

Fall 1989

INTERNATIONAL CINEMA

WINGS OF DESIRE



BEST DIRECTOR--Cannes Film Festival, 1987

Based on poems by Rainer Maria Rilke, and co-written by long-time collaborator Peter Handke, WINGS OF DESIRE is as much a re-examination of the divided city of Berlin and its almost spectral inhabitants, as it is a thoroughly romantic love story. Daniel, played by Bruno Ganz, is an angel who has grown tired and frustrated at his inability to affect the people over whom he watches in his weightless existence. Visiting a travelling circus, he encounters a beautiful trapeze artist with whom he immediately falls in love. Egged on by a former angel, who is now an actor in a film about the war, he decides to leave the heavens and enter the mortal world of earthly delights. Cinematographer Henri Alekan, whose credits include Cocteau's BEAUTY AND THE BEAST and Wyler's ROMAN HOLIDAY, blends rich black and white photography with bright burst of color to contrast the dilapidated, glum Berlin of yesterday with a new and vital city, heaven with earth, aloofness with love.

German w/English subs 130 min B/W with Color 1987



COMMISSAR

SILVER BEAR--Berlin Film Festival, 1988 BEST FILM--International Critics Prize

Twenty years "on the shelf" have not dimmed the luster or the humanity of COMMISSAR, Aleksandr Askoldov's gentle drama about the birth of a baby during the tumult of the Russian civil war.

In the flurry over the release of the long-banned film, the question of quality has taken a backseat to the revelation of the controversy that condemned it in 1967. Well, this production is a gem, in the great tradition of the early Soviet cinema. Rich with simplicity and grandeur, it speaks to us today across the years precisely because it is stripped of false heroics.

The sardonic humor and irony of a Shalom Aleichem story runs through this tale about a pregnant Red Army commissar who is billeted with a poor Jewish family barely able to meet the needs of their own six rambunctious children. The luminous black-and-white cinematography and the superb, delicate bittersweet score blend into a remarkable whole that underlines the resignation, anxiety and hope permeating a land gripped by revolution and civil war.

Russian & Yiddish w/English subs 111 min B/W 1967/1988

Tues. Sept. 5		Wed. Sept. 6		Thur. Sept. 7	
Commissar	3:15	Lecture	3:15	Lecture	3:15
Wings	5:25	Wings	3:45	Commissar	3:45
Commissar	8:00	Commissar	6:15	Wings	6:00
		Wings	8:25	Commissar	9:30
Fri. Sept. 8		Sat. Sept. 9			
Wings	3:15	Commissar	2:00		
Commissar	5:45	Wings	4:10		
Wings	8:00	Commissar	6:40		
		Wings	9:00		

THIS WEEK WE WILL HAVE TWO LECTURES

Dr. Alan Keele of the Honors Dept. will be giving us a lecture on WINGS OF DESIRE. Wed. Sept. 6 at 3:15.
Dr. Don Marshall of the Humanities Dept. will be giving us a lecture on COMMISSAR. Thurs. Sept. 7 at 3:15.

SPONSORED BY THE COLLEGE OF HUMANITIES AND HONORS

FILMS ARE SHOWN IN 250 SWKT.
1.00 ADMISSION--FREE WITH CINEMA CARD OR FACULTY ID.
NO FOOD OR DRINK ALLOWED IN THE THEATER!!! CHILDREN 4 AND UNDER ADMITTED ON TUESDAY ONLY.

INTERNATIONAL CINEMA



MAX VON SYDOW

PELLE

THE CONQUEROR

THE TRIUMPHANT NEW FILM BY BILLE AUGUST

Academy
Award-winner!
Best Foreign Film
1988

Bille August's triumphant new movie was awarded the Palme d'Or at the 1988 Cannes Film Festival, and an Oscar for Best Foreign Film of 1988. August's loving adaptation of Martin Andersen Nexø's classic 19th-century novel is the story of an aging Swedish father (Max von Sydow) and his young son Pelle, who migrate to Denmark in search of a better life. Inspired direction, flawless performance, and the luminous cinematography of Jørgen Persson contribute to the grandeur of this magnificent epic masterpiece.

Danish/Swedish w/English subs 138 min Color 1988



Gonza the Spearman

During the Tokugawa shogunate, provincial lords were obliged to spend alternate years in Edo, the capital city. Wives and children were left behind--and this often resulted in tragedy. Brilliantly photographed, GONZA THE SPEARMAN is a sumptuous adaptation of a noted 18th-century bunraku (puppet theater) play relating one such instance.

The handsome but overly ambitious Gonza Sasano is one of the Matsue clan's most talented lancers. Although he is already engaged to the sister of one of his fellow retainers, Gonza agrees to wed the daughter of his lord to better his position. The fiancée's infuriated brother then plots against Gonza, seemingly catching him in an indiscretion with their master's wife. Unable to prove their innocence, Gonza and the lord's wife must flee. This classic tale of the conflicts between love and honor, duty and devotion, won a Silver Bear at the Berlin Film Festival.

