

Films are shown in room 250 of the Spencer W. Kimball Tower  
Admission: Free with International Cinema Card, Faculty or Staff I.D.  
\$1.00 without Cinema Card

Sorry, but out of consideration for the viewers, children 4 and under will be admitted on TUESDAY ONLY.

NO FOOD OR DRINK ALLOWED IN THE THEATER!

# I.C. CELEBRATES FILMMAKING

Jan. 10-14

## Les Violons Du Bal

LES VIOLONS DU BAL relates Michel Drach's childhood memories and charts the terror and agony of Jews in Nazi-occupied France. This deeply personal account is also a film within a film, wherein Drach confronts the frustrations of creating a film about his childhood.

French w/English subs 110 min Color 1974



## FINAL TAKE

The story of Koharu, a young girl who sells refreshments in a theater until she is "discovered" by a director. After many mishaps and blunders Koharu finally becomes an outstanding actress. A happy movie about movies...what better entertainment?

Japanese w/English subs 118 min Color 1986



Jan. 17-21



Two immigrant brothers try to land jobs in Hollywood and find themselves working with D.W. Griffith on the set of the epic silent movie "Intolerance."

English 117 min Color 1987

## GOOD MORNING, BABYLON

## INTOLERANCE

This mammoth work, originally conceived to run some eight hours, stands simultaneously as one of the greatest achievements and as one of the grand follies of the cinema. A sentimentally conceived examination of intolerance in four different periods of history.

Silent 154 min B/W 1916



## Cabiria

Set in ancient Carthage, this early Italian film with its landmark set designs became the prototype for cinema spectacles, and a major influence on Griffith's INTOLERANCE.

Silent 122 min B/W 1913

## THE PASSION OF Joan of Arc

Based on the French novel and the original transcripts of Joan of Arc's trial, this film is regarded as one of the most extraordinary portraits of a woman.

Silent 61 min B/W 1928

Jan. 24-28

## A SLAVE OF LOVE

It is 1918 and the Bolshevik Revolution has just taken place. In the south of Russia a film crew is attempting to finish a romantic melodrama, oblivious to the tide of change about to engulf them.

Russian w/English subs 94 min (C) 1978



## THE END OF ST. PETERSBURG

This commemorative film concentrates on the individual story of a young peasant who is tricked into scabbing and informing during a strike.

Russian w/Eng. subs 99 min B/W 1927

## ENTHUSIASM

This non-narrative documentary on the coal miners of the Don Basin is famous for its experimental use of sound.

63 min B/W 1930



The Ukraine during the war of 1914 is the setting for this lyrical masterpiece of impressionistic and symbolic images juxtaposed.

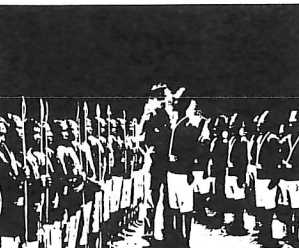
Russian w/Eng. subs 65 min B/W 1929

## OCTOBER

Sergei Eisenstein's follow up to POTEMKIN. Made in commemoration of the 10th anniversary of the Bolshevik take-over in Russia.

Russian w/Eng. subs 105 min B/W 1928

Jan. 31-Feb. 4



A closeup view of momentous events, looking through the as yet uncomprehending eyes of an ordinary boy swept up in them. A powerful, poignant & understated drama that captures the plight of an innocent accidentally caught up in the struggle between two worlds.

English 96 min Color 1987

## THE KITCHEN TOTO



ACADEMY AWARD FOR BEST FOREIGN FILM 1959

Considered one of the most beautiful films ever made, BLACK ORPHEUS retells the legend of Orpheus and Eurydice in a modern Rio de Janeiro.

Portuguese w/English subs 103 min (C) 1960

## MARCEL CAMUS' BLACK ORPHEUS

GRAND PRIZE AT THE CANNES FILM FESTIVAL 1959

## Dance Theater of Harlem

The acclaimed Dance Theater of Harlem is seen in action as we go behind the scenes to see the dancers rehearse and talk to the company's founder, Arthur Mitchell. Finally, we see 5 dances performed by the company.

English 60 min Color 1977

Feb. 7-11

## THE PURPLE ROSE OF CAIRO

A delicate and moving exploration of one person's retreat into a fanciful world of illusion--and a loving tribute to the magic of movies.

English 82 min Color 1985

## MAN FACING SOUTHEAST

The lonely life of a disillusioned psychiatrist in an impoverished Buenos Aires mental hospital changes dramatically when he is drawn into the world of a mysterious patient named Rantes who claims to have come from another planet.

Spanish w/English subs 105 min (C) 1986



## Midsummer Night's Dream

Starring such greats as James Cagney, Dick Powell, Olivia de Havilland and Mickey Rooney this adaptation of Shakespeare's romantic comedy is a fantastic film for movie buffs and Shakespeare fans alike.

English 117 min B/W 1935

## METROPOLIS

Fritz Lang directed this famous, expressionistic vision of a struggle between management and labor in a city of the future.

Silent 97 min B/W 1926

ALSO THIS WEEK WATCH FOR SPECIAL SHOWINGS OF TWO CLASSIC GERMAN FILMS:

THE BLUE ANGEL--107 min B/W 1930

DAS TESTAMENT DES DR. MABUSE--111 min B/W 1932

Feb. 14-18

## I Lived But...

Intercutting clips from nearly two dozen films and interviews with members of Ozu's "stock company", I LIVED BUT... is a revered film biography about director Yasujiro Ozu.

Japanese w/English subs 118 min (C) 1983



## Late Spring

Ever concerned with the fragility of the family and, particularly with fathers and daughters, Ozu tells here an eloquent story of filial devotion and a parent's sacrifice.

Japanese w/English subs 107 min B/W 1949

Federico Fellini's

## 8 1/2

A successful director, committed to a new production, is bereft of fresh ideas. Exhausted, hounded by his wife, he escapes into his personal fantasies. The result is the recognition that his future work must come from the experiences of his life.

Italian w/English subs 138 min B/W 1963

DE SICA'S

## THE BICYCLE THIEF

The story of a poor married man, his son, and the bicycle which provides their livelihood. Just when the bicycle is needed for a long-sought job, it is stolen. Scene after scene reveals the bitter irony of this lone man and his son, buffeted by an indifferent world.

Italian w/English subs 87 min B/W 1949



## REPENTANCE

Orson Welles'



vocative film has almost unanimously received rave reviews from critics.  
Russian w/English subs 150 min (C) 1987

German w/English subs 100 min B/W 1950

★★★★★  
—N.Y. News

English 119 min B/W 1941

Feb. 28-Mar. 4

### THE 400 BLOWS

First and foremost of the New Wave masterpieces is this moving story of a young boy turned outcast.

French w/English subs 98 min B/W 1959

"One of the Great Timeless French Pictures."  
—NEW YORK TIMES



### DERSU UZALA

THE HUNTER ACADEMY AWARD

Set in Siberia, Kurosawa's tale relates the efforts of a party of Russian explorers to chart the vast wilderness. It is a compassionate view of man's struggle with a sometimes hostile environment as well as a loving testament to the human value of friendship.

