

INTERNATIONAL CINEMA

OLD CLASSIC

ALICE IN WONDERLAND

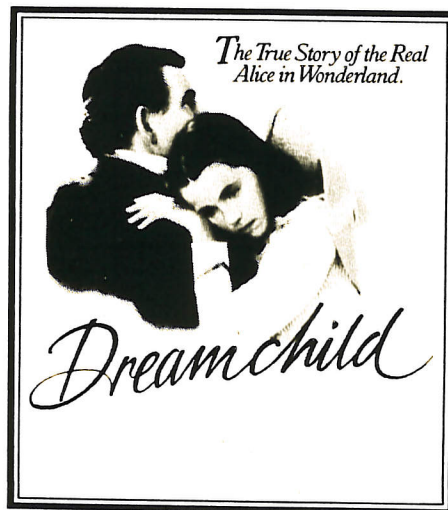


1 This bizarre rendition of the Lewis Carroll classic, patterned after the Tenniel drawings, features such intriguing casting as Gary Cooper as the White Knight, Cary Grant as the Mock Turtle, Edward Everett Horton as the Mad Hatter and W.C. Fields as Humpty Dumpty. 1933 .B/W 79 min.

2 This all-new version of Lewis Carroll's classic is a delight for all ages. This British production is a remarkably faithful and fun-filled adaptation featuring fabulous sets and irresistible performances by some of England's finest actors. Songs by the award-winning team of John Barry and Don Black also highlight this magical fantasy. A multi-million dollar production.

1972 95 Minutes—All Ages—In Color

RECENT CLASSIC



"MARVELOUSLY ACTED..."

A lovely, wistful little fairytale for grownups."

— Stephen Holden, NEW YORK TIMES

1985

English 94 min.

DOCUMENTARY

THE PRIVATE WORLD OF LEWIS CARROLL



"Alice in Wonderland" has charmed and delighted readers for a century. Yet the author of this masterpiece of wit and whimsy was himself a lonely and frustrated man. This film reveals an aspect of this solitary genius that has rarely been covered with such poignance and clarity. Using excerpts from the Carroll letters and diaries (narrated by Tom Courtenay and Mia Farrow), combined with photos that Carroll took of the little girls who inspired his literary outpourings, it is a touching portrait of a man caught in the rich and fusty strait-jacket of Victorian England. (1978)

28 minutes, black white

WEEK OF JANUARY 5-9, 1988

Tuesday, Jan. 5

Dream Child 3:15
The Pvt. World of Lewis Carroll 5:05
Alice in Wonderland (1972) 5:40
Alice in Wonderland (1933) 7:30
Dream Child 9:15

Wednesday, Jan. 6

Alice in Wonderland (1972) 3:15
(Lecture @ 3:15)
The Pvt. World of Lewis Carroll 5:30
Dream Child 6:15
Alice in Wonderland (1933) 8:00
Alice in Wonderland (1972) 9:30

Thursday, Jan. 7

The Pvt. World of Lewis Carroll 3:15
Alice in Wonderland (1972) 3:50
Alice in Wonderland (1933) 5:40
Dream Child 7:15
Alice in Wonderland (1972) 9:05

Friday, Jan. 8

Alice in Wonderland (1972) 3:15
Alice in Wonderland (1933) 5:15
Dream Child 6:40
The Pvt. World of Lewis Carroll 8:30
Alice in Wonderland (1933) 9:05
Dream Child 10:30

Saturday, Jan. 9

Alice in Wonderland (1933) 3:15
Dream Child 4:50
The Pvt. World of Lewis Carroll 6:40
Alice in Wonderland (1972) 7:15
Dream Child 9:05

LECTURE:

This week's lecture will be on Lewis Carroll and Alice in Wonderland. January 6th at 3:15 in 250 SWKT. Sponsored by Honors and the Dept. of Humanities.

Films are shown in 250 SWKT

\$1.00 admission

Free with Cinema Card or Faculty ID
NO FOOD OR DRINK ALLOWED IN THE THEATER!
Babies admitted only on Tuesdays

BE SURE TO TAKE A LOOK AT THE REVIEWS FOR THIS WEEK'S FILMS - LOCATED ON THE TWO INTERNATIONAL CINEMA BOARDS: ACROSS THE HALL FROM 2055 JKHB AND JUST AROUND THE CORNER FROM THE THEATER EXIT IN THE KIMBALL TOWER

INTERNATIONAL CINEMA

OLD CLASSIC

~BALLAD OF A SOLDIER~



Chakhray's understated triumph of creativity over the usual Soviet propaganda and winner of the Cannes Grand Prix follows a young soldier on his furlough during WWII as he meets, courts and falls in love with a charming girl whom he must leave when his furlough expires.

