

INTERNATIONAL CINEMA

"ENTHRALLING. ACTING ON THE GRAND SCALE"
—Richard Schickel, TIME MAGAZINE

JEAN de FLORETTE

YVES MONTAND GERARD DEPARDIEU DANIEL AUTEUIL

JEAN de FLORETTE from the novel by MARCEL PAGNOL

A FILM BY CLAUDE BERRI



JEAN DE FLORETTE is an exquisite adaptation of Marcel Pagnol's beloved novel about shattered dreams among Provencal peasant farmers in the 1920's. Breathtaking cinematography and an extraordinary cast, including Gerard Depardieu and Yves Montand, augment the poignant story. JEAN DE FLORETTE is a lyrical tribute to the genius of Pagnol.

French w/English subs 122 min Color 1987

"MAGNIFICENT"

—Jack Kroll, NEWSWEEK

"RIVETING"

—Jack Kroll, NEWSWEEK

"ENTHRALLING"

—Richard Schickel, TIME MAGAZINE

"SENSATIONAL"

—Gene Siskel, SISKEL & EBERT & THE MOVIES

"IRRESISTIBLE"

—Vincent Canby, NEW YORK TIMES

"SUPERLATIVE STORYTELLING!"

—Sheila Benson, LOS ANGELES TIMES

"BREATHTAKING"

—Pla Lindstrom, WNBC-TV

"SUPERB"

—David Sterritt, CHRISTIAN SCIENCE MONITOR

"MASTERPIECE"

—Michael Medved, INN/SNEAK PREVIEWS, PBS-TV

"EXQUISITE"

—Stewart Klein, WNYN-TV

"EXHILARATING"

—Jeffrey Lyons, INN/SNEAK PREVIEWS, PBS-TV

MANON OF THE SPRING

"A FOUR COURSE EPIC FEAST!"

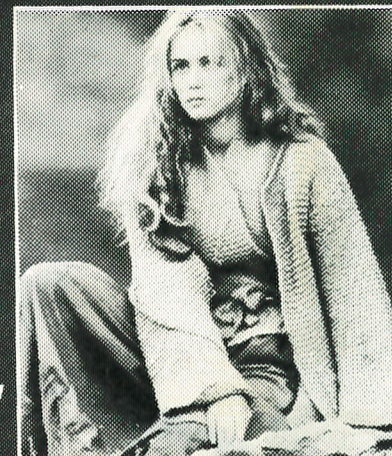
—David Ansen, NEWSWEEK

★★★★★

(HIGHEST RATING)

"A MASTERPIECE!"

—Bruce Williamson, PLAYBOY



YVES MONTAND DANIEL AUTEUIL EMMANUELLE BEART

The picturesque Provencal countryside is the setting for MANON OF THE SPRING, the magnificent sequel to JEAN DE FLORETTE. Evil is punished and good rewarded when the breathtakingly beautiful daughter of Jean de Florette wreaks vengeance upon the cruel peasants responsible for her father's downfall.

French w/English subs 113 min Color 1987

JEAN DE FLORETTE and MANON OF THE SPRING were co-winners of the National Board of Review's Best Foreign Language Film Award. For a truly enjoyable moviegoing experience, see both these extraordinary films.

EVER NEEDED TO KNOW SHOWTIMES WITH NO FLYER IN SIGHT? WE NOW HAVE A HANDY-DANDY NUMBER JUST FOR YOU. CALL ANY TIME NIGHT OR DAY FOR A BRIEF SYNOPSIS AND DAILY SHOWTIMES. 378-5751.

Tues Sept. 4		Wed Sept. 5		Thur Sept. 6	
Jean de F.	3:15	Manon	3:15	Jean de F.	3:15
Manon	5:30	Jean de F.	5:30	Manon	5:30
Jean de F.	7:40	Manon	7:45	Jean de F.	7:40
Fri Sept. 7		Sat Sept. 8			
Manon	3:15	Jean de F.	3:00		
Jean de F.	5:30	Manon	5:15		
Manon	7:45	Jean de F.	7:30		
Jean de F.	10:00	Manon	9:45		

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Fall 1990

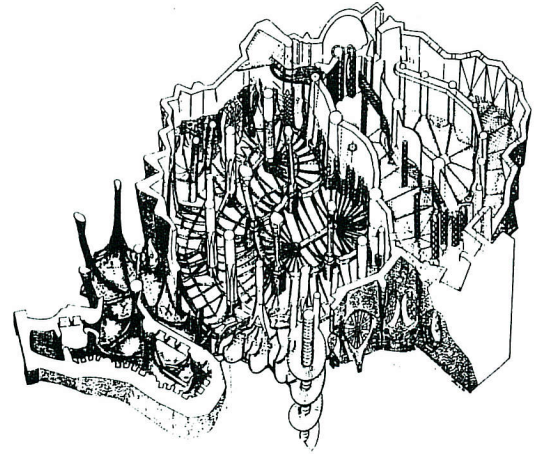
international cinema



ANTONIO GAUDI

Hiroshi Teshigahara, the director of *WOMAN IN THE DUNES*, is the remarkable source of this enchanting look at one of the brilliant minds in architecture. ANTONIO GAUDI has been compared by many critics to KOYAANISQATSI for its sensual, thoroughly visual poetic experience. An entertaining, elegant and unconventional work.

Japanese w/English subs 72 min Color 1985



ISAK DINESEN'S

Babette's Feast

A FILM BY GABRIEL AXEL

Two lovely spinsters, each with a secret passion in her past, live out their calm days in a Danish coastal village of the late 19th century. And then along comes Babette, a mysterious Frenchwoman with a savory secret of her own. The town's dour burghers will never be the same. Director Gabriel Axel has shown a curator's delicacy in adapting Isak Dineson's novella for the screen. This wry fable of pleasures deferred and pleasures devoured makes for a cinematic banquet.

