

# INTERNATIONAL CINEMA

## toto le heros

A FILM BY JACO VAN DORMAEL

Winner of the Camera d'Or at the Cannes Film Festival, Toto le Heros is the most loved and acclaimed film of 1991. The first feature by Belgian writer and director Jacob van Dormael that leapfrogs between childhood, adulthood, and old age as it explores the memories and fantasies of a malcontent who believes that he was switched at birth with the boy next door.

A Belgian film in French w/Eng. Subs. 90min Color 1991

"Toto Le Heros' is an enormously witty, bitter-sweet comedy. Magical."

- Vincent Canby, NEW YORK TIMES



## Peppermint Frieden

As a German family moves from Bohemia to the American Zone of post-war Germany, Marianne, the 6-year old daughter, tries to find rational answers for the war. Instead, she finds only irrational attitudes among the grown-ups. Although she only wants to dream of "Mr. Frieden" (Mr. Peace), she has a dream about nuclear war.

German w/Eng. Subs. 100min. Color. 1983

WELCOME BACK WELCOME BACK WELCOME BACK

Tues. Jan. 5	Wed. Jan. 6	Thurs. Jan. 7	Fri. Jan. 8	Sat. Jan. 9
Toto 3:15	Toto 3:15	Toto 3:15	Peppermint 3:15	Toto 2:00
Peppermint 5:00	Toto 5:00	Toto 5:00	Toto 5:05	Peppermint 3:45
Toto 6:50	Peppermint 7:00	Peppermint 7:00	Toto 7:00	Peppermint 5:35
Toto 8:35	Toto 8:50	Toto 8:50	Peppermint 8:45	Toto 7:30
			Toto 10:25	Toto 9:15

For Showtimes, call 378-5751

Films are shown in 250 SWKT. There is an addission of \$1 if you do not have a cinema card or faculty ID.



# international cinema

MERCHANT IVORY PRODUCTIONS

Presents

HELENA BONHAM CARTER • ANTHONY HOPKINS • VANESSA REDGRAVE • EMMA THOMPSON

## HOWARDS END

Based on the Novel by E.M.FORSTER



(HIGHEST RATING)

- Kathleen Carroll, NEW YORK DAILY NEWS

This is a magnificent adaptation of E.M. Forster's novel about the collisions of class and temperament that precipitate the shift in the balance of power and ownership of Howards End, an English country home, from the materialistic Wilcox family to the intellectually and spiritually more cultivated Schlegel sisters. Elegant and powerful, Howards End is a masterful working of actors and themes that features exceptional performances from an extraordinary cast.

USA/G.B. 145min. Color. 1992



## Pervola

TRACKS IN THE SNOW



### "MAGNIFICENT!"

Hein and Simon are brothers, the one is a stockbroker, the other an actor. Hein, engaged in feverish activity at the stock exchange, receives a telegram in which he is told that his father is dying in the far north.

Dutch w/Eng. Subs.  
90min. Color. 1982

Tues. Jan. 12	Wen. Jan. 13	Thurs. Jan. 14	Fri. Jan. 15	Sat. Jan. 16
Howard's End 3:15	Lecture 3:15	Pervola 3:15	Pervola 3:15	Howard's End 1:00
Pervola 6:00	Howard's End 3:45	Howard's End 5:15	Howard's End 5:10	Pervola 3:40
Howard's End 7:50	Pervola 6:15	Howard's End 8:00	Pervola 7:50	Howard's End 5:30
	Howard's End 7:50		Howard's End 9:30	Howard's End 8:10

Lecture of the Week:  
On Howard's End given  
by Edward Geary, Wed.  
Jan. 13 at 3:15.  
Don't miss it.

For showtimes, call 378-5751

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# international cinema

HELENA BONHAM CARTER JUDY DAVIS RUPERT GRAVES GIOVANNI GUIDELLI HELEN MIRREN



Only one thing could come between Lilia and her Italian lover...her in-laws.

## E.M. Forster's Where Angels Fear to Tread

Director Charles Sturridge's flawless film captures all the wit and wisdom of E.M. Forster's brilliant first novel (*A Room with a View*). Splendid performances highlight this elegant comedy of manners about a strong-willed widow who impulsively marries her young Italian lover-much to the dismay of her stuffy, upper-class in-laws.

English 113min. Color. 1992

"BE SURE TO HAVE A SNACK BEFORE SHOWTIME.  
...HIGHLY ACCOMPLISHED." —Janet Maslin, THE NEW YORK TIMES

"★★★★ GLORIOUS!  
YOU'LL ADORE THIS LUSTY SPIRITED COMEDY."

—Daphne Davis, AMERICAN WOMAN



## THE STORY OF BOYS AND GIRLS

A FEAST FOR LOVERS BY PUPPI AVATI

In *The Story of Boys and Girls*, an elegant young groom and his beautiful country bride join their families to examine one another, pay tribute to young love and become enmeshed in romantic intrigues and jealousies around a twenty-course feast for thirty relatives- one of the most memorable banquets ever presented on film.