USSR/1959 89 mins. B&W
Russian dialogue with English subtitles.

RECENT CLASSIC

IZU DANCER



An innocent story of a taboo love between an itinerant dancer and a high school student. Kept apart by social positions, the two young lovers must face a difficult conclusion to their love.
Japanese w/English subs 80 min. Color 1974

DOCUMENTARY

GALA

Eight of Canada's leading dance companies gathered to perform on a single stage. This film records the dancers on stage and the events backstage.
English 90 min. Color



3 FRENCH DOCUMENTARIES

LE THE A LA MENTHE: 1962 19 min B/W
A PROPOS DE NICE: 1929-30 23 min B/W
CHANTEURS FRANCAIS: 1968 21 min B/W

WEEK OF JANUARY 12-16, 1988

Tuesday Jan. 12

3 French Documentaries	3:15
Gala	4:35
Ballad of a Soldier	6:20
Izu Dancer	8:15
3 French Documentaries	9:40

Wednesday Jan. 13

Izu Dancer	3:45
(lecture @ 3:15)	
3 French Documentaries	5:20
Gala	6:40
Ballad of a Soldier	8:25

Thursday Jan. 14

Gala	3:05
Ballad of a Soldier	4:50
Izu Dancer	6:35
3 French Documentaries	8:10
Gala	9:30

Friday Jan. 15

Ballad of a Soldier	3:15
Izu Dancer	5:00
3 French Documentaries	6:35
Gala	7:55
Izu Dancer	9:40

Saturday Jan. 16

3 French Documentaries	3:15
Izu Dancer	4:35
Gala	6:10
Ballad of a Soldier	7:55
Izu Dancer	9:40

This week's lecture will be given by Steve Clark of the Asian Department. Jan. 13 at 3:15 in 250 SWKT. Sponsored by the Honors and Humanities Departments.

Films are shown in 250 SWKT

\$1.00 admission

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INTERNATIONAL CINEMA

RECENT CLASSIC

OLD CLASSIC

DOCUMENTARY

ASIAN
FESTIVAL

YELLOW LAND

In a story told in terms as spare as life in the region itself, a young cadre, in 1939, is collecting folk music in the North of Shaanxi Province. Life in this desolate region is difficult and Feudalism is the way of life. A young girl makes friends with the cadre and when he leaves she waits for his return against the will of her father. 94 min Chinese w/English subs Color '84



Woman in the Dunes

"One of the Best Ten Films of the Year ... In this strangely poetic drama of a man and woman trapped at the bottom of a sand dune is encompassed a disturbing allegory of the fate of man in this world -- a strong expression of the enslavement of the spirit by all the demands of environment."

-- Bosley Crowther, "N.Y. Times"

Japan. 1964. 120 min. Black and White
In Japanese with English subtitles

Memories of Berlin: The Twilight of Weimar Culture

For a span of 15 years, from the end of WWI to the rise of Hitler to power in 1933, Germany enjoyed an atmosphere of moral intellectual and artistic freedom that made Berlin a worldwide capital for music, art, theater literature and science. This is a splendid film account of the Weimar Culture. 72 min Color English



Pandora's BOX

This classic German masterpiece, and one of the most erotic films ever made, tells the story of a doomed chorus girl. Lulu destroys the lives of everyone she comes in contact with before she herself is murdered by Jack the Ripper.

110 min Silent 1928 B/W



WEIMAR CULTURE CELEBRATION

WEEK OF JANUARY 19-23, 1988

Tues Jan. 19		Wedn Jan. 20		Thurs Jan. 21	
Woman in the Dunes	3:15	Pandora's Box	3:45	Yellow Earth	3:15
Pandora's Box	5:20	(lecture @ 3:15)		Memories of Berlin	5:05
Yellow Earth	7:25	Memories of Berlin	5:50	Woman in the Dunes	6:45
Memories of Berlin	9:15	Yellow Earth	7:30	Pandora's Box	8:40
		Woman in the Dunes	9:20		

Fri Jan. 22		Sat Jan. 23	
Memories of Berlin	3:15	Yellow Earth	1:00
Woman in the Dunes	4:55	Memories of Berlin	2:50
Pandora's Box	7:00	Woman in the Dunes	4:30
Yellow Earth	9:05	Pandora's Box	6:35
		Yellow Earth	8:40

LECTURE:

Dr. Tom Plummer of the Humanities Dept. will give the lecture on Pandora's Box and the Weimar Culture. Wedn. Jan. 20 at 3:15 in 250 SWKT.

