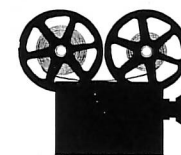




# INTERNATIONAL CINEMA



Oscar Nomination for Best  
Foreign Language Film

## Un Lugar en El Mundo

(A Place in the World)



An eloquent and moving story told through flashback reminiscings of an Argentine boy. His mind exposes the efforts of his strong willed father in his crusade for justice among the local farmers against their ruthless landowners. His memories also explore his mother's life and her efforts to improve her neighbors' health.

1993 Color 95 minutes  
Spanish with English subtitles

## The Mystery of Rampo



*The Mystery of Rampo* has been hailed in its native country as ushering in a new era in Japanese cinema. An alluring blend of fact and fiction, the film chronicles the life of Japanese author Edogawa Rampo. As Rampo crosses the line between reality and fantasy, he becomes a man trapped in a web of intrigue, desire and madness, created by a mind that is spinning out of control.

1995 Color 101 minutes Japanese with English subtitles



*The Wild Duck* is one of Ibsen's later plays that Hans W. Geissendorfer has masterfully captured on film. It is about the ambiguity of truth, about the destructive underside of obsessive idealism which neurotically insists on revealing all, no matter what the price. Geissendorfer has made a beautifully textured film, faithful to Ibsen's script, but moving freely in a convincingly cinematic world of its own.

1977 Color 105 minutes  
German with English subtitles

### Tuesday Jan 7

3:15 Mundo  
5:00 Duck  
7:00 Rampo  
9:00 Duck

### Wednesday Jan 8

3:45 Mundo  
5:30 Duck  
7:30 Rampo  
9:30 Mundo

### Thursday Jan 9

3:15 Duck  
5:15 Rampo  
7:15 Mundo  
9:00 Rampo

### Friday Jan 10

3:15 Duck  
5:15 Rampo  
7:15 Mundo  
9:00 Duck  
11:00 Mundo

### Saturday Jan 11

1:30 Rampo  
3:30 Mundo  
5:15 Duck  
7:15 Rampo  
9:15 Mundo

**For recorded showtimes call:**

**378-5751**

**All films shown in 250 SWKT**

**Admission is free with IC Card or**

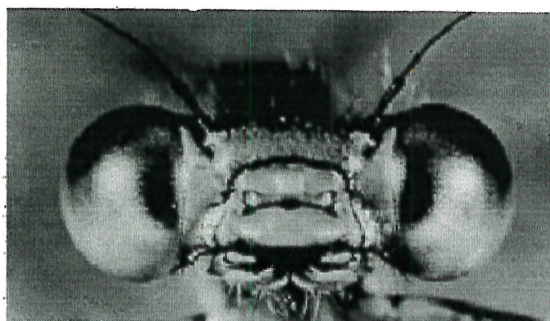
**Faculty ID, otherwise admission is \$1.00**



# INTERNATIONAL CINEMA



## *Microcosmos*



The directors of this film, Claude Nuridsany and Marie Perennou, took two years just to develop the cameras and lighting equipment needed to penetrate the meadow floor. It takes the small and often incomprehensible creatures that inhabit the grass and magnifies their lives and personalities large enough for us humans to appreciate. A French-Swiss-Italian feature documentary, *Microcosmos* succeeds in changing our perception of meadow life.



"A film fan's dream! Amazing, poetic and beautiful! It's impossible to resist!"  
— Larry Worth, NEW YORK POST

1996 Color 75 minutes Music only



## **The Promise** (Das Versprechen)



In the Autumn of 1961, a few weeks after the building of the Berlin Wall, a school group tries to escape from East Berlin to the West. During the journey, Sophie and Konrad, two lovers, are separated; Sophie reaches the West, Konrad is left behind in the Eastern half of the city. During the next 28 years, the two lovers live together, but alone, and under radically different living conditions. They only get to see each other again on four occasions ...

1995 Color 133 minutes German with English subtitles

### Tuesday Jan 14

3:15 Micro  
4:45 Promise  
7:15 Micro  
8:45 Promise

### Wednesday Jan 15

3:15 Micro  
4:45 Promise  
7:15 Micro  
8:45 Promise

### Thursday Jan 16

3:15 Promise  
5:45 Micro  
7:15 Promise  
9:45 Micro

### Friday Jan 17

3:15 Promise  
5:40 Micro  
7:05 Promise  
9:30 Micro  
10:55 Micro

### Saturday Jan 18

1:30 Micro  
3:00 Micro  
4:30 Promise  
7:00 Micro  
8:30 Promise



**For recorded showtimes call:  
378-5751**

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Faculty ID, otherwise admission is \$1.00**





# INTERNATIONAL CINEMA



"POWERFUL!

