariously entangled in a romantic mess when her costume attracts the attentions of another Lady.

1996 Color 125 minutes English

Tuesday, Mar 10

3:15 Spider's

5:05 Night

7:30 Night

Wednesday, Mar 11

3:15 Lecture

3:40 Night

6:00 Night

8:20 Spider's

Thursday, Mar 12

3:15 Night

5:35 Night

8:00 Spider's

Friday, Mar 13

3:15 Night

5:35 Spider's

7:30 Night

9:50 Night

Saturday, Mar 14

12:25 Night

2:45 Spider's

4:40 Night

7:00 Night

9:20 Night

LECTURE!

by Prof. Gideon Burton on
Shakespeare's *Twelfth Night*
from the English Dept.

For recorded showtimes call: 378-5751

All films shown in 250 SWKT

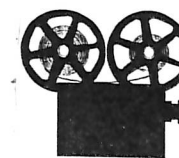
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*** webpage at: www.math.byu.edu/~cahille/ic



International Cinema



Winter 1998

FAMILY, MEMORY, and the PAST

"Reduces everything else you are likely to see to the size of a small cinder."
-New York Times



An exploration in relationships among four women--three sisters, one of whom is dying of cancer, and their devoutly loyal housekeeper--as their facades are stripped away, revealing their personal agonies and unspeakable common fears.

1972 Color 91 minutes
Swedish w/Eng subs

BEAUTIFULLY ACTED, EXQUISITELY DIRECTED. A WORK OF ART.
- Rex Reed, THE NEW YORK OBSERVER

INGMAR BERGMAN'S

CRIES AND WHISPERS

Mini Fest: NO ONE DOES IT LIKE THE BRITS

CHRISTOPHER ECCLESTON

KATE WINSLET

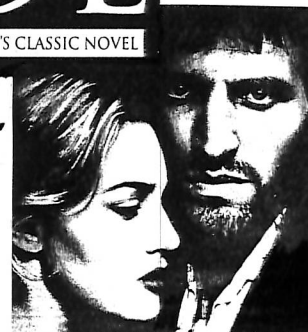
JUDE

A MICHAEL WINTERBOTTOM FILM
BASED ON THOMAS HARDY'S CLASSIC NOVEL

Starring: Kate Winslet
(*Sense & Sensibility*, *Titanic*),
and Christopher Eccleston
(*Shallow Grave*)

(Other films from
Hardy's novels:
*Far From the
Madding Crowd*,
Tess)

1995 Color
122 min Eng



"JUDE' IS HANDSOME,
FLUID, INTELLIGENT
AND RED-BLOODED."
- Jay Carr, THE BOSTON GLOBE



The darkest and heaviest of Thomas Hardy's celebrated classics now comes to the screen with the novel's tragic fury and intensity intact. As two lovers battle the strict Victorian social code they strive for peace at the risk of complete rejection.

GREAT MUSIC/ GREAT SETTING!

Directed by De Witt Sage
Starring Luciano Pavarotti

A documentary of
Luciano Pavarotti's
singing tour of China
showing two deeply
different cultures
coming together
through music.



"★★★★
Brimms with
spontaneity
and sly wit."
Philadelphia Inquirer

1988 Color 85 minutes English

DISTANT HARMONY

Pavarotti in China

Tuesday, Mar 17

3:15 Cries
5:00 Jude
7:20 Distant
9:00 Jude

Wednesday, Mar 18

3:15 Lecture
3:40 Jude
6:00 Distant
7:45 Cries
9:30 Distant

Thursday, Mar 19

3:15 Cries
5:00 Distant
6:35 Jude
8:50 Distant
9:25 Cries

Friday, Mar 20

3:15 Distant
4:55 Jude
7:10 Jude
9:25 Jude

Saturday, Mar 21

11:50 Cries
1:35 Distant
3:15 Jude
5:30 Cries
7:10 Jude
9:30 Jude



LECTURE!

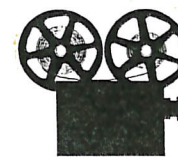
by Prof. John Bennion on
Jude
from the English Dept.

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International Cinema



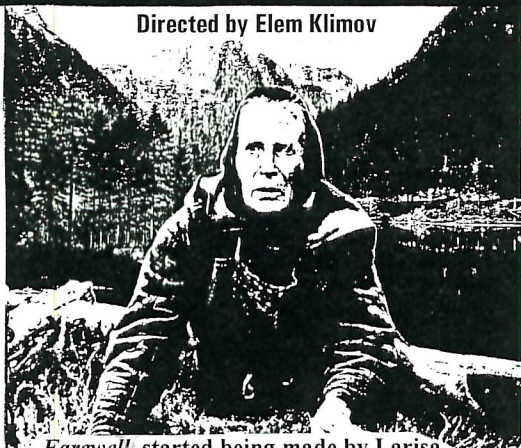
Winter 1998

FAMILY, MEMORY, and the PAST

Based on Valentin Rasputin's *Farewell To Matyora*, *Farewell* deals with the last days of a condemned island village. Its inhabitants prepare elaborate farewells in preparation for the island's destruction.

