

# International Cinema

## Family, Memory, and the Past

Fall 1997

With Maggie Smith, Kate Maberly

"★★★★"  
-SALT LAKE CITY TRIBUNE

"★★★★"  
-NEW YORK POST



### THE SECRET GARDEN

In *The Secret Garden*, a lonely orphan girl's life is brightened by the discovery and nurturing of a walled garden. Recreated by the acclaimed director Agnieszka Holland (*Europa, Europa*) and executive producer Francis Coppola. 1993 Color 101 minutes English

Starring: Winona Ryder, Susan Sarandon, Claire Danes, Gabriel Byrne, Eric Stoltz, and more!



### LITTLE WOMEN

"Two Thumbs Up!  
One Of The Years  
Best Pictures!"  
-SISKEL & EBERT

Taking place in New England during the Civil War, the story relates the romantic dramas and adventures of Mrs. March and her "little women." Originally written by Louisa May Alcott in 1868, Gillian Armstrong has directed this 1994 reproduction. *Little Women* has also been reproduced in 1933 and 1949.

1994 Color 115 minutes English

#### Tuesday, Jan 2

3:15 Garden  
5:05 Women  
7:10 Garden  
9:00 Women

#### Wednesday, Jan 3

3:15 Garden  
5:05 Women  
7:10 Garden  
9:00 Women

#### Thursday, Jan 4

3:15 Women  
5:20 Garden  
7:10 Women  
9:15 Garden

#### Friday, Jan 5

3:15 Women  
5:20 Garden  
7:10 Women  
9:15 Garden

#### Saturday, Jan 6

1:00 Garden  
2:50 Women  
5:00 Garden  
6:50 Women  
9:00 Garden

For recorded showtimes call:

378-5751

All films shown in 250 SWKT

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Faculty ID, otherwise admission is \$1.00

# International Cinema

## Family, Memory, and the Past

Fall 1997



This lyrical reminiscence, by the renowned Marcel Pagnol and Yves Robert, resonates like the best memories about childhood, when a French youth and his family take a vacation in the country. This film is full of wit and poetry, enjoyable to all who watch it.

**"Filled with emotional richness...  
It's an unqualified DELIGHT"**

—Susan Granger,

WICC AMERICAN MOVIE CLASSICS

MARCEL PAGNOL'S

### MY FATHER'S GLORY

A FILM BY YVES ROBERT

**"MAGNIFICENT"**

—Daphne Davis,  
AMERICAN WOMAN

1990 Color 110 minutes French w/English subtitles **PART 1**

### MARCEL PAGNOL'S MY MOTHER'S CASTLE

A FILM BY YVES ROBERT



**"WONDERFUL  
...ENORMOUSLY EFFECTIVE  
AND VERY EMOTIONAL"**

—Roger Ebert,  
SISKEL & EBERT

This second part of Pagnol's and Robert's beautiful cinematic recollections of childhood "moments" continues to attract millions of viewers in France. A French boy returns with his family to the beloved countryside. Its richness includes scenery, actors, and lasting memories.

1990 Color 110 minutes French w/English subtitles

**PART 2**

#### Tuesday, Sep 9

3:15 Glory

5:15 Castle

7:00 Glory

9:00 Castle

#### Wednesday, Sep 10

3:15 Glory

5:15 Castle

7:00 Glory

9:00 Castle

#### Thursday, Sep 11

3:15 Castle

5:00 Glory

7:00 Castle

8:50 Glory

#### Friday, Sep 12

3:15 Castle

5:00 Glory

7:00 Castle

8:50 Glory

#### Saturday, Sep 13

12:00 Glory

2:00 Castle

3:50 Glory

5:50 Castle

7:40 Glory

9:40 Castle

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Written and Directed by **Srdjan Karanović**.  
Starring **Mirjana Karanović**.

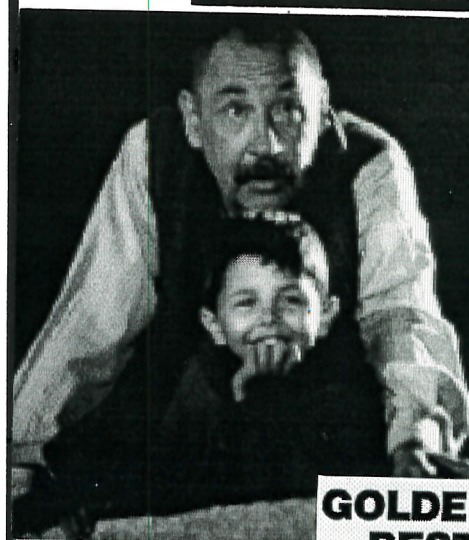
*Petria's Wreath* is the chronicle of a woman's life across three decades of mid-century European history. Depicted with the artful and haunting simplicity of the hand-tinted family photographs that punctuate the film, Petria's life encompasses romance, brutality, pettiness, and superstition, with history always unfolding in the background.



# Petria's Wreath

1980 Color 100 minutes  
Serbo-Croatian w/ English subtitles

**ACADEMY AWARD WINNER**



# CINEMA PARADISO

A FILM BY GIUSEPPE TORNATORE

A successful film maker takes a nostalgic journey back to his childhood in this gentle ode to the mystery and wonder of the cinema. *Cinema Paradiso* will delight all those who believe in the magic of film.