The best new Italian film to reach our shores in years. Don't miss this beauty of a film."

--David Ansen, Newsweek

## Lamerica



Gianni Amelio tells the story of two Italian con-artists who enter Albania to set up a fake company in order to glean government subsidies. One of the pair, Gino, is forced to cross this devastated country in pursuit of their Albanian connection, a feeble-minded prisoners taken out of a labor camp. Each day of Gino's odyssey sucks him into a downward spiral in which he loses his identity and merges with thousand of refugees struggling to reach Italy, the land of promise.

1994 color 116 minutes Italian with English subtitles

"A TENDER AND WISTFUL COMEDY! The Postman goes considerably beyond the questions of love and romance. Massimo Troisi brings a truth and simplicity to his characer that means everything."

--Kenneth Turan, Los Angeles Times



Italian actor/comedian Massimo Troisi and English director Michael Radford wrote the Postman based on a Chilean novel called *Burning Patience* by Antonia Skarmeta. The novel tells the story of the ageing poet, Pablo Neruda, and a young postman who wins the love of a woman using the power of metaphor.

1994 color 113 minutes Italian with English subtitles

### Tuesday Jan 21

3:15 Postman  
5:20 Lamerica  
7:25 Postman  
9:30 Lamerica

### Wednesday Jan 22

3:45 Postman  
6:00 Lamerica  
8:15 Postman

### Thursday Jan 23

3:15 Lamerica  
5:20 Postman  
7:25 Lamerica  
9:30 Postman

### Friday Jan 24

3:15 Lamerica  
5:20 Postman  
7:30 Lamerica  
9:40 Postman

### Saturday Jan 25

1:00 Postman  
3:15 Postman  
5:20 Lamerica  
7:30 Postman  
9:40 Lamerica

### Monday Jan 27

3:00 Postman  
5:05 Lamerica

For recorded showtimes call:  
378-5751

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Faculty ID, otherwise admission is \$1.00





# INTERNATIONAL CINEMA



## ADAM'S RIB



Three generations of women share both a crowded flat and a healthy disdain for the opposite sex in this delightful wry comedy set in contemporary Moscow. Nina, a self sufficient, twice divorced woman lives in a small, three room apartment with her two grown daughters and her bed ridden mother. Gently, and with much sly humor, *Adam's Rib* explores the daily routines of this all-female household, as each woman's romantic situation gets progressively more complicated. Ultimately, the film develops into a pointed, witty statement about the life and role of women in a rapidly changing Russian society.

1992 color 77 minutes Russian with English subtitles

## *Through the Olive Trees*



*Through the Olive Trees* is a film about film-making. As the fictional film crew visit an earthquake-torn city in north Iran, we are introduced to Hossein, a young stone mason who is offered a part in the film. By chance, Farkhonde, a young girl he has been courting unsuccessfully in "real" life is given the role of his wife in the film. The director's (Abbas Kiarostami) fascination with the overlap between fiction and documentary provides a backdrop to this touching courtship.

1994 color 103 minutes Farsi with English subtitles

## The Wooden Man's Bride



*The Wooden Man's Bride* is a traditional Chinese tale, the story of a young peasant who must carry a bride to her wedding in a nearby village. On the journey they are waylaid by bandits and throughout the rest of the story we see the humiliation that both the bride and peasant must endure as a result of the attack. The innocent peasant is corrupted by these afflictions. The writer of the film says that he likes "the story of *The Wooden Man's Bride* because it expresses a certain spirit in the Chinese culture -- the spirit of rebellion."

1995 color 114 minutes Mandarin/Cantonese?  
with English subtitles

### Tuesday Jan 28

3:15 Rib  
4:45 Olive  
6:45 Wooden  
9:00 Rib

### Wednesday Jan 29

3:15 Rib  
4:45 Olive  
6:45 Wooden  
9:00 Olive

### Thursday Jan 30

3:15 Olive  
5:15 Wooden  
7:30 Rib  
9:00 Wooden

### Friday Jan 31

3:15 Olive  
5:15 Wooden  
7:30 Rib  
9:00 Olive  
11:00 Rib

### Saturday Feb 1

3:15 Wooden  
5:30 Rib  
7:00 Olive  
9:00 Wooden

**For recorded showtimes call:**

**378-5751**

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Faculty ID, otherwise admission is \$1.00**





# INTERNATIONAL CINEMA



"Fine, funny and deeply charming.  
Gwyneth Paltrow triumphs!"  
-David Ansen, Newsweek