Italian w/Eng. Subs. 93min. Color. 1989

Tues. Jan. 19		Weds. Jan. 20		Thurs. Jan. 21		Fri. Jan. 22		Sat. Jan. 23	
Angels	3:15	Lecture	3:15	Boys & Girls	3:15	Angels	3:15	Angels	1:00
Boys & Girls	5:20	Angels	3:45	Angels	5:15	Boys & Girls	5:30	Boys & Girls	3:15
Angels	7:20	Boys & Girls	6:00	Angels	7:30	Angels	7:20	Angels	5:15
Boys & Girls	9:30	Angels	8:00	Boys & Girls	9:40	Boys & Girls	9:30	Boys & Girls	7:30
								Angels	9:20

Lecture of the Week:  
On *Where Angels Fear to Tread* given by Ed Geary, Wed. Jan. 20 at 3:15.  
Not to miss.

For showtimes, call 378-5751

Films are shown in 250 SWKT. There is an admission of one dollar if you do not have a student IC card or faculty ID.



# international cinema 1993

**ACADAMEY AWARD NOMINEE**  
BEST FOREIGN LANGUAGE FILM

**"BREATHTAKINGLY BEAUTIFUL**  
A WORK SO EXQUISITE IT IS A REMINDER OF CLASSIC CHINESE ART."

- Roger Ebert, CHICAGO SUN-TIMES



CHINA, 1920. ONE MASTER. FOUR WIVES.

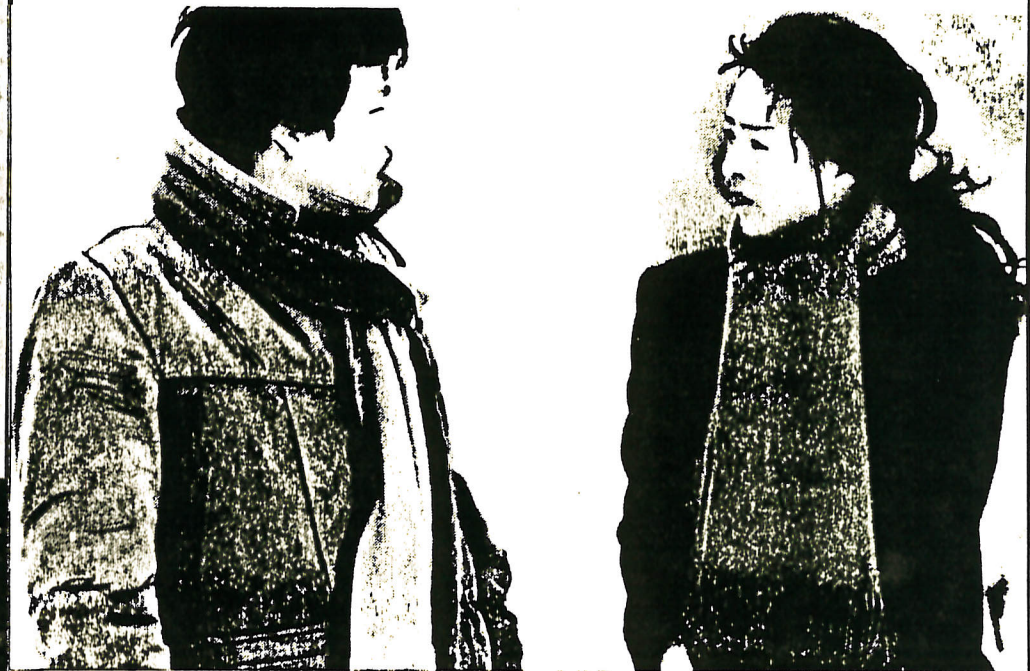
## RAISE THE RED LANTERN

A FILM BY ZHANG YIMOU

Raise the Red Lantern is a visually stunning, perfectly crafted film about an educated young woman who becomes the fourth wife of a wealthy and powerful older man. The red lanterns are lit outside the apartment of the wife who has been chosen for the night, leading the women to vie with each other during the day for that privilege, the powerless turning on themselves to keep them even more powerless.

Mandarin w/Eng. 125min. Color. 1991

## THE MAN WITH THREE COFFINS



Directed by Lee Chang-Ho

The Man with Three Coffins is a unique and mesmerizing film-- a modern-day ghost story about a land haunted by demons both ancient and modern. But beneath the film's elusive web of missed connections and unrealized destinies is an allusive political parable of a nation divided, disconnected, ghostly.

Korean w/Eng. 104min. Color. 1987

Tues. Jan. 26	Wen. Jan. 27	Thurs. Jan. 28	Fri. Jan. 29	Sat. Jan. 30
Three Coffins 3:15	Lecture 3:15	Red Lantern 3:15	Red Lantern 3:15	Three Coffins 2:00
Red Lantern 5:15	Red Lantern 3:45	Red Lantern 5:40	Three Coffins 5:40	Red Lantern 4:00
Red Lantern 7:40	Three Coffins 6:25	Three Coffins 8:00	Red Lantern 7:40	Three Coffins 6:20
	Red Lantern 8:31		Red Lantern 10:00	Red Lantern 8:20

Lecture of the Week: All films are shown in 250 SWKT.  
Chen Qinghai will There is an admission of \$1  
speak on Raise the without I.C. card or faculty  
Red Lantern at 3:15 I.D.  
Wen. Jan. 27.