Russian w/Eng. subs 137 min (C) 1975

SILVER LION AWARD ACADEMY AWARD

### Seven Samurai

Set in 16th Century Japan, this action epic concerns the recruitment of seven samurai warriors to defend a peasant community from the annual attacks of bandits. The film is as remarkable for its psychological complexity as for its extraordinary action sequences.

Japanese w/English subs 208 min B/W 1954



### THE STORY OF ADELE H.

Isabelle Adjani gives a brilliant performance as Adele Hugo, daughter of Victor Hugo, and her obsessiveness, self-preoccupation and inclination toward destruction of a woman whose attention is fixed totally on one man.

French w/English subs 97 min Color 1975

Mar. 7-11

INGMAR BERGMAN'S

### PERSONA

A renowned stage actress suffers a nervous breakdown and finds in her nurse and companion a character of such mutual identification that a dependence is formed that goes beyond normal behavior.

Swedish w/English subs 81 min B/W 1967



This film explores the relationship among four women--three sisters, one of whom is dying of cancer, and their devoutly loyal housekeeper--as their facades are stripped away, revealing their personal agonies and common fears.

Swedish w/English subs 91 min Color 1971

"A SHATTERING EXPERIENCE." —Hollis Alpert, WORLD

### Hiroshima mon Amour

A French actress in Tokyo meets and falls in love with a Japanese architect. Their affair triggers the memory of her love for a German soldier during WWII, which cost her her home, sanity and a large part of her very existence.

French w/English subs 91 min B/W 1959



Winner of the Special Jury Prize at Cannes, MON ONCLE D'AMERIQUE is a complex and captivating tale about talented yet unfulfilled people. An unforgettable examination of the human condition.

French w/English subs 123 min Color 1981

Mar. 14-18



THE DEAD John Huston's last film, based on the James Joyce story, is also one of his greatest. Donal McCann and the incomparable Anjelica Huston are a Dublin (circa 1904) couple whose serene marriage is ruthlessly re-evaluated in the course of a single evening. A movie of astonishing warmth and humor.

English 82 min Color 1987

"MAGNIFICENT." —THE NEW YORK TIMES

JOHN HUSTON'S

### the Dead

### JOHN HUSTON & THE DUBLINERS

An insider's look at the making of THE DEAD. Rarely does a documentary filmmaker have an opportunity to so closely observe a director at work. JOHN HUSTON & THE DUBLINERS shows the grand man practicing his art, despite age and illness, with wit, warmth and charm.

English 60 min Color 1987

Using the events of the French Revolution to provide a political metaphor for present day Poland, DANTON chronicles the conflict of the most influential leaders of the French Revolution in a breathlessly exciting and passionate look at an awesome historical event.

French w/English subs 136 min Color 1982

"BRILLIANT FILMMAKING..." —VILLAGE VOICE



Mar. 21-25



### \*OEDIPUS THE KING\*

This exciting film version of the Sophocles play rolls back the ages with striking dramatic power. Christopher Plummer is Oedipus the King whose journey to self-discovery and self-punishment is tragedy in the classic Greek tradition.

English 97 min Color 1968



### Hibiscus Town

This moving film centers on the life of Hu Yuyin as she struggles against injustice and despair to find love and acceptance in Hibiscus town during China's "cultural revolution."

Mandarin w/English subs 141 min (C) 1987



### THE DUELLISTS

Two officers in Napoleon's army confront each other in a series of savage duels. It all begins as a reaction to a minor incident and escalates into a consuming passion which rules the lives of both men for a period of 30 years.

English 101 min Color 1978

BEST DEBUT FILM...Cannes Film Festival, 1977

Mar. 28-Apr. 1



An exuberant examination of the experience of exile, expressed through the passionate song and dance of Argentina's native tango music. Focusing on a group of Argentinian performers and intellectuals in Paris forced to leave their homeland after the 1976 coup. TANGOS captures the pain, displacement and longing of several generations of exiles separated from family and friends.

French & Spanish w/English subs 119 min Color 1986

"BEAUTIFUL...  
THE MUSIC AND DANCING ARE SPLENDID."  
—VINCENT CANBY, NEW YORK TIMES



### BIZET'S CARMEN

The only reason to make a film version of an opera is to knock your socks off. Francesco Rosi's movie BIZET'S CARMEN deftly removes one sock. His staging of the street scenes fills our senses with flesh and blood and makes us hear the flesh and blood in Bizet's music. It's good stuff, and Rosi is on his way to turning a thrilling opera into a thrilling movie.

—Jack Kroll, NEWSWEEK

French w/English subs 152 min Color 1984



### THE MAGIC FLUTE

Mozart's masterpiece of music and comedy has been brought to colorful life by the animation team of Gianini and Luzzati.

Germ w/Eng. subs 40 min (C)

Apr. 4-8

### Gaby

- A TRUE STORY

Director Luis Mandoki captures the courageous spirit of his real-life heroine, Gabriela Brimmer, a Mexican-Jewish girl who was a cerebral palsy victim. Brimmer triumphed over incredible odds to become an accomplished poet and author.

English 114 min Color 1987



### AMADEUS

...EVERYTHING YOU'VE HEARD IS TRUE

Winner of eight Academy Awards, including Best Picture, Actor, Director, and Screenplay, AMADEUS achieves a rare combination of sweeping spectacle, bravura theatricality, and art film intelligence. The story concerns Wolfgang Amadeus Mozart, his rise to fame and his downfall, as seen through the eyes of the perpetrator of this downfall, Antonio Salieri.

English 158 min Color 1984



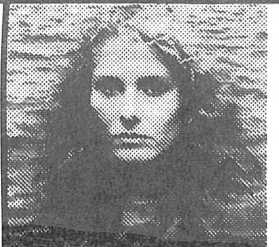
Apr. 11-15



### THE SACRIFICE

Exiled Soviet filmmaker Andrei Tarkovsky's work is an extraordinarily beautiful filmic testament. Set in the dreamlike world of Faro island, he delivers a story about a middle-aged Swedish intellectual who is slowly slipping from the web of social interaction. Tarkovsky animates every frame of his parable with poetic spirituality.

Swedish w/English subs 145 min Color 1986



### TARKOVSKY'S NOSTALGHIA

NOSTALGHIA mixes the love of one's homeland with the melancholy that arises from being far away, a complex sentiment which can become an illness.

Italian w/English subs 120 min Color & B/W 1983

WINNER OF 3 MAJOR CANNES FILM FESTIVAL AWARDS

Andrei Tarkovsky's

### STALKER

20 years before the story begins, a strange meteorite struck the earth creating a Bermuda-triangle-like region known as the ZONE where only special guides, known as "stalkers," are able to penetrate...

Russian w/English subs 161 min Color 1980

"An experience--dense, visionary, metaphysical, epic, disturbing, overwhelming, fatiguing, and utterly original."



Apr. 18-21



### El Bandelero

The latest in the adventures of Cantinflas... promises to be his best! Don't miss it!

Spanish NO SUBTITLES 100 min Color 1988



### That Day on the Beach

A richly-detailed portrait of a woman, Lin Chia-il, whose husband may have drowned himself in the sea. As she awaits the results of efforts made to find the body, she sits on the beach and thinks back to the beginning. The characters merge together to form an irresistible narrative-emotional force.