## Emma



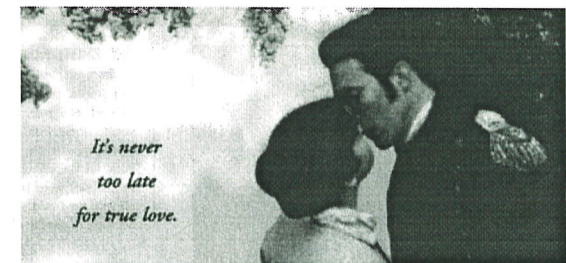
## SENSE AND SENSIBILITY



7 ACADEMY  
AWARD  
NOMINATIONS

THE BEST PICTURE  
OF THE YEAR!  
TIME MAGAZINE

JANE AUSTEN'S  
**PERSUASION**



# Jane Austen

Emma Woodhouse (Gwyneth Paltrow) is pretty, clever, and just a little self-satisfied. When her beloved governess leaves to marry, Emma is faced with a great gap in her own life. And a great dilemma. How to help others lead a life as perfect as her own.

1996 Color 11 minutes English

Elinor (Emma Thompson) and Marianne (Kate Winslet), the genteelly impoverished Dashwood sisters, are opposites. Elinor is cool, rational "sense," Marianne is hot, romantic "sensibility."

1995 Color 135 minutes English

Persuasion is both delicately nuanced social comedy and a yearningly openhearted romantic drama. At the ripe old age of 27, our heroine, Anne Elliott (the splendid Amanda Root) is clearly destined of --gasp-- spinsterhood. Not that Anne didn't have her chance.

1995 Color 102 minutes English

### Tuesday Feb 4

3:15 Sense  
5:45 Persuasion  
7:45 Sense

### Wednesday Feb 5

3:15 Emma  
3:45 Persuasion  
5:45 Sense  
8:15 Persuasion

### Thursday Feb 6

3:15 Persuasion  
5:15 Sense  
7:45 Persuasion  
9:45 Persuasion

### Friday Feb 7

3:15 Sense  
5:45 Emma  
7:50 Sense  
10:20 Emma

### Saturday Feb 8

11:00 Persuasion  
1:00 Emma  
3:05 Sense  
5:35 Emma  
7:40 Persuasion  
9:40 Emma

### Monday Feb 10

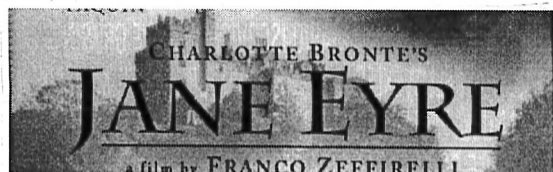
3:00 Sense  
5:20 Emma

For recorded showtimes call:  
378-5751

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or Faculty ID, otherwise  
admission is \$1.00



# INTERNATIONAL CINEMA



Based on the classic novel *Jane Eyre*  
this film has been called--

"The most romantic film of the year!"

"A ravishing and profound masterpiece!"

"An inspired retelling of a story that never ages!"

1996 Color 111 minutes English



## The ICICLE THIEF

Part homage to Italian neo-realism, part indictment of commercial television, Maurizio Nichetti's *Icicle Thief* is a delightful farce. Using several frames -- a de Sica style film being broadcast on television, the commercials which interrupt that film, and the living room of a suburban family watching the program at home -- Nichetti satirically explores what happens when commercial interests invade art.

1989 Color 90 minutes Italian with English subtitles

## THE BICYCLE THIEF



A father and his son search the teeming streets of postwar Rome for the stolen bicycle on which the father's job depends. With this simple thread to guide the film, de Sica and Zavattini constructed a masterpiece in which an ordinary individual's plight was allowed to reveal layers of universally recognized emotion: hope, despair, anger, joy, disappointment, and acceptance. Using nonprofessionals and shooting for authenticity in every frame *The Bicycle Thief* is the purest product of neo-realism, a populist fable raised to the level of art.