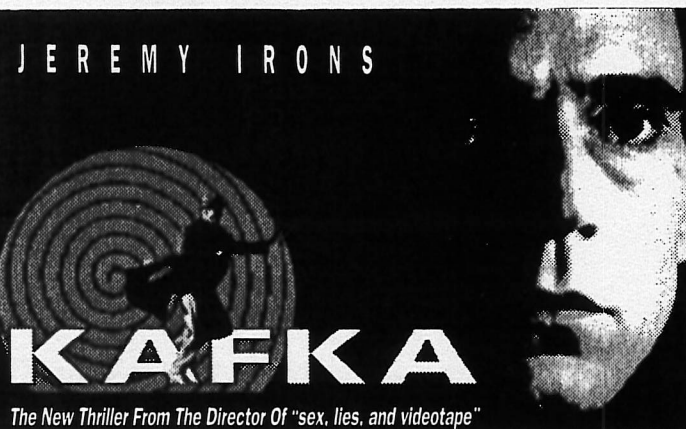


# international cinema 1993

**"A Mega-Masterpiece!"**  
Steven Soderbergh is my Oscar pick for Best Director!"  
-Rod Lurie, LOS ANGELES MAGAZINE

**"A Stylish Thriller!"**  
Clever and visually daring!"  
-Bob Campbell, NEWHOUSE NEWSPAPERS

J E R E M Y I R O N S



The New Thriller From The Director Of "sex, lies, and videotape"

In *Kafka*, Cannes Award-winning director Steven Soderbergh explores the bizarre, eerie world--both real and imagined--of alienated author Franz Kafka. Jeremy Irons follows his Oscar-winning performance in *Reversal of Fortune* with this fascinating portrait of a fictional character named Kafka, an insurance clerk in Prague by day and as aspiring writer by night. Kafka's inquiry into the fatal disappearance of a close friend takes him through the twisted alleyways and shadowy staircases of Prague, straight into a dangerous nightmare world of murder and paranoia.

English 98min. B&W and Color. 1991

## ZENTROPA

Winner of the Jury Prize at Cannes, *Zentropa* is a mysterious and hypnotic thriller. It traces the path of a German-American sleeping-car conductor who confronts the aftermath of, Holocaust as he travels through Germany in search of his heritage.

German w/Eng. Subs. 107min. Color. 1991.



## METAMORPHOSIS METAMORPHOSIS METAMORPHOSIS METAMORPHOSIS METAMORPHOSIS METAMORPHOSIS



Swedish w/Eng. Subs. 90min. B&W 1975

*Metamorphosis* is the story of Gregor Samsa, a young Czech salesman who wakes up one morning to discover that he has "changed in his bed into a monstrous vermin"-- a huge cock-roach-like creature.

Tues. Feb. 9	Wed. Feb. 10	Thurs. Feb. 11	Fri. Feb. 12	Sat. Feb. 13
Zentropa 3:15	Lecture 3:15	Metamor 3:15	Zentropa 3:15	Kafka 1:00
Kafka 5:15	Kafka 3:45	Zentropa 5:00	Kafka 5:15	Metemor 3:00
Metamor 7:00	Metamor 5:35	Kafka 7:00	Metamor 7:00	Zentropa 4:45
Zentropa 8:45	Zentropa 6:20	Metamor 8:50	Zentropa 8:45	Kafka 6:35
	Kafka 8:20			Zentropa 8:20

Lecture of the Week:  
Travis Anderson will  
speak on *Kafka* on  
Feb. 10 at 3:15.

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# international cinema 1993

Tea Ceremony—for one man it was a way of life;  
for the other it was an expression of power.

## RIKYU

Directed by HIROSHI TESHIGAHARA



The film, *Rikyu*, from the same director as *Women of the Dunes*, is about Hideyoshi Toyotomi, who is the master of Rikyu, a Buddhist who performs the art of the tea ceremony. Toyotomi uses Rikyu's growing influence over key military and political men to advance his desires.

Japanese w/Eng. Subs. 137min. Color. 1989

## The Night of Counting the Years



Based on a true event: the discovery of a Royal Cache near Thebes in 1881. The drama centers on personal conflicts within a mountain tribe caught between archaeologists, antique dealers and a sense of its own pervasive past.

Arabic w/Eng. Subs.  
100min. Color. 1969

The story derives from fact: in 17th century Brazil, groups of runaway black slaves escaped to the mountainous jungle strongholds where they formed communities known as quilombos. This film is the chronicle of the most famous of these "black Eldorados" which flourished for several decades.