BE SURE TO TAKE A LOOK AT THE REVIEWS FOR THIS WEEK'S FILMS - LOCATED ON THE TWO INTERNATIONAL CINEMA BOARDS: ACROSS THE HALL FROM 2055 JKHB AND JUST AROUND THE CORNER FROM THE THEATER EXIT IN THE KIMBALL TOWER

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INTERNATIONAL CINEMA

OLD CLASSIC

BITTER RICE



De Santis', neo-realist classic about the back-breaking days and passion-filled nights of a group of women rice workers.

Italian w/English subs 93 min. 1949 B/W

RECENT CLASSIC

EL AMOR BRUJO

(LOVE, THE MAGICIAN)

A FILM BY CARLOS SAURA



"PULSES WITH PASSION!"

—Judith Crist. WOR-TV

After electrifying audiences with BLOOD WEDDING and CARMEN, Carlos Saura concludes his dance trilogy with an intoxicating tale of passion and witchcraft, starring beautiful Laura del Sol. Breathtaking visuals and stunning choreography tell the story of gypsy lovers who resort to sorcery to eliminate the ghostly presence of the woman's dead husband.

100 min Spanish w/English subs 1986 Color

DOCUMENTARY

MUSICAL PASSAGE



Musical Passage is producer-director Jim Brown's moving and informative documentary on the Soviet Emigre Orchestra and its founder, Lazar Gosman. It is an eloquent testimonial to a group of courageous Jewish Soviet emigres who left their homeland and came to the United States in pursuit of personal and artistic freedom.

73 min. In English 1983 Color

IS IT EASY TO BE YOUNG?



A frank and unbiased look at a cross-section of contemporary Soviet teenagers. Their views on religion, politics, and contemporary culture. Originally in Latvian this film has been narrated in English.

English 84 min. Color 1986

WEEK OF JANUARY 26-30, 1988

Tues Jan. 26		Wedn Jan. 27		Thurs Jan. 28	
Bitter Rice	3:15	Is it Easy to be Young	3:45	Musical Passage	3:15
El Amor Brujo	5:05	(lecture @ 3:15)		Bitter Rice	4:45
Is it Easy to be Young	7:00	Musical Passage	5:25	El Amor Brujo	6:35
Musical Passage	8:40	Bitter Rice	6:55	Is it Easy to be Young	8:30
		El Amor Brujo	8:45		
Fri Jan. 29		Sat Jan. 30			
El Amor Brujo	3:15	Is it Easy to be Young	2:30		
Musical Passage	5:10	El Amor Brujo	4:10		
Bitter Rice	6:40	Musical Passage	6:05		
El Amor Brujo	8:30	El Amor Brujo	7:35		
Is it Easy to be Young	10:30	Bitter Rice	9:30		

LECTURE:

Dr. Donald Jarvis of the Germanic & Slavic Dept. will give this week's lecture on IS IT EASY TO BE YOUNG. Wedn Jan. 27 at 3:15 in 250 SWKT. Sponsored by Honors and the Humanities Dept.

BE SURE TO TAKE A LOOK AT THE REVIEWS FOR THIS WEEK'S FILMS - LOCATED ON THE TWO INTERNATIONAL CINEMA BOARDS: ACROSS THE HALL FROM 2055 JKHB AND JUST AROUND THE CORNER FROM THE THEATER EXIT IN THE KIMBALL TOWER

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INTERNATIONAL CINEMA

OLD CLASSIC

FRITZ LANG'S

METROPOLIS



The first great science-fiction epic moves along at a rapid clip and has just about everything in it -- a supercity of the future, cast of thousands, a mad scientist, his robot woman, revolting workers, chases and fights. It's simply a lot of fun, even today. Doesn't make any sense, though, why a leader would incite his workers to rebel and destroy his own city....