1949 Black & White 90 minutes  
Italian with English subtitles

### Tuesday Feb 11

3:15 Jane  
5:20 Bicycle  
7:00 Icicle  
8:45 Jane

### Wednesday Feb 12

3:15 Lecture  
3:45 Jane  
5:50 Bicycle  
7:35 Icicle  
9:15 Jane

### Thursday Feb 13

3:15 Bicycle  
5:00 Icicle  
6:40 Jane  
8:40 Icicle

### Friday Feb 14

3:15 Bicycle  
5:00 Icicle  
6:40 Jane  
8:40 Bicycle  
10:15 Jane

Valentines Day

### Saturday Feb 15

12:30 Jane  
2:30 Icicle  
4:10 Jane  
6:15 Bicycle  
8:00 Icicle  
9:40 Jane

There will be  
a lecture on  
*Jane Eyre*  
by David Cowles  
Wednesday at  
3:15 p.m. in  
250 SWKT

For recorded showtimes call:  
378-5751  
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Admission is free with IC Card  
or Faculty ID, otherwise  
admission is \$1.00





# INTERNATIONAL CINEMA



## Rome: Open City

Grand Prize Winner Cannes Film Festival



*Rome: Open City*, one of the towering achievements of the Italian neo-realist cinema, portrays the horrors of war and the passions and miseries of life in Nazi-occupied Rome. Based on fact and shot in settings where the events depicted actually took place, Rossellini's powerful film (starring Anna Magnani) recreates the heroic attempts of the city's inhabitants to regain their freedom.

1945 Black & White 103 minutes  
Italian with English subtitles

## LA STRADA

Academy Award -- Best Foreign Film

Director: Federico Fellini  
Cast: Giulietta Masina  
Anthony Quinn  
Richard Basehart



"An unforgettable experience, a picture to place among the deathless masterpieces."

-- New York Post

*La Strada* is a tragic tale of the young and naive peasant girl, Gelsomina, who is sold to and then exploited by the brutish and abusive Zampano. Her soul is virtually destroyed as she merely seeks affection. Filmed in greys and accompanied by a haunting musical score, this cinematic masterpiece is one you will not want to miss.

1954 Black & White 107 minutes  
Italian with English subtitles

## SEVEN SAMURAI



Director: Akira Kurosawa

*Seven Samurai* is an exultant concoction of adventure, romance, action, humor, suspense and colorful character -- fast paced and totally absorbing. The plot, about seven skilled fighters recruited to free a farming village from the scourge of a bandit army was, of course, remade in the American west as *The Magnificent Seven*.

1954 Black & White 208 minutes  
Japanese with English subtitles

### Wednesday Feb 19

3:15 Lecture  
3:45 Rome  
5:45 La Strada  
8:15 La Strada

### Thursday Feb 20

3:15 Rome  
5:45 La Strada  
7:45 Seven

### Friday Feb 21

3:15 Rome  
5:45 La Strada  
7:40 Rome  
9:35 La Strada

### Saturday Feb 22

3:00 La Strada  
5:00 Rome  
7:00 La Strada  
9:00 Seven

There will be  
a lecture by  
Scott Sprenger  
Wednesday  
at 3:15 p.m. on  
*neo-realism*  
in 250 SWKT

For recorded showtimes call:  
378-5751  
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or Faculty ID, otherwise  
admission is \$1.00





# INTERNATIONAL CINEMA



## G·U·D·R·U·N

by Hans W. Geissendörfer



Set at the time of W.W.II, *Gudrun* looks through a child's eyes at the dark times associated with war. A young girl lives through a time of dark secrets, pledges of loyalty, betrayal—a time when first love blooms.

1993 Color 110 minutes  
German **without** subtitles

## THE 400 BLOWS

"One of the great films. This is a living, breathing, fascinating story which carries within it significant messages."  
--New York Post



A Francois Truffaut film, *The 400 Blows* is inspired by his own gloomy childhood. Antoine, age 12, knows that his "father" married his mother only after his own illegitimate birth. He knows, too, that his mother is not faithful to his father, and the neither are particularly interested in him. He begins a life of petty thievery and is sent to reform school where life is regimented and lacking in human warmth.

1959 Black & White 98 minutes  
French with English subtitles

OFFICIAL SELECTION OF THE  
1993 CANNES FILM  
FESTIVAL



## FRANÇOIS TRUFFAUT: STOLEN PORTRAITS

*Francois Truffaut: Stolen Portraits*, is a probing collection of remembrances of the great French film director. This film proposes that Truffaut's 21 films were more autobiographical than commonly thought. *Stolen portraits* is about the journey of an unruly teenager who becomes a charming and gifted man in films and in life.