Danish w/English subs 102 min Color 1987

Foggy Village

FOGGY VILLAGE is the beautifully photographed story about life and love in a small Korean village. Directed by Kil-su Park, this film is a must see for all Korea lovers.

Korean w/English subs 120 min Color 1987

안개마을

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Tues Sept. 11	Wed Sept. 12	Thur Sept. 13	Fri Sept. 14	Sat Sept. 15
Antonio 3:15	Lecture 3:15	Foggy 3:15	Babette 3:15	Antonio 3:00
Babette 4:45	Babette 3:45	Antonio 5:30	Foggy 5:15	Babette 4:30
Foggy 6:45	Foggy 5:45	Babette 7:00	Babette 7:30	Foggy 6:30
Babette 9:00	Antonio 8:00	Antonio 9:00	Antonio 9:30	Babette 8:45
	Babette 9:30			

This week's lecture will be given by
Sonja Despain of the Germanic and Slavic
Dept. on *BABETTE'S FEAST*. Sept. 12 at
3:15 in 250 SWKT. Sponsored by the
College of Humanities and Honors.

INTERNATIONAL CINEMA

ANNE BANCROFT ANTHONY HOPKINS



An extraordinary love affair that began in a little bookstore
at

84
CHARING CROSS ROAD

A true story.

Sassy New York writer Anne Bancroft's passion for antiquarian literature results in an unexpected reply to an advertisement for second-hand books, which, in turn creates a transatlantic friendship that spans 20 years. A charming, unassuming film that tends to end up on everyone's "Top Ten" list after one viewing. Don't be the one to miss it!

English 99 min Color 1987

Tues Sept. 18

Southeast	3:15
84 CCR	5:15
Southeast	7:15
84 CCR	9:15

Wed Sept. 19

84 CCR	3:15
Southeast	5:15
84 CCR	7:15
Southeast	9:15

Thurs Sept. 20

Southeast	3:15
84 CCR	5:15
Southeast	7:15
84 CCR	9:15

Fri Sept. 21

84 CCR	3:15
Southeast	5:15
84 CCR	7:15
Southeast	9:15

Sat Sept. 22

Southeast	3:00
84 CCR	5:00
Southeast	7:00
84 CCR	9:00

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IS THIS MAN CRAZY? OR IS HE REALLY FROM ANOTHER PLANET?



FILMDALLAS
PICTURES

An Argentine film with English subtitles © 1987 FILMDALLAS PICTURES INC. ALL RIGHTS RESERVED

"AN E.T. FOR ADULTS...
IRRESISTIBLE."

David Lida, *Women's Wear Daily*



"BRILLIANT."

Richard Freedman,
Newhouse Newspapers



"BEAUTIFUL AND
EVOCATIVE...
A REMARKABLE
ACHIEVEMENT."

V.A. Musetto, *New York Post*

**MAN
FACING
SOUTHEAST**

HOMBRE MIRANDO AL SUESTE

He said his name was Rantes. But he had no prior identity. He claimed to be a visitor from another world. And his mysterious intelligence seemed to back this up. But his sudden appearance took place in a Buenos Aires psychiatric hospital, so who would believe him? The other inmates. And the film critics, who were also left raving.

Spanish w/English subs 105 min Color 1986

INTERNATIONAL CINEMA



*The True Story of the Real
Alice in Wonderland.*

Dreamchild

WITH
CORAL BROWNE · PETER GALLAGHER · IAN HOLM

ALICE IN WONDERLAND CHARACTERS DESIGNED AND
PERFORMED BY JIM HENSON'S CREATURE SHOP

DREAMCHILD depicts the story of an 80-year-old aristocratic Victorian Englishwoman, who as a child inspired Reverend Chas. Dodgson (who wrote under the pen name of Lewis Carroll) to write ALICE'S ADVENTURES IN WONDERLAND some seven decades before. This film combines fantasy and reality in a wonderful combination of "time period" flashbacks.

English 94 min Color 1985



ALICE

In his first feature-length work Jan Svankmajer, master Czech animator, pays tribute to Lewis Carroll's ALICE IN WONDERLAND. But it is more than just a version. It remains true to the absurdity of Carroll's original, but bears the stamp of Svankmajer's own distinctive style and obsessions. Thanks to his stunning imagination and genius for surreal animation, this classic tale of childlike fantasies acquires a new and fascinating dimension.

Czech w/English subs 104 min Color 1988

Tues Sept. 25		Wed Sept. 26		Thur Sept. 27		Fri Sept. 28		Sat Sept. 29	
Alice	3:15	Lecture	3:15	Alice	3:15	Dreamchild	3:15	Alice	3:00
Dreamchild	5:15	Dreamchild	3:45	Dreamchild	5:15	Alice	5:05	Dreamchild	5:00
Alice	7:05	Alice	5:35	Alice	7:05	Dreamchild	7:05	Alice	7:00
Dreamchild	9:05	Dreamchild	7:35	Dreamchild	9:05	Alice	9:00	Dreamchild	9:00

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This week's lecture will be given by Gail Houston
of the English Dept. on ALICE IN WONDERLAND. Wed.
Sept. 26 at 3:15 in 250 SWKT. Sponsored by the
College of Humanities and Honors.

INTERNATIONAL CINEMA



FEDERICO GARCIA LORCA

LA CASA DE BERNARDA ALBA

THE HOUSE OF BERNARDA ALBA is "a story of women without men". Bernarda, who must take care of her five daughters after her husband's death, forces them into such a tremendous discipline that they are literally buried alive.

The appearance of a man who wishes to marry the eldest, but is secretly seeing the youngest, will give way to a series of events that will lead these passionate but very different women (who are their own victims and each other's executioners) to an unexpected denouement.