FAREWELL

Directed by Elem Klimov



Farewell, started being made by Larisa Shepitko (see right), was completed by her husband Elem Klimov following her tragic death in a car accident in 1979.

1983 Color 128 min Russian w/Eng subs

FAMILY, MEMORY, and the PAST

Garden of Delights

Director and screenplay:
Carlos Saura

"Sophisticated and deftly satirical, this comedy for literate adults is marked by exquisite performances."
Judith Crist



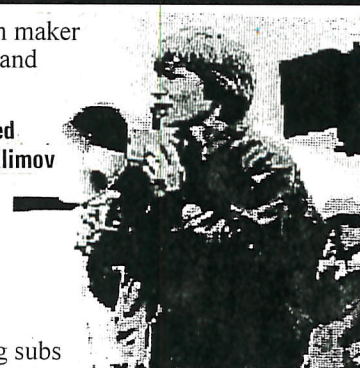
A farce of the Spanish regime, the Swiss, and a millionaire's family.

1970 Color 99 minutes
Spanish w/English subtitles

This is a loving film tribute to film maker Larisa Shepitko made by her husband and colleague, Elem Klimov (*Farewell*) shortly after her death.

Directed
by Elem Klimov

LARISA



1980 Color 25 min Russian w/Eng subs

NO ONE DOES LIT LIKE THE BRITS

"TWO THUMBS UP!"

SISKEL & EBERT & THE MOVIES

A recreation
of Evelyn Waugh's
satiric novel

A HANDFUL of DUST

Directed by
Charles Sturridge



Amidst the opulence of aristocratic England a young couple's relationship becomes cruelly shattered as their delicately balanced and quiet life is disrupted when a friend stays with them.

Starring: James Wilby, Kristin Scott Thomas, Rupert Graves, Anjelica Huston

1988 Color 117 min English

Tuesday, Mar 24

3:15 Garden

5:10 Dust

7:25 Farewell

9:45 Larisa

Wednesday, Mar 25

3:15 Lecture

3:40 Dust

5:55 Farewell

8:15 Larisa

9:00 Garden

Thursday, Mar 26

3:15 Larisa

4:00 Farewell

6:25 Garden

8:25 Dust

Friday, Mar 27

3:15 Farewell

5:35 Larisa

6:15 Garden

8:10 Dust

10:20 Garden

Saturday, Mar 28

12:10 Dust

2:20 Garden

4:20 Farewell

6:40 Larisa

7:20 Dust

9:35 Dust



LECTURE! (3:15/Wed)

by Prof. Jay Fox on
A Handful of Dust
from the English Dept.

For recorded showtimes call: 378-5751

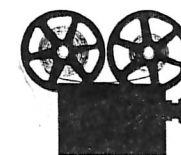
All films shown in 250 SWKT

Admission is free with IC Card or
Faculty ID, otherwise admission is \$1.00





International Cinema



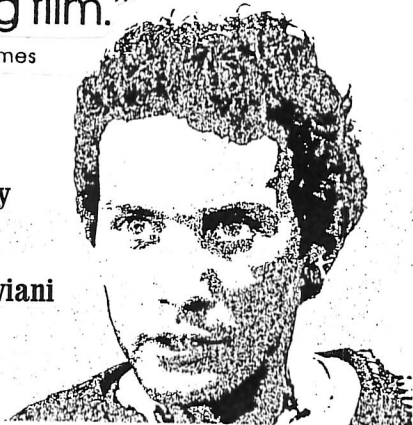
Winter 1998

FAMILY, MEMORY, and the PAST

"A hauntingly lovely and moving film."

— New York Times

Directed by
Paolo and
Vittorio Taviani



Padre Padrone

.....my Father, my Master

A true tale of a shepherd whose father kept him isolated, the boy's rebellion and entrance into society is dramatically influenced by his motivation for knowledge.

1977 Color 114 min Italian w/Eng subs

FAMILY, MEMORY, and the PAST



ANDREI

TARKOVSKY'S NOSTALGHIA

A tale of a Soviet poet who, on a visit to Italy, begins to suffer from nostalgia--defined by the Russians as melancholy and love for one's distant homeland.

"MESMERIZING"
— Archer Winsten, *New York Post*

1983 Color, B&W 120 min
Italian w/Eng subtitles

Mini Fest: NO ONE DOES IT LIKE THE BRITS



Joseph Conrad's

THE SECRET AGENT

Based on a novel by Joseph Conrad, *The Secret Agent* is a story of betrayal in 19th century London, a spy must prove his worth through destruction or else lose his position.