1994 Color 93 Minutes  
French with English subtitles

### Tuesday Feb 25

3:15 Stolen  
5:00 400  
6:50 Gudrun  
8:50 Stolen

### Wednesday Feb 26

3:15 Lecture  
3:45 Stolen  
5:30 400  
7:20 Stolen  
9:05 400

### Thursday Feb 27

3:15 Gudrun  
5:15 Stolen  
7:00 400  
8:50 Stolen

### Friday Feb 28

3:15 Gudrun  
5:15 Stolen  
7:00 400  
8:50 Stolen  
10:40 400

### Saturday Feb 29

3:00 Gudrun  
5:00 400  
6:50 Stolen  
8:45 400

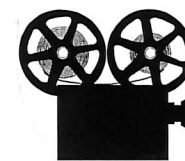
There will be  
a lecture by  
Dean Duncan  
Wednesday  
at 3:15 p.m. on  
Francois Truffaut  
in 250 SWKT

**For recorded showtimes call:  
378-5751**  
**All films shown in 250 SWKT**  
**Admission is free with IC Card**  
**or Faculty ID, otherwise**  
**admission is \$1.00**





# INTERNATIONAL CINEMA



## COMMISSAR

Directed by ALEXANDER ASKOLDOV

Now available after a 20-yr. political ban!



*The Commissar* is the story of a female military officer who, during the civil war of 1922, becomes pregnant and retires in shame to have her child as a boarder with a poor Jewish family. The film covers so many taboo subjects that it's hard to believe it was allowed to enter production. In this film Askoldov seems to be suggesting that the Red Army committed atrocities along with the Whites and treats the Jewish themes with an openness that must have been all but suicide during the Brezhnev era.

1967/1988 Black & White 111 minutes  
Russian with English subtitles

## To Begin Again

"Outstanding performances all around, a script which is sensitive, eloquent and pointed, and flawless direction, cinematography and editing."

--VARIETY



An exiled Spanish novelist returns to his home city after winning the Nobel Prize and resumes a love affair broken off forty years before.

**Academy Award--Best Foreign Film**

1983 Color 90 minutes  
Spanish with English subtitles

## THE ARCHITECTURE OF DOOM



Although many films describe the symptoms and catastrophic results of the Third Reich, none provides so thought-provoking an examination of its causes as *THE ARCHITECTURE OF DOOM*. The film argues that the difficulty in defining and understanding Nazism in traditional political terms is due to an overlooked but tremendously powerful motivation beyond the scope of normal politics. This force was an extreme aesthetic aspiring to return beauty to the world through sheer violence.

1991 Color 119 minutes English

Tuesday Mar 4  
3:15 Commissar  
5:15 Again  
7:00 Doom  
9:10 Again

Wednesday Mar 5  
3:15 Lecture  
3:45 Commissar  
5:45 Again  
7:30 Doom

Thursday Mar 6  
3:15 Again  
5:00 Doom  
7:15 Commissar  
9:15 Again

Friday Mar 7  
3:15 Again  
5:00 Doom  
7:15 Commissar  
9:15 Again  
11:00 Commissar

Saturday Mar 8  
3:00 Doom  
5:15 Commissar  
7:15 Again  
9:00 Doom

There will be a lecture by Don Marshall Wednesday at 3:15 p.m. on *The Commissar* in 250 SWKT

**For recorded showtimes call:  
378-5751**  
**All films shown in 250 SWKT**  
**Admission is free with IC Card**  
**or Faculty ID, otherwise**  
**admission is \$1.00**



# INTERNATIONAL CINEMA



"Unfurls like a long, sensuous episode of *The Twilight Zone*."

## SOLARIS



Based on the science fiction novel by Stanislaw Lem, *Solaris* has become the most popular of Tarkovsky's works. Cosmonaut Kris Kelvin is dispatched to a space station orbiting the mysterious planet Solaris. The scientists must face the alien intelligence of the ocean-covered planet, which is able to materialize anyone from someone's past. Kelvin must not only face his dead wife, and again confront the division between them which drove her to suicide, but also come to terms with his relationship to his father.

1972 Color 167 minutes  
Russian with English subtitles

"One of the year's TEN BEST" --Los Angeles Times

## RHAPSODY IN AUGUST



*Rhapsody in August* is the story of a Japanese-American (Richard Gere) meeting his Japanese relatives for the first time. The three generations contemplate a great and terrible event, the bombing of Nagasaki. It is touching to watch a bond being created between wise age and innocent youth and wonderful to experience the grace of Kurosawa's art as he explores, with a new simplicity, one of his preoccupying themes: man's inability to control, or even think coherently about, the mighty historical forces he so often and carelessly unleashes.

1991 Color 98 minutes  
Japanese with English subtitles

"A masterpiece! A film of rare beauty! A work of pure enchantment! Dirk Bogarde is brilliant! . . ."