Portuguese w/Eng. Subs.  
114min. Color. 1984



## ★★★★★ New York Mini-Festival ★★★★★

Sundae in New York--A must-see clay animation  
4min. 1983

N.Y., N.Y.--In this classic film, a variety of special lenses transform New York into a crazy wonderland. 16min. 1983

Coney Island--a documentary film of Coney Island. 68min. 1991

Tues. Feb. 16	Wed. Feb. 17	Thurs. Feb. 18	Fri. Feb. 19	Sat. Feb. 20
Night 3:15	Lecture 3:15	Quilombo 3:15	Rikyu 3:15	Quilombo 1:00
Quilombo 5:00	Rikyu 3:45	Rikyu 5:30	Mini-fest 5:45	Mini-fest 3:00
Rikyu 7:00	Mini-fest 6:15	Mini-fest 8:00	Quilombo 7:15	Rikyu 4:30
Mini-fest 9:30	Night 7:45	Night 9:30	Rikyu 9:20	Night 7:00
	Quilombo 9:35			Rikyu 8:50

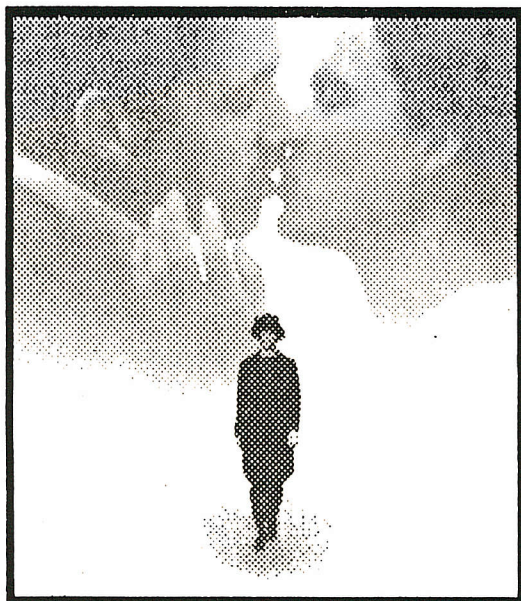
Lecture of the Week:  
Michael Allen will  
speak on *Rikyu* at  
3:15 Feb. 17.

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dollar if you do not have a  
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# international cinema

**WINNER!** BEST PICTURE and BEST ACTRESS  
1992 CANNES FILM FESTIVAL



“★★★★★!  
**A MASTERPIECE!**”  
—John Anderson, *NEWSDAY*

“★★★★★!  
**IT TRULY TOUCHES  
THE HEART!**”  
—Kathleen Carroll, *NEW YORK DAILY NEWS*

## *The* BEST INTENTIONS

The Best Intentions, written by Bergman but directed by Bille August, proves you can't keep a solemn Swede down. It recounts the first married years of Bergman's parents, whose later lives he dramatized in his film, Fanny and Alexander.

Swedish w/Eng. Subs. 180min. Color. 1992

“A perfect work of art!

★★★★★! ‘Mr. and Mrs. Bridge’ sweeps all contenders off the screen to become the best movie of the year!”

—Richard Freedman, *NEWHOUSE NEWSPAPERS*



## *Mr. & Mrs. Bridge*

Two of Hollywood's most talented and enduring stars, Paul Newman and Joan Woodward, bring subtlety and depth to their portrayals of an ironed-willed attorney and his vulnerable, neglected wife. Based on Evan S. Connell's acclaimed novels, and brought to the screen by the celebrated Merchant-Ivory-Jhabvala team (A Room with a View), Mr. & Mrs. Bridge follows the course of an upper-middle-class marriage from its early days of fulfillment through its poignant decline.

English. 127min. Color. 1990

Tues. Mar. 2	Wen. Mar. 3	Thurs. Mar. 4	Fri. Mar. 5	Sat. Mar. 6
Intentions 3:15	Lecture 3:15	Lecture 3:15	Bridge 3:15	Intentions 12:00
Bridge 6:30	Bridge 3:45	Intentions 3:45	Intentions 5:30	Bridge 3:15
Bridge 8:50	Intentions 6:00	Bridge 7:00	Bridge 8:40	Intentions 5:30
	Bridge 9:10	Bridge 9:20		Bridge 8:40

Lecture of the Week: Bruce Jorgenson will give the lecture on Mr. & Mrs. Bridge on Wed. March 3 at 3:15. Don Marshall will speak on Best Intentions on Thurs., March 4 at 3:15.

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# international cinema

GEORGE LUCAS and FRANCIS FORD COPPOLA

present  
A FILM BY AKIRA KUROSAWA



## Kagemusha

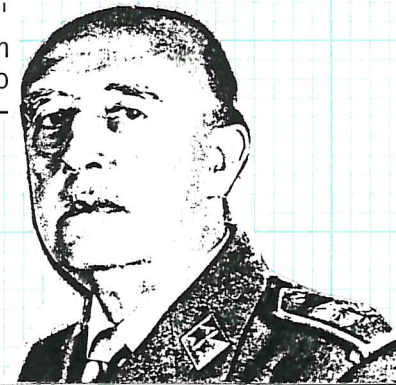
THE SHADOW WARRIOR

Kagemusha is an epic tale of survival and a flawless portrait of two men who shaped history in the 16th Century. The film is filled with monumental scenes, magnificently photographed, which are combined with a poignant story.