Directed by
Christopher Hampton

1996 Color 95 min English

Cast: Bob Hoskins,
Patricia Arquette,
Gerard Depardieu,
Robin Williams, and
Christian Bale

Tuesday, Mar 31

3:15 Padre

5:20 Agent

7:10 Nostalgia

9:20 Padre

Wednesday, April 1

3:15 Lecture

3:40 Nostalgia

6:00 Agent

7:55 Padre

Thursday, April 2

3:15 Agent

5:05 Padre

7:15 Nostalgia

9:25 Agent

Friday, April 3

3:15 Nostalgia

5:30 Agent

7:20 Padre

9:30 Nostalgia

Saturday, April 4

12:10 Agent

4:05 Nostalgia

6:20 Agent

8:10 Padre

LECTURE!

by Prof. Travis Anderson on
Tarkovsky's Nostalgia
from the Philosophy Dept.

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International Cinema

Winter 1998

FAMILY, MEMORY, and the PAST

1991 Color
114 min
German
w/Eng subs

A mesmerizing tale of a young American of German descent, who, in setting out to explore his father's past, falls for a railroad magnate's daughter who may or may not be involved with the "Werewolves" (Nazi sympathizers).



ZENTROPA

Directed by Lars von Trier

Jean-Marc Barr, Barbara Sukowa,
Narrated by Max Von Sydow

GRAND JURY PRIZE
CANNES FILM FESTIVAL

Director Nikita Mikhalkov stars in his own impressive story as a retired army officer and hero of the Russian Revolution, who, on one gloriously sunny summer day in 1936 discovers the reach and horror of Stalin's impact on his wife and child.



FROM THE ACCLAIMED DIRECTOR OF
"DARK EYES" AND "CLOSE TO EDEN"

BURNT BY THE SUN



ACADEMY AWARD® WINNER
BEST FOREIGN LANGUAGE FILM

1994 Color
152 min
Russian
w/Eng subs



★★★★★! EXTRAORDINARY!
— Bruce Williamson,

A FRANCO ZEFFIRELLI FILM

La Traviata

La Traviata is a visually stunning, musically thrilling dramatic marriage of cinema and grand opera. Directed by the gifted Zeffirelli, Giuseppe Verdi's *La Traviata* portrays the tragic affair of the courtesan Violetta and her lover Alfredo.

1982 Color 122 min
Italian w/Eng subs



STARRING

TERESA STRATAS
PLACIDO DOMINGO
CORNELL MACNEIL

Tuesday, April 7

3:15 La Trav.

5:25 Zentropa

7:35 Burnt Sun

Wednesday, April 8

3:15 Zentropa

5:25 Burnt Sun

8:15 La Trav.

Thursday, April 9

3:15 Lecture

3:40 Burnt Sun

6:30 La Trav.

8:40 Zentropa

Friday, April 10

3:15 La Trav.

5:20 Zentropa

7:30 Burnt Sun

10:15 La Trav.

Saturday, April 11

11:30 Zentropa

1:40 Burnt Sun

4:25 La Trav.

6:30 Zentropa

8:40 Burnt Sun

LECTURE! on Thursday

by Prof. Gary Browning on
Burnt By the Sun

from the Germanic & Slavic Dept.

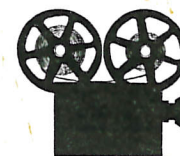
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International Cinema



Winter 1998

3 OFTEN-OVERLOOKED BLACK-AND-WHITE CLASSICS

THE GIVEN WORD

by
Anselmo
Duarte

CANNES
GOLDEN
PALM
AWARD

1962

B&W

98 min

Portuguese
w/Eng subs



The Given Word, based on a successful theater play, is a story of a man who, having been directed by an anonymous god to give away all his possessions, finds himself confronting continual cynicism and derision. His conflict is not in giving, but in dealing with the village priest. The man faces the decision to either defy or submit to religious dogma.

Thomas Mann's Nobel Prize-winning novel is presented here in a lavish two-part version. Each part is a feature complete in itself.

Directed by
Alfred Weidenmann



1961 B&W
German w/Eng subs

PART 1 : 99 min

PART 2 : 106 min

Buddenbrooks

Part 1: The fortunes of four generations are traced in a prestigious family through marriage, business, and societal relations.

Part 2: The family chronicle continues with developing defiance of social rules and family unity while the Buddenbrook family interests are shaken in ruthless business competition as the social era comes to a close.

TOKYO STORY

FAMILY, MEMORY, and the PAST

Directed by Yasujiro Ozu



An elderly couple visit their children and are shipped off to a resort because their children are too busy to attend to them. As generational conflicts unfold, the Old World civility becomes a vision of alienation in the modern world.

1953 B&W 134 min Japanese w/Eng subs

MONDAY
April 13

3:15 Brooks I

5:10 Brooks II

Tuesday, April 14

3:15 Given

5:05 Brooks I

6:55 Brooks II

8:55 Tokyo

Wednesday, Apr 15

3:15 Tokyo

5:40 Given

7:30 Brooks I

9:20 Brooks II

Thursday, Apr 16

10:35 Tokyo

1:05 Given

2:55 Brook I

4:50 Brook II

6:50 Tokyo

9:20 Given

Friday, April 17

Finals

GOOD LUCK!

Saturday, April 18

Finals

web page:

www.math.byu.edu/~cahille/ic

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