Spanish w/English subs 120 min Color 1987

CHILDREN ON THE ISLAND

(Niju-shi no Hitori)



This story unfolds in the spring of 1928, when Hisako Oishi takes over as a replacement teacher at a small primary school on Shodo Island in Japan's Inland Sea. Her students are all in the first grade and number an even dozen. The film relates the story of Hisako and the children as they grow up and face the depression, World War II, and the other problems of the adult world around them. A touching story of the heart-to-heart rapport that develops between a teacher and her students.

Japanese w/English subs 129 min (C) 1987



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Tues Oct. 2

Children 3:15
Bernarda 5:45
Children 8:00

Wed Oct. 3

Lecture 3:15
Bernarda 3:45
Children 6:00
Bernarda 8:30

Thur Oct. 4

Children 3:15
Bernarda 5:45
Bernarda 8:00

Fri Oct. 5

Bernarda 3:15
Children 5:45
Bernarda 8:00

Sat Oct. 6

Children 2:00
Bernarda 4:30
Children 6:45
Bernarda 9:15

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This week's lecture will be
given by John Rosenberg of the
Spanish Dept. on HOUSE OF BER-
NARDA ALBA. Wed. Oct. 3 at
3:15 in 250 SWKT. Sponsored
by the College of Humanities
and Honors.

INTERNATIONAL CINEMA



Isabelle Adjani
Gerard Depardieu

CAMILLE CLAUDEL

CAMILLE CLAUDEL, Bruno Nuytten's new film about the French sculptor who studied with Rodin and came to love him, has a tempestuous, romantic spirit. A gifted artist in her own right, Camille worked mostly in Rodin's shadow, both as his first female apprentice, who sculpted under her master's signature, and as an artist under his influence who put his revolutionary ideas into practice...and became his rival.

French w/English subs 149 min Color 1989



H O R S E T H I E F D A O M A Z E I

The story of Norbu, a horse stealer, who is thrown out by his tribe in an effort to purge it of evil. Driven out to live in harsh isolation with his family, Norbu repents after the death of his son, but he is driven to steal again after the birth of a second son.

Tibetan w/English subs 88 min Color 1986

Tues Oct. 9		Wed Oct. 10		Thur Oct. 11		Fri Oct. 12		Sat Oct. 13	
Thief	3:15	Lecture	3:15	Thief	3:15	Camille	3:15	Thief	2:30
Camille	5:00	Camille	3:45	Camille	5:00	Thief	6:00	Camille	4:15
Thief	7:45	Thief	6:30	Camille	7:45	Camille	7:45	Thief	7:00
		Camille	8:15	Thief	10:30	Thief	8:45		

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This week's lecture will be given by Michael Call of the French & Humanities Depts. on CAMILLE CLAUDEL. Wed Oct. 10 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

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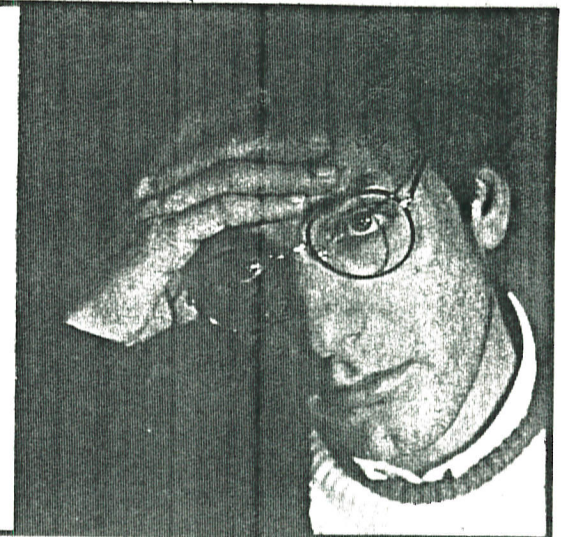
INTERNATIONAL CINEMA

WERTHER

WERTHER is a loose interpretation of the characters described by Johanne W. Goethe. Our leading character is no longer that gentleman of impeccable dress and mannerly behavior. He is now a young teacher who has just arrived to a northern village to teach Greek in a private school. A person who seems to be constantly searching the world surrounding him; always at odds with rules and established modes of behavior.

After accepting the headmaster's proposal that he help a young boy having problems our hero meets and falls in love with the boy's mother, Carlota. The young man then becomes totally submerged in his dedication to the child and in his passionate love for Carlota...a passion that will eventually lead to grief.

Spanish w/English subs 120 min Color 1986



OEDIPUS THE KING

Christopher Plummer is the doomed King Oedipus who sends for the Pythian oracle to learn how his city Thebes may be saved from the plague which besets it. Tiresias, played by Orson Welles, answers that the city will be spared only if the murderer of its former king Laius is punished. Oedipus is that man, and his journey to self-discovery and self-punishment is tragedy in the classic Greek tradition.

English 97 min Color 1968

Stern Ohne Himmel

April 1945: the last days of the war in a small town east of Berlin produce both tragedy and indelible memories for children and adults alike.

German w/English subs 87 min Color

Tues Oct. 16		Wed Oct. 17		Thur Oct. 18		Fri Oct. 19		Sat Oct. 20	
Stern	3:15	Lecture	3:15	Lecture	3:15	Oedipus	3:15	Werther	3:00
Werther	5:00	Oedipus	3:45	Werther	3:45	Stern	5:15	Oedipus	5:15
Oedipus	7:15	Stern	5:45	Oedipus	6:00	Werther	7:00	Stern	7:15
Stern	9:15	Werther	7:30	Stern	8:00	Oedipus	9:15	Werther	9:00

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THIS WEEK WE WILL HAVE TWO LECTURES!

A lecture on OEDIPUS REX will be given by Dan Blickman of the Classical Civ. Dept. on Wed. Oct. 17 at 3:15 in 250 SWKT.

A lecture on WERTHER and Goethe will be given by Garold Davis of the German Dept. at 3:15 on Thurs. Oct. 18 in 250 SWKT.

SPONSORED BY THE COLLEGE OF HUMANITIES AND HONORS.

