

# international cinema

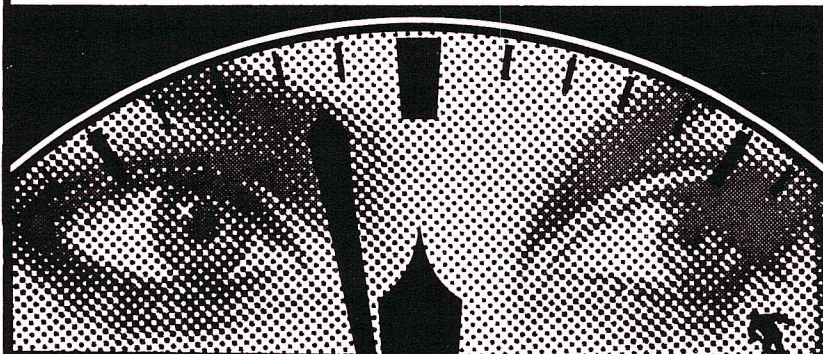
**"EXTRAORDINARY!"**

ERROL MORRIS IS ONE OF THE MOST INTRIGUING FIGURES IN THE AMERICAN MOVIE WORLD."

Roger Ebert — CHICAGO SUN TIMES

**"SENSATIONAL FILMMAKING!"**

J. Hoberman — PREMIERE MAGAZINE



## THE THIN BLUE LINE

A new kind of movie mystery by acclaimed director Errol Morris.

Documentarian Errol Morris breaks new cinematic ground with THE THIN BLUE LINE, a shocking nonfiction feature film about a seemingly innocent man trapped in a justice system that has gone awry. Morris combines investigative reporting with brilliant filmmaking to create this compelling reconstruction of a brutal murder and the events that followed it. Viewers become detectives, jury members, and ultimately judges in this gripping true story about a man who has been imprisoned for over twelve years for a crime he swears he did not commit.

English 101 min Color 1988

VOTED THE #1 FILM OF 1988 BY 100 FILM CRITICS!

## Sincerely, Charlotte



Acclaimed European actress Isabelle Huppert gives her finest performance as the enigmatic Charlotte, an irresponsible, amoral, and seductive woman who finds herself in serious trouble when her lover is murdered.

French w/English subs 92 min Color 1986

Tues Jan. 9		Wed Jan. 10		Thurs Jan. 11		Fri Jan. 12		Sat Jan. 13	
Charlotte	3:15	Thin Blue	3:15	Charlotte	3:15	Thin Blue	3:15	Charlotte	3:00
Thin Blue	5:15	Charlotte	5:00	Thin Blue	5:15	Charlotte	5:00	Thin Blue	5:00
Charlotte	7:00	Thin Blue	7:00	Charlotte	7:00	Thin Blue	7:00	Charlotte	6:45
Thin Blue	9:00	Charlotte	8:45	Thin Blue	9:00	Charlotte	8:45	Thin Blue	8:45

FILMS ARE SHOWN IN 250 SWKT. \$1.00 ADMISSION  
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DENNIS  
HOPPER

In a film by  
**WIM WENDERS**

BRUNO  
GANZ

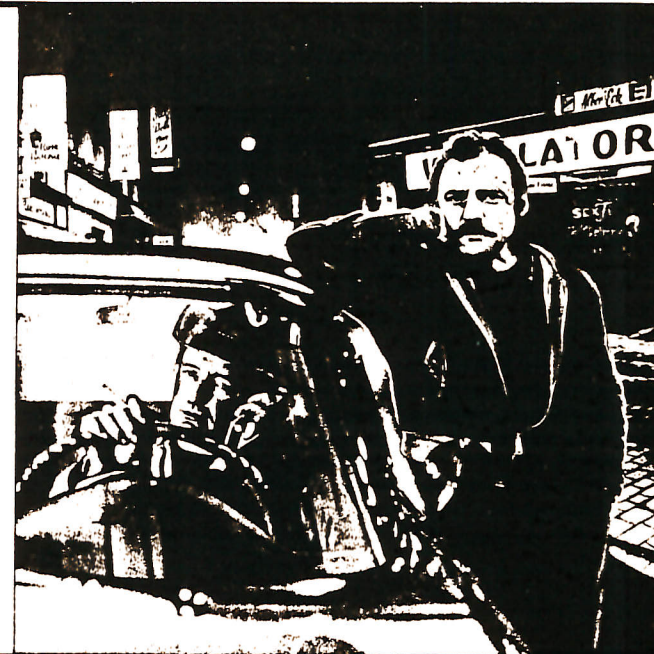
**THE AMERICAN FRIEND**

LISA KREUZER

GERARD BLAIN

THE AMERICAN FRIEND--widely considered the major revelation of the 1977 Cannes and New York Film Festivals--established Wim Wenders with Fassbinder and Herzog in the very first rank of the remarkably resurgent German cinema. Based on Patricia Highsmith's thriller *Ripley's Game*, the baroque complex storyline centers on an ordinary Hamburg artist (Bruno Ganz) employed as an assassin by a French gangster through the manipulation of a mysterious American. The film raises Wenders' themes of rootlessness and the tenuousness of personality to a global level, detailing a homogenized post-war world in which cities, languages, and cultures blur into each other with an ease that is both exhilarating and frightening.