Japanese w/English subs 126 min Color 1986



NO LECTURE THIS WEEK

Tues. Sept. 12	Wed. Sept. 13	Thur. Sept. 14
Gonza 3:15	Pelle 3:15	Gonza 3:15
Pelle 5:35	Gonza 6:00	Pelle 5:35
Gonza 8:10	Pelle 8:50	Pelle 8:10
Fri. Sept. 15	Sat. Sept. 16	
Pelle 3:15	Pelle 2:00	
Gonza 5:50	Gonza 4:35	
Pelle 8:10	Pelle 7:00	
	Gonza 9:35	

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INTERNATIONAL CINEMA



JEAN de FLORETTE

JEAN DE FLORETTE is an exquisite adaptation of Marcel Pagnol's films and novel about shattered dreams among Provencal peasant farmers in the 1920s. Breathtaking cinematography and an extraordinary cast, including Yves Montand and Gerard Depardieu, augment the poignant story. The first film in a two-part series, JEAN DE FLORETTE is a lyrical tribute to the genius of Pagnol. Last year we turned away hundreds of people...be sure to come early this year.

French w/English subs 122 min Color 1987



Winner of the Golden Bear at the 1988 Berlin Film Festival, where it was hailed as the film "which puts Chinese cinema on the map," RED SORGHUM is a sweeping modern-day fable that parallels the life story of an intrepid young woman with the history of China in the turbulent period of the 1930s & 1940s. The film's epic structure is divided into distinct and dialectically resonant parts, each with its own style and historical background. The first half is a lusty romantic comedy telling of a nervous young bride's arrival at a remote provincial winery, her wooing by a clumsily passionate peasant, her abduction by a notorious bandit chieftain, and her successful assumption of the family business when her aged husband is mysteriously but conveniently murdered. The second half is a heroic and harrowing war drama dealing with enemy brutality and partisan resistance fighting during the Japanese occupation of China. Zhang demonstrates a storyteller's as well as a cameraman's gift, enlivening his stirring tale with a mixture of violent action, epic lyricism and tongue-in-cheek swagger reminiscent of Leone and Kurosawa.

Mandarin w/English subs 91 min Color 1987

Tues Sept. 19		Wed Sept. 20		Thur Sept. 21		Fri Sept. 22		Sat Sept. 23	
Red	3:15	Jean	3:15	Red	3:15	Jean	3:15	Red	3:00
Jean	5:00	Red	5:35	Jean	5:00	Red	5:35	Jean	4:45
Red	7:20	Jean	7:20	Red	7:20	Jean	7:20	Red	7:05
Jean	9:05	Red	9:40	Jean	9:05	Red	9:40	Jean	8:50

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MANON OF THE SPRING

The picturesque Provencal countryside is the setting for MANON OF THE SPRING, the magnificent sequel to JEAN DE FLORETTE. Evil is punished and good rewarded when the breathtakingly beautiful daughter of Jean de Florette wreaks vengeance upon the cruel peasants responsible for her father's death. Like JEAN DE FLORETTE, MANON makes you remember the pleasures of getting caught up in the intricate fates of beautifully realized characters. If you missed JEAN DE FLORETTE, be sure you see MANON...even alone it is a truly enjoyable moviegoing experience.

French w/English subs 113 min Color 1987

"A FOUR COURSE EPIC FEAST.

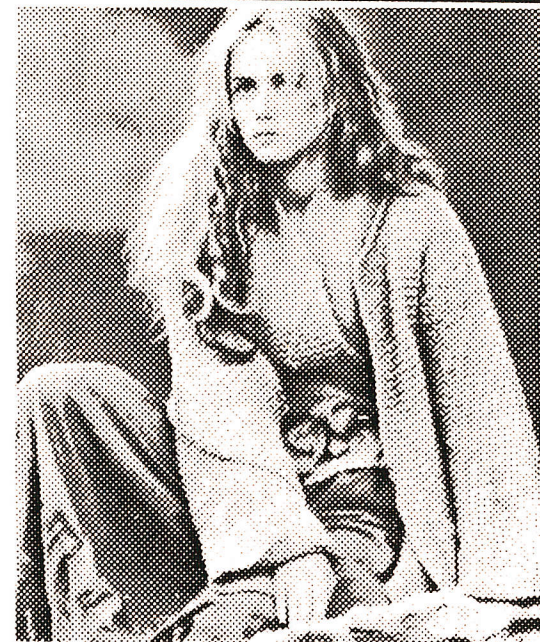
You won't leave this one feeling deprived!"

—David Ansen, NEWSWEEK



**(HIGHEST RATING)
OUTSTANDING...A MASTERPIECE!"**

—Bruce Williamson



FAREWELL



The construction of a hydro-electric power station on a large river in Siberia necessitates relocation of a number of hamlets and villages which are situated in the flooding zone and therefore must cease to exist. Among them is Matyora, a village where the family of Pinegins live. They are old Darya, her son Pavel and her grandson Andrei. All her life Darya lived in Matyora. She was born here. Became a bride and got married. She worked and raised her children. Years passed, she grew old. For her there is no place dearer, closer to the heart, more indispensable than Matyora. Her heart and mind cannot accept that soon Matyora will be no more. Why should one destroy the old in order to acquire the new, if one can have both? This riddle Darya is unable to solve. Pavel Pinegin is different. He is also sorry for Matyora. However, he realizes clearly that the advent of the new cannot be halted. It becomes his sad and painful duty to destroy the native village. To Andrei, Pavel's son and Darya's grandson, everything is clear. Matyora is good, but the power station is better. He takes things in their stride, without grief of spiritual torment. The question whether too high a price is being paid for acquisition of the new is being faced by all the protagonists of the film, each answering in his own way. The film, elegiac in tone, mourns a lost Russia, the traditional peasant existence engulfed in the Soviet surge into the modern world.