Japanese w/Eng. Subs. 160min Color 1980

## WAIT FOR ME IN HEAVEN

This intriguing film from Spain, not yet seen in this area, is a nice blend of the comic and the serious. Like Kurosawa's Kagemusha, it deals with the theme of the "double". In this case, a middle-aged man is picked up by the authorities in Madrid and taken off to become a "double" or "decoy" for Generalissimo Franco. Both honored and terrified, the hero finds both surprises and heartaches among his gains and losses.



Spanish w/Eng. Subs.  
110min. Color 1939

Preceding each showing of Wait For Me in Heaven will be

### CALLING ALL GIRLS

A nostalgic swirl of dance numbers compiled from the musicals of Busby Berkeley which served as an antidote for the Depression Era.

No narration 18 minutes Black and White 1920's and 30's

### THE GREAT COGNITO

A delightfully fast-paced film in clay animation in which a "man of a thousand faces" turns into one public figure after another.

5 minutes Color 1933

Tues. Mar. 9		Wed. Mar. 10		Thurs. Mar. 11		Fri. Mar. 12		Sat. Mar. 13	
Wait for Me	3:15	LECTURE	3:15	Wait for Me	3:15	Kagemusha	3:15	Wait for Me	1:00
Kagemusha	5:40	Kagemusha	3:45	Kagemusha	5:40	Wait for Me	6:30	Kagemusha	3:20
Wait for Me	8:30	Wait for Me	6:30	Wait for Me	8:30	Kagemusha	8:45	Wait for Me	6:10
		Kagemusha	9:00					Kagemusha	8:30

LECTURE OF THE WEEK:  
Michael Allen will  
speak on Kagemusha  
Wed. Mar. 10 at 3:15



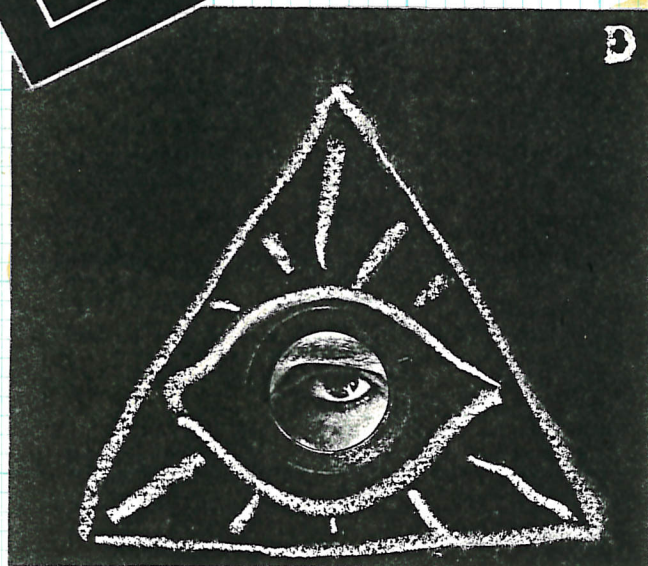
# international cinema 1993



**BEST ACTRESS**  
**KRYSZYNA JANDA**

**INTERROGATION**

**Directed by**  
**Richard Bugajski**



A young woman is arrested by the Security Service in Poland in 1951. Tonia is put through a gruelling series of interrogation sessions which frame her as a witness in a political trial.

Polish w/Eng. Subs. 122min. Color 1982

**A Bloody Revolution.**

**An Obscene Lie.**

**And A Friendship that Triumphed**  
**And Made The Truth Be Known.**



**REQUIEM FOR**  
**DOMINIC**  
**An Experience You'll Never Forget!**

Director Robert Dornhelm has crafted this tale of a Romanian expatriate who travels back to his village to discover the truth about his boyhood friend, Dominic Paraschiv, the accused "Butcher of Timisoara."

Romanian w/Eng. Subs. 90min. Color 1990

**RASPAD**

**CHERNOBYL: A TALE OF THE HUMAN SPIRIT**

**A Film by Mikhail Belikov**

**"To people who love this planet...  
RASPAD is bound to be seen as one of  
the most important films of the century."**

— Jay Scott, Toronto Globe and Mail



When Chernobyl's number four reactor exploded and caught fire in 1986, it shocked the world- and especially the Soviet government. Overwhelmed by the enormity of the crisis, the unprepared "officials" at first tried to cover up the situation. Raspad dramatizes the crisis by exploring the disaster's effects on a number of individuals.

Russ. Subs. 95min. Color 1990

**"EXTRAORDINARY...  
not to be missed."**

— Ella Taylor, Los Angeles Weekly

Tues. Mar. 16	Wed. Mar. 17	Thurs. Mar. 18	Fri. Mar. 19	Sat. Mar. 20
Raspad 3:15	Dominic 3:15	LECTURE 3:15	Interro. 3:15	Dominic 1:00
Dominic 5:00	Raspad 5:00	Raspad 3:45	Dominic 5:30	Interro. 2:45
Interro. 6:40	Interro. 6:45	Interro. 5:30	Raspad 7:15	Raspad 5:00
Raspad 8:50	Dominic 9:00	Dominic 7:40	Interro. 9:00	Dominic 6:45
		Raspad 9:30		Interro. 8:25

There will no lecture  
this week. Enjoy the  
films.