German w/English subs 127 min Color 1977



**Tema**

**The Theme**

Reminiscent of Chekhov in its tidy insights, relentless probing and summation of people's lives, THE THEME follows a famous playwright, Kim Yesenin, as he attempts to rejuvenate his talent by leaving Moscow for the frozen solitude offered by a remote Russian village. Here, in a house belonging to a woman teacher with a love of literature, Yesenin decides to work on his new play. But he is diverted by the people he meets, especially the young and beautiful Sasha, who points out to him that he has sacrificed his creativity to fame and fortune. Winner of the Golden Bear at the 1987 Berlin Film Festival this film's value and power lies in the way it examines with pristine complexity the role and responsibility of the artist in contemporary Soviet society.

Russian w/English subs 98 min Color 1979

Tues Jan. 16		Wed Jan. 17		Thur Jan. 18		Fri Jan. 19		Sat Jan. 20	
Tema	3:15	Friend	3:15	Tema	3:15	Friend	3:15	Tema	3:00
Friend	5:15	Tema	5:35	Friend	5:15	Tema	5:35	Friend	5:00
Tema	7:35	Friend	7:35	Tema	7:35	Friend	7:35	Tema	7:20
								Friend	9:20

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**INTERNATIONAL CINEMA**

# INTERNATIONAL CINEMA

## The FAMILY

A film by  
ETTORE SCOLA



In *THE FAMILY*, Ettore Scola weaves a gentle domestic tale chronicling four generations of an Italian middle-class family. The film begins in 1906 and covers the next eighty years without ever leaving the family's Rome apartment. The film's narrator is Carlo and the narrative follows his story from childhood into old age. Eccentric aunts, uncles gone astray, and impertinent children, all people the corridors of the protagonist's genealogy. It is a family of artists and a family of spinsters and fools--it is a family like any other family. Drama is found in the everyday and the wonderful candor with which the characters reveal themselves make this an endearing and affectionate film.

Italian w/English subs 127 min Color 1987

*I hope everyone, in this film,  
will recognize his own family.*

Ettore Scola

## THE MAKIOKA SISTERS

Directed By  
Kon Ichikawa



Four daughters of an old merchant family face unknowing the end of a gentler way of life as they pursue husbands, lovers, richness and personal happiness.

Japanese w/English subs 140 min Color 1983

"A beautifully punctuated, subtly sensual film, as gorgeous to behold as are its accomplished stars." —L.A. Times

Tues Jan. 23	Wed Jan. 24	Thur Jan. 25	Fri Jan. 26	Sat Jan. 27
The Family 3:15	Lecture 3:15	The Family 3:15	M. Sisters 3:15	The Family 1:00
M. Sisters 5:35	M. Sisters 3:45	M. Sisters 5:35	The Family 6:00	M. Sisters 3:20
The Family 8:20	The Family 6:30	The Family 8:20	M. Sisters 8:20	The Family 6:05
	M. Sisters 8:50			M. Sisters 8:25

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This week's lecture will be given by Steve Carter of the Asian Dept. on *THE MAKIOKA SISTERS*. Wed. Jan. 24 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

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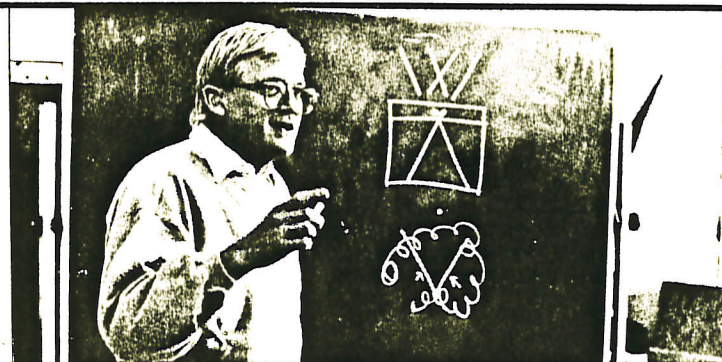
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## A DAY ON THE GRAND CANAL WITH THE EMPEROR OF CHINA

A delightful, ingenious tour de force engineered by the phenomenally popular contemporary artist David Hockney. The occasion for the film is a masterful Chinese scroll depicting an inspection tour taken by the Emperor of China in 1689. Hockney acts as our witty and informative tour guide, unfolding the scroll's richly detailed panorama of 17th-century Chinese life. But the film is much more than a superior art lecture, Hockney's own modernist temperament, and the nature of the film itself is what is unscrolling before us.

English 46 min Color 1988



## Peking Opera Blues

Set in Hong Kong in 1911, PEKING OPERA BLUES is an action-packed comedy unlike anything you've seen before! Three beautiful women would like to change their positions in life. The daughter of a war lord joins an underground liberation movement. A greedy maid flees with the jewels of an aristocrat after his collapse. The daughter of an opera troupe owner wants to be a performer herself, despite her father's objections. Ultimately, they are all successful, but the events along the way are exciting, unexpected, and, above all hilarious! "Few movies made anywhere are as splendid, hilarious, and enjoyable as PEKING OPERA BLUES. You'll be breathless not only from the frenetic pacing but from the sheer kinetic energy of the images and from laughter."