Russian w/English subs 128 min Color 1985

Tues Sept. 26

Manon 3:15
Farewell 5:30
Manon 8:00

Wed Sept. 27

Lecture 3:15
Farewell 3:45
Manon 6:15
Farewell 8:30

Thur Sept. 28

Manon 3:15
Farewell 5:30
Manon 8:00

Fri Sept. 29

Farewell 3:15
Manon 5:45
Farewell 8:00
Manon 10:30

Sat Sept. 30

Manon 2:30
Farewell 4:40
Manon 7:10
Farewell 9:20

This week's lecture will be given by Gary Browning of the German & Slavic Dept. on FAREWELL. Sept. 27, 1989 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

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SOREKARA

"AND THEN"

A beautifully visualized tale of repressed passion in turn-of-the-century Japan, SOREKARA confirms Yoshimitsu Morita as one of the most talented of current Japanese directors. Based on the classic novel by Soseki Natsume, the film chronicles a wealthy young idler's unrequited love for his best friend's wife. Set against the backdrop of a vigorous and crude Japan in the throes of modernization, the protagonist rebels against his family and instead of becoming a successful professional adopts the life of a rich vagabond. Imaginatively recreating the Meiji Period, Morita fashions a rich atmosphere textured by long afternoon shadows, moonlit trolley rides, and interiors drenched in amber light.

Japanese w/English subs 130 min Color 1986



CHARLES DICKENS'

Little Dorrit

LITTLE DORRIT is a great political novel, acted out in the lurid Dickensian shadowland of freaks and grotesques, where madness is never far away. It swarms with impostors--slum landlords, shady financiers, society hostesses, and aristocratic parasites who are kept afloat by middle-class snobbery and title-worship. This was Dickens's attempt to get the condition of England between the covers of one book. Though ostensibly set in the 1820s, the novel reflects the fever of speculation that gripped London in the railroad-share epoch of the 1840s. Despite the vast scope it is at heart the story of two people who find happiness in each other's love. They are the victims of what Dickens saw as two mighty forces of evil in his culture: religion and law.

Filmed in two parts, the two parts work independently. But to get the full resonance, a sort of psychological stereo effect in which even the sets and costumes are subtly altered in each person's viewpoint, you should see both parts, "his" story and then "hers." One of the sharpest, most authentic and best-acted versions of Dickens ever put on the screen.

English Color 1988

NOBODY'S FAULT (part one) 180 min

LITTLE DORRIT'S STORY (part two) 180 min

Tues Oct. 3

L. Dorrit 1 3:00
Sorekara 6:10
L. Dorrit 2 8:30

Wed Oct. 4

Sorekara 3:00
L. Dorrit 1 5:20
L. Dorrit 2 8:30

Thur Oct. 5

L. Dorrit 1 3:00
L. Dorrit 2 6:10
Sorekara 9:20

Fri Oct. 6

L. Dorrit 2 3:00
Sorekara 6:10
L. Dorrit 1 8:30

Sat Oct. 7

L. Dorrit 1 8:00
L. Dorrit 2 11:30
Sorekara 2:40

L. Dorrit 1 5:00
L. Dorrit 2 8:20

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English Color 1988

NOBODY'S FAULT (part one) 180 min

LITTLE DORRIT'S STORY (part two) 180 min

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L. Dorrit 1 3:00
Sorekara 6:10
L. Dorrit 2 8:30

Wed Oct. 4

Sorekara 3:00
L. Dorrit 1 5:20
L. Dorrit 2 8:30

Thur Oct. 5

L. Dorrit 1 3:00
L. Dorrit 2 6:10
Sorekara 9:20

Fri Oct. 6

L. Dorrit 2 3:00
Sorekara 6:10
L. Dorrit 1 8:30

Sat Oct. 7

L. Dorrit 1 8:00
L. Dorrit 2 11:30
Sorekara 2:40

L. Dorrit 1 5:00
L. Dorrit 2 8:20

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The GRAND HIGHWAY



A powerful film with a basic human story, THE GRAND HIGHWAY is highlighted by excellent performances from its cast of adults and children alike.

Hubert casts his own son in the pivotal role of a sensitive young boy, the victim of his parents' unexplained separation. Sent to the country by his pregnant mother, he finds himself in an isolated village, caught between the two embittered adults who are his hosts. Lost in an unfamiliar and frightening setting, the boy befriends a slightly older local girl. Together they begin the painful process of growing up.

Featuring a freshness and poignancy that is life-affirming and with its blend of pathos, humor and excellent performances, THE GRAND HIGHWAY is sure to touch everyone.