INTERNATIONAL CINEMA



As ambitious and accomplished as anything director Akira Kurosawa (RAN) has ever done, KAGEMUSHA unfolds as both an epic tale of survival and an indelible portrait of two men who shape, then become, part of history. Set in the 16th century the story focuses on a powerful warlord, and a petty thief who is his double. At first used only in combat to protect the real leader, the double soon becomes a full time imposter, unifying and protecting the Takada clan after the real warlord dies.

Japanese w/English subs 159 min Color 1980

"A triumph by a master."

— Los Angeles Times



GERMANY PALE MOTHER

Helma Sanders-Brahms' powerful recreation--part fiction, part memory, part exorcism--of her parents' experiences during and after World War II. Calling her subject "the splendor and misery of the Third Reich," her avowed emphasis is not on the main actors of this Gotterdammerung, but on the chorus members--those who did not join, did not protest, took the orders, pulled the triggers, sat in bomb shelters, and had to go on living after the fallen protagonists had been cleared off the stage.

German w/English subs 123 min Color 1980

Tues Oct. 23	Wed Oct. 24	Thur Oct. 25	Fri Oct. 26	Sat Oct. 27
Germany 3:15	Lecture 3:15	Germany 3:15	Kagemusha 3:15	Kagemusha 1:00
Kagemusha 5:30	Kagemusha 3:45	Kagemusha 5:30	Germany 6:15	Germany 4:00
Germany 8:30	Germany 6:45	Kagemusha 8:30	Kagemusha 8:30	Kagemusha 6:15
	Germany 9:00			Germany 9:15

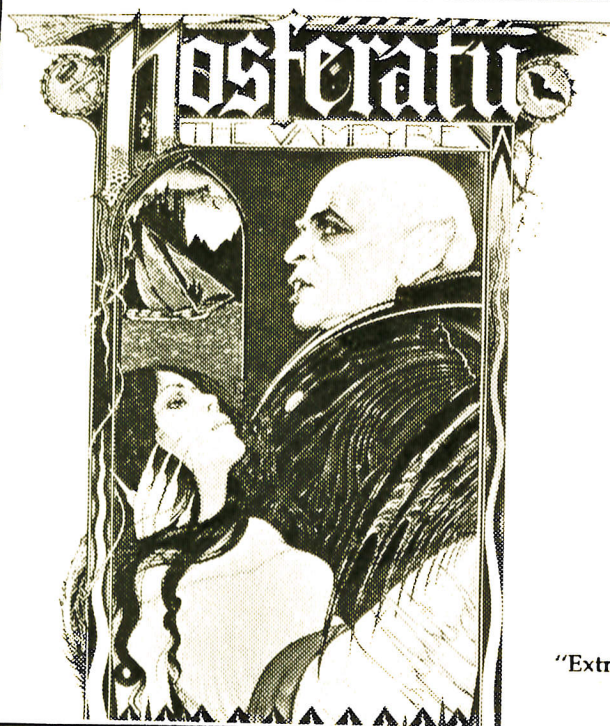
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This week's lecture will be given by J. Michael Allen of the History dept. on KAGEMUSHA. Wed. Oct. 24 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

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INTERNATIONAL CINEMA



DIRECTED BY WERNER HERZOG

KLAUS KINSKI, ISABELLE ADJANI, BRUNO GANZ

Jonathan Harker (Bruno Ganz) visits the mysterious Count Dracula (Klaus Kinski) on business, leaving his exquisite, loving wife Lucy (Isabelle Adjani) alone while he journeys to the Count's remote castle. There, the Count spies a picture of Harker's wife and becomes obsessed with finding her. Abandoning a bitten, delirious Harker at the castle, Count Dracula spreads plague and death as he searches for Lucy.

German w/English subs 107 min Color 1979

"Nosferatu is a film of astonishing beauty and daring, a dazzling, bravura work."

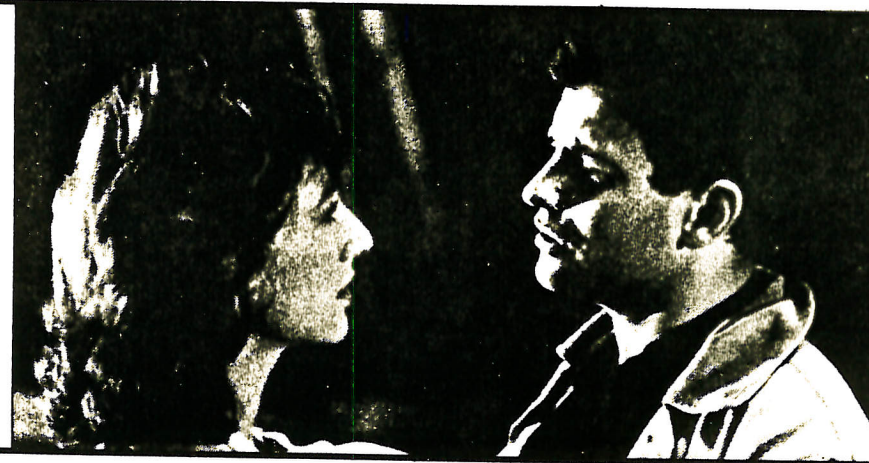
Kevin Thomas, *Los Angeles Times*

"Extraordinarily beautiful and also creepy beyond belief. The young German director has made an anguished poem of death."
New York

I Married A Shadow

I MARRIED A SHADOW is a well-crafted and emotionally involving thriller, keyed on a standout performance by Nathalie Baye and a twisty plot from film noir laureate Cornell Woolrich (aka William Irish), the writer behind such mystery and suspense classics as PHANTOM LADY, REAR WINDOW, and THE BRIDE WORE BLACK. Baye plays a working-class woman who walks out on her loutish lover and sets off on the road to nowhere. Then the long arm of coincidence reaches down and hurls her into a world of intrigue involving a train crash, an identity switch, a detour to the Bordeaux wine country, a series of poison pen letters, and strange deathbed bargain. Director Robin Davis smoothly milks Woolrich's tour-de-force plotting for maximum suspense and excitement, but he also brings out unexpected depths beyond the plot machinery--a lyrical sense of setting, a deep feeling for character relationships and a powerfully moving climax.