Mandarin w/English subs 166 min Color 1983



### Der Snob

Karl Sternheim's famous play, set in 1910 Berlin, with an all-star cast and top-flight production values.

German w/English subs 91 min Color 1983



# INTERNATIONAL CINEMA

## I.C. CELEBRATES FILMMAKING

### *Les Violons Du Bal*



Under an oppressive Nazi regime, occupied France and its people find little freedom. Yet, to the eyes of nine-year-old Michel, life is to be examined with the help of a closeknit family. Their exile to a temporarily friendly Vichy soon culminates in a frenzied race to safety at the Swiss border. This deeply personal account is also a film within a film, wherein Drach confronts the frustrations of creating a film about his childhood.

French w/English subs 110 min Color 1974

"A unique movie full of humanity, originality, wry wit, effortless nostalgia and a soupcon of cynicism."

-Bruce Williamson

### FINAL TAKE KINEMA NO The Golden Days of Movies TENCHI!



The story centers around Koharu Tanaka, a young girl who is "discovered" while selling refreshments in a theater. Koharu finds out that being a movie star is a bit more difficult than she thought as she bumbles through scenes take after take... finally she becomes a great actress. This film was made as a homage to the film makers of the golden age of movies and it achieves a feeling that makes watching the film pure delight.

Japanese w/English subs 118 min Color 1986

An affectionate, amusing, very well directed, beautifully observed film about old movies which itself contains all of the virtues of the old Japanese movie at its best.

-Donald Richie

#### Tues Jan. 10

Les Violons du Bal 3:15  
Final Take 5:20  
Les Violons du Bal 7:35

#### Wedn. Jan. 11

Final Take 3:15  
Les Violons du Bal 5:30  
Les Violons du Bal 7:35

#### Thurs. Jan. 12

Final Take 3:15  
Les Violons du Bal 5:30  
Final Take 7:35

#### Fri. Jan. 13

Les Violons du Bal 3:15  
Final Take 5:20  
Les Violons du Bal 7:35  
Final Take 9:40

#### Sat. Jan. 14

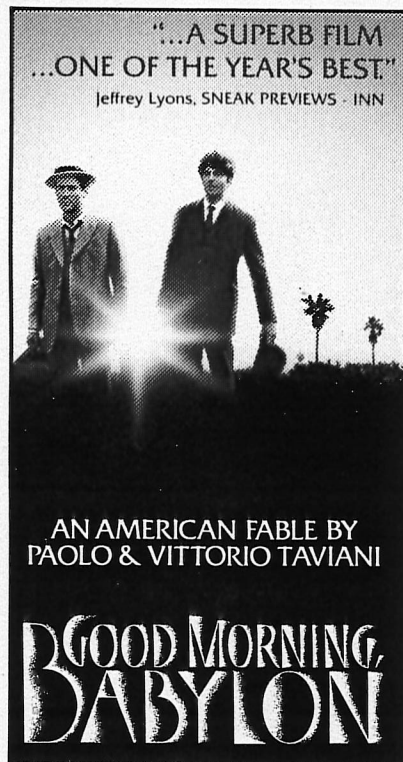
Final Take 3:00  
Les Violons du Bal 5:15  
Final Take 7:20  
Les Violons du Bal 9:35

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# INTERNATIONAL CINEMA

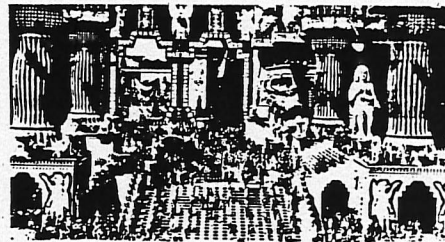


The most recent collaboration of brothers Paolo and Vittorio Taviani (PADRE PADRONE) this film explores the lives of two immigrant brothers, who when the market for cathedral restoration bottoms out, find jobs working on the set of D.W. Griffith's epic silent film INTOLERANCE.

English 117 min Color 1987

## INTOLERANCE

D W GRIFFITH'S



This mammoth work, originally conceived to run some eight hours, stands simultaneously as one of the greatest achievements and as one of the grand follies of the cinema. Far ahead of its time, it was Griffith's manifesto for a medium of ideas.

Silent 154 min B/W 1916

## Cabiria



Set in ancient Carthage this early Italian film with its landmark set designs became the prototype for cinema spectacle, and a major influence on D.W. Griffith's INTOLERANCE.

Silent 122 min B/W 1913

## NIBELUNGEN

Fritz Lang's monumental expressionistic film is the filming of the Nibelungen Saga. The first part, Siegfried's wooing of Kriemhild and Siegfried's death, is shown in flashbacks, and the second half deals with the descent of the Burgunder at the court of the Huns.

Silent 62 min B/W 1923/24



CARL DREYER'S

## THE PASSION OF Joan of Arc

This remarkable film about the trial and death of Joan of Arc is essentially from actual trial records, and in combination with high level production skills contributes to one of the most important films of the silent period. The film introduces the cruel and hypocritical judges using some of the most descriptive faces in film history.

Silent 82 min B/W 1928

### Tues Jan. 17

Babylon 3:15  
Intolerance 5:30  
Nibelungen 8:20  
Joan of Arc 9:30

### Wedn Jan. 18

Intolerance 3:15  
Cabiria 6:05  
Joan of Arc 8:20  
Nibelungen 10:00

### Thurs Jan. 19

Lecture on JOAN 3:15  
Joan of Arc 3:45  
Nibelungen 5:25  
Babylon 6:40  
Cabiria 8:55

### Fri Jan. 20

Joan of Arc 3:15  
Cabiria 4:55  
Babylon 7:10  
Intolerance 9:25

### Sat Jan. 21

Cabiria 3:00  
Intolerance 5:15  
Babylon 8:05  
Joan of Arc 10:20

Extra showings of NIBELUNGEN in 270 SWKT

Friday Jan. 20 at 9:00  
Saturday Jan. 21 at 7:00

This week's lecture will be given by Alan Swanson of the Germanic & Slavic Dept. on THE PASSION OF JOAN OF ARC. Thurs. Jan. 19 in 250 SWKT at 3:15. Sponsored by the college of Humanities and Honors.

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# INTERNATIONAL CINEMA I.C. CELEBRATES FILMMAKING

## A SLAVE OF LOVE



It is 1918 and the Bolshevik Revolution has just taken place. In the south of Russia a film crew is attempting to finish a romantic melodrama, oblivious to the tide of change about to engulf them. Their film supply runs out, government troops invade their set and the turmoil of revolution draws closer.

Only the beautiful leading lady is able to recognize the political realities, as falling in love with a Bolshevik cameraman she finds herself caught up in the forces of transformation.

Russian w/English subs 94 min Color 1978

"An unexpected masterpiece, a ravishingly beautiful surprise."  
-Janet Maslin, NEW YORK TIMES

## FOCUS ON THE Russian Revolution

SERGEI EISENSTEIN'S

## October



The powerful array of realistic and mythological--the historical significance of the Revolution is stylistically conveyed with epic pathos--and as such it has become well known from hundreds of newsreels: as hardly any film material from the days of the Revolution exists, Eisenstein's reconstruction has created in mass historical consciousness the basic images of what those days in October looked like and how they were experienced collectively.