French w/English subs 107 min Color 1987



*It was a summer that would last a lifetime
For him it was a time of adventure and awakening...
For her it was a time of innocence and discovery*



Tues Oct. 10

Grand Highway	3:15
Sweet Hours	5:15
Grand Highway	7:15
Sweet Hours	9:15

Wed Oct. 11

Lecture	3:15
Sweet Hours	3:45
Grand Highway	5:45
Sweet Hours	7:45

Thur Oct. 12

Grand Highway	3:15
Sweet Hours	5:15
Grand Highway	7:15
Grand Highway	9:15

Fri Oct. 13

Sweet Hours	3:15
Grand Highway	5:15
Sweet Hours	7:15
Grand Highway	9:15

Sat Oct. 14

Grand Highway	3:00
Sweet Hours	5:00
Grand Highway	7:00
Sweet Hours	9:00

LECTURER TO BE ANNOUNCED.

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Sweet Hours

One of Carlos Saura's most deeply felt films, SWEET HOURS is an achingly sweet memoir that blends dark humor, nostalgia, fantasy, domestic comedy, and social comment with Saura's distinctive mixture of absurdism and grace. The hero, Juan, is a gentle, contemplative playwright who is obsessed with the past--with the War, with his family, with his uncle (a devoted and surprisingly poetic--Nazi), with his maid, with the film GILDA, and with his stunning mother. The film circles around through Juan's memories in elegant pirouettes bringing the viewer in and about Juan's life.

Spanish w/English subs 105 min Color 1982

Carlos Saura was born January 4, 1932 in Huesca, Spain. In 1935 the Saura family moved to Madrid--one year later Spain's Civil War started. The war had a profound impact on Carlos and he once said, "It is possibly the period of my life that I remember most accurately." This impact shows up again and again in his films.

From 1950 to 1953 he worked as a roving photographer, before enrolling in Madrid's Instituto de Investigaciones y Experiencias Cinematograficas. After graduation Saura taught, first at the Institute and then at the Official Cinema School.

In Saura's film, SWEET HOURS, he returns again to the subject of Spain's troubled past and to his continuing exploration of memory and hope.

Carlos Saura currently lives in Madrid with his three sons, Shane, Carlos and Antonio. Photography remains his favorite pastime.

INTERNATIONAL CINEMA

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CRIA

Childhood can be a most terrifying time, full of fears, loneliness and the unknown. *CRIA*, directed by Carlos Saura, explores the mysteries and the pains of growing up.

Ana is the nine year old heroine of *CRIA*. Ana has an uncanny talent for observing and understanding scenes not meant for her eyes. She watches bitter quarrels between her parents, witnesses her mother's painful death from cancer, and gravely shoulders the awesome responsibility of this knowledge. This is a film about the darker side of childhood, about superstition, knowledge and the loss of innocence.

Spanish w/English subs 115 min Color 1977

YOUNG TORLESS

INTERNATIONAL
CRITICS AWARD
CANNES FILM FESTIVAL

ACADEMY
AWARD
NOMINEE-1967

Based on Robert Musil's classic 1906 novel, the film centers on a boarding-school student who becomes a witness to a series of sadistic experiments practiced on a blackmailed classmate. The young man thinks he has found a transcendental mystery, but he ends up with a blunt warning: everything is possible; what appears monstrous can occur with everyday simplicity.

German w/English subs 87 min B/W 1966



The Belle of Amherst

Using simply a desk, a tea trolley, a sofa, a bed, a parasol, a quilt and a box containing Emily Dickinson's poems and letters, Julie Harris clearly dramatizes the life of poet-recluse Emily Dickinson in this marvelous one-woman show. Harris' performance is a tour-de-force that encompasses Emily's entire physical and fantasy worlds, including three-dimensional characterizations of her family and portraits of her mentor Thomas Higginson and of Charles Wadsworth, the man she supposedly loved. It is like an evening of theater.

English 105 min Color 1979

Tues Oct. 17

Cria 3:15
Young Torless 5:25
Belle of Amherst 7:00
Cria 9:00

Wed Oct. 18

Lecture 3:15
Belle of Amherst 3:45
Cria 5:45
Young Torless 8:00

Thur Oct. 19

Young Torless 3:15
Belle of Amherst 5:00
Cria 7:00
Belle of Amherst 9:10

Fri Oct. 20

Cria 3:15
Young Torless 5:25
Belle of Amherst 7:00
Cria 9:00

Sat Oct. 21

Young Torless 3:00
Belle of Amherst 4:40
Cria 6:40
Belle of Amherst 9:00

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Elouise Bell of the English dept. on
THE BELLE OF AMHERST. Wed. Oct. 18 at
3:15 in 250 SWKT. Sponsored by the
College of Humanities and Honors.



THE EUROPEANS

Henry James' novel translates to the screen in so subtle a way that it would have been impossible with any other team. Starring Lee Remick, *THE EUROPEANS* is an extraordinarily graceful and intelligent adaptation of Henry James' novel about the cultural clash that resonates when a staid Yankee family is subjected to the "peculiar influence" of some dazzlingly decadent Continental relations.

English 90 min Color 1979

Passione d'Amore

a film by Ettore Scola



In one of his reflections on love, Shelley, the arch-romantic, judged that "the person selected as the subject of this gratification should be as perfect and beautiful as possible," a sentiment that has worked a certain amount of mischief in the world. Ettore Scola's fascinating film, *PASSIONE D'AMORE*, is about this mischief, about the ironies of love, the booby traps of passion and the real nature of beauty.