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# international cinema

**GOLDEN GLOBE NOMINEE  
BEST SUPPORTING ACTOR - NED BEATTY**



## hear my song

There's definitely magic in the air.

British director Peter Chelsom combines fact with fiction to tell the remarkable story of famed tenor Josef Locke. Ned Beatty gives a four-star performance as the legendary Locke, who fled England to avoid tax evasion charges. Adrian Dunbar costars as the club manager who persuades Locke to return to Liverpool for one brief moment of glory.

English 113min. Color. 1991

## FESTIVAL OF AMERICANA

### PAUL'S CASE

Set in New York in the late 1800s, a young man's romantic visions of life contrast with the reality of his existence. This film stars Eric Roberts.

English 52min. Color.



A FRANCO ZEFFIRELLI FILM

## La Traviata

La Traviata is a dazzling, visually stunning, musically thrilling, and intensely dramatic marriage of cinema and grand opera. Blended as only Zeffirelli's love and knowledge and cinematic experience can, the film portrays the tragic affair of the courtesan Violetta and Alfredo.

Italian w/Eng. Subs. 112min. Color. 1983

### Coney

This "animated documentary" is five minutes of earned emotion never before produced by so brief work. Coney Island becomes the world's greatest amusement ride that kids of all ages will want to take again and again. 5min. Color 1975

### Frank Film

11,592 collages tell everything you ever wanted to know about Frank... and yourself...and the USA. 9min. Color 1973

### Franz Kline Remembered

Directed by Carl Colby 29min. Color. 1982

Franz Kline's personal and artistic development from poverty in Pennsylvania coal country to acceptance by the New York City art-world elite is documented by the recollections of friends.

Tues. Mar. 23	Wed. Mar. 24	Thurs. Mar. 25	Fri. Mar. 26	Sat. Mar. 27
My Song 3:15	LECTURE 3:15	Americana 3:15	Traviata 3:15	Traviata 1:00
Traviata 5:15	Traviata 3:45	My Song 5:00	Americana 5:15	My Song 3:00
Americana 7:15	My Song 5:45	Traviata 7:00	My Song 7:00	Traviata 5:00
My Song 9:00	Americana 7:45	My Song 9:00	Traviata 9:00	My Song 7:00
	Traviata 9:20			Americana 9:00

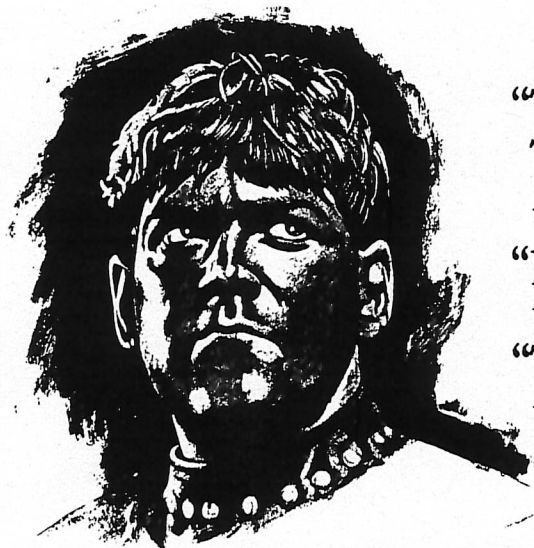
LECTURE OF THE WEEK:  
Arden Hopkin will  
speak on La Traviata  
on Wed. Mar. 24 at  
3:15.

For showtimes, call 378-5751.

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# international cinema



**"TWO ENTHUSIASTIC THUMBS UP!"**

—SISKEL & EBERT

**"DAZZLING!"**

—Judy Stone, SAN FRANCISCO CHRONICLE

**"THRILLING!"**

—Michael Wilmington, LOS ANGELES TIMES

## ♦ HENRY V ♦

**A BOLD NEW FILM BY KENNETH BRANAGH**

A young, uncertain monarch, King Henry is convinced he has a legal claim to the throne of France. Angered by their responses to his requests, Henry invades France. With rousing speeches, spectacular battle scenes, and one of the most memorable love scenes in all theater, Henry V is wonderful. Kenneth Branagh stars as King Henry and his wife, Emma Thompson, stars as Katherine. A first-rate supporting cast including Derek Jacobi, Paul Schofield, Judy Dench, and Ian Holm round out this dazzling, moving, and memorable production of Henry V. --arguably the best Shakespeare ever on film.

English 135min. Color 1989

## "MEMORABLE...

## DELICATE...FINELY OBSERVED..."

*Song of the Exile* tells a tale that is at once singular and universal. Director Ann Hui displays remarkable control over her material."

-- Janet Maslin, NEW YORK TIMES



## Song of the Exile

A FILM BY ANN HUI



**"A WONDERFUL MOVIE..."**  
Great Feeling...Splendid Performances"

*Song of the Exile* is a semi-autobiographical film about the complexities of a mother-daughter relationship strongly influenced by cultural and historical factors in East Asia since WWII. This film masterfully addresses the universal themes of exile and alienation. Under Hui's skillful direction, the film sensitively examines a series of troubled family relationships and the many complicated issues affecting them.