**GOLDEN GLOBE WINNER  
BEST FOREIGN FILM**

WINNER, SPECIAL JURY PRIZE - CANNES FILM FESTIVAL

1989 Color 123 min  
Italian w/English sub

### Tuesday, Sep 16

3:15 Wreath  
5:10 Paradiso  
7:25 Wreath

### Wednesday, Sep 17

3:15 Wreath  
5:10 Paradiso  
7:25 Wreath

### Thursday, Sep 18

3:15 Paradiso  
5:30 Wreath  
7:25 Paradiso

### Friday, Sep 19

3:15 Paradiso  
5:30 Wreath  
7:25 Paradiso  
9:40 Wreath

### Saturday, Sep 20

1:00 Paradiso  
3:15 Wreath  
5:10 Paradiso  
7:25 Wreath  
9:20 Paradiso

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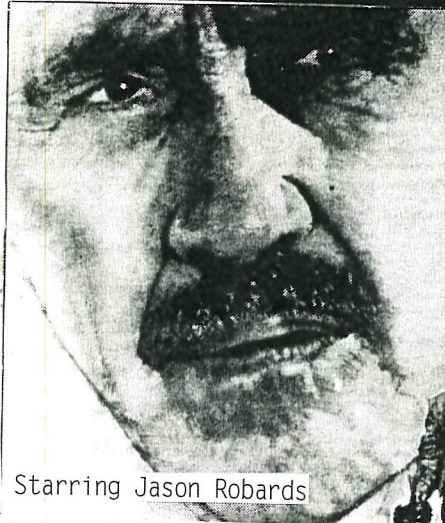
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*Family, Memory, and the Past*

Fall 1997



*Reunion* is a tense and engrossing drama set in Stuttgart in 1932. It tells of the story of friendship between Hans, the son of a Jewish doctor, and Konradin, from an old German aristocratic family, amidst all the anguish of that tormented period.



Their friendship should have lasted a lifetime ...

Starring Jason Robards

Screenplay by Harold Pinter.

1989 Color 110 minutes English/German

## REUNION



★★★★

A CLASH BETWEEN GENERATIONS HAUNTINGLY PORTRAYED WITH OVERWHELMING POWER, HEARTBREAK, HUMOR AND POIGNANCY.

-BILL DIEHL, ABC RADIO NETWORK

## THE JOY LUCK CLUB

Based on Amy Tan's best selling novel!!

1993 Color 138 minutes English

Paramount among the notable performances within *The Joy Luck Club*, is its complex flow of memories that become the real voyage of the film. This story is about Chinese American women, their heritage, and their struggle of finding a balance of living between two different cultures.

Tuesday, Sep 23

3:15 Club  
5:45 Reunion  
7:50 Club

Wednesday, Sep 24

3:15 Club  
5:45 Reunion  
7:50 Club

Thursday, Sep 25

3:15 Reunion  
5:20 Club  
7:55 Reunion

Friday, Sep 26

3:15 Reunion  
5:20 Club  
7:55 Reunion  
10:00 Club

Saturday, Sep 27

12:00 Club  
2:30 Reunion  
4:30 Club  
7:00 Reunion  
9:05 Club

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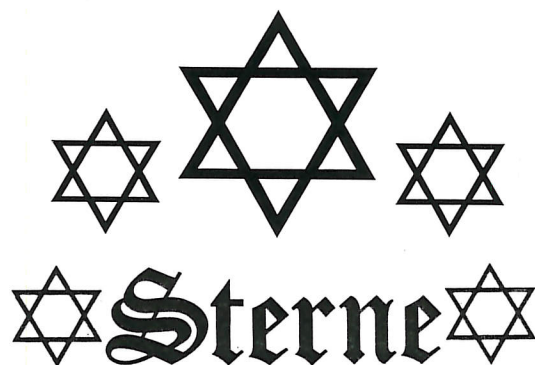


## Family, Memory, and the Past

Fall 1997

With actress *Sasha Krusharoka*

A Nazi sergeant in Bulgaria drifts from his duties by attempting to save a Jewish girl from Auschwitz. Then the train comes. . .



92 minutes 1976 Black & White  
German w/ English subtitles

SO YOU THOUGHT YOU KNEW EVERYTHING ABOUT ANNE FRANK...

**ACADEMY AWARD® NOMINEE**

BEST DOCUMENTARY FEATURE

**"NOT TO BE MISSED!"**

Barbara Siegel, SIEGEL ENTERTAINMENT/NOW MAGAZINE

Director **Jon Blair** -who has also made a documentary about Oskar Schindler.

Narrated by **Kenneth Branagh**  
and **Glenn Close**.

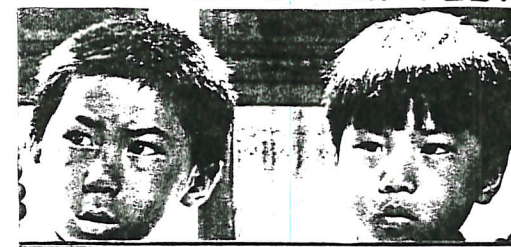
★★★★★  
(Highest Rating)

**ANNE FRANK**  
REMEMBERED

This Academy Award-winning documentary sheds fresh light on the teenaged Holocaust victim and her celebrated diary, using powerful eyewitness testimony to expand the diary's perspective and reveal the human being behind the legend.

122 min 1996 Documentary Color w/ Black & White  
English, German, Dutch w/ English subs

## MUDDY RIVER



**ACADEMY AWARD® NOMINEE**

Directed by Kohei Oguri, this story has quiet rigor that ignites in sudden bursts of lyricism and raffish humor: as a boy suspended between the wolds of children and adults, and of a Japan suspended between postwar disillusionment and economic boom.

Based on Teru Miyamoto's prize-winning novel.