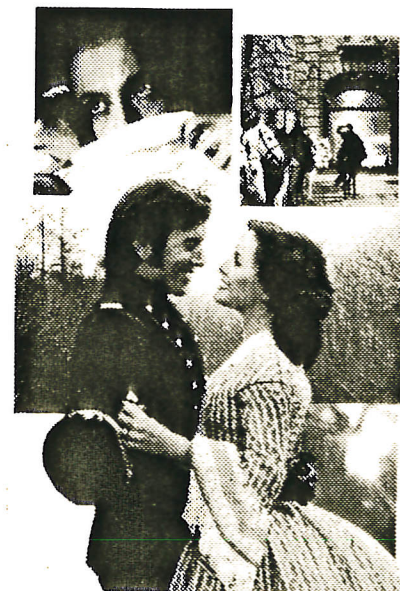
Italian w/English subs 117 min Color 1981

"A Wise and Stunning Film!"

— Jack Kroll, Newsweek

"An Exceptionally Handsome and Fascinating Film."

— Carrie Rickey, Village Voice



Tues Oct. 24		Wed Oct. 25		Thurs Oct. 26	
Passione	3:15	Lecture	3:15	Passione	3:15
Europeans	5:30	Europeans	3:45	Europeans	5:30
Passione	7:15	Passione	5:30	Passione	7:15
Europeans	9:30	Europeans	7:45	Europeans	9:30
Fri Oct. 27		Sat Oct. 28			
Europeans	3:15	Passione	3:00		
Passione	5:00	Europeans	5:15		
Europeans	7:15	Passione	7:00		
Passione	9:00	Europeans	9:15		

This week's lecture will be given by Edward Geary of the English dept. on *THE EUROPEANS* and Henry James. Wed. Oct. 25 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

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**The Great Suspense Film
That Shocked the World...
And Became A Classic.**

Henn-Georges Clouzot's

DIABOLIQUE

What could be more charming than two lovely French women travelling across country with an antique, curved-lid trunk? Well, certainly not the fact that it contains a corpse! A sadistic headmaster of a financially troubled school for boys is murdered by his long-suffering wife and his almost-as-long-suffering mistress. They cart his body cross-country back to the school and conceal it in the old swimming pool. But when the pool is drained, the body is missing! An expertly crafted film nightmare.

French w/English subs 92 min B/W 1955



Ingmar Bergman

The Magician

This startling work is a thinking-man's horror film and a symbolic self-portrait of a great director. A wandering magician changes from magician into savior, then to con man and finally to artist extraordinaire. Bergman's extraordinary film is a fascinating study of the clash between truth and illusion.

Swedish w/English subs 101 min B/W 1958

Tues Oct. 31

Diabolique 3:15
Magician 5:00
Seance 7:00
Diabolique 9:10

Wed Nov. 1

Lecture 3:15
The Magician 3:45
Diabolique 5:45
Seance 7:30

Thur Nov. 2

The Magician 3:15
Diabolique 5:15
Seance 7:00
Diabolique 9:10

Fri Nov. 3

Diabolique 3:15
The Magician 5:00
Diabolique 7:00
Seance 8:45

Sat Nov. 4

Seance 3:00
Diabolique 5:10
The Magician 7:00
Diabolique 9:00

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THE THEATER ENTRANCE IN THE KIMBALL TOWER

This week's lecture will be
given by Scott Abbott of the
Slavic & Germanic Dept. on
THE MAGICIAN and Bergman.
Wed. Nov. 1 at 3:15 in 250
SWKT. Sponsored by the College
of Humanities and Honors.



BRIAN FORBE'S SEANCE ON A WET

AFTERNOON

A professional medium and her dominated husband execute a kidnap plot to bring her fame. The tension and suspense of SEANCE ON A WET AFTERNOON builds up to a painful level. Not to be missed!

English 115 min B/W 1964

"Consistently intelligent and exciting...unerringly illuminates the dangerous areas between private fantasy and public madness."

BRITISH FILM INSTITUTE



Director Ettore Scola retreats from the '80s back to 1936, when the disco was a dance hall and its patrons were celebrating the Popular Front. The same actors appear in new guises, and for the length of the film no new actors are introduced, no dialogue is uttered, no glimpse is seen of the world outside the dance hall. LE BAL gallops on wordlessly, overflowing with music, as Scola's prism of ballroom and dancers refracts pivotal historical events. Scola's concern is not so much history itself as the powerless people who feel its aftershocks: the individuals who reflect, combat, ignore, even transcend history. His camera relentlessly explores their silliness and frailty along with their strength and beauty...In all, LE BAL is one of the finest and most unusual films of recent years.

—Cole Gagne, FILM JOURNAL

French NO DIALOGUE 112 min Color 1983

"ONE OF THE MOST EXTRAORDINARY, ENCHANTING AND MEMORABLE MOVIES I'VE SEEN IN YEARS."

—Judith Crist, WOR-TV

"RANKS AMONG THE MOST AMAZING AND UNIQUE MUSICAL MOVIES EVER MADE!"

—Bruce Williamson, PLAYBOY MAGAZINE

GIORGIO SILVAGNI presents

Le Bal

A FILM BY
ETTORE SCOLA



"UPROARIOUSLY FUNNY..."