1926. Germany. B&W. 97 min.
SILENT

RECENT CLASSIC

SCIENCE FICTION FESTIVAL

Quintet



Robert Altman's Quintet is a remarkable visual experience. It is an unusual journey into a night-world of symbol, where terrible things occur calmly. In a frozen city, in a frozen world, seal-hunter Essex discovers the only pastime left to the few survivors of the final Ice Age: Quintet. When Essex begins to uncover the real stakes, even his natural hunter's cunning is challenged. In this mesmerizing atmosphere of utter cold, secret, shifting betrayals are consummated brutally. Quintet is grotesque, beautiful and strangely real, as only a dream can be.
117 min Color 1979 English

DOCUMENTARY



THE HELLSTROM CHRONICLE

Academy Award, Best Documentary
Grand Prix de Technique, Cannes Film Festival

The Hellstrom Chronicle has all the drama of science fiction, but it is a documented, factual account of the amazing capabilities of humanity's most challenging rival.

Of all the creatures on earth, our most powerful rivals are the insects. Their multitudinous numbers, their ability to survive catastrophe, their fifty million years of inherited experience make them an adversary more than equal to human strength, resources, and technology. In the ultimate struggle for survival, the insect may well emerge triumphant.

Color, 90 minutes, 1971

Tues Feb. 2

Quintet
Hellstrom Chronicle
Metropolis
Quintet

3:05
5:20
7:05
9:00

Wedn Feb. 3

Metropolis
(lecture @ 3:15)
Quintet
Hellstrom Chronicle
Metropolis

3:45
5:40
7:55
9:40

Thur Feb. 4

Metropolis
Station
Station

3:15
5:10
7:35

Fri Feb. 5

Hellstrom Chronicle
Metropolis
Quintet
Metropolis

3:15
5:00
6:55
9:10

Sat Feb. 6

Quintet
Metropolis
Hellstrom Chronicle
Metropolis
Quintet

1:00
3:15
5:10
6:55
8:50

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\$1.00 admission

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LECTURE:

Paul Nibley of the Film Dept. will give this weeks lecture on METROPOLIS. Wedn. Feb. 3 at 3:15 in 250 SWKT. Sponsored by the Honors and Humanities Departments.

6-WEEK FILM FEST

STATION

A complicated tale of love and betrayal, STATION tells the story of Eiji Mikami, a sharpshooter detective and the search for a cop-killer by the name of Criminal 22. The two stories intertwine and come to an arresting conclusion.
Japanese w/English subs 132 min (C) '81

INTERNATIONAL CINEMA

OLD CLASSIC

RECENT CLASSIC

DOCUMENTARY

A RAISIN IN THE SUN



The film version of Lorraine Hansberry's warm and humorous award-winning play is an eloquent portrait of the hopes, ambitions and frustrations of a Chicago family, and the impact of an insurance bequest which each member sees as the means of realizing long-nurtured dreams. The beautifully written story and memorable performances make this magnificent motion picture a profound and unforgettable emotional experience.

128 minutes 1961 B/W



Sugar Cane Alley

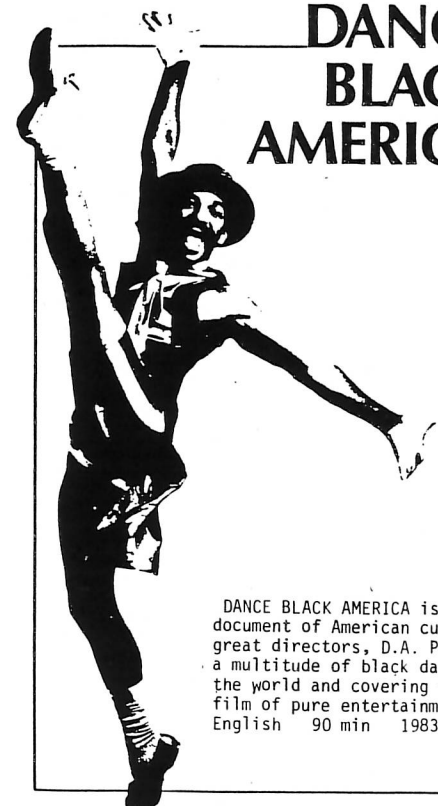
(Rue Cases Negres)

VENICE FILM FESTIVAL AWARD WINNER INCLUDING BEST ACTRESS -- DARLING LEGITIMUS

Sugar Cane Alley begins with sepia-toned postcard views of old Martinique, as if to emphasize that the film which follows is going to take us far beyond nostalgic distance and exotic local color. Set in Martinique in 1931, the film paints a rich impasto of native life under French colonial rule, filtered through the coming-of-age of a bright, sweetly opportunistic black boy learning to reconcile the value of his shanty-town roots with the educational opportunities that beckon him to the big city.