Silent/Russian 102 min B/W 1928

VSEVOLOD I. PUDOVKIN'S

## The End Of St. Petersburg

The events of October (essentially the same as those depicted in Eisenstein's OCTOBER) are seen from the point of view of an individual family. Eisenstein's film is certainly stirring, but Pudovkin's is more moving in a personal way; we see the cataclysmic events as they affect people with whom we are involved.

Silent/Russian 74 min B/W 1927



## Arsenal

An account of the Ukraine from the World War, through the February and October Revolutions, to the suppression of a workers revolt in 1918. Dovzhenko presents harsh, realistic scenes of Czarist brutality and war's destruction, but his juxtapositions are impressionistic and symbolic.

Silent/Russian 65 min B/W 1929

ALEXANDER DOVZHENKO'S



## ENTHUSIASM

This non-narrative documentary on the coal miners of the Don Basin is famous for its experimental use of sound montages, all natural, and its intercutting of sounds, music and images often contrapuntally.

Soundtrack/Russian 63 min B/W 1930

### Tues Jan. 24

Slave of Love 3:15  
October 5:15  
End of St. Petersburg 7:55

### Wedn Jan. 25

Lecture on 4 Silents 3:15  
Arsenal 3:45  
Enthusiasm 5:35  
End of St. Petersburg 6:50

### Thurs Jan. 26

Enthusiasm 3:15  
Slave of Love 4:30  
Arsenal 6:20  
Slave of Love 8:10

### Fri Jan. 27

Slave of Love 3:15  
End of St. Petersburg 5:05  
Slave of Love 7:15  
October 9:05

### Sat Jan. 28

Arsenal 3:00  
Slave of Love 4:50  
Enthusiasm 6:40  
Slave of Love 7:55

This week's lecture will be given by Rodney Bohac of the History Dept. on the Russian Revolution and the 4 Russian silents. Wedn Jan. 25 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

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# INTERNATIONAL CINEMA

## MARCEL CAMUS' **Black ORPHEUS**



Considered one of the most beautiful films ever made, BLACK ORPHEUS retells the legend of Orpheus and Eurydice in a modern setting. In the Negro section of Rio de Janeiro, Orpheus becomes a street-car conductor and Eurydice is a country girl fleeing from a man sworn to kill her. BLACK ORPHEUS is enhanced by some of the most magnificent music and color photography ever put on film.

Portuguese w/English subs 103 min Color 1960

"Fills the ears and eyes...it is the music, the movement the storm of color" --NEW YORK TIMES

GRAND PRIX--Cannes Film Festival, 1959

BEST FOREIGN FILM--Academy Award, 1959

## Black Awareness Week

1ST PRIZE  
YOUNG CINEMA  
1987 TOKYO  
FILM FESTIVAL

## THE KITCHEN TOTO



A closeup view of momentous events, looking through the as yet uncomprehending eyes of an ordinary boy swept up in them. Those events are the Mau Mau Uprising (or War of Independence) in Kenya of the early 50s. The eyes are those of a 12-year old Kikuyu boy who comes to work as a kitchen toto (or servant) in a white household after his father has been murdered by the revolutionaries. It is a story of friendship and confused alliances, but most of all it is the story of Mwangi, a boy caught in the crossfire between his own people and the British.

English 96 min Color 1987

"Splendidly acted...engrossing..."

—Sheila Benson, L.A. TIMES



## Dance Theater of Harlem

The acclaimed Dance Theater of Harlem is seen in action in this film as we go behind the scenes to talk with the company's founder, Arthur Mitchell, and to see the dancers rehearse. Finally, we see 5 dances performed by the company.

English 60 min Color 1977

This week's lecture will be given by Thomas Mackay of the Classics Dept. on the Orpheus legend. Wedn. Feb. 1 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

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### Tues Jan. 31

Kitchen Toto 3:15  
Black Orpheus 5:15  
Dance Theater 7:15  
Kitchen Toto 8:30

### Wedn Feb. 1

Lecture on ORPHEUS 3:15  
Black Orpheus 3:45  
Dance Theater 5:45  
Kitchen Toto 7:00  
Black Orpheus 9:00

### Thurs Feb. 2

Dance Theater 3:15  
Kitchen Toto 4:30  
Black Orpheus 6:30  
Kitchen Toto 8:30

### Fri Feb. 3

Kitchen Toto 3:15  
Black Orpheus 5:15  
Dance Theater 7:15  
Black Orpheus 8:30

### Sat. Feb. 4

Kitchen Toto 3:00  
Black Orpheus 5:00  
Kitchen Toto 7:00  
Dance Theater 9:00



# INTERNATIONAL CINEMA

## Science-fiction & Fantasy Week

### THE PURPLE ROSE OF CAIRO

Mia Farrow is Cecilia, a dreamy-eyed, hopelessly incompetent Depression-era waitress who escapes from her dreary existence and brutish husband by spending every free moment at the movies. One day, the dashing and debonair star of the theater's latest attraction steps off the screen--and into Cecilia's life. A delicate and moving exploration of one person's retreat into a fanciful world of illusion--and a loving tribute to the magic of the movies. A comedy which has been hailed as Woody Allen's masterpiece.

English 82 min Color 1985

*"pure enchantment."*  
--VINCENT CANBY, NEW YORK TIMES

### Midsummer Night's Dream



Starring such greats as James Cagney, Dick Powell, Olivia de Havilland, Mickey Rooney, and Joe E. Brown this adaptation of Shakespeare's A MIDSUMMER NIGHT'S DREAM is a film buff's delight. The production is that of a major Hollywood studio; the underlying interpretation was Shakespeare's romantic fantasy; the nominal subject was ancient Athenian legend. Out of all these seemingly incompatible elements emerged a coherent, even fantastic, film.

English 117 min B/W 1935

### MAN FACING SOUTHEAST

HOMBRE MIRANDO AL SUDESTE

He said his name was Rantes. But he had no prior identity. He claimed to be a visitor from another world. And his mysterious intelligence seemed to back this up. But his sudden appearance took place in a Buenos Aires psychiatric hospital, so who would believe him? The other inmates. And the film critics, who were also left raving.

Spanish w/English subs 105 min Color 1986



"Brilliantly hypnotic." --LOS ANGELES TIMES

## MINI GERMAN FILM FEST SHOWN IN 270 SWKT

### DAS TESTAMENT DES DR. MABUSE

Fritz Lang directed this classic film which brought back his villain, Dr. Mabuse, in a obvious anti-Nazi film about a maniac who wants to rule the world. Obviously, it was banned by Goebbels a year later when the Nazis came into power.

German w/English subs 111 min B/W 1932



JOSEF VON STERNBERG'S

### The Blue Angel

This devastating tale of a respected college professor who is ruined by his obsessive passion for a cabaret dancer is director Josef von Sternberg's most famous film. Marlene Dietrich built an international reputation from her performance here as Lola-Lola, the jaded performer at a sleazy Berlin club.

German w/Eng. subs 107 min B/W 1930

FRITZ LANG'S

### METROPOLIS

Fritz Lang's classic film, the first great science-fiction epic moves along at a rapid clip and has just about everything in it--a supercity of the future, cast of thousands, a mad scientist, his robot woman, revolting workers, chases and fights. It's simply a lot of fun, even today. Doesn't make sense, though, why a leader would incite his workers to rebel and destroy his own city...