—Don Carter, Seattle P-I

"HARD TO RESIST"

—Kathleen Carroll, N.Y. Daily News

"A SWEET NATURED COMEDY"

—Judith Crist, WOR-TV

RESTLESS NATIVES

A FILM BY MICHAEL HOFFMAN

Two down-on-their-luck losers become the world's unlikeliest folk heroes in this charming and offbeat comedy from Scotland. RESTLESS NATIVES follows the delightful exploits of an unorthodox pair of criminals who steal from tourists along the scenic Highlands of Scotland. Their ingenious robberies thrust these modern-day Robin Hoods into the national spotlight, where fame and fortune lie just another stickup away.

English 90 min Color 1986

"A FANCIFUL NOTION... KEEPS YOU CHUCKLING ALL THE WAY THROUGH!"

—Julie Salamon, WALL STREET JOURNAL

"A CHEERFULLY IMPISH BRITISH COMEDY... ADORABLY LOONY... HARD TO RESIST!"

—Kathleen Carroll, N.Y. DAILY NEWS

Tues Nov. 7

Restless Natives	3:15
Le Bal	5:00
Restless Natives	7:05
Le Bal	8:50

Wed Nov. 8

Le Bal	3:15
Restless Natives	5:20
Le Bal	7:05
Restless Natives	9:10

Thurs Nov. 9

Restless Natives	3:15
Le Bal	5:00
Restless Natives	7:05
Le Bal	8:50

Fri Nov. 10

Le Bal	3:15
Restless Natives	5:20
Le Bal	7:05
Restless Natives	9:10

Sat Nov. 11

Restless Natives	3:00
Le Bal	4:45
Restless Natives	7:00
Le Bal	8:45

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INTERNATIONAL CINEMA

This documentary celebrates Black American gospel by exploring the careers of gospel giants like Thomas A. Dorsey and Mother Willie Mae Ford Smith. It's exuberant and spirited--and one of the most acclaimed musicals of the decade.

English 100 min Color 1983

*Say Amen,
Somebody*

The Cannon Group presents
PLACIDO DOMINGO
in a Golan-Globus Production of a Film by
FRANCO ZEFFIRELLI

Giuseppe Verdi's

Otello

"...great filmmaking. I was knocked out by the sheer beauty of the experience...so beautiful, you want to applaud..."

—Joel Siegel, ABC-TV

A stirring drama of love and jealousy, ambition and vengeance, set against the splendor of the 15th Century Venetian Republic, and based on the opera by Giuseppe Verdi, has been brilliantly transferred to the screen by master director Franco Zeffirelli. Tenor great Placido Domingo stars in the title role opposite soprano Katia Ricciarelli as Desdemona and Justino Diaz as the devious Iago. Even if you are not an opera fan, you will be thrilled by the passion and beauty of this film, and if you are an opera fan, the film is a must...the music and voices are glorious...the acting is superb...Placido Domingo is towering.

Italian w/English subs 124 min Color 1986

Tues Nov. 14

Say Amen 3:15
Otello 5:15
Otello 7:35

Wed Nov. 15

Lecture 3:15
Otello 3:45
Say Amen 7:05
Otello 9:05

Thurs Nov. 16

Otello 3:15
Otello 5:35
Say Amen 8:00

Fri Nov. 17

Say Amen 3:15
Otello 5:15
Say Amen 7:35
Otello 9:35

Sat Nov. 18

Otello 3:00
Say Amen 5:20
Otello 7:20
Say Amen 9:40

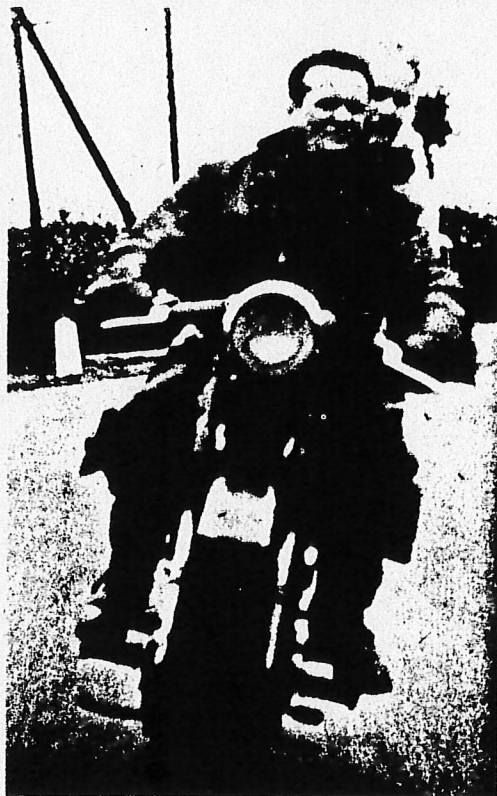
This week's lecture will be given by Bryce Rytting of the Music Dept. on OTELLO. Wed. Nov. 15 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

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INTERNATIONAL CINEMA

INTERNATIONAL CINEMA



THEY CAUGHT THE FERRY

The world fame of Carl Th. Dreyer is based on the fourteen feature films he created from 1919 to 1964. Less widely known are several informative and documentary short films which Dreyer created in the 1940 and 1950s to the order of government agencies. **THEY CAUGHT THE FERRY** advocates sensible traffic and with this film Dreyer produced a dramatic short feature film inspired by a short story by the Danish author Johannes V. Jensen who in 1944 won the Nobel Prize for Literature. A young couple races cross-country in order to catch a ferry but the ferry they catch is not the one they had in mind.