-FILM COMMENT

Cantonese w/English subs 110 min Color 1986

## 海峽兩岸

PEOPLE BETWEEN TWO CHINAS

After 40 years of forced separation the two families of Sun--one from mainland China, and the other from Taiwan--finally meet. The difference between cultures and language impede both families from entering into each others world. The only hope for the future lies in the friendship developing between Sun's son by his Taiwanese wife and his granddaughter by his mainland China wife.

Mandarin w/English subs 120 min Color 1988



Tues Jan. 30

Opera Blues 3:15  
Day on Canal 5:15  
Two Chinas 6:15  
Opera Blues 8:30

Wed Jan. 31

Day on Canal 3:15  
Two Chinas 4:15  
Opera Blues 6:30  
Day on Canal 8:30

Thur Feb. 1

Two Chinas 3:15  
Opera Blues 5:30  
Day on Canal 7:30  
Opera Blues 8:30

Fri Feb. 2

Opera Blues 3:15  
Two Chinas 5:15  
Opera Blues 7:30  
Day on Canal 9:30

Sat Feb. 3

Day on Canal 3:00  
Opera Blues 4:00  
Two Chinas 6:00  
Opera Blues 8:15

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# INTERNATIONAL CINEMA

## STATE OF SIEGE



The director of Z and the writer of THE BATTLE OF ALGIERS, Costa-Gavras and Franco Solinas, have created one of the most controversial films of recent times in STATE OF SIEGE. This tense drama of political kidnapping is based on the actual kidnapping of a U.S. official in Latin America a few years ago. Piece by piece, revolutionaries uncover the discreetly concealed function of the "special advisor" in their country, and a gripping portrait of the U.S. role in Latin America takes shape.

French w/English subs 119 min Color 1973



## ANDRZEJ WAJDA'S MAN OF MARBLE

Like CITIZEN KANE, MAN OF MARBLE takes the form of an investigation into a man's life: an aggressive young woman filmmaker sets out to unravel the life of one Mateusz Birkut, a now-forgotten figure who became a celebrity in the early 1950's as part of the government's efforts to create labor heroes as an incentive to the working class. A true epic, MAN OF MARBLE contains reflections on propaganda and art, on the relationship of the working class to the intelligentsia, presented with a fast-moving urgency that belies the film's monumental length and scope.

Polish w/English subs 160 min Color 1977



## "INVESTIGATION OF A CITIZEN above suspicion"

GIAN MARIA VOLONTÉ · FLORINDA BOLKAN

A Machiavellian, albeit respected, police inspector quietly murders his mistress, then plants false clues and instigates phone calls that lead to others. The only witness, ironically, will do nothing to help the police and finally in boredom the inspector writes a confession. But in spite of incriminations and clues, the police refuse to pursue him because he is "...a man so obviously above suspicion!" A vicious sneer at investigative techniques in Italy.

Italian w/English subs 112 min Color 1977

Tues Feb. 6		Wed Feb. 7		Thurs Feb. 8	
Citizen	3:15	Lecture	3:15	State	3:15
Marble	5:20	Marble	3:45	Citizen	5:30
State	8:20	State	6:45	Marble	7:35
		Citizen	9:00		
Fri Feb. 9		Sat Feb. 10			
Citizen	3:15	Marble	2:00		
Marble	5:20	State	5:00		
State	8:20	Citizen	7:15		
		State	9:20		

This week's lecture will be given by Eugene England of the English Dept. on MAN OF MARBLE. Wed. Feb. 7 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

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# INTERNATIONAL CINEMA

**FRANCO ZEFFIRELLI**

## THE TAMING OF THE SHREW

**ELIZABETH  
TAYLOR**

**RICHARD  
BURTON**

Richard Burton and Elizabeth Taylor, Hollywood's on-again, off-again couple, play Shakespeare's battling couple, Katharina and Petruchio in this ebullient Zeffirelli production. Burton is in rare form as the scoundrel Petruchio as he forces the rapier-tongued Katharina to marry him against her will and then turns his back on her. TAMING OF THE SHREW is a contemporary production for all Renaissance wit and opulence. The ending is verbal Shakespeare, but visually feminist. Petruchio wins his bet that he has tamed Kate, and while she instructs her obstreperous sisters on the virtues of obedience to one's husband, the audience knows full well that Petruchio and Kate are a matched pair of equals within the marriage.

English 122 min Color 1967

**Critical Comments:** *"the old war horse of a comedy has been spanked into uproarious life. All that remains is to bestow suitable honors on the makers"*—Hollis Alpert, SATURDAY REVIEW. *"the liveliest screen incarnation of Shakespeare since Olivier's 'Henry V'...Zeffirelli displays a pure sense of what makes comedy funny"*—TIME MAGAZINE



**Walt Disney**

## The Three Caballeros

A kaleidoscope of sights and sounds, THE THREE CABALLEROS brims with startling visual effects, from no-holds-barred animation to brilliant blends of animation and live action, all flowing on a stream of lilting latin rhythms.

Spanish NO SUBTITLES 72 min Color

## JUST LATHER THAT'S ALL

Portrays the powerful short story by Columbian writer, Hernando Tellex, of a taut study of psychological cat and mouse.

Spanish NO SUBTITLES 21 min Color 1981

## FERDINANDO EL TORO

A way of life, and part of a given culture is portrayed in this version of Munro Leaf's kindly satire on bullfighting.