French w/English subs 103 min 1983

DANCE BLACK AMERICA



DANCE BLACK AMERICA is a vital, mesmerizing document of American culture by one of its great directors, D.A. Pennebaker. Featuring a multitude of black dance style from around the world and covering this century, it is a film of pure entertainment.

English 90 min 1983

LECTURE:

This week's lecture will be given by Thomas Brown of the French Dept. on SUGAR CANE ALLEY. Wedn Feb. 10 at 3:15 in 250 SWKT. Sponsored by Honors and the Humanities Dept.

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5-WEEK FILM FEST

THE YELLOW HANDKERCHIEF

Yellow Handkerchief is the story of 3 strangers who meet and search together for true love. When they find it they realize it was there all along. Japanese w/English subs 108 min. 1977

Tues Feb. 9

Sugar Cane Alley 3:15
Dance Black America 5:15
Raisin in the Sun 7:00
Sugar Cane Alley 9:20

Wedn Feb. 10

Sugar Cane Alley 3:45
(lecture @ 3:15)
Raisin in the Sun 5:45
Dance Black America 8:05

Thur Feb. 11

Raisin in the Sun 3:15
Yellow Handkerchief 5:30
Yellow Handkerchief 7:25
Sugar Cane Alley 9:20

Fri Feb. 12

Dance Black America 3:15
Raisin in the Sun 5:00
Sugar Cane Alley 7:20
Raisin in the Sun 9:20

Sat Feb. 13

Raisin in the Sun 1:00
Sugar Cane Alley 3:20
Dance Black America 5:20
Raisin in the Sun 7:05
Sugar Cane Alley 9:25

INTERNATIONAL CINEMA

OLD CLASSIC



I Vitelloni

I VITELLONI is a portrait of the carousing, irresponsible young men of a provincial Italian town - and a glimpse of what Fellini once was and might have remained had he not, like Moraldo in the film, grown discontented and left for Rome. Covering an almost soap-opera range of incidents and filled with failures, defeats and crises from which nobody learns of benefits, the film is often described as closer to Fellini's neo-realist experience than any of his other features. It leaves us with the impression of wasted lives made all the more pathetic by these people's complacency and inability to recognize their inner emptiness. Italian w/English subs B&W 104 min 1953

RECENT CLASSIC

TASIO



The story of Tasio, born in a village at the foot of the Urbasa mountains. Growing up in the mountains he follows local tradition and becomes a charcoal burner. Meeting the woman in his life and getting married obliges Tasio to start poaching...making the local gamekeeper his sworn enemy. Filled with a sense of personal freedom, he refuses to get a steady job, even with his wife extremely ill. Even later, on his own, he stays with his charcoal kiln and his poaching. 1984 Spanish w/English subs 96 min Color

DOCUMENTARY

食物

FULL MOON LUNCH

The Zsugiyura family business run by 3 generations, began as a fish market but converted, after the war, to a catering service. Preparing carry-out box lunches chiefly for Buddhist temples, a typical busy day may see the preparation of 300 lunches for funeral parties. Japanese w/English subs 58 min 1976 Color

Tues Feb. 16		Wedn Feb. 17		Thur Feb. 18	
Tasio	3:15	I Vitelloni	3:45	I Vitelloni	3:15
Full Moon Lunch	5:05	(Lecture @ 3:15)		Tora-San	5:15
I Vitelloni	6:15	Tasio	5:45	Tora-San	7:15
Tasio	8:15	Full Moon Lunch	7:35	Tasio	9:15
Full Moon Lunch	10:05	I Vitelloni	8:45		

Fri Feb. 19		Sat Feb. 20	
Full Moon Lunch	3:15	I Vitelloni	1:00
I Vitelloni	4:25	Full Moon Lunch	3:00
Tasio	6:25	Tasio	4:10
I Vitelloni	8:15	Full Moon Lunch	6:00
Tasio	10:15	I Vitelloni	7:10
		Tasio	9:10

Films are shown in 250 SWKT
\$1.00 admission
Free with Cinema Card or Faculty ID
NO FOOD OR DRINK ALLOWED IN THE THEATER!
Babies admitted only on Tuesdays

LECTURE:

This week's lecture will be given by Sante Matteo of the Italian Dept. on I VITELLONI. Feb. 17 at 3:15 in 250 SWKT. Sponsored by Honors and the Humanities Dept.