105 min 1981 Black & White Japanese w/ Eng subs

### Tuesday, Sep 30

3:15 River  
5:15 Anne  
7:35 Sterne  
9:20 River

### Wednesday, Oct 1

3:15 River  
5:15 Anne  
7:35 Sterne  
9:20 River

### Thursday, Oct 2

3:15 Anne  
5:30 River  
7:30 Anne

### Friday, Oct 3

3:15 Anne  
5:35 River  
7:40 Anne  
10:00 Sterne

### Saturday, Oct 4

11:00 Anne  
1:20 Sterne  
3:10 Anne  
5:30 River  
7:35 Anne  
9:55 Sterne

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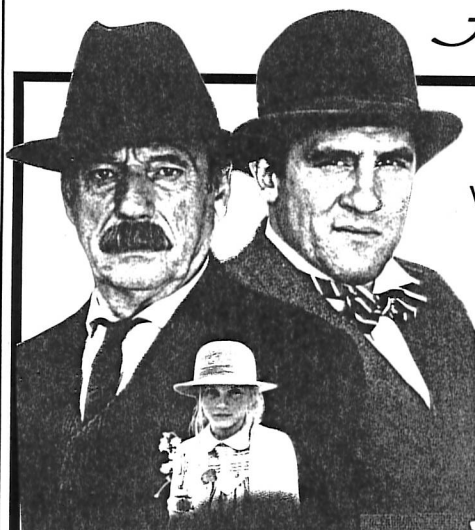


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## Family, Memory, and the Past

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★★★★★  
-GANNETT NEWS SERVICE

Written by Marcel Pagnol, author  
of *My Father's Glory*,  
*My Mother's Castle*

Legendary Yves Montand stars  
as a wily and wicked farmer  
who, together with his hapless  
nephew, conspires to steal a  
hunchback's land by damming  
up a hidden source of water.

Directed by Claude Berri

### PART 1

1986 Color 122 min  
French w/Eng subs

## JEAN de FLORETTE

YVES MONTAND GERARD DEPARDIEU DANIEL AUTEUIL

YVES MONTAND DANIEL AUTEUIL EMMANUELLE BEART

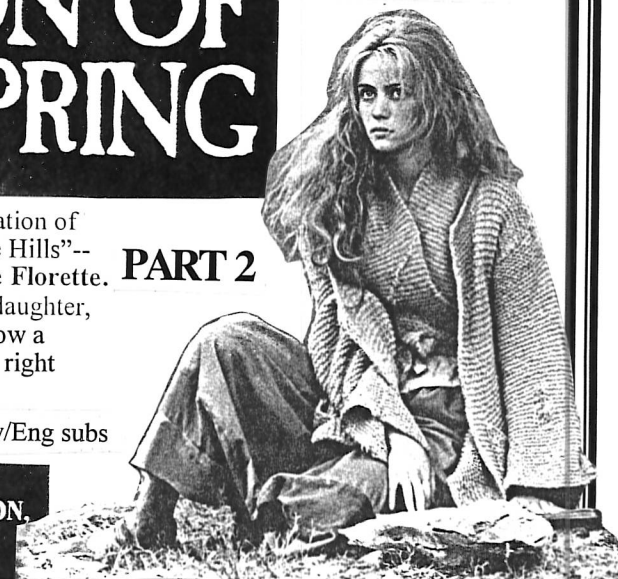
## MANON OF THE SPRING

★★★★★  
-THE BOSTON GLOBE

Part 2 of Claude Berri's adaptation of  
Marcel Pagnol's "Water of the Hills"--  
equally compelling as *Jean de Florette*. **PART 2**  
A decade has past and Jean's daughter,  
Manon (Emmanuelle Beart) now a  
shepherdess, is waiting for the right  
moment to avenge her father.

1987 Color 120 min French w/Eng subs

"A RICH AND DELICIOUS  
FABLE OF GREED AND AMBITION.  
LOVE AND REVENGE..."



#### Tuesday, Oct 7

3:15 Florette  
5:30 Spring  
7:50 Florette

#### Wednesday, Oct 8

3:15 Florette  
5:30 Spring  
7:50 Florette

#### Thursday, Oct 9

3:15 Spring  
5:30 Florette  
7:50 Spring

#### Friday, Oct 10

3:15 Spring  
5:30 Florette  
7:50 Spring  
10:05 Florette

#### Saturday, Oct 11

12:00 Spring  
2:15 Florette  
4:35 Spring  
6:55 Florette  
9:10 Spring

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1983  
GRAND PRIZE WINNER  
INTERNATIONAL  
FILM FESTIVAL MOSCOW

### Maxim Gorky's *Vassa*

"Powerful . . .  
Intelligent"

-New York Times-

*Faces of Innocence . . .  
Souls of Evil.*

A probing and revealing exploration of  
pre-Revolution personalities unfolding on  
simultaneous psychological and historical levels.

1983 Color 106 minutes Russian w/English subtitles



"Engaging . . . a sweeping and sensuous  
fable that offers many pleasures. Smooth  
performances lend a delicious romantic  
flavor [and] a dash of magical realism."

STEPHEN HOLDEN, THE NEW YORK TIMES

From the Directors of  
*NIGHT OF THE SHOOTING STARS*  
and *PADRE PADRONE*

An affluent tale about a Tuscan clan haunted for  
decades by a strange curse that involves two powerful  
forces --love and money  
--that clash violently in the  
Taviani brothers' sweeping  
historical epic *Fiorile*.

### *Fiorile*

A film by Paolo and Vittorio Taviani



1994 Color 118 minutes Italian w/English subtitles

### Directed by Margarethe von Trotta

The story of two sisters during the political  
turmoil of the 1970's. Their relationships  
create the high tension and bewildering  
events that take place during that time in  
Germany.



### MARIANNE AND JULIANE

German w/English subtitles

1981 Color 106 minutes

#### Tuesday, Oct 14

3:15 Vassa

5:15 Juliane

7:15 Fiorile

#### Wednesday, Oct 15

3:15 Vassa

5:15 Juliane

7:15 Fiorile

#### Thursday, Oct 16

3:15 Juliane

5:15 Fiorile

7:30 Vassa

#### Friday, Oct 17

3:15 Juliane

5:15 Fiorile

7:30 Vassa

9:30 Juliane

#### Saturday, Oct 18

1:00 Fiorile

3:15 Vassa

5:15 Juliane

7:15 Fiorile

9:30 Vassa

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### LETTERS FROM THE EAST



A professional cellist born in Estonia but raised in England has become a rich heiress yet has lived life without knowing her past. A death in the family gives her incentive to search for her mother.