Spanish NO SUBTITLES 8 min Color 1966

## EL CEMETERIO DE LOS ELEPHANTES

With no narration, only background music for this beautifully photographed allegory, a gentle story is told of a young man and his "conquering" of the world.

Mexico 17 min Color 1975

Tues Feb. 13		Wed Feb. 14		Thur Feb. 15		Fri Feb. 16		Sat Feb. 17	
Shrew	3:15	Three Shorts	3:15	Shrew	3:15	Caballeros	3:15	Shrew	2:00
Caballeros	5:30	Caballeros	4:00	Three Shorts	5:30	Three Shorts	4:35	Caballeros	4:15
Three Shorts	6:50	Shrew	5:30	Caballeros	6:15	Shrew	5:35	Three Shorts	5:35
Shrew	7:50	Caballeros	7:45	Shrew	7:45	Three Shorts	7:50	Shrew	6:35
		Three Shorts	9:05			Caballeros	8:35	Three Shorts	8:50
						Shrew	10:00	Caballeros	9:35

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# INTERNATIONAL CINEMA



## Valentina

VALENTINA is the story of the love between two children in a small village in the North of Spain circa 1911. Jose Garces is a twelve year old boy full of vitality who is not quite sure if he wants to be a hero, a saint or a poet. He will do anything to be near his Valentina in spite of his family and the threatening shadows of her parents.

Mosen Joaquin is the boy's teacher. Little by little, he will become his trusted friend, the only one to understand his deep love for Valentina, a love that will lead Jose and Valentina to attempt to run away from their families to be able to love each other in perfect freedom, like "adults".

It is already possible to catch a glimpse, through the tremendously closed and narrow-minded village society, of the tragedy that will lead our hero to his death when he will be on the losing side when the Spanish Civil War was over.

Spanish NO SUBTITLES 85 min Color 1982

"An ambitious movie, delicate and delightful..."

("Avui", Barcelona, 18-10-82)

"Valentina is a discovery".

("Cambio 16", Madrid)

Tues Feb. 20

Au Revoir 3:15  
Valentina 5:15  
Au Revoir 7:00  
Au Revoir 9:00

Wed Feb. 21

Valentina 3:15  
Au Revoir 5:00  
Valentina 7:00  
Au Revoir 8:45

Thur Feb. 22

Au Revoir 3:15  
Valentina 5:15  
Au Revoir 7:00  
Valentina 9:00

Fri Feb. 23

Valentina 3:15  
Au Revoir 5:00  
Valentina 7:00  
Au Revoir 8:45

Sat Feb. 24

Au Revoir 1:00  
Au Revoir 3:00  
Valentina 5:00  
Au Revoir 6:45  
Valentina 8:45  
Au Revoir 10:30

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## AU REVOIR LES ENFANTS (GOODBYE, CHILDREN)



Louis Malle, who has earned a first-class reputation as a filmmaker now brings us one of his best and most personal films to date, AU REVOIR, LES ENFANTS, winner of the Golden Lion at the Venice Film Festival, 7 French Cesars (including Best Picture), and Academy Award nominations for Best Foreign Film and Best Original Screenplay. Based on Malle's own boyhood during the Nazi occupation of France in the 1940's, it is the story of two boys--one Catholic, the other Jewish--and the path of their friendship as they discover the real world. Say goodbye to innocence...and see one of the most talked about films of 1988.

French w/English subs 105 min Color 1988

**THE MOST HONORED  
FOREIGN FILM OF THE YEAR.**  
Best Foreign Film—LOS ANGELES FILM CRITICS ASSOCIATION



# INTERNATIONAL CINEMA

## A Great Wall

*An American Comedy Made in China*

Robert Frost once said "Home is the place where, when you have to go back, they have to accept you." But to the Chinese, homecoming is much more sentimental. Writer/director Peter Wang presents a delightfully comic version of the cross-cultural misunderstandings that arise when a Chinese-American family decides to visit their relatives in Beijing, the capitol city of New China. The first co-produced China-America feature is a winner, from start to finish.

English and Mandarin w/English subs 98 min Color 1985



Tues Feb. 27		Wed Feb. 28		Thur Mar. 1		Fri Mar. 2		Sat Mar. 3	
Great Wall	3:15	Lecture	3:15	Great Wall	3:15	Funeral	3:15	Great Wall	3:00
Funeral	5:15	Funeral	3:45	Funeral	5:15	Great Wall	5:35	Funeral	5:00
Great Wall	7:35	Great Wall	6:05	Great Wall	7:35	Funeral	7:35	Great Wall	7:20
		Funeral	8:05			Great Wall	9:55	Funeral	9:20

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## JUZO ITAMI'S THE FUNERAL ...A DEADLY COMEDY.

THE FUNERAL, the humorous debut film of Juzo Itami (TAMPOPO), is a sharply observed black comedy about the chaos that unfolds when a modern show business family is obliged to throw a traditional Buddhist funeral for the family patriarch--a lecherous brothel owner. A smash hit in Japan, THE FUNERAL has American critics calling director Itami the most exciting film maker to emerge in years.

