



International Cinema



Fall 1998

Latcho Drom, which means "safe journey", tells of the migration of the Gypsies across Europe and Asia, presenting its story through song and dance in an unusual--and ultimately effective--way to tell the tale of an often-neglected people.

Latcho Drom

Directed by Tony Gatlif

1994 Color
103 min Romany

Cast: Gypsy musicians from India, Egypt, Turkey, Romania, Hungary, Slovakia, France, and Spain.



Shall We Dance?

A worn accountant, from a traditional family and background, finds an untraditional passion in present-day Japan.

Directed by Masayuki Suo

1996 Color 136 min Japanese w/F

Blue Snake

Winner of three
International Film
Festival Awards

Directed by Niv Fichman

Full of fantastic costumes and bizarre props *Blue Snake* is a mesmerizing record of how an internationally acclaimed genius of contemporary dance (Robert Desrosiers) teaches others the alien techniques of a freer dance style.



1986 Color 58 min English/Dance

Tuesday, Sept. 1

3:15 Latcho
5:15 Shall We?
7:45 Snake
9:00 Shall We?

Wednesday, Sept. 2

3:15 Shall We?
5:45 Snake
7:00 Shall We?
9:30 Latcho

Thursday, Sept. 3

3:15 Latcho
5:15 Shall We?
7:45 Snake
9:00 Shall We?

Friday, Sept. 4

3:15 Snake
4:30 Shall We?
7:00 Latcho
9:00 Shall We?

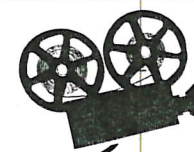
Saturday, Sept. 5

10:15 Shall We?
12:45 Snake
2:00 Shall We?
4:30 Latcho
6:30 Shall We?
9:05 Snake
10:15 Shall We?

- ◆ For recorded showtimes call: 378-5751
- ◆ Admission is free with IC card or Faculty ID, otherwise admission is \$1.00
- ◆ All Films shown in 250 SWKT
- ◆ web page:
www.math.byu.edu/~cahille/ic



International Cinema



Fall 1998

Cannes Film Festival **Academy Award**
—Grand Prix **—Best Foreign Film**



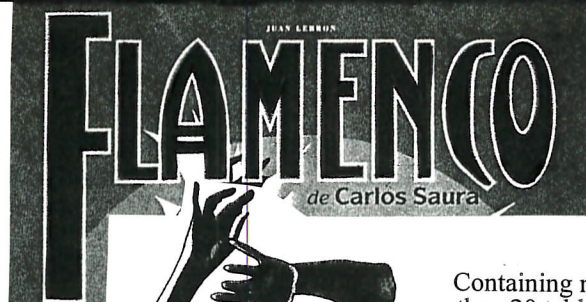
Black Orpheus

Directed By
 Marcel Camus

'Fills the ears and eyes. . . it is the music, the movement, the storm of color'
 —New York Times

1960 Color
 103 minutes
 Portuguese
 w/Eng subs

Magnificent music and color photography enhance this modern version of the Greek myth about Orpheus, here a street-car conductor, and Eurydice, a country girl fleeing a man sworn to kill her.



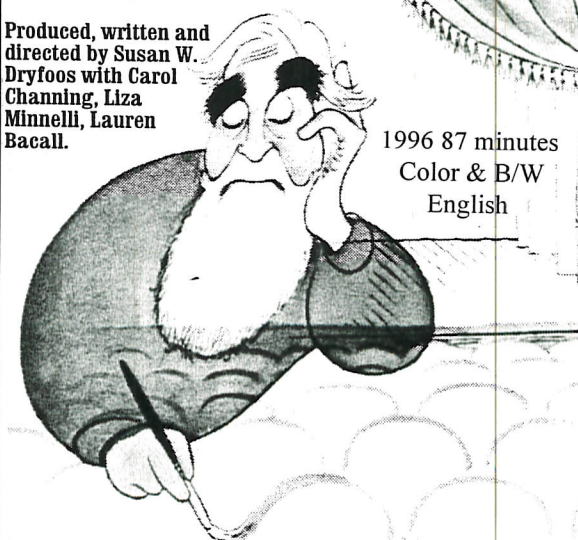
Directed by
 Carlos Saura

Containing more than 20 tableaux traverse styles of dance, *Flamenco* is a formal survey and portrait gallery of luminaries of a musical and dance style that emerged in various places such as Spain, Africa, India, Latin America, and from Arabic and Gypsy-speaking cultures.

1995 Color 100 minutes Spanish with English subtitles

THE AL HIRSCHFELD STORY THE LINE KING

Produced, written and directed by Susan W. Dryfoos with Carol Channing, Liza Minnelli, Lauren Bacall.



1996 87 minutes
 Color & B/W
 English

"A brilliant portrayal of a unique artist at work. Film and theatre enthusiasts should not miss this exceptional motion picture."

— Paul Wunder, WBAI RADIO

Tuesday, Sept. 8

3:15 Flamenco
 5:15 King
 7:00 Orpheus
 9:05 Flamenco

Wednesday, Sept. 9

3:15 Orpheus
 5:15 King
 7:00 Flamenco
 9:00 Orpheus

Thursday, Sept. 10

3:15 Flamenco
 5:15 Orpheus
 7:15 King
 9:00 Flamenco

Friday, Sept. 11

3:15 King
 4:50 Flamenco
 6:40 Orpheus
 8:35 Flamenco
 10:30 King

Saturday, Sept. 12

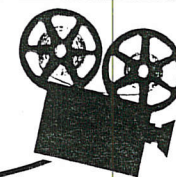
2:00 Orpheus
 3:00 Flamenco
 5:00 King
 6:45 Flamenco
 8:45 Orpheus

- ◆ For recorded showtimes call: 378-5751
- ◆ Admission is free with IC card or Faculty ID, otherwise admission is \$1.00
- ◆ All Films shown in 250 SWKT

◆ web page:
www.math.byu.edu/~cahille/ic



International Cinema



Fall 1998

**Winner of the Golden Bear prize
at the 1987 Berlin Festival**

Tema

THE THEME



Reminiscent of Chekhov in its tidy insights, relentless probing and summation of people's lives, *Tema* follows the famous playwright as he attempts to rejuvenate his talent by leaving Moscow for the frozen solitude offered by a remote Russian village.

Directed by Gleb Panfilov

1979 Color 98 minutes Russian w/Eng subs

La Borde is a psychiatric clinic that has an unconventional method of therapy, going back to the original meaning of "asylum": a shelter from danger, a sanctuary. Another interesting aspect is that there is no formal distinction made between patients and the staff. By putting on a play such as this, the viewer is left to decide who is who by observing every little thing.

EVERY LITTLE THING



**Directed by
Nicolas Philibert**

"If I have to define it, I'd say this is a film about what links us to others, our capacity - or incapacity - to make room for them. And, finally, about the things that other people, through their difference, can teach us about ourselves."