The director, Andrew Grieve, is an acclaimed director from BBC, has established a production house for commercials, and has won Best Film at San Sebastian Film Festival in 1987.

1994 Color 110 minutes Estonian w/English

"(The film is) a quest for personal and national identity, which in the process becomes at once an homage to and an exorcism of a mother as tragic as she was beautiful. . . . *Malou* is worthy, handsomely produced and sustains interest; most importantly, it introduces in Jeanine Meerapfel a new director of much promise."

-Los Angeles Times

### Malou

The story of two women: Malou --long dead, a french woman married to a German Jew during Hitler's reign; and her daughter, Hannah --intent on putting together the puzzle of her mother's difficult and transitory life.

1981 Color 96 minutes German w/English subs

1990 Color 100 min Cantonese w/Eng subs



### SONG OF THE EXILE

A semi-autobiographical story that weaves variations on themes of dislocation and understanding one's past.

#### Tuesday, Oct 21

3:15 Malou  
5:05 Exile  
7:00 Letters  
9:05 Exile

#### Wednesday, Oct 22

3:15 Malou  
5:05 Exile  
7:00 Letters  
9:05 Exile

#### Thursday, Oct 23

3:15 Letters  
5:20 Malou  
7:10 Exile  
9:00 Letters

#### Friday, Oct 24

3:15 Letters  
5:20 Malou  
7:10 Exile  
9:00 Malou

#### Saturday, Oct 25

12:00 Letters  
2:05 Malou  
4:00 Exile  
5:55 Letters  
8:00 Malou  
9:50 Letters

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"Deeply moving and absorbing!"

-SNEAK PREVIEWS

1994 Color 90 minutes Japanese/English



*Picture Bride* is an extraordinary film based on an inspired portrayal of Hawaii's plantation era. When Riyo leaves Japan as a picture bride and arrives in Hawaii, life is not the expected paradise of her past dreams. Yet there is unexpected happiness found in the cane fields. . .

WINNER-AUDIENCE AWARD  
1995 SUNDANCE FILM FESTIVAL



BARCELONA FILM FESTIVAL 1983: San Jorge Best Film Award  
Best Film and Best Director Awards from TV and Magazines  
CHICAGO FILM FESTIVAL 1983: Golden Hugo

"The result is a film of the highest  
artistry, to kindle the imagination  
and linger in the memory."

-DAILY TELEGRAPH

*El Sur (The South)* details a girl, Estrella, and her rite of passage from childhood into adulthood. The south holds isolated pieces to her father's puzzling past as Estrella searches to solve the mystery surrounding her family.

1986 Color 94 minutes  
Spanish w/English subs

**el  
sur**  
THE SOUTH



Tuesday, Oct 28

3:15 El Sur  
5:05 Bride  
6:55 El Sur  
8:50 Bride

Wednesday, Oct 29

3:15 El Sur  
5:05 Bride  
6:55 El Sur  
8:50 Bride

Thursday, Oct 30

3:15 Bride  
5:00 El Sur  
6:55 Bride  
8:40 El Sur

Friday, Oct 31

3:15 Bride  
5:00 El Sur  
6:55 Bride  
8:40 El Sur  
10:30 Bride

Saturday, Nov 1

12:00 El Sur  
1:50 Bride  
3:40 El Sur  
5:30 Bride  
7:20 El Sur  
9:10 Bride

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## Family, Memory, and the Past

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The nostalgic visions of the director's childhood experiences in exile during WWII. This film is a vital key to understanding Tarkovsky's other works.

### THE MIRROR ЛЕ МІРРОР

"AN  
EXTRAORDINARILY  
BEAUTIFUL MOVIE. . ."  
-THE VILLAGE VOICE

1975 Color & B/W 106 min Russian w/English subs

### Gaijin

**Gaijin** was awarded the  
Georges Sadoul Prize in  
France in 1980 as the  
best first-feature film.



*Gaijin* is a story of Japanese immigrants in Brazil seeking to find fortune. Instead they encounter harsh reality and melancholy that are associated with exile as they are caught up in the political revolt of Brazil during the early 1900's.

1979 Color 105 minutes  
Portuguese and Japanese w/English subs



This drama, based on a true event of finding a Royal Cache near Thebes in 1881, centers on personal conflicts within a mountain tribe that is caught between archaeologists, antique dealers, and a sense of its own pervasive past.

Directed by Shadi Abdelsalam  
1969 Color 100 minutes Arabic w/English subs

#### Tuesday, Nov 4

3:15 Mirror  
5:15 Gaijin  
7:20 Night  
9:15 Gaijin

#### Wednesday, Nov 5

3:15 Lecture  
3:45 Mirror  
5:50 Gaijin  
7:50 Night

#### Thursday, Nov 6

3:15 Night  
5:10 Mirror  
7:15 Gaijin  
9:15 Mirror

#### Friday, Nov 7

3:15 Night  
5:10 Mirror  
7:15 Gaijin  
9:15 Mirror

#### Saturday, Nov 8

1:00 Night  
2:55 Gaijin  
5:00 Night  
6:55 Mirror  
9:00 Gaijin

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Professor Travis Anderson will speak on The Mirror on Wednesday, Nov. 5 at 3:15, prior to the 3:45 film.