Japanese w/English subs 124 min Color 1984

“★★★  
‘THE FUNERAL’ IS A GEM, FUNNY AND MOVING...”  
—Chris Chase, *Daily News*

...a wry blend of ritual, obsession and modern-day Japanese culture.  
—Jami Bernard, *New York Post*



# INTERNATIONAL CINEMA

**"A HANDFUL OF BRILLIANCE!"**

Jerry Tallmer, NEW YORK POST

**"ELEGANT, HAUNTING. THE ACTING IS SUPERB."**

David Aisen, NEWSWEEK

**"TWO THUMBS UP!"**

SISKEL & EBERT & THE MOVIES

**"A BEAUTIFUL FILM."**

Top honors to director Charles Sturridge."

Stanley Kauffmann, THE NEW REPUBLIC

"Sophisticated and deftly satirical, this comedy for literate adults is marked by exquisite performances."

Judith Crist



Evelyn Waugh's

**A  
HANDFUL of  
DUST**

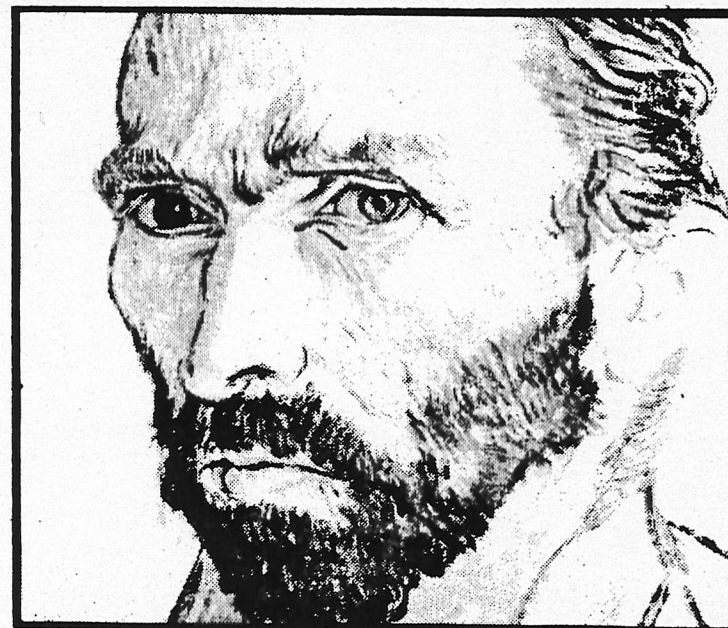
**★★★★★!**

Jack Garner, GANNETT NEWSPAPERS

**"SAVAGELY FUNNY!"**

Those starved for provocative literate entertainment will here find an oasis."

Peter Travers, PEOPLE MAGAZINE



**Vincent**

THE LIFE AND DEATH OF VINCENT VAN GOGH

The idyllic existence of an upper class family in 1930's England is disrupted in this magnificent adaptation of Evelyn Waugh's satiric masterpiece. James Wilby and stage and screen actress Kristen Scott Thomas star as Tony and Brenda Last, a privileged young couple living with their small son on a huge Gothic estate. One day at his club, Tony impulsively invites an idle schemer to their home for the weekend. After Brenda and the amoral stranger begin an affair, the delicate balance of the Last's quiet life together is cruelly shattered. A HANDFUL OF DUST was produced and directed by the team responsible for the elegant PBS series BRIDESHEAD REVISITED. Featuring superb performances by Academy Award-winners Anjelica Huston and Alec Guinness, and renowned British actress Judi Dench, it is an intriguing and overwhelming recreation of Waugh's exquisite novel.

English 117 min Color 1988

Vincent Van Gogh died on July 29, 1890 at the age of 37 years, unknown and a pauper, having sold only one of the approximately 1800 works he produced in less than a decade. Despite a fluctuating physical and mental condition, his work initiated one of the most powerful influences upon the direction of modern art.

This film is the story of Vincent Van Gogh, told through his letters to his brother Theo, from 1872 until the time of his death. With these records, we gain some insight into the man, his motivations and his unique humanity. Through his own words, the film explores the Europe Vincent explored, the sites of his inspiration and the colours and seasons he experienced.

English 120 min Color 1986

Tues Mar. 6		Wed Mar. 7		Thur Mar. 8		Fri Mar. 9		Sat Mar. 10	
Vincent	3:15	Lecture	3:15	Vincent	3:15	Handful	3:15	Vincent	3:00
Handful	5:30	Handful	3:45	Handful	5:30	Handful	5:30	Handful	5:15
Vincent	7:45	Vincent	6:00	Vincent	7:45	Handful	7:45	Vincent	7:30
		Handful	8:15					Handful	9:45

This week's lecture will be given by Jay Fox of the English Dept. on Waugh's A HANDFUL OF DUST. Wed. Mar. 7 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

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# INTERNATIONAL CINEMA



## KING LEAR

Shakespeare's monumental tragedy has been adapted for the screen for the first time since the 1916 silent film version. Peter Brook, one of the great stage directors of our time and the man behind the film version of LORD OF THE FLIES, has directed Paul Scofield (the Oscar winning star of A MAN FOR ALL SEASONS) in the leading role. Scofield and distinguished actress Irene Worth (Goneril) are repeating the roles they performed in the Royal Shakespeare Company's production in 1962, also directed by Brook. The powerful poetic drama of an aging king re-apportioning his kingdom among his three daughters was magnificently photographed on the Jutland Peninsula, Denmark.