"An operetta, in its divine idiocy takes flight through song, dance, movement, masks and seems to me to be the perfect, perfectly theatrical theater. No one can imagine how much the dramatic organization of this nonsense cost me"

-- Witold Gombrowicz

1996 Color 105 min
French w/English subs

1994 Color 96 minutes English



The Dancer follows the young and gifted Katja Björner through years of intensive training at the Royal Swedish Ballet School and shows the physical aspects of dancing--the pain, sweat, and tears, as well as the beauty, as she develops into an international ballet star.

**Directed by
Donya Feuer**

The Dancer

Tuesday, Sept. 15

3:15 Every
5:15 Tema
7:15 Dancer
9:15 Every

Wednesday, Sep 16

3:15 Dancer
5:15 Every
7:15 Tema
9:15 Dancer

Thursday, Sept. 17

3:15 Tema
5:15 Dancer
7:15 Every
9:15 Tema

Friday, Sept. 18

3:15 Every
5:15 Tema
7:15 Every
9:15 Dancer

Saturday, Sept. 19

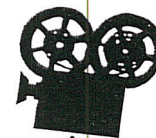
12:15 Every
2:10 Tema
4:05 Every
6:00 Dancer
7:50 Tema
9:45 Every

- ◆ For recorded showtimes call: 378-5751
- ◆ Admission is free with IC card or Faculty ID, otherwise admission is \$1.00
- ◆ All Films shown in 250 SWKT
- ◆ web page:
www.math.byu.edu/~cahille/ic

☆☆☆Spotlight on the ARTS !☆☆☆



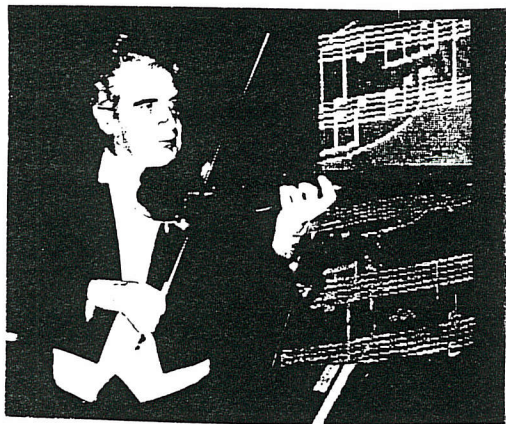
International Cinema



Fall 1998



Spotlight on the Arts



MUSICAL PASSAGE

A moving and informative documentary on the Soviet Orchestra in an eloquent testimonial of a group of courageous Jewish Soviet emigres who left their homeland for America in pursuit of personal and artistic freedom. Music from Shostakovich, Tchaikovsky, Mozart, and Haydn.

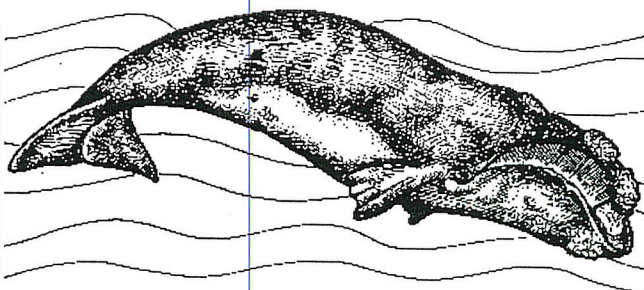
1983 Color

73 min English

Directed by Jim Brown

Including music from Shostakovich, Tchaikovsky, Mozart, and Haydn.

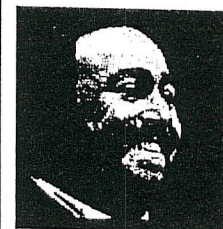
For the Whales



Showing how internationally renowned artists respond to a creative challenge by paying tribute in many different media to one of the earth's most magnificent creatures--the whale.

1989 Color 58 min English

Directed by Larry Weinstein



A documentary account as Pavarotti visits opera houses, master classrooms, and schoolrooms in China. Featuring selections from *Rigoletto*, *La Boheme*, *Turandot*, and *I Pagliacci*.

Starring Luciano Pavarotti, Kallen Esperian, Madelyn Renee.

Directed by DeWitt Sage.

DISTANT HARMONY

1987 Color

85 min

Pavarotti in China Opera/English



Tuesday, Sept. 22

3:15 Harmony

5:00 Musical

6:25 Whales

7:25 Harmony

9:10 Whales

Wednesday, Sep 23

3:15 Musical

4:50 Whales

6:00 Harmony

7:35 Musical

9:00 Harmony

Thursday, Sept. 24

3:15 Whales

4:30 Harmony

6:10 Musical

7:35 Whales

8:45 Musical

10:05 Whales

Friday, Sept. 25

3:15 Harmony

4:50 Musical

6:10 Whales

7:20 Harmony

9:00 Musical

10:25 Harmony

Saturday, Sept. 26

1:45 Harmony

3:20 Whales

4:30 Harmony

6:05 Musical

7:30 Whales

8:40 Harmony

10:15 Musical



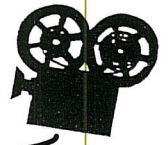
Spring Symphony has been canceled from this week's schedule. We regret this inconvenience.

- ◆ For recorded showtimes call: 378-5751
- ◆ Admission is free with IC card or Faculty ID, otherwise admission is \$1.00
- ◆ All Films shown in 250 SWKT

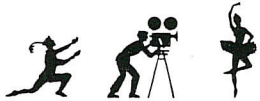
◆ web page:
www.math.byu.edu/~cahille/ic



International Cinema



Fall 1998



Spotlight on the Arts



GERARD
DEPARDIEU

CYRANO DE BERGERAC



A FILM BY
JEAN-PAUL RAPPENEAU



WINNER **10** FRENCH OSCARS
BEST ACTOR Gerard Depardieu
BEST FILM • BEST DIRECTOR

Cyrano, the much-loved character of Rostand's 17th-century play, is a remarkable deft swordsman and poet whose inner beauty is masked by a nose that knows no equal. The heroic Cyrano cannot face the woman he loves, Roxanne, and must win her heart from afar, through another man's face.



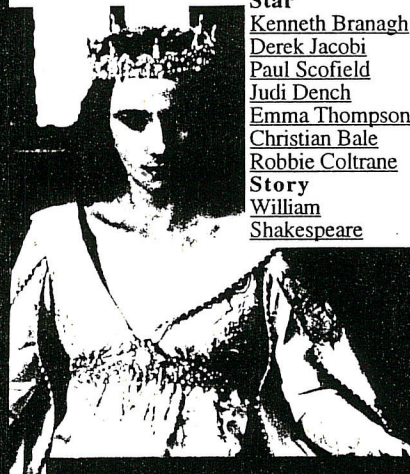
French w/Eng subs
1990 Color 138 min

1989 Color 138 min English

Star
Kenneth Branagh
Derek Jacobi
Paul Scofield
Judi Dench
Emma Thompson
Christian Bale
Robbie Coltrane
Story
William
Shakespeare

HENRY V

A BOLD NEW FILM BY KENNETH BRANAGH



**3 ACADEMY AWARD
NOMINATIONS!**

BEST ACTOR KENNETH BRANAGH
BEST DIRECTOR KENNETH BRANAGH
BEST COSTUME DESIGN

Crowned at a young age, Henry V determines to be a decisive leader and after being insulted by the French, he asserts a hereditary claim to France, gathers his army and marches toward the miraculous Battle of Agincourt.