Silent/German 97 min B/W 1926

#### Tues Feb. 7

Purple Rose of Cairo 3:15  
Midsummer Night's Dream 4:50  
Man Facing Southeast 7:05  
Purple Rose of Cairo 9:10

#### Wedn Feb. 8

Lecture on MIDSUMMER 3:15  
Midsummer Night's Dream 3:45  
Man Facing Southeast 6:00  
Purple Rose of Cairo 8:05

#### Thurs Feb. 9

Man Facing Southeast 3:15  
Purple Rose of Cairo 5:20  
Midsummer Night's Dream 6:55  
Man Facing Southeast 9:10

#### Tues Feb. 7

Dr. Mabuse 7:30  
Blue Angel 9:30

#### Wedn Feb. 8

Blue Angel 7:40  
Metropolis 9:40

#### Thurs Feb. 9

Metropolis 7:30  
Dr. Mabuse 9:30

#### Fri Feb. 10

Purple Rose of Cairo 3:15  
Midsummer Night's Dream 4:50  
Man Facing Southeast 7:05  
Purple Rose of Cairo 9:10

#### Sat Feb. 11

Midsummer Night's Dream 3:00  
Man Facing Southeast 5:15  
Purple Rose of Cairo 7:20  
Midsummer Night's Dream 8:55

This week's lecture will be given by John Tanner of the English Dept. on A MIDSUMMER NIGHT'S DREAM. Wedn Feb. 8 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

#### Fri Feb. 10

Blue Angel 7:30  
Metropolis 9:30

#### Sat Feb. 11

Dr. Mabuse 3:30  
Metropolis 5:35  
Blue Angel 7:30  
Dr. Mabuse 9:20



# INTERNATIONAL CINEMA



## I Lived But...

This film traces the career of the late Yasujiro Ozu, the Japanese director whose poignant depictions of family life earned him international acclaim. This incisive documentary was lovingly pieced together by Ozu's long-time assistant, Kazuo Inoue, who included not only clips from films like "An Autumn Afternoon," but interviews with the film maker's closest associates.

Japanese w/English subs 118 min Color 1983

Federico Fellini's



The most influential film of the last 20 years and the cornerstone of much of today's personal, referential cinema. A successful director, committed to an ambitious new production, is bereft of fresh ideas. Exhausted, hounded by his wife, he escapes into his personal fantasies. The result is the recognition that his future work must come from the experiences of his life.

Italian w/English subs 138 min B/W 1963



## Yasujiro Ozu's Late Spring

The generosity of spirit and humanism that are hallmarks of Ozu's work have never been in richer evidence than in LATE SPRING. Ever concerned with the fragility of the family and, particularly, with fathers and daughters, Ozu tells here an eloquent story of filial devotion and a parent's sacrifice.

Japanese w/English subs 107 min B/W 1949

"A film masterwork ... impossible to erase from one's mind."



## The Bicycle Thief

Probably the single most important and moving film to come out of the ashes of post-war Italy, THE BICYCLE THIEF is a simple story of an unemployed man and his son in war-devastated Rome. The father finds a job pasting up signs, work requiring a bicycle on which to get around. The bicycle is stolen, setting up the film's tragic and ironic ending.

Italian w/English subs 90 min B/W 1948

"...it happens to be very close to a lyrical masterpiece."  
-Arthur Miller

### Tues Feb. 14

I Lived But... 3:15  
Late Spring 5:30  
Bicycle Thief 7:35

### Wedn Feb. 15

Lecture on 8 1/2 3:15  
I Lived But... 5:30  
Late Spring 6:20

### Thur Feb. 16

Bicycle Thief 3:15  
I Lived But... 5:00  
I Lived But... 7:35

### Fri Feb. 17

I Lived But... 3:15  
Late Spring 5:30  
8 1/2 7:35  
Bicycle Thief 10:10

### Sat Feb. 18

Late Spring 3:00  
I Lived But... 5:05  
Bicycle Thief 7:20  
8 1/2 9:05

This week's lecture will be given by Sante Matteo of the Italian dept. on FELLINI and 8 1/2. Wedn. Feb. 15 at 3:15 in 250 SWKT. Sponsored by the college of Humanities and Honors.

FILMS ARE SHOWN IN 250 SWKT. \$1.00 ADMISSION  
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THE THEATER ENTRANCE IN THE KIMBALL TOWER

# INTERNATIONAL CINEMA

## Orson Welles' **CITIZEN KANE**

CITIZEN KANE, Welles' first film is a landmark of modern moviemaking for its technical virtuosity. The emotion-packed story of Charles Foster Kane, goliath of the publishing world, is told with dynamic editing, backward and forward in time. Camera angle and perspective were shifted imaginatively in all directions to swallow the viewer into Kane's life. Directing his own vital performance, Welles created a truly cinematic masterpiece.

English 119 min B/W 1941



## **REPENTANCE**

(ПОКАЯНИЕ)



A daring satirical look at life and politics behind the Iron Curtain that could never have been released without Glasnost. Comically chilling, this highly controversial and provocative film has almost unanimously received raves from critics.

Russian w/English subs 150 min Color 1987

"**STARTLING**...It's a fine and accomplished work, as artful as it is sobering... 'Repentance' has been greeted as a phenomenon..." —Janet Maslin, *THE NEW YORK TIMES*

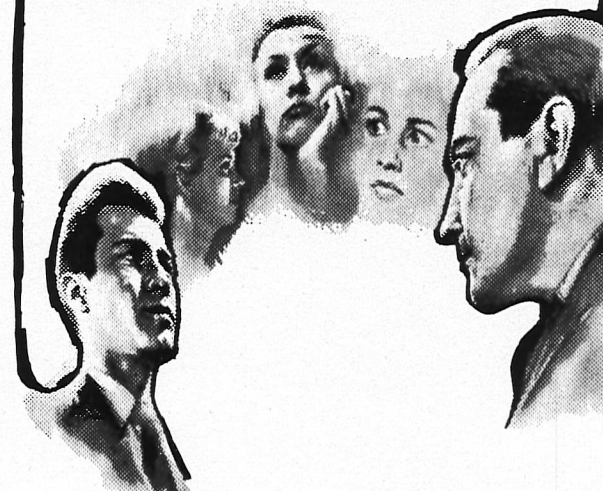
"★★★★...brimming with **MASTERFUL** performances. Unique, glorious, and a must-see." —Marcia Pally, *PENTHOUSE*

"...Abuladze must now be counted as one of the world's **IMPORTANT** filmmakers...makes most other contemporary works seem trivial."

—Jay Carr, *BOSTON GLOBE*

INTERNATIONAL AWARD FOR OUTSTANDING ARTISTRY

## **"Aren't We Wonderful"**



A tender, human motion picture that achieves the nearly impossible feat of making comedy out of the problems of fifty years of German life. It is the masterpiece of Kurt Hoffmann, the director suppressed as 'decadent' during the Hitler days.

German w/English subs 108 min B/W 1958



**THIS WEEK IS SPONSORED BY HONORS.**

A lecture on **REPENTANCE** will be given by Gary Browning of the Slavic Dept. Thurs Feb. 23 at 3:15 in 250 SWKT. Sponsored by the College of Humanities.