English 134 min Color 1971

*"A KING LEAR of splendor and shock . . . Brook at his manic best . . . It triumphantly ignores both romantic and naturalistic traditions to achieve something akin to the so-called new theatre in film terms . . . magnificently acted . . . What is most remarkable to me is that the director has been able to get so much of the beautiful text on the screen, so purely . . . Brook has an extraordinary cast."*

—Vincent Canby, New York Times

*" . . . drama of the highest order — and a film for even non-Shakespeareans . . ."*

—Judith Crist, New York Magazine

*"Peter Brook's courage in translating KING LEAR to the screen has been justified, finished product, by one of the most successful adaptations, in filmic terms, kespeare yet to be seen in this country."* —Eric Braun, Films and Filming

Tues Mar. 13

Ran 3:15  
King Lear 6:15

Wed Mar. 14

Lecture 3:15  
King Lear 3:45  
Ran 6:15

Thur Mar. 15

Ran 3:15  
King Lear 6:15

Fri Mar. 16

King Lear 3:15  
Ran 5:45  
King Lear 8:45

Sat Mar. 17

Ran 3:00  
King Lear 6:00  
Ran 8:30

CALL 378-5751 FOR SHOWTIMES.

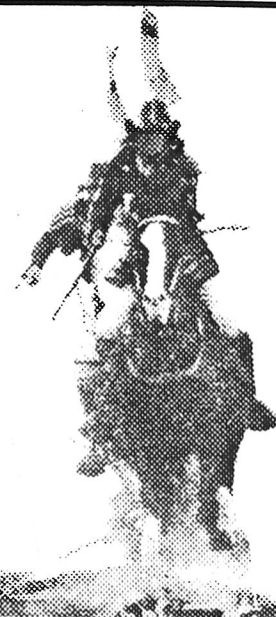
This week's lecture will be given by Bruce Young of the English Dept. on KING LEAR. Wed. Mar. 14 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

FILMS ARE SHOWN IN 250 SWKT. \$1.00 ADMISSION..FREE WITH CINEMA CARD OR FACULTY ID. NO FOOD OR DRINK ALLOWED IN THE THEATER! CHILDREN 4 AND UNDER ADMITTED TUESDAYS ONLY



## RAN

A FILM BY  
AKIRA KUROSAWA

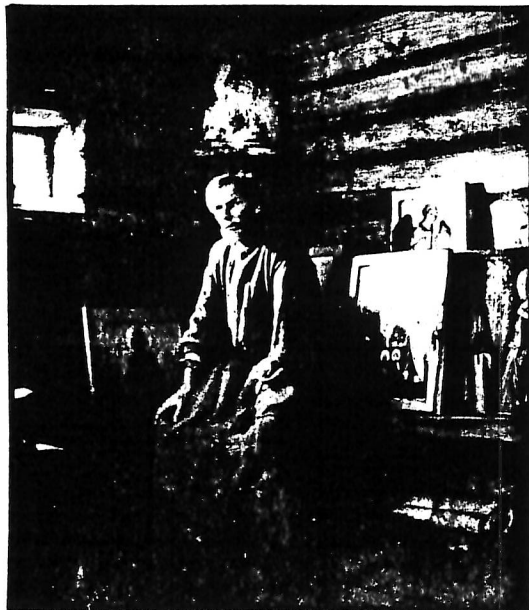


RAN is Akira Kurosawa's twenty-seventh film, the culmination of an extraordinary career. In its epic scale, stylistic grandeur and tragic contemplation of human destiny, RAN brings together the great themes and spectacular images of the seventy-five-year-old director's life work.

RAN, which translates as "chaos" or "turmoil", is Kurosawa's meditation on Shakespeare's *King Lear* crossed with the history of Japan's 16th-century Civil Wars and the legend of Mori, a feudal warlord with three good sons. The tale of the three arrows, unbreakable when sheathed together, is Mori's famous illustration of filial loyalty and family strength in unity. RAN grew out of the question Kurosawa posed himself: what if Mori's sons had not been loyal? What if the three arrows were broken? The answer is RAN, *King Lear* imbued with Japanese history and philosophy and deeply personal echoes of Akira Kurosawa himself.

Japanese w/English subs 160 min Color 1986





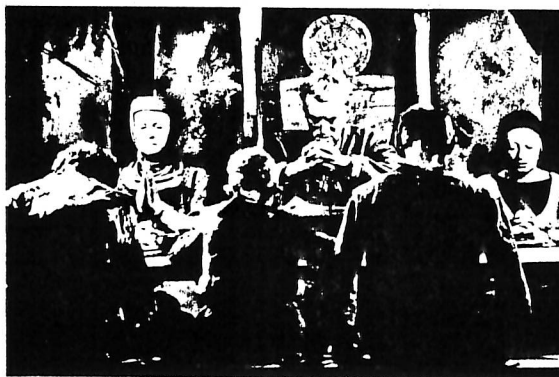
Andrei Tarkovsky's

# ANDREI RUBLEV

Considered by many critics to be the most important Russian film of the past 20 years, ANDREI RUBLEV is based on the life of fifteenth century Russian monk and icon painter, Andrei Rublev, and follows his experiences in a Russia ravaged by Tartar invaders. Rublev is shown during various times of his life, as the period is vividly recreated in all its violence. In order to save a peasant girl from rape, Rublev is forced to kill and thereupon vows never to paint or speak again. The monk's creative flame is rekindled in a remarkable scene involving the casting of a giant bell by a young boy and the final reel bursts into color as Rublev returns to icon painting again.