French w/English subs 110 min Color 1982



Tues Oct. 30		Wed Oct. 31		Thur Nov. 1		Fri Nov. 2		Sat Nov. 3	
Shadow	3:15	Lecture	3:15	Shadow	3:15	Nosferatu	3:15	Shadow	3:00
Nosferatu	5:15	Nosferatu	3:45	Nosferatu	5:15	Shadow	5:15	Nosferatu	5:00
Shadow	7:15	Shadow	5:45	Nosferatu	7:15	Shadow	7:15	Nosferatu	7:00
Nosferatu	9:15	Nosferatu	7:45	Shadow	9:15	Nosferatu	9:15	Shadow	9:00

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This week's lecture will be on NOSFERATU. Wed. Oct. 31 at 3:15 in 250 SWKT. Lecturer TBA. Sponsored by the College of Humanities and Honors.

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An urban Italian's family holiday in the country is interrupted when he is called upon to carry out a Mafia murder. Alberto Sordi is completely convincing as the Everyman who falls from his own quiet world into an abyss of violence and brutality.

Italian w/English subs 100 min B/W 1964

MAFIOSO



Ballad of a Soldier

One of the most important European films of the sixties, director Grigori Chukhrai tells a deceptively simple story; underlying it are profound statements and observations about the horrors of war. The hero of this poetic "ballad" is an innocent young soldier during World War II, who earns a ten-day leave to go home to visit his mother. On the way he has many adventures which seem small, but together they become a cumulative lament for the disorder, grief and frustration of people caught up in war.

Russian w/English subs 89 min B/W 1960

THE GRAPES OF WRATH



A powerful social drama, THE GRAPES OF WRATH brings John Steinbeck's novel of dustbowl poverty to the screen. Forced from their Oklahoma farm by drought, failed crops and the advent of mechanized agriculture, the Joad clan packs up and heads for California in search of better times, but the Golden Dream is severely tarnished. An enduring film masterpiece.

English 115 min B/W 1940

Tues Nov. 6		Wed Nov. 7		Thur Nov. 8		Fri Nov. 9		Sat Nov. 10	
Mafioso	3:15	Lecture	3:15	Ballad	3:15	Mafioso	3:15	Wrath	3:00
Wrath	5:15	Wrath	3:45	Wrath	5:00	Ballad	5:15	Mafioso	5:15
Ballad	7:30	Mafioso	6:00	Mafioso	7:15	Wrath	7:00	Wrath	7:15
Mafioso	9:15	Ballad	8:00	Wrath	9:15	Wrath	9:15	Ballad	9:30

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This week's lecture will be on THE GRAPES OF WRATH given by John S. Harris of the English dept.. Wed. Nov. 7 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

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INTERNATIONAL CINEMA



A Film By LUIGI COMENCINI

LA BOHÈME

DE PUCCINI

Puccini's sublime celebration of youth, art, and love receives a fresh but sensible interpretation in this vigorous retelling of the stormy romance between the impoverished artist Rodolfo and the consumptive flower-maker Mimi. Treating the opera score as a sacrosanct object, director Luigi Comencini contributes a series of dramatic embellishments that comment expressively on the original text without making revisionist mincemeat of it. Besides updating the action from 1830 to 1910, the film inventively reinterprets the first meeting of Mimi and Rodolfo to make the heroine more of an equal romantic partner and less the passive extension of Rodolfo's desires. The beautifully designed production resonantly blends austerity and splendor, with the luminous glow of *la vie bohème* placed in a wintry frame of white and blue. Comencini's LA BOHÈME is a worthy addition to Bergman's THE MAGIC FLUTE, Losey's DON GIOVANNI, and Zefferelli's LA TRAVIATA as one of the handful of filmed operas that do full justice to both opera and cinema.

Italian w/English subs 106 min Color 1988

Tues Nov. 13

Shooting	3:15
Bohème	5:15
Shooting	7:15
Bohème	9:15

Wed Nov. 14

Lecture	3:15
Bohème	3:45
Shooting	5:45
Bohème	7:45

Thur Nov. 15

Shooting	3:15
Bohème	5:15
Bohème	7:15
Shooting	9:15

Fri Nov. 16

Bohème	3:15
Shooting	5:15
Bohème	7:15
Shooting	9:15

Sat Nov. 17

Shooting	3:00
Bohème	5:00
Shooting	7:00
Bohème	9:00

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This week's Lecture will be given by Jon Green of the Humanities Dept. on LA BOHÈME. Wed. Nov. 14 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

FILMS ARE SHOWN IN 250 SWKT. \$1.00 ADMISSION FREE WITH CINEMA CARD OR FACULTY ID NO FOOD OR DRINK ALLOWED IN THE THEATER! : : CHILDREN 4 AND UNDER ADMITTED TUESDAYS ONLY

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CHERHOV'S THE SHOOTING PARTY

"So rich in its imagery... that to watch it is a fascinating almost intoxicating experience." — Vincent Canby, N.Y. Times

"... [an] ambitious adaptation... handsome, entertaining... voluptuously played by 16-year old Galya Belyayeva." — J. Hoberman, Village Voice

"... a rare quality is here... director-writer Emil Loteanu has worked wonders..." — Archer Winsten, N.Y. Post

"Galya Belyayeva... is truly captivating..." — Kathleen Carroll, Daily News

"A movie of rare beauty... captivating... [The] musical score is one of the most beautiful I've ever heard." — Norma McLain Stoop, After Dark



Set at the decaying mansion of an aging landowner, the story concerns the daughter of the estate's gamekeeper and the three men in her life, her husband, her father's employer (with whom she is having an affair) and the young lawyer she really loves. At a hunt, she is fatally wounded and her husband is accused of the murder. Told in flashback by the young attorney to his publisher, the tale's ironic twist is revealed in the final scene. Director Emil Lotyanu has given this story an achingly beautiful treatment.