A lecture on **CITIZEN KANE** will be given by James D'Arc of the Archives Dept. Wedn. Feb. 22 at 3:15 in 250 SWKT. Sponsored by the College of Humanities.

Tues Feb. 21

Aren't We Wonderful	3:15
Citizen Kane	5:20
Repentance	7:35

Wedn Feb. 22

Lecture on KANE	3:15
Citizen Kane	3:45
Repentance	6:00
Aren't We Wonderful	8:45

Thurs Feb. 23

Lecture on REPENTANCE	3:15
Repentance	3:45
Aren't We Wonderful	6:30
Citizen Kane	8:35

Fri Feb. 24

Aren't We Wonderful	3:15
Citizen Kane	5:20
Repentance	7:35

Sat Feb. 25

Citizen Kane	3:00
Repentance	5:15
Aren't We Wonderful	8:00



# INTERNATIONAL CINEMA

AKIRA KUROSAWA

## DERSU UZALA



ACADEMY AWARD WINNER  
BEST FOREIGN FILM

THE HUNTER

Akira Kurosawa's career-long investigation into the complexity and indomitability of the human spirit continues in this Academy Award-winning epic. Set in Siberia, amidst thickly forested mountains and endless plains, Kurosawa's tale relates the efforts of a party of Russian explorers to chart the vast wilderness with the aid and guidance of an old, solitary hunter. It is a compassionate view of man's struggle with a sometimes hostile environment as well as a loving testament to the human value of friendship.

Russian & Japanese w/English subs 137 min Color 1975

FRANCOIS TRUFFAUT



## THE 400 BLOWS

First and foremost of the New Wave masterpieces is this moving story of a young boy turned outcast. Not loved at home or wanted at school, he sinks into a private and fugitive existence.

French w/English subs 98 min B/W 1959

"BEST FOREIGN FILM"  
AND  
"BEST ACTRESS" ISABELLE  
AGNIANI  
NATIONAL BOARD OF REVIEW

## THE STORY OF ADELE H.



Francois Truffaut's fascination with romanticism and passion achieves its fullest expression in this love story revolving around the daughter of Victor Hugo. The film is a hypnotic revelation of Adele Hugo's unrequited but unrelenting desire for a British lieutenant--a delirious passion that ultimately became a tragic and shattering obsession.

French w/English subs 97 min Color 1975

2 x 2

## THE SEVEN SAMURAI



Kurosawa's best-known film, relates the story of how a peasant village harassed by bandits hires seven out-of-work mercenaries to defend it. The film is as remarkable for its psychological complexity as for its extraordinary action sequences, with each of the seven a full-drawn portrait.

Japanese w/English subs 208 min B/W 1954

ACADEMY AWARD  
Special Honorary Award

SILVER LION AWARD  
Venice Film Festival

Tues Feb. 28

400 Blows 3:15  
Adele H. 5:15  
Seven Samurai 7:15

Wedn Mar. 1

Lecture on SEVEN 3:15  
Seven Samurai 3:45  
Dersu Uzala 7:30

Thurs Mar. 2

Adele H. 3:15  
Seven Samurai 5:15  
400 Blows 9:00

Fri Mar. 3

Dersu Uzala 3:15  
Adele H. 5:30  
400 Blows 7:50  
Adele H. 9:50

Sat Mar. 4

Seven Samurai 1:15  
Dersu Uzala 5:00  
Adele H. 7:35  
400 Blows 9:35

This week's lecture will be given by Jeff Koh on Kurosawa and THE SEVEN SAMURAI. Wedn. Mar. 1 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

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# INTERNATIONAL CINEMA



Using the events of the French Revolution to provide a political metaphor for present day Poland, exiled Polish director Andrzej Wajda presents a breathlessly exciting and passionate look at an awesome historical event. DANTON chronicles the conflict of the most influential leaders of the French Revolution, the robust and freedom loving Georges Danton (Gerard Depardieu) and the ruthless, calculating icy and paranoid Maximilien Robespierre as they struggle for control of the revolution.

French w/English subs 136 min Color 1982

## "MAGNIFICENT"

Vincent Canby  
THE NEW YORK TIMES



*John Huston's*  
COMEDY-DRAMA OF JAMES JOYCE'S  
GREAT STORY  
*the Dead*

John Huston's last film, completed shortly before the veteran director's death, is set in a wintry, snowbound Dublin in the Christmas of 1904. Family and friends congregate at a large, comfortable middle-class home for a dinner party hosted by two elderly sisters. The meal is the scene of much good natured banter as a large and varied cast of characters chatter and react to one another. But gradually the story focuses on Gabriel and Gretta, a married couple, no longer quite young, for whom a painful reality is eventually made clear.

English 83 min Color 1987



### JOHN HUSTON & THE DUBLINERS

John Huston is one of the greatest film directors ever, the last survivor of the most glorious generation of American directors. His career as director, writer and actor spans six decades. Recently, at age eighty, Huston completed work on a picture based on James Joyce's powerful novella "The Dead." In JOHN HUSTON & THE DUBLINERS, producer/director Lilyan Sievernich has given us an insider's account of that production, capturing the family feeling and intimacy on the set, as well as the artistry of this great director.

English 60 min Color 1987

#### Tues Mar. 14

Danton 3:15  
The Dead 5:45  
The Dubliners 7:25  
Danton 8:40

#### Wedn Mar. 15

Lecture on DEAD 3:15  
The Dead 3:45  
The Dubliners 5:25  
Danton 6:40

#### Thurs Mar. 16

Lecture on Danton 3:15  
Danton 3:45  
The Dead 6:15  
The Dubliners 7:55

#### Fri Mar. 17

The Dead 3:15  
The Dubliners 4:55  
Danton 6:10  
The Dead 8:40

#### Sat Mar. 18

Danton 3:00  
The Dead 5:30  
The Dubliners 7:10  
Danton 8:25

#### THERE WILL BE TWO LECTURES THIS WEEK!

A lecture on THE DEAD will be given by Jay Fox of the English dept. on Wedn. Mar. 15 in 250 SWKT.

A lecture on DANTON will be given by Gary Lambert of the French dept. on Thurs Mar. 16 at 3:15 in 250 SWKT.

SPONSORED BY THE COLLEGE OF HUMANITIES & HONORS



# INTERNATIONAL CINEMA

## Hibiscus Town



Ten years of time. Turmoil and chaos.  
Sadness and despair.  
Pessimism and separation.  
Something to lament.  
Something to hate.  
Something to sigh over.

Five miles of street. Winter and Spring.  
Help and affection.  
Respect and trust.  
Something to note.  
Something to think about.  
Something to learn from.

This riveting film shows the dramatic hardships endured by ordinary people under the "four purges" and subsequent Cultural Revolution in China. Focused on the plight of one couple, this contemporary masterpiece from director and co-writer Xie Jin relentlessly uncovers the bigotry and horror of the times, along with the people's fear and unhappiness.

Mandarin w/English subs 141 min Color 1987

Fencing is a science.  
Loving is a passion.  
Duelling is an obsession.



## THE DUELLISTS

Two officers in Napoleon's army confront each other in a series of savage duels. It all begins as a reaction to a minor incident and escalates into a consuming passion which rules the lives of both men for a period of 30 years. Based on Joseph Conrad's story, THE DUELLISTS explores the themes of obsession, honor and violence.