ANDREI RUBLEV is that very rare hybrid, an epic that is totally personal, expressing the feelings of an artist in conflict with his society.

Russian w/English subs 185 min B/W & Color 1966



INGMAR BERGMAN'S  
ACADEMY AWARD WINNER

# THE VIRGIN SPRING

THE VIRGIN SPRING grimly depicts a father's ruthless vengeance for the rape and murder of his virgin daughter. Bergman fills our eyes with highly contrasting black and white to evoke an imaginative medieval world, suggesting the battle of Christianity and paganism. For a man of Bergman's sophistication, the austere simplicity of this film is a rare achievement.

Swedish w/English subs 88 min B/W 1959

## Fassbinder Effi Briest



Fassbinder's treatment of Theodor Fontane's 19th-century classic is both an extremely faithful adaptation of the novel and a subtle manipulation of its structure. Effi Briest, a vivacious mixture of anticonformity and mediocrity, is married when very young to a much older Prussian diplomat. Carried away to a remote Baltic port, she drifts into a brief, passionless affair, the full effects of which are felt only six years later, in a chilling manifestation of the Prussian code.

German w/English subs 140 min B/W 1974

<u>Tues Mar. 20</u>	<u>Wed Mar. 21</u>	<u>Thur Mar. 22</u>	<u>Fri Mar. 23</u>	<u>Sat Mar. 24</u>
Spring 3:15	Lecture 3:15	Effi 3:15	Spring 3:15	Andrei 3:00
Andrei 5:00	Andrei 3:45	Spring 5:45	Andrei 5:00	Effi 6:15
Effi 8:15	Effi 7:00	Andrei 7:30	Effi 8:15	Spring 8:45
	Spring 9:30			

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This week's lecture will be given by Gary Browning of the Russian dept. on Tarkovsky's ANDREI RUBLEV. Wed. Mar. 21 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

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# international cinema

## Academy Award Nominee Best Foreign Film



Irene Papas in Michael Cacoyannis's  
**IPHIGENIA**

Director Michael Cacoyannis brings Euripides' IPHIGENIA to life in a compelling, contemporary story of a man who chooses power over the life of his daughter and of a young girl caught in the forces of war and political intrigue.

Greek w/English subs 130 min Color 1977



## La Traviata

Director Franco Zeffirelli (TAMING OF THE SHREW) triumphantly captures LA TRAVIATA for the screen in a dazzling, visually stunning, musically thrilling and intensely dramatic marriage of cinema and grand opera. Blended as only Zeffirelli's love and knowledge of opera and his cinematic experience can, Giuseppe Verdi's LA TRAVIATA opulently portrays the tragic affair of the consumptive courtesan Violetta and her lover Alfredo.

Italian w/English subs 112 min Color 1982

**"La Traviata'... a personal triumph for director Zeffirelli. It's not to be missed. Teresa Stratas gives an acting performance of breathtaking intensity... she's as riveting to watch as to listen to!"**

*Vincent Canby, New York Times*

Tues Mar. 27		Wed. Mar. 28		Thurs Mar. 29		Fri Mar. 30		Sat Mar. 31	
Traviata	3:15	Lecture	3:15	Lecture	3:15	Iphigenia	3:15	Traviata	3:00
Iphigenia	5:30	Iphigenia	3:46	Traviata	3:45	Traviata	5:45	Iphigenia	5:15
Traviata	8:00	Traviata	6:15	Iphigenia	6:00	Iphigenia	8:00	Traviata	7:45
		Iphigenia	8:30	Traviata	8:30				

### THIS WEEK WILL HAVE 2 LECTURES

Thomas Mackay of the Classics Dept. will give a lecture on IPHIGENIA on Wed. Mar. 28 at 3:15

Jon Green of the Humanities Dept. will give a lecture on LA TRAVIATA on Thur. Mar. 29 at 3:15

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# INTERNATIONAL CINEMA

## My Brilliant Career

MY BRILLIANT CAREER has won rave reviews and delighted audiences throughout the world with the inspiring story of a sensitive and spirited young woman at the turn of the century who, despite poverty, isolation and pressure to marry, fulfilled her dream of becoming a writer.

English 101 min Color 1980

"No wonder the audience cheered at Cannes." — Andrew Sarris/Village Voice



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<u>Tues Apr. 3</u>	<u>Wed Apr. 4</u>	<u>Thurs Apr. 5</u>	<u>Fri Apr. 6</u>	<u>Sat Apr. 7</u>
Career 3:15	Wreath 3:15	Career 3:15	Wreath 3:15	Career 3:00
Wreath 5:15	Career 5:15	Wreath 5:15	Career 5:15	Wreath 5:00
Career 7:15	Wreath 7:15	Career 7:15	Wreath 7:15	Career 7:00
Wreath 9:15	Career 9:15	Wreath 9:15	Career 9:15	Wreath 9:00

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## Petria's Wreath

PETRIA'S WREATH is the chronicle of a woman's life across three decades of mid-century European history. Depicted with the artful and haunting simplicity of the hand-tinted family photographs that punctuate the film, Petria's life encompasses romance, brutality, pettiness, and superstition, with history always unfolding in the background.