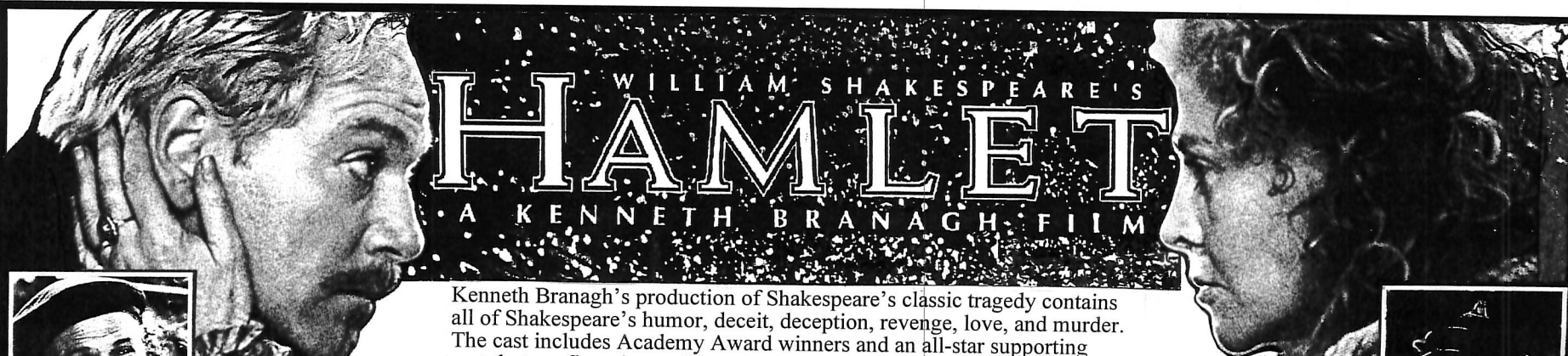


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## *Family, Memory, and the Past*

Fall 1997



**"Stunning,  
memorable,  
monumental and  
visually dazzling."**  
-American Movie Classics

Kenneth Branagh's production of Shakespeare's classic tragedy contains all of Shakespeare's humor, deceit, deception, revenge, love, and murder. The cast includes Academy Award winners and an all-star supporting cast that confirms its quality and enhances its appeal.

**Hamlet** stars Kenneth Branagh in a dynamic performance as the Prince of Denmark, whose determination to avenge his father's murder and the remarriage of his mother lead to an intricate tapestry of intrigue, introspection, deception, and death.

The time will fly by...

**"A virtuoso job of  
directing and  
acting. Two  
enthusiastic  
thumbs up!"**  
- SISKEL & EBERT



1996 Color 238 min (w/15 min intermission) English



Tuesday, Nov 11

3:15 Hamlet

7:45 Hamlet

Wednesday, Nov 12

3:15 Hamlet

7:45 Hamlet

Thursday, Nov 13

3:15 Hamlet

7:45 Hamlet

Friday, Nov 14

3:15 Hamlet

7:45 Hamlet

Saturday, Nov 15

10:15 Hamlet

2:45 Hamlet

7:45 Hamlet

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Sergei Parajanov's 1965 film contains fantastically rich material of several collective stories, --one of which is taken from a Shakespearian tale. *Shadows of Forgotten Ancestors* fills the senses with music, movement, and a storm of color.



### Shadows of Our Forgotten Ancestors (Wild Horses of Fire)

Upon its release, *Shadows of Forgotten Ancestors* won sixteen foreign film awards.

1965 Color 100 minutes Ukrainian w/Eng subs

1996 Color 103 minutes Mongolian w/Eng subs

A friendship between an orphan and a grandmother's daughter grow into a love, but when they are split apart, solace is found in a guitar and a black horse.

*A Mongolian Tale* was awarded Best Director and Best Artistic Contribution for Music in 1995.

### A Mongolian TALE A FILM BY XIE FEI

★★★★★!  
"A Graceful...Timeless Story!"  
—Dave Kehr, NEW YORK DAILY NEWS



### THE MAKIOKA SISTERS



*The Makioka Sisters* is a story about four women and their various ways of coping with Japanese tradition, family respectability, and their own personal needs and desires in the changing world just before World War II.

Directed By  
Kon Ichikawa  
From The Classic  
Novel By  
Junichiro Tanizaki

"The Most  
Pleasurable  
Movie  
I've Seen."  
—The New Yorker

THE MAKIOKA  
SISTERS made  
more top ten  
lists in 1985  
than any other  
film.

1985 Color 148 minutes Japanese w/Eng subs

Tuesday, Nov 18

3:15 Ancestors  
5:10 Sisters  
8:10 Ancestors

Wednesday, Nov 19

3:15 Ancestors  
5:10 Sisters  
8:10 Ancestors

Thursday, Nov 20

3:15 Tale  
5:15 Sisters  
8:15 Tale

Friday, Nov 21

3:15 Tale  
5:15 Sisters  
8:15 Tale  
10:15 Ancestors

Saturday, Nov 22

10:55 Tale  
12:55 Ancestors  
2:55 Tale  
4:55 Sisters  
7:50 Tale  
9:50 Sisters

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A remarkable story of two women who, for the last thirty years have served as nannies and have made a considerable impact on two families. *Martha & Ethel* is humorous, self-examining, and intriguing in its portrayal of commitment and discipline.

With Martha Kneifel and Ethel Edwards

### martha & ethel



1994 Color 80 minutes  
Documentary English

Directed by  
Jyll Johnstone

**"Delightful & Revealing."**  
- NY DAILY NEWS

Klezmer is energetic Jewish folk music originally played by bands in Eastern Europe. This documentary celebrates a fascinating man and his wonderfully untemper music. See how Leopold Kozlowski kept klezmer and himself alive during the tragic loss of his family from the Holocaust.