English 101 min Color 1978



## OEDIPUS THE KING

This exciting film version of the Sophocles play rolls back the ages with striking dramatic power by emphasizing the psychological and physical realities of the Oedipus tragedy. This journey to self discovery and self punishment is tragedy in the classic Greek tradition.

English 97 min Color 1968

### Tues Mar. 21

Duellists 3:15  
Oedipus 5:15  
Hibiscus Town 7:15

### Wedn Mar. 22

Lecture on OEDIPUS 3:15  
Oedipus 3:45  
Hibiscus Town 5:45  
Duellists 8:20

### Thurs Mar. 23

Hibiscus Town 3:15  
Duellists 5:50  
Oedipus 7:50

### Fri Mar. 24

Duellists 3:15  
Oedipus 5:15  
Hibiscus Town 7:15  
Duellists 9:50

### Sat Mar. 25

Oedipus 3:00  
Hibiscus Town 5:00  
Duellists 7:35  
Oedipus 9:35

This week's lecture will be given by Douglas Phillips of the Classics dept. on OEDIPUS THE KING. Wedn. Mar. 22 in 250 SWKT at 3:15. Sponsored by the College of Humanities and Honors.

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# INTERNATIONAL CINEMA



TANGOS--THE EXILE OF GARDEL WAS SPONSORED BY THE SPANISH DEPARTMENT

Fernando Solanas' exuberant examination of the experience of exile, expressed through the passionate song and dance of Argentina's native tango music. Focusing on a group of Argentinian performers and intellectuals in Paris forced to leave their homeland after the 1976 military coup. Beautifully shot against the backdrop of Parisian locales, TANGOS captures the pain, displacement and longing of several generations of exiles separated from family and friends and caught between two worlds.

French & Spanish w/English subs 119 min Color 1986

Tues Mar. 28		Wedn Mar. 29		Thurs Mar. 30	
Tangos	3:15	Lecture	3:15	Tangos	3:15
Carmen	5:30	Carmen	3:45	Carmen	5:30
Tangos	8:15	Tangos	6:30	Tangos	8:15
		Carmen	8:45		

Fri Mar. 31		Sat Apr. 1	
Carmen	3:15	Carmen	1:00
Tangos	6:00	Tangos	3:45
Carmen	8:15	Carmen	6:00
		Tangos	8:45

This week's lecture will be given by Lila Stuart of the Music Dept. on CARMEN. Wedn. Mar. 29 at 3:15 in 250 SWKT. Sponsored by the College of Humanities & Honors.

"★★★★...Thrillingly sung, beautifully realized...a director's tour de force...should please moviegoers and music lovers alike."

— William Wolf, GANNETT NEWS SERVICE

PLACIDO DOMINGO

JULIA MIGENES-JOHNSON



A Film by  
FRANCESCO ROSI

The only reason to make a film version of an opera is to knock your socks off. Francesco Rosi's movie BIZET'S CARMEN deftly removes one sock. What we want to see in filmed opera is something that we can't see on any stage, and in CARMEN Rosi gives us that. His staging of the street scenes fills our senses with flesh and blood and makes us hear the flesh and blood in Bizet's music. The milling crowds, the soldiers, the children, the young women who work in the cigarette factory--all come to vivid life as Rosi and cinematographer Pasqualino De Santis create the sun-shot images of 19th-century Seville. CARMEN is estimable.

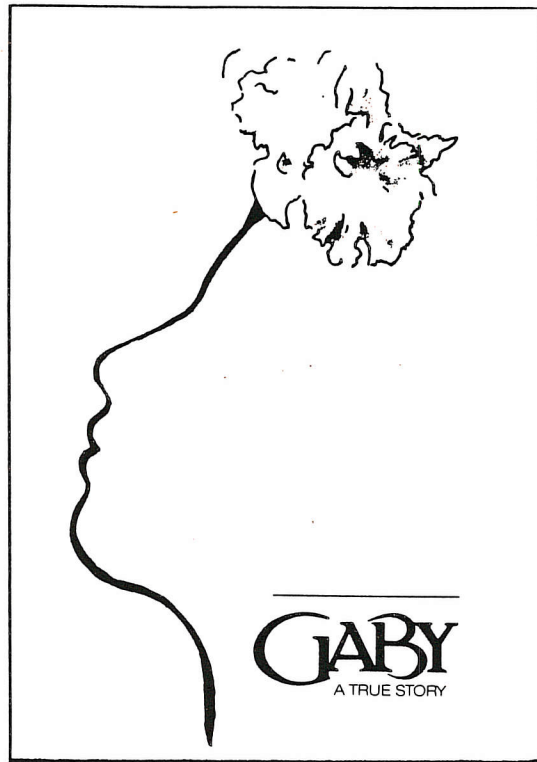
French w/English subs 152 min Color 1984

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# INTERNATIONAL CINEMA



Hailed by critics as extraordinary and inspiring, GABY--A TRUE STORY is based upon the life of Gabriela Brimmer, a courageous young woman who triumphs over incredible odds to become an accomplished poet and author. Born in Mexico to Jewish parents who survived the Holocaust, Gaby, a victim of cerebral palsy, is unable to speak, walk or move her hands. Director Luis Mandoki captures the indomitable spirit of Gabriela Brimmer, a real-life heroine whose heart and mind transcended the limitations of her body.

English 114 min Color 1987

## AMADEUS

...EVERYTHING YOU'VE HEARD IS TRUE



Winner of eight Academy Awards, including Best Picture, Actor, Director, and Screenplay, AMADEUS achieves a rare combination of sweeping spectacle, bravura theatricality, and art film intelligence. The story centers on the once-respected hack composer Antonio Salieri, a tragic figure trapped in an absurdist comedy where the biggest, most unbearable joke is that God has endowed the worthy Salieri with insurmountable mediocrity while bestowing immortal genius on a twittering buffoon, Wolfgang Amadeus Mozart. Refusing to accept this evident injustice, Salieri vows to thwart the Divine Will by destroying His chosen instrument. A far cry from the ponderous Great Composer biopics of the past, AMADEUS is joyous, nimble entertainment, as well as a powerful, thought-provoking examination of the nature of artistic genius--and mediocrity.

English 158 min Color 1984

## THE MAGIC FLUTE

Mozart's masterpiece of music and comedy has been brought to colorful life by the animation team of Gianini and Luzzati. The story of Pamina and Tamino is told as a fairy tale through musical highlights, arias and duets, sung in German by prominent singers, featuring Fritz Wunderlich and Roberta Peters.