LECTURE!

by Prof. Gideon Burton
on *Henry V*
from the English Dept.
(Wed/3:15)



Tuesday, Sept. 29

3:15 Cyrano
5:45 Henry
8:15 Cyrano

Wednesday, Sep 30

3:15 Lecture
3:40 Henry
6:15 Cyrano
8:45 Henry

Thursday, Oct. 1

3:15 Cyrano
5:45 Henry
8:15 Cyrano

Friday, Oct. 2

3:15 Henry
4:50 Cyrano
8:15 Henry

Saturday, Oct. 3

1:45 Henry
4:15 Cyrano
6:45 Henry
9:10 Cyrano

◆ For recorded showtimes call: 378-5751

◆ Admission is free with IC card or Faculty ID, otherwise admission is \$1.00

◆ All Films shown in 250 SWKT

◆ web page:

www.math.byu.edu/~cahille/ic



International Cinema



Fall 1998



Spotlight on the Arts



Directed by Martin Scorsese



1993 Color
138 min
English

THE AGE OF INNOCENCE

A translation of Edith Wharton's Pulitzer Prize-winning portrait of desire and betrayal among the wealthy in the 1870's. An upper-class gentleman thinks he has life under control until he meets his fiancée's cousin, an unconventional countess who is estranged from her husband. Bound by rules and ethics of the elite, the three are locked in a painful triangular relationship from which there seems to be no acceptable release.



DANIEL DAY-LEWIS
WINONA RYDER
MICHELLE PFEIFFER

LECTURE!

by Prof. Dennis Cutchins
on *Age of Innocence*
from the English Dept.
(Wed/3:15)



1984 Color 158 min English

Directed by Milos Forman



8
ACADEMY AWARDS
including
BEST PICTURE
BEST ACTOR
F. Murray Abraham
BEST DIRECTOR
Milos Forman
BEST SCREENPLAY
Peter Shaffer



AMADEUS

A thought-provoking exploration of artistic genius--and mediocrity. Antonio Salieri, a once-respected hack-composer vows to undermine and destroy the buffoonish prodigy, Wolfgang Amadeus Mozart, amidst an atmosphere of court intrigue and decadence in 18th century Vienna.

Tuesday, Oct. 6

3:15 Amadeus

6:15 Innocence

8:00 Amadeus

Wednesday, Oct. 7

3:15 Lecture

3:40 Innocence

5:30 Amadeus

8:20 Innocence

Thursday, Oct. 8

3:15 Amadeus

6:15 Innocence

8:00 Amadeus

Friday, Oct. 9

3:15 Innocence

4:45 Amadeus

7:35 Innocence

9:20 Amadeus

Saturday, Oct. 10

2:25 Amadeus

5:10 Innocence

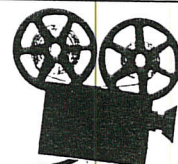
7:05 Amadeus

9:55 Innocence

- ◆ For recorded showtimes call: 378-5751
- ◆ Admission is free with IC card or Faculty ID, otherwise admission is \$1.00
- ◆ All Films shown in 250 SWKT
- ◆ NEW web page: <http://ic.club.byu.edu>



International Cinema



Fall 1998



Spotlight on the Arts



HEARTSTRINGS:

Peter Paul and Mary
in Central America



Records the trio's tour through El Salvador and Central America where they visited a village attacked by contras, led a sing-a-long at an orphanage, and gave a concert in Managua.

Directed by Ana Carrigan

1986 Color 58 min English



An aging opera singer Joachim Dallayrac abruptly retires and goes into seclusion, devoting his life to the instruction of two students. The final test is a musical contest sponsored by Dallayrac's arch-enemy who is determined to sabotage his rival's inexperienced protégées.

1989 ACADEMY AWARD NOMINEE
Best Foreign Language Film



(HIGHEST RATING)



1988 Color 100 min French w/Eng subs

THE ARCHITECTURE OF DOOM

Directed by Peter Cohen Narrated by Bruno Ganz



Although many films describe the symptoms and catastrophic results of the Third Reich, none provides so thought-provoking an examination of its causes as THE ARCHITECTURE OF DOOM. The film argues that the difficulty in defining and understanding Nazism in traditional political terms is due to an overlooked but tremendously powerful motivation beyond the scope of normal politics. This force was an extreme aesthetic aspiring to return beauty to the world through sheer violence.

1991 Color/B&W 119 min German/English

Tuesday, Oct. 13

3:15 Heartstrings
4:30 Sense
5:15 Music
7:10 Architecture
9:20 Music

Wednesday, Oct. 14

3:15 Music
5:10 Architecture
7:25 Music
9:20 Sense
10:00 Heartstrings

Thursday, Oct. 15

3:15 Architecture
5:30 Music
7:30 Heartstrings
8:45 Architecture

Friday, Oct. 16

3:15 Music
5:05 Heartstrings
6:15 Sense
7:00 Music
8:50 Architecture
11:00 Heartstrings

Saturday, Oct. 17

11:30 Sense
12:10 Music
2:05 Heartstrings
3:20 Architecture
5:35 Music
7:30 Architecture
9:45 Music

A Sense of Music

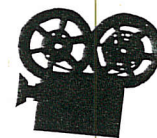
A good music education is essential to any overall learning experience. 1985 Color
29 min English

- ◆ For recorded showtimes call: 378-5751
- ◆ All Films shown in 250 SWKT
- ◆ NEW web page: <http://ic.clubs.byu.edu>



* Due to the new editing policies, *Theremin*, *Un Coeur en Hiver*, and *Repentance* will not be shown but will be replaced with films in German, French, and Russian languages.

International Cinema



Fall 1998



Spotlight on the Arts



1977 Color 100 minutes Russian w/English subtitles

An Unfinished Piece for Player Piano

The interlocking events on a warm summer day with a gathering of friends is the setting of this film by the director of *Oblomov*. Loosely based on the play *Platanov* by Anton Chekhov, *Unfinished Piece* displays the director's skillful control over character, narrative and emotion.