1994 Color 84 minutes  
Documentary  
English, Polish, Yiddish, and  
Russian w/English subtitles

A FILM BY YALE STROM



★★★★

**"Superb!"**  
- NY POST

**"Ebullient & Moving."**  
- VILLAGE VOICE

**"A WEDDING WITHOUT A KLEZMER WAS WORSE  
THAN A FUNERAL WITHOUT TEARS."**

### The Last Klezmer

Tuesday, Nov 25

3:15 Klezmer  
5:00 Martha  
6:40 Klezmer  
8:20 Martha

Wednesday, Nov 26

3:15 Klezmer  
5:00 Martha  
6:40 Klezmer  
8:20 Martha

Thursday, Nov 27

Happy  
Thanksgiving!  
(no showings)

Friday, Nov 28

3:15 Martha  
4:50 Klezmer  
6:35 Martha  
8:10 Klezmer  
9:50 Martha

Saturday, Nov 29

12:00 Martha  
1:35 Klezmer  
3:20 Martha  
5:00 Klezmer  
6:45 Martha  
8:20 Klezmer  
10:00 Martha

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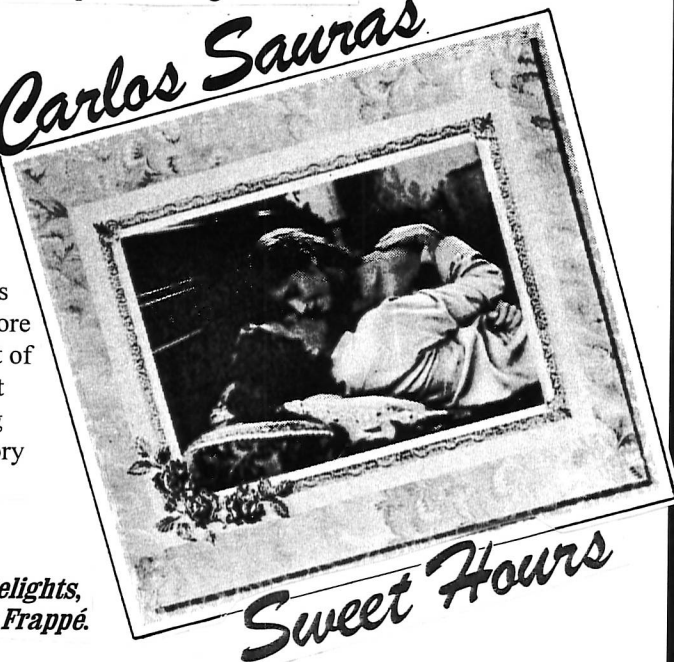
Fall 1997

1982 Color 105 minutes Spanish w/English subtitles

*Carlos Saura's*

In what has been called "undeniably the sweetest movie Carlos Saura has ever made, and one of the most likable as well," Saura once more returns to the subject of Spain's troubled past and to his continuing exploration of memory and hope.

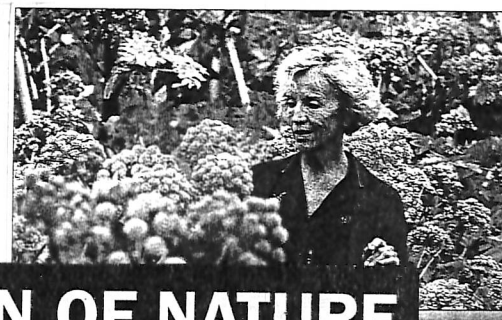
Director of *Criá*,  
*The Garden of Delights*,  
and *Peppermint Frappé*.



*Sweet Hours*

Directed by Fridrik Thór Fridriksson  
Music by Hilmar Orn Hilmarsson

One of 1991's Best Foreign Film Oscar nominees, this film is enthralling, powerful, and magical in its drama about coming to terms with old age. An old farmer is placed in a retirement home, but decides not to stay. Accompanied by an old friend he sets off into the Icelandic landscape. . .



### CHILDREN OF NATURE



#### AWARDS:

- ★Nominee for Academy Award, Best Foreign Film
- ★European Film Composer of the Year
- ★Best Actor
- ★Best Artistic Contribution

1991 Color 85 minutes Icelandic w/English subtitles

#### Tuesday, Dec 2

3:15 Hours  
5:15 Nature  
7:00 Hours  
9:00 Nature

#### Wednesday, Dec 3

3:15 Hours  
5:15 Nature  
7:00 Hours  
9:00 Nature

#### Thursday, Dec 4

3:15 Nature  
5:00 Hours  
7:00 Nature  
8:45 Hours

#### Friday, Dec 5

3:15 Nature  
4:55 Hours  
6:55 Nature  
8:35 Hours  
10:35 Nature

#### Saturday, Dec 6

2:00 Hours  
4:00 Nature  
5:45 Hours  
7:45 Nature  
9:30 Hours

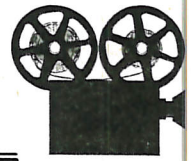
For recorded showtimes call:

**378-5751**

All films shown in 250 SWKT  
Admission is free with IC Card or  
Faculty ID, otherwise admission is  
**\$1.00**



# International Cinema



## *Family, Memory, and the Past*

Fall 1997

### *Valentina*



**Valentina** was first shown in Spain on November 15, 1982 and obtained a magnificent response from the Spanish public. Over 500,000 people saw **Valentina** in Spain during the first days it was shown.

Equally, critics were unanimous. **Valentina** has become one of the most successful Spanish films ever shown in this country.



Directed by Antonio J. Betancor

**Valentina** is a beautifully photographed and sensitively directed film set in the early part of the century in an Aragonese village. It concerns the childhood memories of a narrator who was to die in a concentration camp in 1939, and of his puppy-love romance with a pretty 10-year-old girl during his youth, and the troubles young boys get into.