PETRIA'S WREATH achieves a seamless blend of epic and personal, fantasy and reality, simplicity and sophistication, in this story of a simple but astute peasant woman, greatly gifted for life, and the three men that she has loved and, finally, outlived.

Serbo-Croatian w/English subs 100 min Color 1980





# INTERNATIONAL CINEMA

Nikolai Gubenko's

## THE ORPHANS



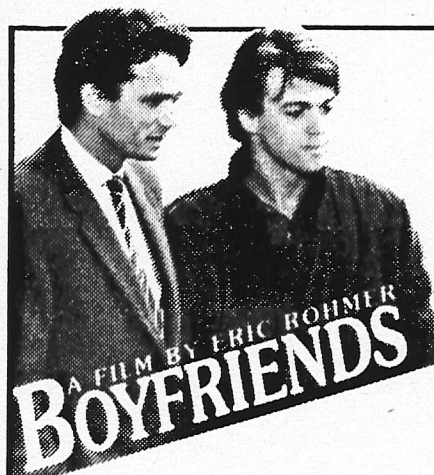
A successful novelist reflects upon his parentless childhood with two brothers...homeless urchins surviving by their wits amid the chaos of World War II. In revisiting scenes of his childhood, Alexei finds his brothers: one is a thief serving time in jail, the other is a prosperous but unhappy and hard-working architect. With the latter, he is accepted as little more than a drinking partner while with the former, he is welcomed to the prison's visiting room by a stranger who feels "obliged" to see him. Somewhat nostalgic in its setting when everything mattered more, Alexei discovers the value of human sympathy, passion, love and care.

Russian w/English subs 100 min Color 1983

**"A. TCHERSTVOV'S PERFORMANCE OF THE BOY IS REMARKABLE."**  
— SAN FRANCISCO CHRONICLE

## "WONDERFUL"

— Vincent Canby, NEW YORK TIMES



A FILM BY ERIC ROHMER  
**BOYFRIENDS**

**"I WAS ENCHANTED  
AND EXHILARATED."**

— Andrew Sarris, VILLAGE VOICE

**AND GIRLFRIENDS**  
(L'AMI DE MON AMIE)



**"TWO THUMBS UP"**

— SISKEL & EBERT

From the French writer and director Eric Rohmer comes that rarity in any language: a film about singles who think as well as feel. Careerist Blanche finds a new friend, Lea, who has a knack with men that Blanche lacks. Later, Blanche relaxes enough to be herself and wins herself a lover. Unfortunately, it's her girlfriend's boyfriend. On the surface, the film is a tart comedy of manners. Beneath, it's a moral tale of resonant complexity.

French w/English subs 102 min Color 1987

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### Tues Apr. 10

Boyfriends 3:15  
Orphans 5:15  
Boyfriends 7:15  
Orphans 9:15

### Wed Apr. 11

Orphans 3:15  
Boyfriends 5:15  
Boyfriends 7:15  
Boyfriends 9:15

### Thurs Apr. 12

Boyfriends 3:15  
Boyfriends 5:15  
Orphans 7:15  
Boyfriends 9:15

### Fri Apr. 13

Boyfriends 3:15  
Orphans 5:15  
Boyfriends 7:15  
Orphans 9:15

### Sat Apr. 14

Orphans 3:00  
Boyfriends 5:00  
Orphans 7:00  
Boyfriends 9:00

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# INTERNATIONAL CINEMA



WERTHER is a loose interpretation of the characters described by Johanne W. Goethe. Our leading character is no longer that gentleman of impeccable dress and mannerly behavior. He is now a young teacher who has just arrived to a northern village to teach Greek in a private school. He rides to class on a bicycle, is a nature lover, a devoted educator, and a person who seems to be constantly searching in the world surrounding him; always at odds with rules and established modes of behavior.

The headmaster of the school asks him to take on a private class with a young boy having problems. He accepts the offer and, as a consequence, meets the boy's mother, Carlotta, who is separated from her husband. The young man then becomes totally submerged in his dedication to the child and in his love for Carlotta...a love that will eventually lead to tragedy.

Spanish w/English subs 120 min Color 1986

## WERTHER

## DIE LEIDENSCHAFTLICHEN

This film is a combination of reality and fiction. For reality Thomas Koerfer uses Goethe's experience during his stay in Weimar in 1772, as it can be reconstructed from letters and diaries. The base for the fictional part is Goethe's most popular novel, The Sufferings of Young Werther.

German w/English subs 100 min Color 1981



INTERNATIONAL CINEMA WILL BE CLOSED SPRING AND SUMMER TERMS. WATCH FOR FLYERS STARTING SEPT. 3 AND FEATURING RETURNING FAVORITES, JEAN DE FLORETTE AND MANON OF THE SPRING. SEE YOU THEN!

### Tues Apr. 17

Leidens 3:15  
Werther 5:15  
Leidens 7:30

### Wed Apr. 18

Werther 3:15  
Leidens 5:30  
Werther 7:30

### Thur Apr. 19

Leidens 3:15  
Werther 5:15  
Leidens 7:30

### Fri Apr. 20

Werther 3:15  
Leidens 5:30  
Werther 7:30  
Leidens 9:45

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## GOOD LUCK!

## WINTER '90 FINALS