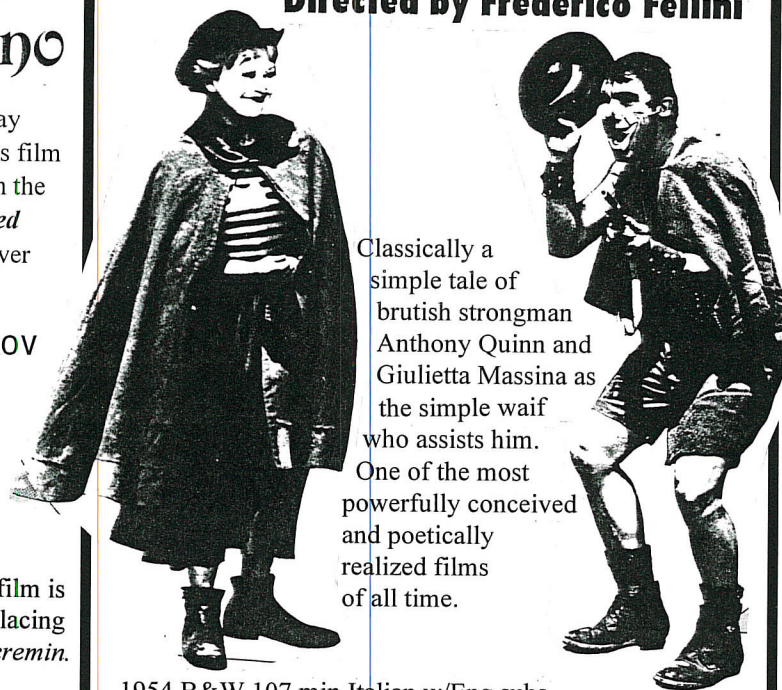
Directed by Nikita Mikhalkov
(*Burnt by the Sun*)



*This film is
replacing
Theremin.

LA STRADA

Directed by Federico Fellini



Classically a simple tale of brutish strongman Anthony Quinn and Giulietta Massina as the simple waif who assists him. One of the most powerfully conceived and poetically realized films of all time.

1954 B&W 107 min Italian w/Eng subs

DOLLY, LOTTE, AND MARIA

Directed by Rosa von Praunheim

1998 Color 60 minutes
English and German Documentary

A tribute to three legends of stage and screen in pre-WW II Germany: dancer and clown-Lotte Goslar, singer-Dolly Haas, and dancer-Maria Piscator.



Tuesday, Oct. 20

3:15 Unfinished
5:15 La Strada
7:15 Unfinished
9:25 Dolly

Wednesday, Oct. 21

3:15 La Strada
5:15 Unfinished
7:10 Dolly
8:25 La Strada

Thursday, Oct. 22

3:15 Dolly
4:30 La Strada
6:30 Dolly
7:45 Unfinished
9:45 Dolly

Friday, Oct. 23

3:15 Unfinished
5:15 Dolly
6:30 Unfinished
8:25 La Strada
10:25 Unfinished

Saturday, Oct. 24

1:00 Dolly
2:20 La Strada
4:20 Unfinished
6:15 Dolly
7:30 Unfinished
9:25 La Strada

* Due to the new editing policies, *Theremin*, *Un Coeur en Hiver*, and *Repentance* will not be shown but will be replaced with films in German, French, and Russian languages.

◆ For recorded showtimes call: 378-5751

◆ All Films shown in 250 SWKT

◆ NEW web page: <http://ic.clubs.byu.edu>



International Cinema



Fall 1998



Spotlight on the Arts



* In memory of the director's recent death.

Akira Kurosawa's DREAMS



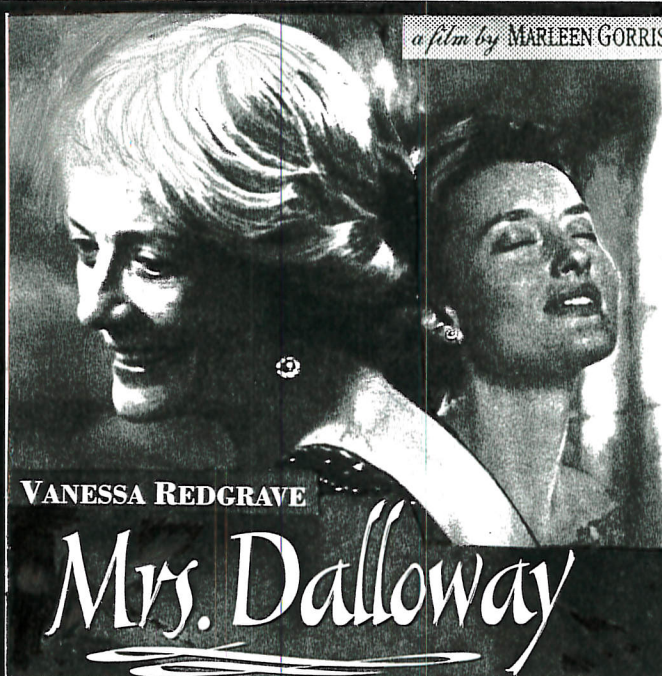
"Enchanting,
fantastic,
haunting."
—Kathleen Carrall,
NEW YORK DAILY NEWS



"Exquisite. Masterfully designed."
—Bob Strauss, DAILY NEWS

Eight dreams in one movie about a genius who travels into the real world only to turn that world into a metaphorical place. *Dreams* is in vivid colors and symbolic landscapes, each of the eight parts washed in a bath of social and personal significance. Considered to be Japan's greatest film maker, Kurosawa's *Dreams* will only enhance his reputation as a master film-artist.

1990 Color 120 min Japanese w/Eng subs



a film by MARLEEN GORRIS

VANESSA REDGRAVE

Mrs. Dalloway

London, 1922. Mrs Dalloway is an aristocratic lady reaching middle age, living in comfortable circumstances. Preparing for a party that night, she reflects on life when she was young, on the wild gaiety and sudden despair. Unexpected visitors arrive that uproot reminiscences of what might have been, had she dared.

Based on the novel by Virginia Woolf.

1998 Color 97 min English

"A CHINESE 'GONE WITH THE WIND'."

—Andrew Sarris, NEW YORK OBSERVER

"TWO MAGNIFICENT PERFORMANCES
BY GE YOU AND GONG LI."

—Caryn James, THE NEW YORK TIMES

"ONE OF THE BEST FILMS OF THE YEAR."

—SISKEL & EBERT

To Live

From the Director of JU DOU and RAISE THE RED LANTERN



"★★★★★"

—Thelma Adams, NEW YORK POST

Directed by

Zhang Yimou



1994 CANNES FILM FESTIVAL

To Live tells how an ordinary, apolitical family survives great political upheaval and personal sorrow. Real life events behind producing this film make a fitting coda for a movie about surviving politics that favor ideology over simple human endeavor.

1994 Color 125 min Chinese w/Eng subs

Tuesday, Oct. 27

3:15 Dalloway
5:05 Dreams
7:15 Dalloway
9:05 To Live

Wednesday, Oct. 28

3:15 Lecture
3:40 Dalloway
5:40 To Live
8:00 Dreams

Thursday, Oct. 29

3:15 To Live
5:30 Dalloway
7:20 Dreams
9:30 Dalloway

Friday, Oct. 30

3:15 Dreams
5:30 To Live
7:45 Dalloway
9:35 Dreams

Saturday, Oct. 31

11:00 Dreams
1:10 Dalloway
3:00 To Live
5:20 Dreams
7:30 To Live
9:50 Dalloway

LECTURE! (Wed/3:15)

by Prof. Edward Geary

on *Mrs. Dalloway*, from the English Dept.