Cantonese w/Eng. Subs. 98min. Color. 1990

## "TWENTY SIX DAYS OF DOSTOEVSKY'S LIFE"

For 3 showings only, we're happy to be able to present the only existing print of Alexander Zarkhi's beautifully acted and handsomely filmed "chamber drama" of the period in Russian writer Feodor Dostoevsky's life in which, as he races to complete *Crime and Punishment*, he is forced by his unscrupulous publisher to either write another novel or work free for him for nine years. Dostoevsky (played by Tarkovsky-favorite Anatoly Solonitsin) tries dictating the novella *The Gambler* to a scribe while haunted by memories from his past.

Russian w/English subs 75min 1982

Mon. Mar. 29	Tues. Mar. 30	Wen. Mar. 31	Thurs. Apr. 1	Fri. Apr. 2	Sat. Apr. 3	Mon. Apr. 5
26 Days in the Life... 5:00	Henry V 3:15 Exile 5:45 Henry V 7:45	LECTURE 3:15 Henry V 3:45 Exile 6:15 Henry V 8:15	Henry V 3:15 Henry V 5:45 Exile 8:15	Henry V 3:15 Exile 5:45 Henry V 7:45 26 Days in the Life... 10:15	26 Days... 10:00 Henry V 1:00 Exile 3:30 Henry V 5:30 Henry V 8:00	26 Days in the Life... 5:00

**LECTURE OF THE WEEK:**  
Bruce Young will speak on Henry V on Wednesday, March 31st at 3:15.

For showtimes, call 378-5751.

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ISABELLE HUPPERT

## Madame Bovary

**"TRIUMPHANT! ONE OF THE YEAR'S  
MOST PROVOCATIVE FILMS!"**  
The incomparable Isabelle Huppert is astounding."

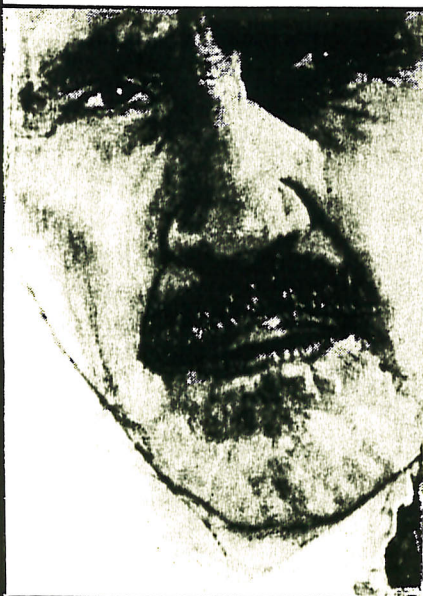
— Peter Travers, ROLLING STONE Magazine

**"TWO THUMBS UP!"**

— SISKEL & EBERT

This new production of Gustave Flaubert's *Madame Bovary* stars Isabelle Huppert. Set in the sprawling, lush countryside in around Rouen, France, Emma Bovary (Isabelle Huppert) is the wife of a dull country doctor whose constant dreams of a life of romance and wealth lead her to infidelity, indebtedness and eventual downfall.

French w/ Eng. Subs. 120min. 1990



**★★★★☆ A BITTERSWEET STORY OF A FRIENDSHIP  
IN A WORLD GOING MAD!"**

—John Anderson, NEWSDAY

A FILM BY JERRY SCHATZBERG WITH JASON ROBARDS

## REUNION

**"'REUNION' IS HAROLD PINTER AT THE TOP OF  
HIS FORM.** Set in Stuttgart in 1932, 'Reunion' tells the story of two 16-year-old boys: Hans, the son of a Jewish doctor, and Konradin, from an old German aristocratic family. The film expresses, through the friendship of two young boys, all the anguish of a tormented period."

English 110min. Color. 1991

—Michel Ciment, FILM MAGAZINE

## ANIMA MUNDI

By Godfrey Reggio, director of KOYAANISQATSII

Like KOYAANISQATSII and POWQQATSII before it, *Anima Mundi* is a sumptuous visual and musical masterpiece. Through striking images, such as close-ups of animal's eyes and graceful syncopated movements of micro-organisms, the film portrays the richness and force of nature. In a unique, deeply moving fashion, the film also rediscovers the idea of man as part of the natural world. Reggio combines both original footage and images chosen from the finest nature footage from around the world. The soundtrack includes ancient human and natural sounds interwoven with Philip Glass's original composition.

--Anima Mundi will precede Reunion--

Tues. Apr. 6		Wed. Apr. 7		Thurs. Apr. 8		Fri. Apr. 9		Sat. Apr. 10	
Madame Bovary	3:15	LECTURE	3:15	Reunion	3:15	Madame Bovary	3:15	Madame Bovary	1:00
Reunion	5:25	Madame Bovary	3:45	Madame Bovary	6:00	Reunion	5:25	Reunion	3:15
Madame Bovary	8:00	Madame Bovary	6:00	Reunion	8:15	Madame Bovary	8:00	Madame Bovary	6:00
		Reunion	8:15			Madame Bovary	10:00	Reunion	8:15

Lecture of the Week:  
Visiting professor  
Dr. Karl Sandberg  
will speak on  
Flaubert's *Madame  
Bovary* at 3:15,  
Wed. Apr. 7.