## Death in Venice



Dirk Bogarde plays the central character, Gustav Aschenbach, an artist whose search for purity and beauty leads him to Venice. There he becomes infatuated with a young boy, Tadzio, played by Bjorn Andesen. His obsession with the boy's ideal beauty robs him of his dignity as he tracks him through the narrow streets. When warned to leave Venice to escape a severe epidemic, Aschenbach finds himself in an impossible situation: leave Venice and perhaps face himself or risk death by staying in Venice in sight of the young Tadzio, symbol of the beauty and hope that youth promises.

1971 Color 130 minutes English

Tuesday Mar 11  
3:15 Venice  
5:35 Rhapsody  
7:30 Solaris

Wednesday Mar 12  
3:15 Lecture  
3:45 Venice  
6:05 Rhapsody  
8:00 Solaris

Thursday Mar 13  
3:15 Lecture  
3:45 Solaris  
6:45 Venice  
9:05 Rhapsody

Friday Mar 14  
3:15 Solaris  
6:15 Venice  
8:35 Rhapsody  
10:30 Venice

Saturday Mar 15  
12:00 Rhapsody  
1:50 Venice  
4:10 Solaris  
7:10 Venice  
9:30 Rhapsody

There will be  
a lecture by Don Marshall  
Wednesday at 3:15 p.m. on  
*Death in Venice*  
&  
a lecture by Travis Anderson  
on Thursday at 3:15 p.m. on  
*Solaris*

both lectures in 250 SWKT

**For recorded showtimes call:  
378-5751**  
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**admission is \$1.00**





# INTERNATIONAL CINEMA



## Madame Butterfly



*Madame Butterfly* is Puccini's tragic opera of a young devoted Japanese bride (Butterfly) and a young American lieutenant (Pinkerton). To Butterfly her marriage to Pinkerton is a serious matter, but Pinkerton sees his marriage to Butterfly as only an exotic love affair. In order for her to marry him, she breaks all ties with her family and culture and, after her return to America, bears him a son. Pinkerton does not return to Japan for three years and when he does return, he brings his new young American bride in hopes of claiming his little boy.

1996 Color 129 minutes Italian with English subtitles

### Tuesday Mar 18

3:15 Butterfly  
5:35 F&A  
9:00 Butterfly

### Wednesday Mar 19

3:15 Lecture  
3:45 Butterfly  
6:05 F&A  
9:30 Butterfly

### Thursday Mar 20

3:15 Lecture  
3:45 F&A  
7:05 Butterfly  
9:30 Butterfly

### Friday Mar 21

3:15 F&A  
6:35 Butterfly  
8:55 F&A

## BERGMAN AND HIS LEGACY

Beginning this week: the first of five Ingmar Bergman-related films that will be shown



Swedish director Ingmar Bergman bids a grand farewell to his illustrious filmmaking career with *Fanny & Alexander*, his 43rd, and final, feature film. Says Bergman, "*Fanny & Alexander* is the sum total of my life as a filmmaker." This highly autobiographical film portrays a turbulent year in the lives of two young children, (with the boy Alexander as the young Bergman) their dreams and impressions, and the eccentric characters who gather at the elegant family home for a warm and glorious Christmas. *Fanny & Alexander* is a triumphant finale to Ingmar Bergman's masterful cinematic career and an unforgettable gift to film lovers from one of the greatest directors of all time.

## Fanny & Alexander

1984 Color 190 minutes Swedish with English subtitles

### Saturday Mar 22

12:00 F&A  
3:20 Butterfly  
5:40 F&A  
9:00 Butterfly

There will be  
a lecture

Wednesday at 3:15 p.m. on  
*Madame Butterfly*  
&  
a lecture by Don Marshall  
on Thursday at 3:15 p.m. on  
Ingmar Bergman's  
*Fanny & Alexander*  
both lectures in 250 SWKT

For recorded showtimes call:  
378-5751

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Admission is free with IC Card  
or Faculty ID, otherwise  
admission is \$1.00



# INTERNATIONAL CINEMA



Inspired by Victor Hugo's classic novel  
Directed by: Claude Lelouch

## Les Miserables



**GOLDEN GLOBE NOMINEE**  
**BEST FOREIGN FILM**

"Spectacular sweep, romantic grandeur, narrative richness, an improbably happy, morally instructive ending"--this new (nonmusical) *Les Miserables*, which is actually less an adaptation of Victor Hugo's novel than a melodramatic meditation on its themes, has all the old-fashioned, totally unfashionable virtues and features a comeback of the '50s heartthrob Jean-Paul Belmondo.