◆ For recorded showtimes call: 378-5751

◆ All Films shown in 250 SWKT

◆ NEW web page: <http://ic.clubs.byu.edu>





International Cinema



Fall 1998



Spotlight on the Arts



Sugar Cane Alley

(Rue Cases Nègres)

**VENICE FILM FESTIVAL AWARD WINNER
INCLUDING BEST ACTRESS-DARLING LEGITIMUS**

Rich impasto of native life under colonial rule in Martinique in 1931, seen through the experiences of a shanty-town boy seeking an education in the big city.

1983 Color 103 min French w/Eng subs

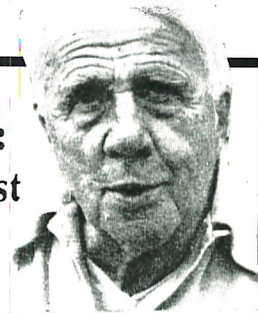
De Kooning On De Kooning

1982 Color 58 min English

Willem DeKooning and his wife Elaine reminisce about the artist's career, his association with the WPA in the 30's, and his evaluation of Michelangelo, Matisse, and Picasso.

THE AFTERGLOW: A Tribute to Robert Frost

This brilliant film, written, produced, directed and performed by the distinguished actor Burgess Meredith, pays homage to the work of the great American poet Robert Frost.



1989 Color

35 min English

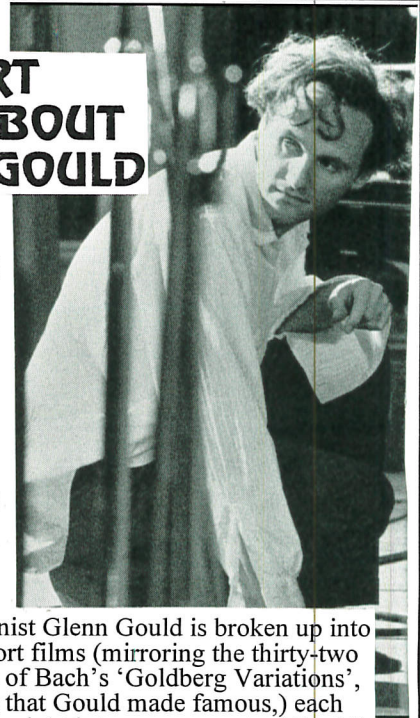
32 SHORT FILMS ABOUT GLENN GOULD

**Directed by
Francois Girard**

1993 Color
94 min
English

As the title suggests, this dramatized documentary about the eccentric

Canadian pianist Glenn Gould is broken up into thirty-two short films (mirroring the thirty-two part structure of Bach's 'Goldberg Variations', the recording that Gould made famous,) each giving us an insight into some aspect of Gould's life and career. Out of respect for the music the lead actor Colm Feore is never seen playing the piano, merely reacting to Gould's own recordings, which are extensively featured.



Tuesday, Nov. 3

3:15 Alley
5:15 Frost
5:55 DeKooning
7:15 Glen Gould
9:05 Alley

Wednesday, Nov. 4

3:15 Glen Gould
5:00 Alley
7:00 DeKooning
8:05 Frost
9:00 DeKooning
10:05 Frost

Thursday, Nov. 5

3:15 Frost
3:55 DeKooning
5:15 Alley
7:15 Frost
7:50 DeKooning
9:15 Glen Gould

Friday, Nov. 6

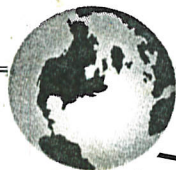
3:15 DeKooning
4:20 Frost
5:10 Alley
7:05 DeKooning
8:15 Glen Gould
10:00 Alley

Saturday, Nov. 7

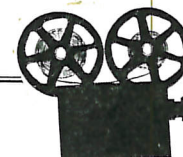
12:00 Frost
12:40 DeKooning
1:45 Alley
3:45 Frost
4:25 DeKooning
5:40 Glen Gould
7:30 Alley
9:30 Glen Gould

* Due to the new editing policies, *Un Coeur en Hiver* and *Repentance* will not be shown but will be replaced with films in German, French, and Russian languages.

- ◆ For recorded showtimes call: 378-5751
- ◆ All Films shown in 250 SWKT
- ◆ NEW web page: <http://ic.clubs.byu.edu>



International Cinema



Fall 1998

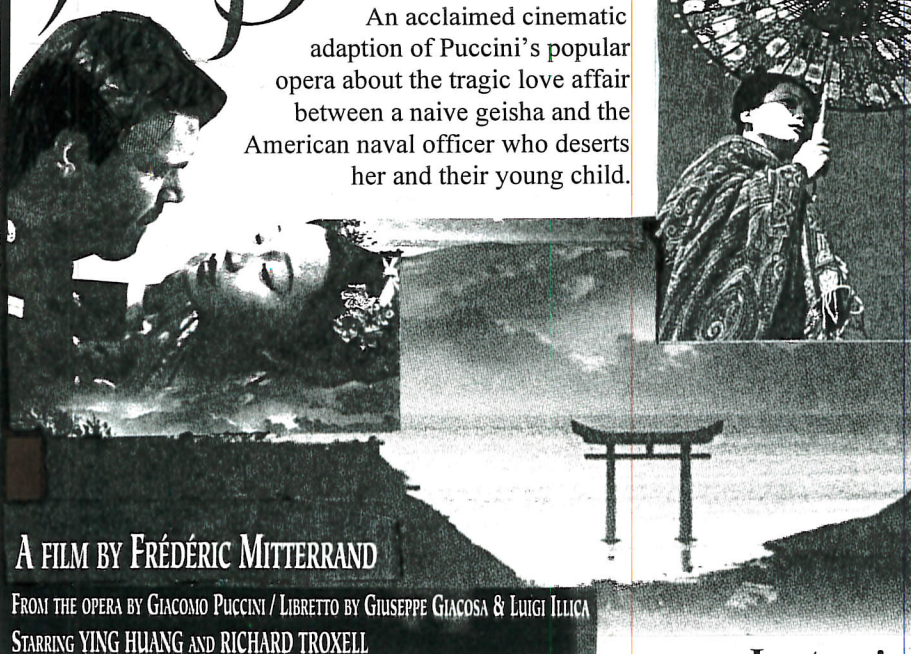
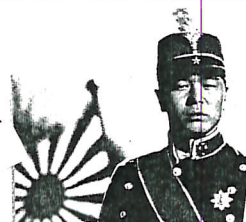


Spotlight on the Arts



Madame Butterfly

An acclaimed cinematic adaptation of Puccini's popular opera about the tragic love affair between a naive geisha and the American naval officer who deserts her and their young child.



A FILM BY FRÉDÉRIC MITTERRAND

FROM THE OPERA BY GIACOMO PUCCINI / LIBRETTO BY GIUSEPPE GIACOSA & LUIGI ILICA

STARRING YING HUANG AND RICHARD TROXELL

1996 Color 129 min Italian w/English subtitles

Lecture!