1982 Color 85 minutes Spanish **without subtitles**



#### Tuesday, Dec 9

3:15 Valentina  
5:00 Valentina  
6:45 Valentina  
8:30 Valentina

#### Wednesday, Dec 10

3:15 Valentina  
5:00 Valentina  
6:45 Valentina  
8:30 Valentina

#### Thursday, Dec 11

3:15 Valentina  
5:00 Valentina  
6:45 Valentina  
8:30 Valentina

#### Friday, Dec 12

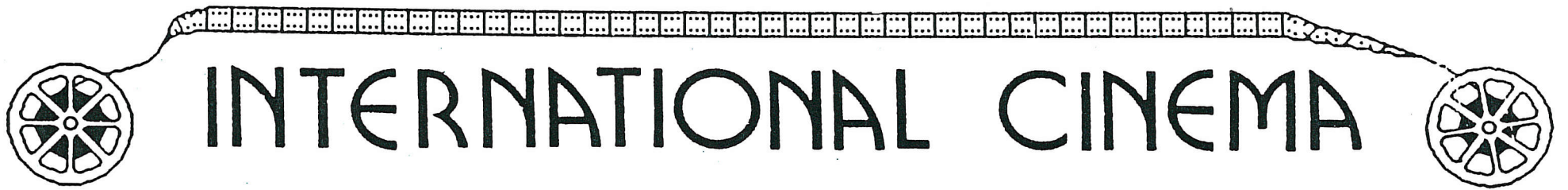
3:15 Valentina  
5:00 Valentina  
6:45 Valentina  
8:30 Valentina  
10:10 Valentina

#### Saturday, Dec 13

2:00 Valentina  
3:45 Valentina  
5:30 Valentina  
7:10 Valentina  
8:50 Valentina

**For recorded showtimes call: 378-5751**  
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Fall 1997

Dear Colleague:

Once again the College of Humanities and the Honors Program invite you to take part in the program that past students and former faculty so often cite not only as one of their favorite and most memorable but also one of their very most valuable and life-changing experiences at BYU: the International Cinema program.

This year we're doing something we've never done before--and yet, considering the distinctive nature of BYU and its community, it's really quite surprising that we haven't: call this fall semester our "genealogy" semester, if you'd like, for I've grouped all of the films around a theme that might be of more interest to us than it would be to any other university around--Family, Memory, and the Past. And look what a rich offering of old favorites and terrific new premieres we've got lined up:

Sep 2-6: As anyone knows who has seen these most recent remakes of two of the most famous novels of childhood, *The Secret Garden* and *Little Women* are simply two very excellent movies--and not just for children or women but absolutely everyone. If you've missed them, or if just want to savor them again, these 1990's versions are both faithful to their sources and extremely well done, from the fine cast of *Little Women* (Winona Ryder, Clare Danes, Susan Sarandon, etc.) to the first-rate direction by Agnieszka Holland of the beloved classic *Secret Garden*. Family, memory, the past--and filmmaking at its finest.

Sep 9-13: Two BYU favorites: *My Father's Glory* and *My Mother's Castle* are two very endearing films lovingly depicting novelist Marcel Pagnol's nostalgic reminiscences of his childhood around the turn of the century in the south of France.

Sep 16-20: *Cinema Paradiso*, of course, is another of those films beloved of audiences everywhere--and it's also memories of boyhood in a sweeter and more simple time and place, in this case a small Italian seacoast town where a little boy is enchanted by the local movie theater and mentored by the old man who runs the projector. With it is a much lesser known, but wonderful little film called *Petra's Wreath* about a matronly Yugoslavian woman and her memories of her family and youth in days gone by. See this, by all means, if you're already familiar with *Cinema Paradiso*.

Sep 23-27: What luck--and what a joy! Many will be excited to see that we're bringing the wonderful mother/daughter film, *Joy Luck Club*, back to the wide-screen once again. There are no less than 8 different stories interwoven here--four from the past (the mothers) and four in the present (the daughters). An excellent movie experience that everyone should know. And with it is *Reunion*, a touching film--mainly in English but set in Germany--as an older man (Jason Robards, Jr.) goes back to his homeland hoping to track down the friend he had been so close to in his boyhood before they were separated by WWII.

Sep  
Oct 30-4: An absolute "must-see" this week. Whenever one thinks of youth and World War II, the haunting image of Anne Frank almost inevitably comes to mind. And what a timely thing it is that a brand-new knock-out documentary of Anne Frank emerged this year--with not only touching photographs and bits of old home movies from the time, but also great new interviews with the handful of people--still living at this moment, but sadly not for long--who had known the girl Anne Frank and/or lived with her in Holland. *Anne Frank Remembered* is a most wonderful document--and Kenneth Branagh and Glenn Close provide the narration. With it is the German film *Sterne*--a touching story of a soldier who tries to hide a Jewish girl in order to save her. The third film is *Muddy River*, a fairly recent film from Japan, also purposely shot in black and white to give it the nostalgic feeling of old movies from the 40's. A touching memory film of lost friendship.

Oct 7-11: *Jean de Florette* and *Manon of the Spring* have to be two of the most widely loved foreign films ever and how great it is that they fit our theme so nicely, being all about family, memory, and past, covering not only two different time periods but even a third bygone era which we only learn about little by little through the bittersweet memories of these rich and memorable characters (created by the novelist Marcel Pagnol real-life memories we got to experience back in the second week of the semester). The first film is good, the second is even better, and the two together make for a most exhilarating and memorable experience.

Oct 14-18: The relatively new Italian, *Fiorile*, has only played at IC once, but we've had such a lot of requests for it, it's time already to bring it back, especially since--you guessed it--it's all about family, memory, and the past. Gorgeously filmed and intriguingly put together, this story of several generations in Italy and the family "curse" which continues to haunt them is well worth seeing. Playing with it is a German film, *Marianne and Juliane*, about two sisters who, although close during childhood, grow up to follow two radically different paths, yet eventually find their lives inextricably tangled nonetheless. The third film this week is *Vassa*, a very fine Russian film about a family run by a domineering matriarch.