German w/English subs 40 min Color

### Tues Apr. 4

Magic Flute 3:15  
Amadeus 4:15  
Gaby 7:15

### Wedn Apr. 5

Lecture 3:15  
Amadeus 3:45  
Gaby 6:45  
Magic Flute 9:00

### Thurs Apr. 6

Lecture 3:15  
Gaby 3:45  
Magic Flute 6:00  
Amadeus 7:00

### Fri Apr. 7

Amadeus 3:15  
Magic Flute 6:15  
Gaby 7:15  
Amadeus 9:25

### Sat Apr. 8

Magic Flute 3:00  
Gaby 4:00  
Amadeus 6:10  
Gaby 9:10

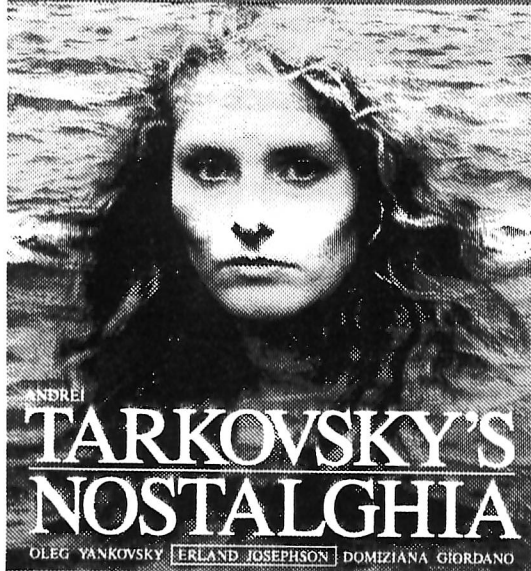
### THIS WEEK WE WILL HAVE TWO LECTURES

Rosalie Pratt of the Music dept. will give us a lecture on AMADEUS. Wedn. Apr. 5 in 250 SWKT at 3:15.

In conjunction with BYU's Women's Week, Myriam Ramsey of the Portuguese dept. will give us a lecture on GABY--A TRUE STORY. Thurs. Apr. 6 in 250 SWKT at 3:15.

SPONSORED BY THE COLLEGE OF HUMANITIES AND HONORS

The Most Honored Film at the CANNES FILM FESTIVAL:  
**"EXTRAORDINARY. A GLORIOUS VISUAL EXPERIENCE."**  
 — J. Hoberman, *Village Voice*  
**"ANDREI TARKOVSKY MAY WELL BE A FILM POET."**  
 — Vincent Canby, *New York Times*  
**"... CINEMATIC BRILLIANCE UNSURPASSED IN AGES."**  
 — David Sterritt, *Christian Science Monitor*  
**"BREATHTAKING"** **"MESMERIZING"**  
 — Julie Salamon, *Wall Street Journal* — Archer Winsten, *New York Post*



NOSTALGHIA mixes the love of one's homeland with the melancholy that arises from being far away, a complex sentiment which can become an illness, a moral suffering which tortures the soul. Tarkovsky fills the screen with brilliant and haunting images as he relates the travels through Italy of an ascetic poet-journalist who is researching the life of an expatriate Russian composer.

Italian w/English subs 120 min Color & B/W 1983

## Tarkovsky Festival

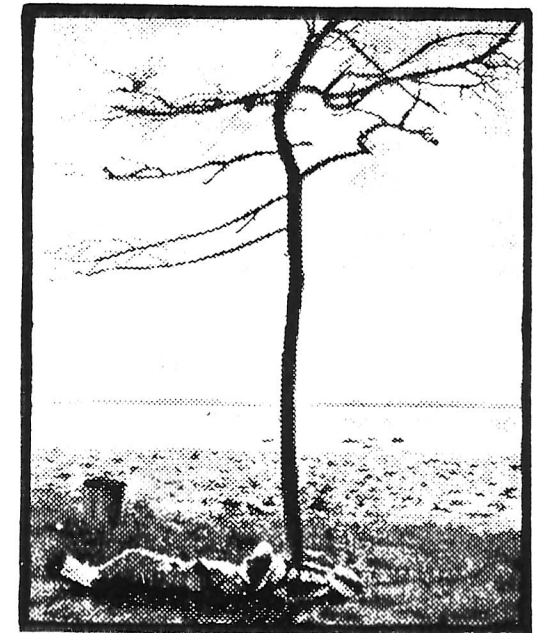


### Andrei Tarkovsky's STALKER

The Stalker guides illegal visitors through the overgrown labyrinth of the Zone, an area of alien traps and treasures containing a Room where wishes may come true. Stalker's latest clients, a writer and a scientist, make the long search with him, squabbling and questioning as they go, unaware that an alien gift may already exist outside of the Zone. With its religious and political resonances, this hypnotic film tempts all kinds of meanings.

Russian w/English subs 161 min Color 1980

## Andrei Tarkovsky's THE SACRIFICE



Tarkovsky's new work is an extraordinarily beautiful filmic testament. Set in the dreamlike world of Faro island, he delivers a story about a middle-aged Swedish intellectual who is slowly slipping from the web of social interaction. When the outbreak of World War III severs his connection with his family and the world, he turns inward and is disturbed by what he finds in his heart; his only chance for salvation is to give everything up, and to save his young son.

Swedish w/English subs 145 min Color 1986

## THIS WEEK IS SPONSORED BY HONORS

### Tues Apr. 11

Lecture/STALKER 3:15  
 Stalker 3:45  
 The Sacrifice 6:45  
 Nostalgia 8:30

### Wedn Apr. 12

Lecture/SACRIFICE 3:15  
 The Sacrifice 3:45  
 Nostalgia 6:30  
 Stalker 8:45

### Thurs Apr. 13

Lecture/NOSTALGHIA 3:15  
 Nostalgia 3:45  
 Stalker 6:00  
 The Sacrifice 9:00

### Fri Apr. 14

Lecture/STALKER 3:15  
 Stalker 3:45  
 The Sacrifice 6:45  
 Nostalgia 9:30

### Sat. Apr. 15

Nostalgia 3:00  
 Stalker 5:15  
 The Sacrifice 8:15



### WE WILL HAVE 4 LECTURES THIS WEEK

Tues. Apr. 11 Don Marshall on STALKER  
 Wedn. Apr. 12 Tom Rogers on THE SACRIFICE  
 Thur. Apr. 13 Tom Rogers on NOSTALGHIA  
 Frid. Apr. 14 Gary Browning on STALKER

SPONSORED BY THE COLLEGE OF HUMANITIES AND HONORS



# INTERNATIONAL CINEMA

## 海灘的一天

*That Day, On The Beach*



This is the first of director Edward Yang's full-length and richly-detailed portraits of women. Sylvia Chan is superb as Lin Chia-il, whose husband may have drowned himself in the sea. As she awaits the results of efforts made to find the body, she sits on the beach and thinks back to the beginning. As she remembers, and as others speak to her about her husband and her marriage, everything forming the texture and "truth" of her life are called into doubt.

Mandarin w/English subs 166 min Color 1983

## Der Snob



This production of Sternheim's famous play, set in 1910 Berlin, has an all-star cast and top-flight production values.

German w/English subs 91 min Color 1983



## CANTINFLAS

## El Barrendero

The latest in the Cantinflas series, this 1982 film has all the elements that makes Cantinflas movies the classic comedies that they are. EL BARRENDERO promises to be his best.

Spanish NO SUBTITLES 115 min Color 1982

### Tues Apr. 18

Cantinflas	3:15
Der Snob	5:20
That Day on the Beach	6:25
Der Snob	9:25

### Wedn Apr. 19

Der Snob	3:15
That Day on the Beach	4:20
Cantinflas	7:20

### Thurs Apr. 20

That Day on the Beach	3:15
Cantinflas	6:15
Der Snob	8:20

### Fri Apr. 21

Cantinflas	3:15
Der Snob	5:20
That Day on the Beach	6:25
Cantinflas	9:25

There will be no lecture this week.

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