1995 Color 174 minutes  
French with English subtitles

Directed by: Moufida Tlatli

## The Silences of the Palace



In *Silences of the Palace*, set in contemporary Tunisia, a young girl struggles to free herself from the tradition of servitude while unraveling the secret of her lineage. Perhaps the most internationally popular Arabic-language film ever, this is an engrossing and beautiful example of contemporary filmmaking.

1994 Color 127 minutes  
Arabic with English subtitles

## BERGMAN AND HIS LEGACY

The second of five Ingmar Bergman-related films that will be shown



## BEST INTENTIONS

The title reveals much about how Ingmar Bergman, in his later years, came to feel about his parents especially as we see them here: youthful, in love, and full of hopes--despite the obstacles for their future. Bergman chose prize-winning Danish director Bille August (*Pelle the Conqueror*) to direct his screen play and the film walked away with the **Palme d'Or and Best Actress awards of the 1992 Cannes Festival**

1992 Color 182 minutes  
Swedish with English subtitles

Tuesday Mar 25  
3:15 *Miserables*  
6:20 *Palaces*  
8:40 *Intentions*

Wednesday Mar 26  
3:15 Lecture  
3:45 *Miserables*  
6:50 *Palaces*  
9:10 *Intentions*

Thursday Mar 27  
3:15 Lecture  
3:45 *Palaces*  
6:05 *Miserables*  
9:10 *Intentions*

Friday Mar 28  
3:15 *Palaces*  
5:35 *Miserables*  
8:40 *Miserables*

Saturday Mar 15  
12:00 *Miserables*  
3:05 *Palaces*  
5:25 *Miserables*  
8:30 *Intentions*

There will be  
a lecture by Mark Bell  
Wednesday at 3:15 p.m. on  
*Les Miserables*  
&  
a lecture  
on Thursday at 3:15 p.m. on  
*Silences of the Palace*

both lectures in 250 SWKT

**For recorded showtimes call:**  
**378-5751**  
**All films shown in 250 SWKT**  
**Admission is free with IC Card**  
**or Faculty ID, otherwise**  
**admission is \$1.00**





# INTERNATIONAL CINEMA



Directed by: Richard Loncraine

## RICHARD III



In this reworking of William Shakespeare's classic melodrama, Ian McKellan plays the ruthless tyrant who will stop at nothing, including murder, to lay claim to the English throne. An all-star ensemble cast that includes Robert Downey, Jr., Maggie Smith, Annette Bening and Nigel Hawthorne shine in this historical saga that's not only been imaginatively updated to the 1930's but will also knock you out with its dazzling filmmaking.

1996 Color 105 minutes English

Directed by: Al Pacino

## Looking for Richard



In this delightful and informative new production, Al Pacino, Winona Ryder, Kevin Spacey, and company have combined their talents to create a film especially designed to turn an audience on to Shakespeare. The idea to write and direct this film came to Pacino when he realized how many people were not only uninitiated to the marvels of the world's greatest poet-dramatist, but were even fearful of sampling him. This is the film to change their minds.

1996 Color 112 minutes English

## BERGMAN AND HIS LEGACY

the third of five Ingmar Bergman-related films that will be shown

Directed by: Daniel Bergman



Directed by  
DANIEL  
BERGMAN

Written by  
INGMAR  
BERGMAN

## Sunday's Children

[X] (C) 1992 STEREO

Written by Ingmar Bergman after he retired from film-making at 65, *Sunday's Children* is a dramatic memoir directed by Bergman's son Daniel. A film by a father and son, about fathers and sons. Daniel, nicknamed Pu, is eight and he has an older brother, Dag, whose torments include coaxing his sibling into eating a worm, and parents who don't always manage to hide their marriage's volatility from the kids. But, seen in the summer, the home and its environs seem to be the picture of a Swedish vacation paradise, all golden evenings, pristine glades and sun-dappled lakes.

1992 Color 118 minutes  
Swedish with English subtitles

Tuesday Apr 1  
3:15 Richard III  
5:15 Looking  
7:20 Sunday's  
9:30 Richard III

Wednesday Apr 2  
3:15 Lecture  
3:45 Richard III  
5:45 Looking  
7:50 Sunday's

Thursday Apr 3  
3:15 Sunday  
5:25 Looking  
7:30 Richard III  
9:30 Looking

Friday Apr 4  
3:15 Sunday's  
5:25 Looking  
7:30 Richard III  
9:30 Looking

Saturday Apr 5  
1:00 Looking  
3:05 Richard III  
5:05 Sunday  
7:15 Looking  
9:20 Richard III

There will be  
a lecture  
Wednesday at 3:15 p.m. on  
Richard III  
250 SWKT

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# INTERNATIONAL CINEMA



Directed by: Alejandro Saderman

## KNOCKS AT MY DOOR



Set in a small Latin American border town in political turmoil, *Knocks at My Door*, puts a human face on the moral dilemma confronting many of the fledgling democracies of South and Central America. The film begins as a fugitive bursts into the house of two Catholic nuns, who, in an attempt to save his life, hide him from the marauding military patrols despite the danger they face if they are caught harboring a political "enemy."