Russian w/English subs 105 min Color 1977

INTERNATIONAL CINEMA

Dust In The Wind

DUST IN THE WIND is a touching story about a love that could have been, had absence made one heart grow fonder. The story concerns a boy (Ah-yuan) and a girl (Ah-yun) who grew up together. After finishing junior high school, they move to Taipei, where Ah-yuan works hard to make ends meet. He must support himself, his family and earn his tuition for high school. Though life is busy and hard, the young couple remains happy, and seem not to know that their relationship is slowly evolving into love. When Ah-yuan is drafted into the military the couple faces the first hurdle in their relationship. Ah-yuan and Ah-yun must come to terms with each other and their love.

Mandarin w/English subs 120 min Color 1987

戀戀風塵

Tues Nov. 20

BB Brazil 3:15
Dusty Wind 5:15
BB Brazil 7:30

Wed Nov. 21

Dusty Wind 3:15
BB Brazil 5:30
Dusty Wind 7:30

Thur Nov. 22

THANKSGIVING

Fri Nov. 23

BB Brazil 7:00
Dusty Wind 9:00

Sat Nov. 24

Dusty Wind 7:00
BB Brazil 9:15

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Bye bye BRAZIL

BYE BYE BRAZIL is the story of the "Caravana Rolidei," a troupe of musicians and performers who travel throughout Brazil, offering entertainment in small towns and other out-of-the-way locales throughout the picturesque interior. The troupe includes Lord Gypsy, Salome, and Swallow. They are soon joined by an accordionist named Cico and his pregnant wife Dasdo. We follow the adventures of these five characters on the road, as they encounter fellow travelers, adventurers, vagabonds, impoverished peasants, indian chiefs and hustlers, and discover a Brazil in which the archaic and the modern, misery and abundance, tragedy and beauty, and the past and the future, all coexist.

Portuguese w/English subs 110 min Color 1980

INTERNATIONAL CINEMA



♦ HENRY V ♦

A BOLD NEW FILM BY KENNETH BRANAGH

HENRY V is certain to be one of the most talked about movies of the year. Branagh's film version of HENRY V makes Shakespeare's story accesible to a broad audience. A young and uncertain monarch, King Henry, is convinced by the Archbishop of Canterbury that he has a legal claim to the throne of France. Angered by the contemptuous response to his demands, Henry prepares for invasion. The kingdoms battle and the French are defeated, but joy turns to sadness as Henry discovers the bloodshed which is the cost of winning. HENRY V is a triumph for Branagh, and a must see for audiences.

English 135 min Color 1989



Laurence Olivier

HENRY V

Lawrence Olivier's HENRY V should be of great interest not only as literature and drama, but as a successful transfer of Shakespeare to film. The film begins in the Globe Theatre but slowly moves outside the theatre's restraints to eventually show location shot battle scenes. Then slowly, almost imperceptibly the stage of the Globe re-appears towards the end of the film. Throughout the film, Olivier convinces us of the greatness of this English king--of Henry V's personal wisdom, his belief in himself, his virtue, his morality, and his complete devotion to his country. It is a cinematic experience not to be missed.

English 137 min Color 1945



Tues Nov. 27		Wed Nov. 28		Thur Nov. 29		Fri Nov. 30		Sat Dec. 1	
Branagh	3:15	Lecture	3:15	Branagh	3:15	Olivier	3:15	Branagh	1:00
Olivier	5:45	Olivier	3:45	Olivier	5:45	Branagh	5:45	Olivier	3:30
Branagh	8:15	Branagh	6:15	Branagh	8:15	Olivier	8:15	Olivier	6:00
		Branagh	8:45					Branagh	8:30

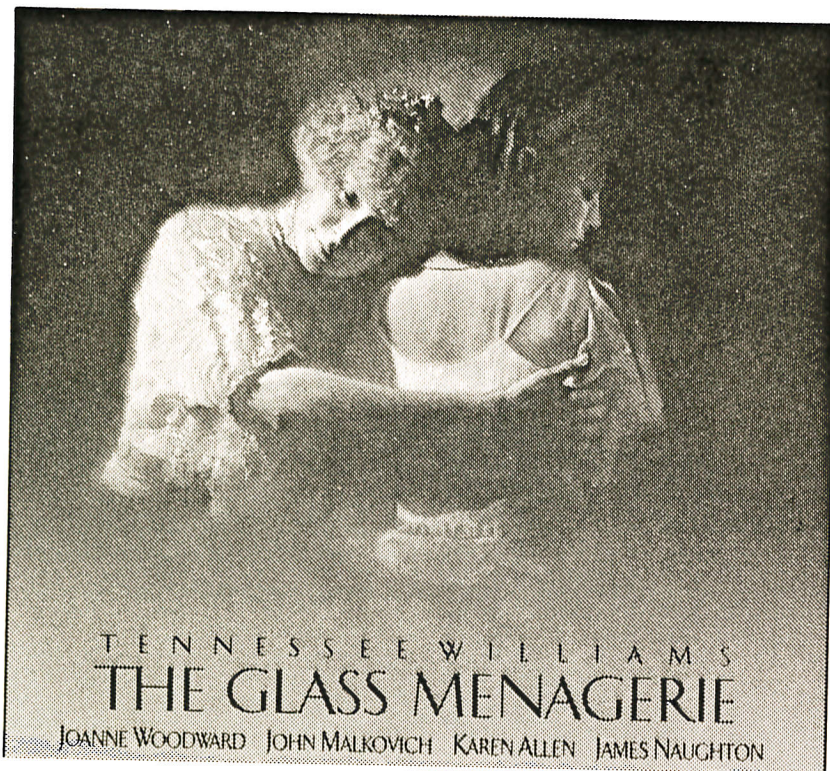
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This week's lecture will be given by Bruce Young of the English dept. on HENRY V. Wed. Nov. 28 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

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international cinema



Academy Award-winning actor Paul Newman directs Joanne Woodward for the third time, in *THE GLASS MENAGERIE*. Some of the most exciting stage and screen actors of the '80s also appear in Newman's touching adaptation of Tennessee Williams' brilliant Broadway breakthrough hit. A dreary St. Louis apartment is the setting for the heartbreaking story of a fading Southern belle and her shy, crippled daughter, who is gradually retreating into a world of old phonograph records and fragile glass animals. This exquisite classic is a poignant testament to William's love for the sister he lost to mental illness. Newman's version of the great play-writer's masterpiece has all the dignity and tender pathos of the original.