For showtimes, call 378-5751.

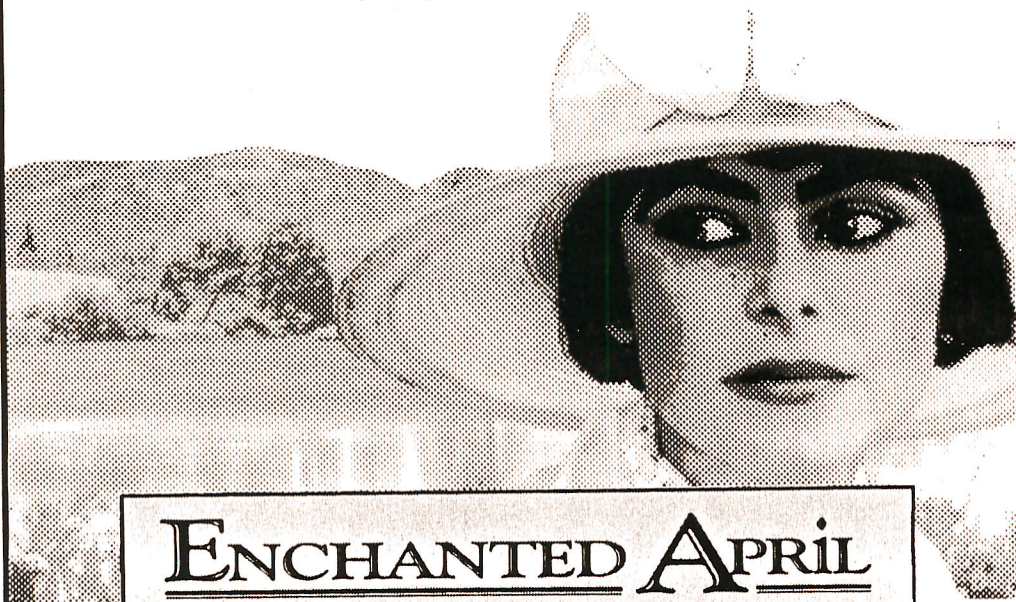
Films are shown in 250 SWKT.  
There is an admission of one  
dollar if you do not have a  
student IC card or faculty ID.



# international cinema

**"IF YOU LIKED 'A ROOM WITH A VIEW'  
AND 'HOWARDS END' YOU'LL FALL IN LOVE  
WITH 'ENCHANTED APRIL!'"**

- Jeff Craig, SIXTY SECOND PREVIEW



## ENCHANTED APRIL

***"Thoroughly delightful! Romantic, intelligent and funny! Don't miss it."***

JEFF CRAIG, SIXTY SECOND PREVIEW

Four restless Englishwomen find romance, hope, and liberation during an idyllic holiday spent in an Italian castle on the shores of the Mediterranean. Based on Elizabeth von Arnim's novel, Enchanted April is a lyrical comedy of manners that transports us to a magical, wisteria-scented paradise where love flourishes and impossible dreams come true. Starring Josie Lawrence, Miranda Richardson, Joan Plowright, Polly Walker, and Alfred Molina, Enchanted April is not to be missed.

93min. Color. 1992

**DIRECTED  
BY GYULA GAZDAG**

## A HUNGARIAN FAIRY TALE

**"AMONG THE YEAR'S BEST FILMS. Gazdag's grasp  
of human nature is as impressive as his style and his  
imagination is nothing short of dazzling...keenly  
perceptive and dryly witty"**

-Kevin Thomas, L.A. TIMES

Hungarian and German w/Eng. Subs. 107min. Color. 1989

## ANIMA MUNDI

By Godfrey Reggio, director of KOYAANISQATSI

Like KOYAANISQATSI and POWQQATSI before it, Amina Mundi is a sumptuous visual and musical masterpiece. Through striking images, such as close-ups of animal's eyes and graceful syncopated movements of microorganisms, the film portrays the richness and force of nature. In a unique, deeply moving fashion, the film also rediscovers the idea of man as part of the natural world. Reggio combines both original footage and images chosen from the finest nature footage from around the world. The soundtrack includes ancient human and natural sounds interwoven with Philip Glass's original composition.

-Anima Mundi will precede every showing of Hungarian Fairy Tale-  
30min 1991

Mon. Apr. 12	Tues. Apr. 13	Wed. Apr. 14	Thurs. Apr. 15	Thurs. Apr. 15	Fri. Apr. 16
Enchanted April.....5:00	Enchanted April.....3:15 Hungarian...5:00	Hungarian...3:15 Enchanted April.....5:45	Enchanted April..... Enchanted April..... Hungarian....	Hungarian....1:00 Enchanted April.....3:30 Enchanted April.....5:15 Hungarian...7:00 Enchanted April.....9:30	Enchanted April.....1:00 Hungarian...3:15 Enchanted April.....5:45 Hungarian...7:30 Enchanted April.....10:00

For showtimes, call 373-5751.

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