Thursday/ 3:15



DUSTIN HOFFMAN
GOLDEN GLOBE – BEST ACTOR
“A POWERFUL AND MAGNIFICENT CLASSIC.”
—The New York Times

A ROXBURY
AND PUNCH PRODUCTION OF
Arthur Miller's

Death of a Salesman

STARRING

Dustin Hoffman

Charles Durning Kate Reid Stephen Lang AND John Malkovich

MUSIC BY

Alex North

WRITTEN BY

Arthur Miller

PRODUCED BY

Robert F. Colesberry

DIRECTED BY

Volker Schlöndorff

The outstanding stage production of Arthur Miller's 1949 play about Willy Loman, the emotionally bankrupt salesman. Superb performances by an award-winning cast in what is often called “the great American drama.”

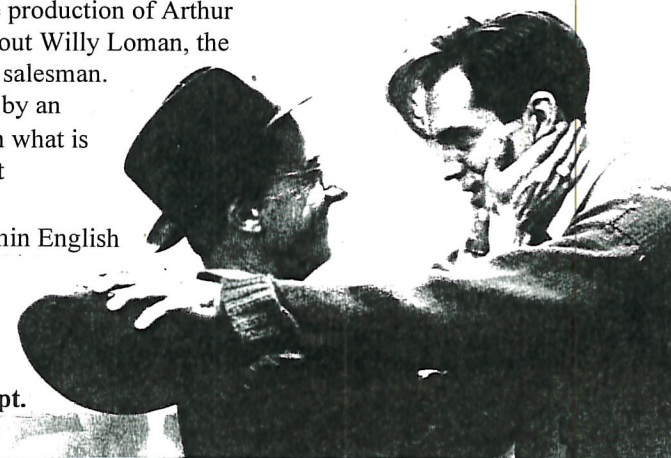
1985 B&W 135 min English

Lecture!

Wednesday/ 3:15

by

Prof. Tim Slover
from the Theater Dept.



Tuesday, Nov. 10

3:15 Salesman

5:45 Madame

8:15 Salesman

Wednesday, Nov 11

3:15 Lecture

3:40 Salesman

6:10 Madame

8:35 Salesman

Thursday, Nov. 12

3:15 Lecture

3:40 Madame

6:00 Salesman

8:30 Madame

Friday, Nov. 13

3:15 Madame

5:40 Salesman

8:15 Madame

Saturday, Nov. 14

11:00 Salesman

1:30 Madame

4:00 Salesman

6:30 Madame

9:00 Salesman

* Due to the new editing policies *Repentance* will not be shown but will be replaced with a film in German.

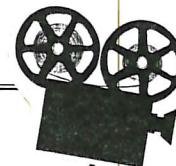
◆ For recorded showtimes call: 378-5751

◆ All Films shown in 250 SWKT

◆ NEW web page: <http://ic.clubs.byu.edu>



International Cinema



Fall 1998



Spotlight on the Arts



RIKYU

Directed by Hiroshi Teshigahara

In 16th century Japan the struggle between art and power is most evident in this poignant tale based upon the life of Sen-no Rikyu who was responsible for refining the tea ceremony and bringing it to aesthetic and spiritual heights.

1989 Color 135 min
Japanese w/Eng subs



The first documentary to bring the female vocalist, Umm Kulthum to America. She became a powerful symbol, first to Egypt, and then to the entire Arab world. To this day, her cassettes outsell every other Arabic female vocalist.



ممرجان الفيلم العربي

Umm Kulthum, A Voice Like Egypt

Directed by Michal Goldman



1996 Color
67 min
Arabic w/
Eng subs



"ONE OF THE MOST ENGROSSING FILMS I HAVE SEEN ALL YEAR. Extraordinarily sensitive and subtle performances of Eva Mattes and Jürgen Arndt as Marcel Proust sweep all before them. One of the most profound tributes one art form has ever paid to another." —Andrew Sarris, Village Voice

Céleste

Directed by
Percy Adlon



Celeste is a study of a young woman, Celeste Albaret, who comes to devote her life to the bizarre and somewhat unorthodox behavior of her employer, author Marcel Proust. The film focuses on her being at his beck and call during the last months of his life, as Proust drove his publishers crazy with his oddball writing techniques.

1981 Color 107 minutes German w/ English subs

Tuesday, Nov. 17

3:15 Kulthum
4:35 Celeste
6:40 Kulthum
8:00 Rikyu

Wednesday, Nov 18

3:15 Celeste
5:20 Kulthum
6:40 Rikyu
9:10 Kulthum

Thursday, Nov. 19

3:15 Rikyu
5:45 Celeste
7:50 Kulthum
9:15 Celeste

Friday, Nov. 20

3:15 Kulthum
4:35 Rikyu
7:00 Celeste
9:00 Kulthum
10:20 Celeste

Saturday, Nov. 21

12:10 Celeste
2:10 Kulthum
3:30 Rikyu
6:00 Celeste
8:00 Kulthum
9:15 Rikyu

* Due to the new editing policies *Repentance* will not be shown but will be replaced with *Celeste*.

◆ For recorded showtimes call: 378-5751
◆ All Films shown in 250 SWKT
◆ NEW web page: <http://ic.clubs.byu.edu>



International Cinema



Fall 1998



Spotlight on the Arts



Life on a String



A powerful film about the magic of faith. The characters are metaphors for hope, youth, love, death and joy. In the center of the story is a little blind boy who inherits a secret formula from his teacher. His master promises that the miraculous recipe will cure his blindness provided the boy dedicates his life to music, using up a thousand strings on his banjo. After 60 years he broke his 1000th string.

Directed by Chen Kaige

1991 Color 105 min Chinese w/English subtitles

Vincent

THE LIFE AND DEATH OF VINCENT VAN GOGH

Written, produced and directed by PAUL COX
Narrated by JOHN HURT A ROXIE RELEASE

"SWIFT, CLEAN, WITTY AND ELEGANT!"

—Vincent Canby, THE NEW YORK TIMES

This story of Vincent Van Gogh is told through his letters to his brother Theo, from 1872 until the time



of his death. With these records, we gain some insight into the man, his motivations, and his unique humanity.

1986 Color
120 min
English

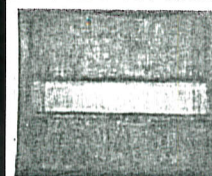


Magnificent... a unique, infinitely moving homage to Van Gogh."

—Judy Stone, S.F. CHRONICLE

Three Short Films about 3 Modern Artists

STROKES OF GENIUS



In Search of Mark Rothko

An introduction to the art of abstract painter Mark Rothko: studying the works of Rothko on display in New York City's Guggenheim Museum.

22 minutes



ARSHILE GORKY

An intimate portrait of Gorky as he shares his innermost feelings from his letters to his sister and his wife, discussing his art, following him as he paints a portrait of his bride, Agnes.