English 133 min Color 1987

Anton Chekhov's *Uncle Vanya*



JUDITH CRIST SAID: "NOTHING LESS THAN EXQUISITE! ALL PERFECTION!" AND BECAUSE PENELOPE GILLIAT OF THE NEW YORKER SAID: "A MARVELOUS BEAUTIFUL FILM!" AND BECAUSE ARCHER WINSTON OF THE N.Y. POST SAID: "BREATHTAKING IN ITS BEAUTY!"

Innokenty Smoukhtenovsky's portrait of Vanya captures the eccentricity and intimations of dwindling genius in one who has sacrificed his intelligence for someone else's career. As Doctor Astrov, the great actor-director Sergei Bondarchuk is brilliant, playing a tormented, emotional man, thwarted by an inability to love and live to the fullest in the amount of life left to him. Color and black-and-white are inter-cut with a fine sense of atmosphere and nuanced lighting. *UNCLE VANYA* is without doubt the finest film of Chekhov to date.

Russian w/English subs 110 min Color/B&W 1972

Tues Dec. 4		Wed Dec. 5		Thur Dec. 6		Fri Dec. 7		Sat Dec. 8	
Uncle	3:15	Lecture	3:15	Lecture	3:15	Menagerie	3:15	Uncle	2:30
Menagerie	5:15	Menagerie	3:45	Uncle	3:45	Uncle	5:45	Menagerie	4:30
Uncle	7:45	Uncle	6:15	Menagerie	5:45	Menagerie	7:45	Uncle	7:00
		Menagerie	8:15	Menagerie	8:15	Uncle	10:15	Menagerie	9:00

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WE HAVE TWO LECTURES THIS WEEK!

Lecture on *GLASS MENAGERIE*
given by Claudia Harris on
Wed. Dec. 5 at 3:15 in 250
SWKT.

Lecture on *UNCLE VANYA*
given by Tom Rogers on
Thurs Dec. 6 at 3:15 in
250 SWKT.

SPONSORED BY THE COLLEGE OF HUMANITIES & HONORS.

INTERNATIONAL CINEMA

FANNY & ALEXANDER



A FILM BY **INGMAR BERGMAN**

Swedish director Ingmar Bergman bids a grand farewell to his illustrious filmmaking career with FANNY & ALEXANDER, his 43rd, and final feature film. A sprawling emotional epic that radiates an enchanting love for life, this film is a potpourri of the director's favorite themes and styles. The film portrays a turbulent year in the lives of two young children, their dreams and impressions, and the eccentric characters who dwell in their glorious mansion. The film is a triumphant finale to Ingmar Bergman's masterful cinematic career and an unforgettable gift to film lovers from one of the greatest directors of all time.

Swedish w/English subs 190 min Color 1983

"A MASTERPIECE.
SOMETHING OF A
MIRACLE... LUSH,
LAVISH, ROMANTIC,
DEEPLY SATISFYING,
JOYFUL AND
ENCHANTING.
THE MOST
EXTRAORDINARY
FILM I'VE SEEN
IN 1983."

REX REED, NEW YORK POST

"EVERY SINGLE FRAME
IS A WORK OF ART.
ALL THAT YOU
EVER LOVED IN AN
INGMAR BERGMAN
FILM IS HERE...
HIS VERY BEST.
A MASTERPIECE."

JUDITH CRIST,
WOR-TV

"MAGIC...
OVERFLOWING WITH
LOVE AND HOPE."

ANDREW SARRIS,
THE VILLAGE VOICE



Lavishly photographed, lyrically poetic saga of three generations of two families in a Siberian hamlet spanning six decades from 1900 through the Russian Revolution to the modern world of the 1960's. Momentous historical events are indicated by montages of old newsreel footage dissolving into the effect of such events on the local people of the village of Yelan. The contrast of the Solomins' inability to accept the new government to the Ustyuzhanins' growth in this god-forsaken wilderness is dramatically heightened by a tragic love affair, war action, growing social consciousness, murder and revenge.

Russian w/English subs 183 min Color 1982

Tue Dec. 11		Wed Dec. 12		Thur Dec. 13		Fri Dec. 14	
Siberiade	3:15	Lecture	3:15	Siberiade	3:15	Fan & Alex	3:15
Fan & Alex	6:30	Fan & Alex	3:45	Fan & Alex	6:30	Siberiade	6:45
		Siberiade	7:15				

This week's lecture will be given by Alan Swanson of the Slavic dept. on FANNY & ALEXANDER. Wed. Dec. 12 in 250 SWKT at 3:15. Sponsored by the College of Humanities and Honors.

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INTERNATIONAL CINEMA

Fall 1990

Dear Colleague,

Once again the College of Humanities, with strong support from Honors, welcomes you to a new semester of international filmfare. Our fall schedule promises to be one of our best ever, so we hope you'll join us for some great films.