Oct 21-25: *Letters from the East* is a nice new film in English and Estonian that hardly anyone knows about. It's about a concert violinist (played by Ewa Fröling, the young mother of *Fanny and Alexander*), who decides she must travel to Estonia to try to find--or at least to find out about--her Estonian mother she has never really known. Equally intriguing is *The Song of Exile*, about a young Chinese girl bent on discovering the truth about her Japanese mother and a phase of that mother's life that remains in mystery. Our third film, *Malou*, also deals with a daughter's search to find out more about her mother--this time, a German girl travels to Argentina in an attempt to unravel her mother's past.

Oct 28-Nov 1: Nicely lighted, beautifully photographed, and excellently acted, the Spanish film *El Sur* (by the director of *Spirit of the Beehive*) is a subtle and artistic exploration of a young girl's longing to understand her secretive father and what seems to be his obsession with the films of a certain movie actress from the past. And with it we're premiering a gorgeous new film from Hawaii, *Picture Bride*, in which the writer/director of the film chronicles the plight of her Japanese grandmother when she, like many others around the turn of the century, was brought to the islands as a kind of mail-order bride for an older Japanese worker who'd come over earlier. An audience favorite at the Sundance Film Festival, this is one you shouldn't miss.

Nov 4-8: *Nirx* is a fascinating art film by director, Andrei Tarkovsky. Not for those who demand a linear plot with a beginning, middle, and end, this experimental exercise in artistry is one in which the world's quintessential art-film director dazzlingly mixes memories of his mother and of his childhood in rural Russia as if they were shifting and shimmering bits of broken glass in a cinematic kaleidoscope. With it is an excellent film from Egypt called *Night of Counting the Years*. The film might seem slow-paced at first, but stay with it, for it deals beautifully, in carefully composed shots, with a boy's conflict between his family--who for years have been surviving by looting the riches in some ancient graves they've discovered--and the archeologists and museums who would want to preserve these treasures. Finally, a third film: *The Jew* from Portugal deals with the situation of a real--and very famous--writer of satirical comedies especially for puppets during the 18th century who found himself imprisoned and tortured by Inquisitors when it was discovered that his family was Jewish rather than Christian.

Nov 11-15: If at first you wonder what Kenneth Branagh's stunning and star-studded new 4-hour *Hamlet* is doing among all these family/memory/past films, think about it: a young Danish prince is visited by the ghost of his father, the former king, who, claiming to been killed by his own brother (the boy's uncle) who then usurped his crown and married his wife (the boy's mother), urges his son to get revenge--and the boy must decide (1) if his uncle is truly a murderer, (2) if his own mother then was in on the horrible deed, and, perhaps above all, (3) whether his father's ghost is an emissary sent from heaven--or from hell. Okay?

Go and enjoy Branagh's lush new version with first-rate performances by Branagh as Hamlet, Julie Christie as his mother, Kate Winslet as Ophelia, and Derek Jacobi as the usurper/uncle, and try to avoid playing "name-that-face" as the likes of Jack Lemmon, Charlton Heston, Billy Crystal, and Robin Williams flit by in minor roles.

—OVER—→



Nov 18-22: Three good films—but my pick of the week would probably be the excellent new *Mongolian Tale* which we're premiering in this area. This exotic love story (not totally unlike *Wuthering Heights*) is a real charmer that will not only fascinate you but is sure to touch your heart as well. The quietly elegant *The Makioka Sisters*, based on the famous Japanese novel by Junichiro Tanizaki, is a gentle look at the plight of a family's four daughters set against the backdrop of the changing of the seasons. Playing with these two is also the very impressionistic and poetic Ukrainian film, *Shadows of Forgotten Ancestors* by the daring experimentalist Sergei Paradjanov.

Nov 24-26: Two more IC premieres this Thanksgiving week--and note that I am highly recommending that you make time during this busy week to see the wonderful new 80-minute documentary *Martha and Ethel* in which two friends, now adults, reminisce over the what now seems to be the importance of the person who actually "raises" you, since each had had a nanny, one a black woman and one German immigrant, when they were little girls. This is a tear-jerker and a heartwarmer in the very best sense--a little genealogical gem that just simply shouldn't be missed. We had a horrendous time tracking down a copy of this excellent but not-widely-known 1994 film, so be sure to see it now or perhaps you never will. With it is *The Last Klezmer*, another new documentary--this one about an old Jewish musician, an immigrant from Poland during WWII, finally visits the Old Country and tries to find the spots where he had once lived and played the heartfelt Jewish music that is now appears to be a dying art form.

Dec 2-6: *Children of Nature* is another of our premieres this semester. From Iceland, this one depicts an old man and old woman who wander away from a rest home in their attempt to love and live as a couple away from their children and anyone else who have taken it upon themselves to decide their fate for them. Playing also is *Sweet Hours* from Spain--Carlos Saura's sympathetic look at a man's memories of his childhood and the tender feelings he had had for his mother and how now, as an adult, he has transferred those feelings to a young woman who closely resembles her (both parts nicely played, incidentally, by the same lovely actress).

Dec 9-12: Completing the semester is the beautifully evocative *Valentina* from Spain--all about childhood and friendship and love as remembered by an adult whose memories of days gone by are what keep him alive--but it's only, unfortunately, in Spanish--without any subtitles. Sorry.

So--with this line-up, how can you stand to not get involved? Make your life richer by taking advantage of these free (two of you admitted by just showing your faculty/admin card) films drawn from the "cream of the crop" from all around the world. They're shown from Tuesday through Saturday (with special showings occasionally even on Monday afternoon in one or instances; watch the schedules) and from mid-afternoon until late at night. The films are always in the comfortable auditorium in 250 Kimball Tower, with its plush seats, large screen, and brand-new stereophonic sound. Weekly flyers with each program's showtimes can be found in boxes throughout campus, or by simply calling 378-~~575~~. Enjoy this "genealogy" semester of great films!

575/



Don Marshall, Director