Danish w/English subs 12 min B/W 1948



Story of a Mother

In this modern and free interpretation the Hans Christian Andersen fairytale from 1848 has been transplanted to our own day and age. The mother is a working woman from Copenhagen whose three-year-old son is one day taken away from her. In her search for the child, whom Death has taken, she meets many different people. The film is an experiment in combining the allegorical fairytale with contemporary realism.

Danish w/English subs 52 min Color 1979

My Favorite Season

We still don't have a synopsis on this film. However, the distributor assures me that it is a very good film and has been very popular.

Mandarin w/English subs 120 min

<u>Tues Nov. 21</u>	<u>Wed Nov. 22</u>	<u>Thur Nov. 23</u>	<u>Fri Nov. 24</u>	<u>Sat Nov. 25</u>
Ferry 3:15	Season 3:15	THANKSGIVING	Mother 3:15	Season 3:00
Mother 3:35	Ferry 5:30	NO SHOWS	Ferry 4:20	Mother 5:15
Season 4:40	Mother 5:50		Season 4:40	Ferry 6:20
Mother 7:00	Season 7:00		Ferry 7:00	Season 7:00
Ferry 8:05	Mother 9:15		Mother 7:20	Ferry 9:15
Season 8:25	Ferry 10:20		Season 8:30	Mother 9:35

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INTERNATIONAL CINEMA



EUGENE O'NEILL'S

Long Day's Journey Into Night

KATHARINE HEPBURN SIR RALPH RICHARDSON DEAN STOCKWELL JASON ROBARDS, JR.

Author Eugene O'Neill described this late autobiographical masterpiece as a "play of old sorrow, written in tears and blood...with deep pity and understanding and forgiveness." An account of his explosive homelife, fused by a drug-addicted mother, a father who wallows in drink after realizing he is no longer a famous actor and an older brother who is emotionally unstable and misfit. The family is reflected by the youngest son who at age 23 is a would-be poet. LONG DAY'S JOURNEY INTO NIGHT was the first film in history in which all four stars received Best Acting Awards from the Cannes Film Festival.

English 172 min B/W 1962

Trial on the Road

Excellentlly photographed, this previously shelved film gives the suspenseful account of a Russian soldier captured by the Germans. The soldier fights for the Germans and then is captured by the Russians--and is forced to prove his loyalties.

Russian w/English subs 100 min Color 1981



Tues Nov. 28

Trial 3:15
Journey 5:15
Muddy River 8:25

Wed Nov. 29

Lecture 3:15
Journey 3:45
Muddy River 7:00
Trial 9:00

Thur Nov. 30

Muddy River 3:15
Trial 5:15
Journey 7:15

Fri Dec. 1

Journey 3:15
Muddy River 6:30
Trial 8:30

Sat Dec. 2

Trial 3:00
Journey 5:00
Muddy River 8:10

This week's lecture will be given by Charles Metten of the Theater and Film dept. on LONG DAY'S JOURNEY INTO NIGHT and O'Neill. Wed. Nov. 29 at 3:15 in 250 SWKT. Sponsored by the College of Humanities and Honors.

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MUDDY RIVER

Based on Teru Miyamoto's prize-winning novel, MUDDY RIVER is the story of Nobuo, the nine-year-old son of a poor noodle-shop owner, and his encounter with Kiichi, the nine-year-old son of a poor, but elegant prostitute who plies her trade in a houseboat on the river. Set in Osaka in 1950, the film is replete with images of the depression and with echoes of the war just lost.

Japanese w/English subs 105 min B/W 1981

EXCEPTIONAL ENTERTAINMENT...WITH AN EMOTIONAL INTENSITY ONE HAD FORGOTTEN EVEN EXISTED ON SCREEN.
--ANDREW SARRIS



La Femme Enfant

Set in a small town in the north of France, LA FEMME ENFANT is the story of a lonely 11-year-old girl, Elizabeth and her disturbing love affair with a 40-year-old mute caretaker, Marcel, played by Klaus Kinski.

The film begins three years into their relationship--an unsettling combination of manipulation and genuine tenderness--and chronicles its painful disintegration as Elizabeth matures and begins to yearn for life outside of their make-believe universe. An atmospheric, lyrical tale that walks a thin line between the delicate and the shocking.

French w/English subs 100 min (C) 1981

ACADEMY AWARD NOMINATION
BEST FOREIGN FILM

"A stirring and
sensitive love
separated
merely by age."



the nest

An unusual love story that should
never happen... but did.

Starring

Ana Torrent • Hector Alterio

THE NEST is the poignant story of the love between an eccentric middle-aged man and rebellious Goyita, a mysterious child-woman (played by Ana Torrent of CRIA and SPIRIT OF THE BEEHIVE). Inevitably, fate catches up with the star-crossed lovers leading to a climax that is both poetic and heartbreaking.