1993 Color 105 minutes  
Spanish with English subtitles

Directed by: Zhang Yimou

WINNER of Best Foreign Film & Best Cinematography



The latest work from the now world-famous Gong Li/Zhang Yimou team (*Raise the Red Lantern*, *Ju-dou*, *Red Sorghum*, *To Live*, etc.) the new *Shanghai Triad* is a great gangster film. What Chicago was to the U.S. in the 20's, Shanghai was to China in the 30's. We view Shanghai's famous Bund, a shoreline row of vintage Western-style skyscrapers, through the eyes of a bright, tenacious 14-year-old boy, Shuisheng, freshly arrived from the country. In the course of one week he will be introduced to cigarette lighters, telephones and ice cream and also the full range of human behavior, from savage ruthlessness to a selfless concern for others.

1995 Color 109 minutes  
Mandarin with English subtitles

## BERGMAN AND HIS LEGACY

the fourth of five Ingmar Bergman-related films that will be shown  
Actress Liv Ullman in her impressive debut as director



## SOFIE

The year is 1886 and the setting Copenhagen. Sofie falls passionately in love with the gentle painter, Hojby, but her parents abruptly terminate the affair, and arrange her marriage to Jonas, who takes her to a rural community far from her own environment. Giving birth to a son redeems some of the happiness she was forced to abandon in her loveless marriage. But this phase of her life is marked by tragedy, a consequence of her husband's deteriorating mental health, and her brother-in-law's love for her. She returns to her urban dwellings and faces her most important challenge yet.

1992 Color 146 minutes  
Danish with English subtitles

Tuesday Apr 8  
3:15 Shanghai  
5:15 Knocks  
7:15 Sofie

Wednesday Apr 9  
3:15 Shanghai  
5:15 Knocks  
7:15 Shanghai  
9:10 Sofie

Thursday Apr 10  
3:15 Sofie  
6:00 Knocks  
8:00 Shanghai

Friday Apr 11  
3:15 Knocks  
5:15 Shanghai  
7:15 Knocks  
9:15 Sofie

Saturday Apr 12  
12:00 Knocks  
2:00 Shanghai  
4:00 Sofie  
7:00 Shanghai  
9:15 Knocks

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# INTERNATIONAL CINEMA



## End of Old Times

Directed by: Jiri Menzel



From Jiri Menzel, the most famous director from the former Czechoslovakia, this stunning period film tells the story of a wealthy boor who throws a lavish party at his estate in southern Bohemia. When the center of attention shifts to a bearded stranger who has slipped in uninvited, the host repeatedly plots to oust the intruder, who has charmed the women while patronizing the men. Beautifully photographed and wonderfully acted, *End of Old Times* is a charming, sophisticated, and subtly comic masterpiece, not to be missed.

1991 Color 97 minutes Czech with English subtitles

BERGMAN AND HIS LEGACY  
the final Ingmar Bergman-related film to be shown

## *the ox*

Directed by: Sven Nykvist

Starring: Liv Ullmann, Max von Sydow & Erland Josephson



On Christmas, 1867, in a profoundly devout rural Swedish community, Helge, a young tenant farmer, peers out a windowpane ringed with frost and sees an ox belonging to his employer Svenning. Moments later he takes a sledgehammer to the animal. His shocked wife, Elfrida, clutching her baby daughter, asks her husband how he could have done such a thing to Svenning. "What could I do?" he asks, "we have to eat." Based on an actual incident, *The Ox* is set during a period of terrible drought that drove many Swedes to find new lives in the American Midwest, but it is not a story of why people left, but instead an homage to those who, whether by choice or not, stayed and persevered. From start to finish, *The Ox* is suffused with a love of one's country and it looks splendid since first-time director Sven Nykvist was, for many years, Bergman's prime cinematographer.

1991 Color 91 minutes Swedish with English subtitles

### Tuesday Apr 15

3:15 Ox  
5:00 Times  
7:00 Ox  
9:00 Times

### Wednesday Apr 16

3:00 Ox  
5:00 Times  
7:00 Ox  
9:00 Times

### Thursday Apr 17

1:00 Ox  
3:00 Times  
5:00 Ox  
7:00 Times  
9:00 Times

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