29 minutes

Franz Kline Remembered

When Franz Kline arrived in New York in 1939, he had studied painting in Boston and London, beginning in colorful, somewhat representational work, and soon ventured into more abstraction, evoking the spirit of the extreme poverty he experienced as a child.

1982 Color (80 min total) English

29 min

Tuesday, Dec. 1

3:15 Life
5:15 Vincent
7:30 3 Artists
9:00 Vincent

Wednesday, Dec. 2

3:15 Vincent
5:30 Life
7:30 Vincent
9:40 3 Artists

Thursday, Dec. 3

3:15 3 Artists
4:50 Vincent
7:05 Life
9:05 Vincent

Friday, Dec. 4

3:15 Life
5:10 3 Artists
6:40 Life
8:35 3 Artists
10:05 Vincent

Saturday, Dec. 5

12:10 Life
2:10 Vincent
4:20 3 Artists
6:00 Life
8:00 Vincent
10:10 3 Artists

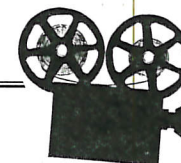
PREVIEW for Winter 1999:

Evita, Il Postino, Mrs. Brown, Microcosmos, Stalker, Raise the Red Lantern, Toto the Hero, Wings of Desire

- ◆ For recorded showtimes call: 378-5751
- ◆ All Films shown in 250 SWKT
- ◆ NEW web page: <http://ic.clubs.byu.edu>



International Cinema



Fall 1998



Spotlight on the Arts



100 Children Waiting for a Train

★★ Best Documentary, 1990
Festival Latino (New York)

★★ Best Documentary, 1989
Havana Film Festival

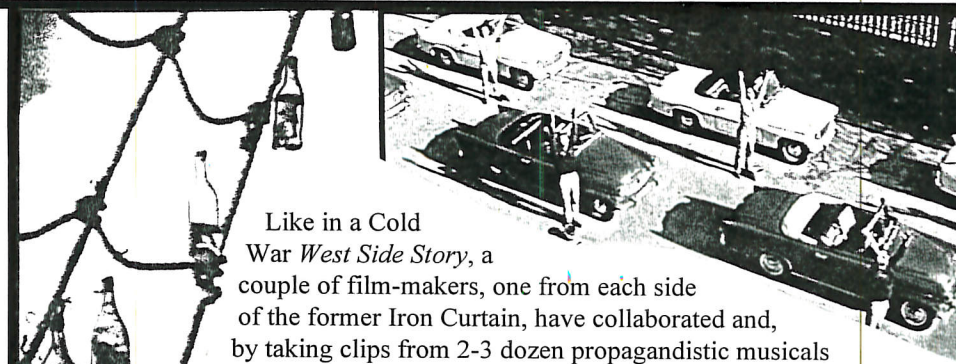
★★ Grierson Award Winner, 1989
American Film & Video Festival



A story of Chilean children who discover a larger reality --and a different world --through cinema. Never having seen a movie before, the children are invited to learn about photograms, moving images, projection, camera angles and movement, film genres and much more, and later, each designs his own film with drawings. Then, for the first time in their lives, the children go to the movies in downtown Santiago.

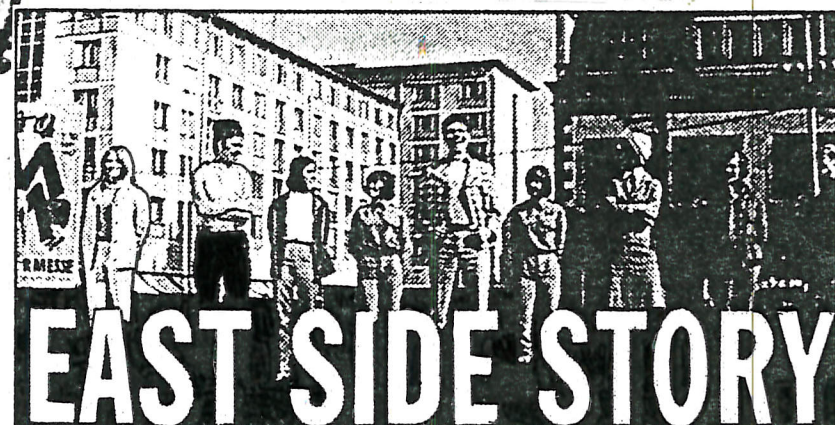
Directed by Ignacio Aguero

1988 Color 55 minutes Spanish and English



Like in a Cold War *West Side Story*, a couple of film-makers, one from each side of the former Iron Curtain, have collaborated and, by taking clips from 2-3 dozen propagandistic musicals filmed in East Berlin, Hungary, Czechoslovakia, and the Soviet Union, have provided us a hilarious romp through the hitherto little known world of socialist musicals, hidden for decades in a vault.

Directed by Andrew Horn and Dana Ranga
1996 Color 80 minutes
German w/Eng subs



Tuesday, Dec. 8

3:15 Train
4:30 East Side
6:00 Train
7:15 East Side
8:50 Train

Wednesday, Dec. 9

3:15 East Side
4:50 Train
6:00 East Side
7:35 Train
8:50 East Side

Thursday, Dec. 10

3:15 Train
4:30 East Side
6:00 Train
7:15 East Side
8:50 Train

Friday, Dec. 11

3:15 East Side
4:50 Train
6:00 East Side
7:35 Train
8:50 East Side
10:30 Train

Saturday, Dec. 12

11:50 Train 6:35 East Side
1:00 East Side 8:10 Train
2:35 Train 9:25 East Side
3:45 East Side
5:20 Train

PREVIEW for Winter 1999:

Evita, Il Postino, Mrs. Brown, Microcosmos, Stalker, Raise the Red Lantern, Toto the Hero, Wings of Desire

- ◆ For recorded showtimes call: 378-5751
- ◆ All Films shown in 250 SWKT
- ◆ NEW web page: <http://ic.clubs.byu.edu>

INTERNATIONAL CINEMA

Dear Colleague:

Fall 1988

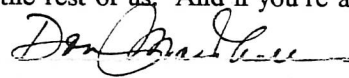
Starting off with a September schedule that may be the best we've ever had, the College of Humanities is happy to present an exciting new season of international films, focusing this fall on a number of IC premieres as well as many of the films you've asked us to bring back. Some highlights to watch for:

- Aug. 30-Sept 3: **My Life as a Dog**, from Sweden, was not only voted by 40 American critics as the best film playing in the U.S. last fall but received a phenomenal 9.4 average rating in their survey--higher than any other film throughout the whole year. This endearing exploration of a little boy's coming to terms with the adults who run his world is hard not to like--and would be an ideal introduction to the pleasures of the foreign film. With it is **Neptune's Holiday**, one of the three intriguing new films we're showing by young Russian directors whose works would never have been possible without glasnost. Both films, naturally, have English subtitles--although the third film, a beautiful and charming film from Spain called **Valentina**, happens to be one of the two films this year without subtitles.
- Sep 6-10: We're calling this delightful week "Bon Appetit!" since all 4 films have to do with eating: the wonderful **Babette's Feast** (winner of this year's Academy Award for best foreign film) would be my pick of the week--but the off-beat Japanese comedy **Tampopo** was ranked second only to **My Life as a Dog** in the critics' survey mentioned above. The unique **My Dinner with Andre** (in English) subtly turns a two-man dinner conversation into surprisingly stimulating filmfare, and the German **Gute Reise** (Good Trip!) shows how eating on a train can be hilariously contagious.
- Sep 13-17: Our 40 U.S. critics voted the beautiful French film **Jean de Florette** #3 last fall--and the public probably would have voted it #1. If you missed this, by all means see it--but plan on seeing Part II (**Manon of the Spring**) next week. Yves Montand and Gerard Depardieu are wonderful in this touching classic--but so is Daniel Auteuil as the mangy nephew. With it is the Russian **Lonely Man's Voice**--more evidence of glasnost--and a special 3-film tribute to Japan's most popular director--with the director himself (Yoji Yamada) in attendance Friday night when we show his latest--**Final Take!**
- Sep 20-24: You'll all be wanting to see the second half of **Jean de Florette** (called **Manon of the Spring**)--and watching this intriguing last part will make you appreciate the first film even more. Also playing is a new short film on Thoreau's **Walden**--along with the excellent 1962 adaptation of Melville's **Billy Budd** (starring Terence Stamp, Peter Ustinov, and Robert Ryan), brought back by popular demand.
- Sep 27-Oct 1: A great week--and hard to recommend one over the others: **Dark Eyes** (set in Italy and Russia and featuring both languages) was the most admired film at Cannes in 1987--plus it was #7 on the U.S. critics' list and earned Marcello Mastroianni a best-actor Oscar nomination last April. But the 3rd--and maybe the best--of our Russian glasnost films plays this week as well: **My English Grandfather** will charm not only genealogists but all of us, as a young man goes back to the Georgian region of the USSR to search out his roots. And if you haven't seen veteran Irene Pappas in the retelling of the classic **Iphigenia** (based on the Greek myth), you might try to work it in and find out why the students keep asking for it back.
- Oct 4-8: We could call this Asia week--with Japan as the key link between all 3 films. My pick is the stunning **Boat People** in which a young Japanese photographer goes to Viet Nam after the war and experiences a dramatic turnabout in his allegiances. The elegantly filmed **Shinran** is a premiere for us, telling the story of a Buddhist priest searching for the way to perfection. **Gaijin**, always well-liked at BYU, depicts the struggles of Japanese immigrants in the mountain jungles of Brazil.
- Oct 11-15: You've asked for it back and here it is: **Tess**--a beautiful and fairly faithful British adaptation of Thomas Hardy's well-loved **Tess of the D'Urbervilles**, starring Nastassia Kinski. With it, Italian comedian Nino Manfredi in a fairly serious film about a father-son relationship, **In the Name of the Pope King**.
- Oct 18-22: The students always enjoy watching Liz Taylor and Richard Burton romp through Shakespeare's **Taming of the Shrew** in this lavish production by Zeffirelli. But less familiar is an underrated film from 1940 by John Ford which combines three short plays by Eugene O'Neill and is called **The Long Voyage Home**. Playing with them will be a new German film called **Die Anstalt**, which chronicles the experiment-turned-nightmare of a woman who enters a mental institution under the pretense she's insane.
- Oct 25-29: Our premiere this almost-Halloween week is **Scene of the Crime**--a slick new French suspense film starring Catherine Deneuve. But the back-by-demand **Spirit of the Beehive** from Spain is a haunting film about a little girl and her sister who turn to the world of imagination when the adults in the real world seem to forget about them.

- Nov 1-5: If I were to urge you to come to any one film this semester, it might be **Xiao Xiao, Girl from Hunan**. This gorgeous new film from mainland China will surprise you and make you realize that if you haven't discovered what's been happening in the Chinese film industry the last three years, you're really missing something. Don't miss this. With it is a poetic and rather impressionistic treatment of the French novel **Le Grand Meaulnes (The Wanderer)**, and the German film **Matthias Kniessel**, about a turn-of-the-century Bavarian doomed to become a robber.
- Nov 8-12: If you have any memories at all of the Ramses exhibit, you'll want to see the strange and lyrical film from Egypt called **Night of Counting the Years** which dramatizes a young boy's moral dilemma when he is torn between his family who makes their living robbing a still-hidden tomb and the foreigners from the museum who want to find the tomb to preserve it before it becomes totally ransacked and looted. And you'll be surprised how well the classic **Grapes of Wrath** (Henry Fonda, Jane Darwell) holds up after all these years--and how crisp and memorable the images have remained. New to us is **Hopper's Silence**, the documentary on the fascinating painter Edward Hopper who captured America's lonely cities and streets in the 30's America in such a way that it redefined our vision of where we live and who we are.
- Nov 15-19: If you've never seen Bergman's version of Mozart's delightful opera **The Magic Flute** or Paul Newman's captivating production of Tennessee Williams' **The Glass Menagerie** (with Joanne Woodward, John Malkovich, and Karen Allen), you're in for a real treat this week. This brand-new interpretation of **Glass Menagerie** didn't get the attention it deserves last year when it was released in the shadow of Last Emperor and Moonstruck. Approaching the play in a new way, it gradually hooks you--and will stay with you for a long time.
- Nov 22-26: Escape over the Thanksgiving weekend to the Asia of another century with the Taiwanese costume-adventure-drama **Run Away** (not quite in the same league as **Girl from Hunan**, but fun just the same) or--if your Spanish is good enough--to Mexico with Cantinflas in **Por Mis Pistolas**, the only other film we're showing this year without subtitles.
- Nov 29-Dec 3: For our last week we're bringing back another new version of an American classic: Arthur Miller's **Death of a Saleman**--thought by many (and number me among them) to be the great American drama and interestingly interpreted (in a tour-de-force performance) by the forever-surprising Dustin Hoffman. Very moving. And if you've already seen this one, then catch the unusual and provocative **Where Are You Going?** set in Bulgaria and featuring a professor who wants to escape--from everything.

The films show daily (Tuesday through Saturday) beginning at 3:15 at Kimball Tower and featuring a lecture before the first feature on Thursdays. Weekdays are usually easy to get into--as are the first couple of screenings even on the weekends; it's that Friday and Saturday "prime-time" (7:00-ish--and sometimes even the later one around 9:00) that you're apt to be turned away from. This is especially true of films like **My Life as a Dog**, **Jean de Florette**, **Manon**, **Tess**, **Glass Menagerie**, etc., unless you can come about an hour early and get a place in the line. Your faculty card admits you and your spouse; guests are just \$1.00.

Weekly flyers showing exact show times are available all through the JKHB and at several other points on campus. If you haven't sampled foreign films yet, come right away and get addicted like the rest of us. And if you're already hooked, keep coming and enjoying the very best the world has to offer!



Don Marshall, Director