Spanish w/English subs 105 min (C) 1980



La drôlesse

UN FILM ÉCRIT ET RÉALISÉ PAR
JACQUES DOILLON

A sweet, eccentric love story about Mado, a lonely 11-year-old country girl, and Francois, a possibly psychotic 17-year-old fellow who kidnaps Mado and hides her in the attic of his parents' farmhouse. As soon as Francois has the willing Mado in his clutches, however, he abandons all thoughts of lust. Instead, each finds in the other the love and companionship that's been missing from life. LA DROLESSE is related with deadpan humor and unexpected tenderness.

French w/English subs 90 min (C) 1979

INTERNATIONAL CINEMA

Tues Dec. 5

The Nest 3:15
La Drolese 5:15
La Femme 7:15
The Nest 9:15

Wed Dec. 6

La Femme 3:15
The Nest 5:15
La Drolese 7:15
La Femme 9:15

Thur Dec. 7

La Drolese 3:15
La Femme 5:15
The Nest 7:15
La Drolese 9:15

Fri Dec. 8

The Nest 3:15
La Femme 5:15
La Drolese 7:15
La Femme 9:15

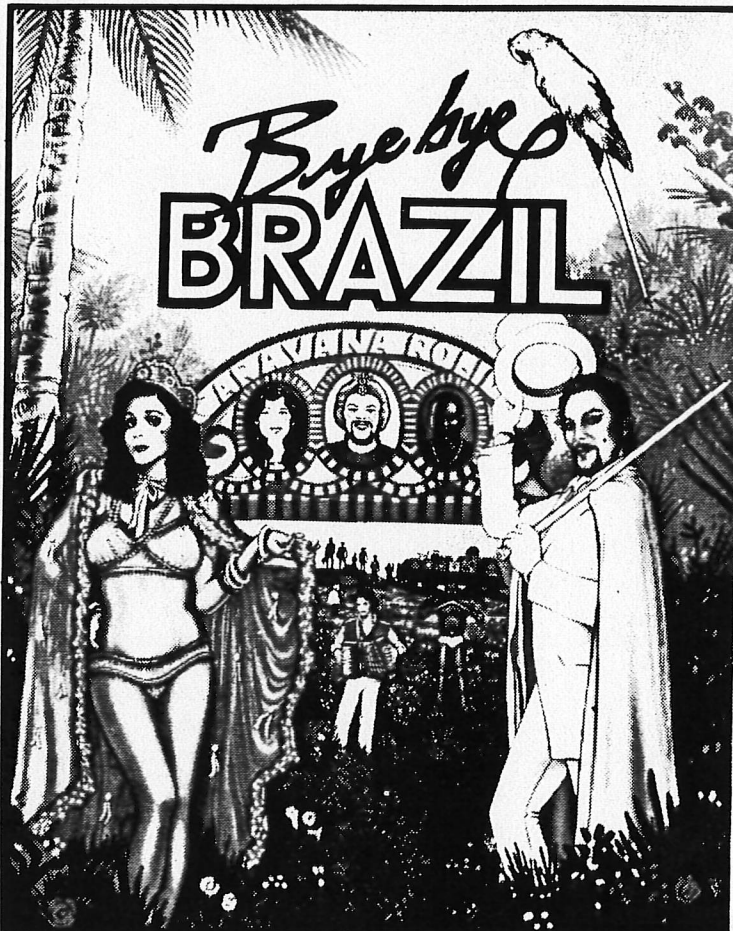
Sat Dec. 9

La Femme 3:00
La Drolese 5:00
The Nest 7:00
La Drolese 9:00

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INTERNATIONAL CINEMA



"ONE OF THE YEAR'S BEST FILMS."

—Roger Ebert and Gene Siskel, SNEAK PREVIEWS/PBS-TV

BYE BYE BRAZIL is the story of the "Caravan Rolidei," a troupe of musicians and performers who travel by truck throughout Brazil, offering entertainment in small towns and other out-of-the-way locales throughout the picturesque interior.

The troupe includes Lord Gypsy, King of Magicians and Clairvoyants; Salome, Queen of the Rumba; and Swallow, the Muscle King. They are joined by an accordionist named Cico and his pregnant wife Dasdo.

We follow the adventures of these five characters on the road, as they encounter fellow travelers, adventurers, vagabonds, impoverished peasants, Indian chiefs and hustlers, and discover a Brazil in which the archaic and the modern, misery and abundance, tragedy and beauty, and the past and the future, all coexist.

Portuguese w/English subs 110 min Color 1980

"Exuberant entertainment."—Andrew Sarris, *Village Voice*.

"One of the most original and entertaining foreign films of recent years."—Roger Ebert, *Chicago Sun-Times*.

N A S T A S S J A K I N S K I

Spring Symphony

This semi-biographical film, based on the life of composer Robert Schumann, traces one of music's legendary love affairs--that of Schumann and his wife Clara. Nastassja Kinski (TESS) is sensitive and gorgeous and the music is splendid.

German w/English subs 105 min Color 1981



Tues Dec. 12

Brazil 3:15
Symphony 5:15
Brazil 7:15
Symphony 9:15

Wed Dec. 13

Symphony 3:15
Brazil 5:15
Symphony 7:15
Brazil 9:15

Thurs Dec. 14

Brazil 3:00
Symphony 5:00
Brazil 7:00
Symphony 9:00

Fri Dec. 15

Symphony 3:00
Brazil 5:00
Symphony 7:00
Brazil 9:00

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