- Sep 4-8:** Guess what??? Jean and Manon are back--for the third year! By popular demand, we're bringing back BYU's favorite foreign films--the two-part saga comprised of Jean de Florette and Manon of the Spring. The films play back-to-back this year, but you can see them on different days if you'd like. The crowds, I fear, will be as big as ever--but try the 3:00 showings--especially on Tuesday and Wednesday--and come early even then.
- Sep 11-15:** And Babette's back too! Academy-award-winner Babette's Feast from Denmark is a must-see. Who ever thought a film about a woman preparing a meal could be so wonderfully fascinating? A new documentary about the off-beat Spanish architect Antonio Gaudi should be a treat too--especially if you've seen his Gothic/art nouveau buildings in Barcelona. With them is a new Korean film, Foggy Village.
- Sep 18-22:** What a charming film 84 Charing Cross Road is! It simply chronicles the correspondence between an American writer (played by Anne Bancroft) and a bookseller in England, but what a memorable experience it is. Equally good is the fascinating and provocative film Man Facing Southeast from Argentina. You'll want to talk about this one with a friend, so don't come alone.
- Sep 25-29:** One of my personal favorite films of all time is the intriguing Dreamchild from Great Britain--about the haunting memories of the woman who, as a child, had been the inspiration for Lewis Carroll's Alice in Wonderland. Don't miss this one! And the strikingly unusual Czechoslovakian version of Alice with it is for anyone who's looking for something different!
- Oct 2-6:** If Spain won't disappoint us this year, they're supposed to be sending us the very accomplished version of Lorca's House of Bernarda Alba, a film--which I admired very much at Cannes--exploring the rigid mores governing a widow and her five unmarried daughters. I haven't seen the new Japanese film Children on the Island yet, but it's reportedly a good production of the novel 24 Eyes.
- Oct 9-13:** This should be the Utah premiere of Camille Claudel--for which Isabelle Adjani ran for an Academy Award, as Best Actress, this year. It details the stormy relationship between the sculptor Rodin (played by "Jean de Florette"/"Martin Guerre" actor Gerard Depardieu) and the sculptress he loved and apparently envied. With it is the prize-winning Chinese film Horse Thief, set in Tibet. I've not seen this one yet, but the word at Film Festivals was very good.
- Oct 16-20:** Back again is the Christopher Plummer version of the Greek classic Oedipus and with it is a new film for us, Star without Heavens, depicting the last days of WWII in a German village near Berlin. But my PICK OF THE WEEK is easily the very beautifully done--and hauntingly memorable--contemporary version, from Spain, of Goethe's Werther. This is another DON'T-MISS. It'll linger with you for years. Again, I'm crossing my fingers that Spain will really come through on this one this fall because last spring it never made it!
- Oct 23-27:** If you saw Ran last year, you'll understand why fans are looking forward to Kagemusha this year. Come and see why Japanese film director Kurosawa is not only considered the world's greatest film director still making films, but why he got the standing ovation while receiving the special Lifetime Achievement award at this year's Academy Awards. With it is a strange "memory-film" from Germany, Germany Pale Mother.
- Oct 30-Nov 3:** If anyone still hasn't seen the beautifully lyrical 1979 version of Nosferatu, hustle on over here this week! This is a poetically melancholy "Dracula"--with Nastassja Kinski's father, Klaus, as the vampire and Isabelle Adjani ("Camille Claudel"/"Adele H") as the woman he's stalking. The very interesting recent French suspense film, I Married a Shadow is well worth your time as well!
- Nov 6-10:** Our only 3 black-and-white films all semester--but all 3 classics. For overall excellence, see Jane Darwell/Henry Fonda in the 35mm print of Steinbeck's Grapes of Wrath. For fun, see the black-humor film from Italy, Mafioso. For a touching experience, see the prize-winning Russian classic, Ballad of a Soldier.
- Nov 13-17:** A new version of Puccini's well-loved opera, La Boheme, will premiere here this week--with Barbara Hendricks giving it a twist as a black Mimi. It's different--but finally quite wonderful--as is also the elegant production from Russia, The Shooting Party, based on a story by Chekhov.
- Nov 20-24:** A nice contemporary love story from Taiwan is my pick this Thanksgiving week--and it's called Dust in the Wind. The film with it is Bye, Bye, Brazil, depicting the hard life of a traveling carnival troupe.
- Nov 27-Dec 1:** We may be the first university film series to get the celebrated new version of Shakespeare's Henry V--with the brilliant Kenneth Branagh adapting, acting, and directing. Here is a talent to be reckoned with; come and see what he's done with Shakespeare and find out how powerful, moving, and wonderfully delightful--in the brilliant "marriage-proposal" scene-- the Bard of Avon can be on film. This is a Shakespeare anyone can love and admire. And--if you want to compare it to Olivier's long-acclaimed Henry V, we've brought that along too!
- Dec 4-8:** Two first-rate plays, impeccably put on film and marvelously acted--Take your pick: Paul Newman directing his wife Joanne Woodward (and John Malkovich and Karen Allen) in Tennessee Williams' heartwrenching Glass Menagerie or Russian Sergei Bondarchuk directing himself and a magnificent cast in a very artistic and poignant Uncle Vanya.
- Dec 11-14:** We're ending with two masterworks, both 3-hours long but worth every minute: give yourself an early Christmas present and see why Sweden's Ingmar Bergman has been called the greatest film director of all time with his final film, the nostalgic autobiographical film Fanny and Alexander. And come back another night and see the epic prize-winning Siberiade, from Russia.

Have a great fall--and a also a great time falling in love with foreign films. Come often, come early, and remember to avoid the busy times (7:00 o'clockish) for the "big films" ("Jean"/"Manon," "Babette," "Camille," "Henry," "Menagerie," "Fanny") unless you come very early for that showing and bring a book to read or good company to talk with. Remember that our weeknights and early afternoon performances are usually easy to get into. Your faculty cards will admit you and your partner free, and you can find exact showtimes every week either from the flyers posted throughout the JKHB or by calling 378-5751. Reading subtitles can be a snap once you're hooked on the world's greatest films--and Movies 8 will never be quite the same!

Don Marshall