5-WEEK JAPANESE FILM FEST Thursdays only

TORA-SAN

Tora, the itinerant peddler, goes through being a fill-in priest, having love thwarted, and a marriage proposal before he goes back to his lonely profession. Japanese w/English subs 105 min

INTERNATIONAL CINEMA

OLD CLASSIC

BAND A PART BAND OF OUTSIDERS

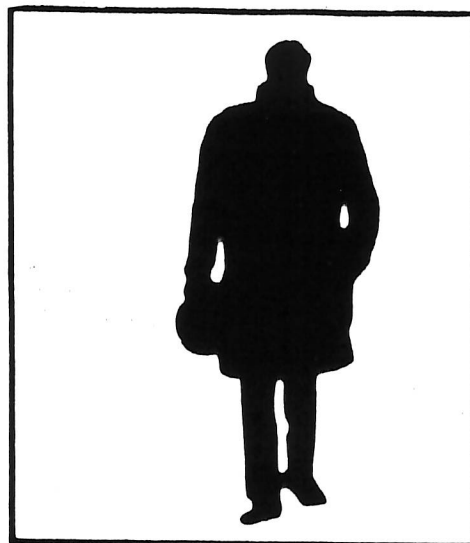


Jean-Luc Godard deliberately utilizes a bad American mystery novel as the basis for his prankish, nihilistic story of a robbery and apparent murder that is interrupted by pranks, pratfalls and tongue-in-cheek comedic asides.

French w/English subs 95 min B&W 1964

RECENT CLASSIC

THE PEDESTRIAN



Internationally acclaimed, an Academy Award nominee for "best foreign film" and the first recipient in 13 years of the West German government's Golden Bowl award for recognizing the highest honor in German filmmaking. THE PEDESTRIAN is a superb triumph for producer-director Maxmillian Schell (JUDGMENT AT NUREMBERG). Filmed on location in Israel and Germany the story focuses on the powerful industrialist named Heinz Alfred Giese who is thrown into the public view when he is involved in a car accident which kills his son. He loses his driver's license and along with becoming a pedestrian, he becomes extremely vulnerable. This awakens memories of his previous life, hidden in the recesses of World War II. A slip of the tongue arouses the suspicions of a newspaper editor and evidence turns up incriminating Giese in German atrocities during the war. The effect on Giese's life is devastating.

German w/English subs 97 min 1974 Color

DOCUMENTARY

THE SAMUEL GOLDWYN COMPANY PRESENTS

THE MYSTERY OF



A stark black line squeaks its way across the far side of a white screen. It is followed by a squiggle, then a line and a swipe of thick India ink. It is an abstraction of pure genius—we are actually watching Pablo Picasso at work. For the duration of the film he sketches and draws until finally, in an explosion of color, he paints.

First released in 1956 and winner of the 1956 Palm d'Or at the Cannes Film Festival, this film has been unseen in the United States since 1958. The paintings created for the movie were immediately burned on completion of production. This is the only record of their existence. This is the ultimate art lesson - by Pablo Picasso.

French w/English subs 76 min 1956 Color

Tues Feb. 23		Wedn Feb. 24		Thur Feb. 25	
Pedestrian	3:15	Mystery of Picasso	3:45	Pedestrian	3:15
Mystery of Picasso	5:05	(Lecture @ 3:15)		Where Spring Comes Late	5:05
Band A Part	6:35	Band A Part	5:15	Where Spring Comes Late	7:05
Pedestrian	8:25	Mystery of Picasso	8:55	Mystery of Picasso	9:05

Fri Feb. 26		Sat Feb. 27	
Band A Part	3:15	Mystery of Picasso	1:00
Pedestrian	5:05	Pedestrian	2:30
Band A Part	6:55	Band A Part	4:20
Mystery of Picasso	8:45	Mystery of Picasso	6:10
Pedestrian	10:15	Pedestrian	7:40
		Band A Part	9:30

Films are shown in 250 SWKT

\$1.00 admission

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LECTURE:

This week's lecture will be given by Martha Peacock of the Art Dept. on MYSTERY OF PICASSO. Feb. 24 at 3:15 in 250 SWKT. Sponsored by Honors and the Humanities Dept.

5-WEEK JAPANESE FILM FEST Thursdays only

WHERE SPRING COMES LATE

Where Spring Comes Late is a poignant, engrossing sensitive human comedy about a coal mining family who, when the mine goes bankrupt, leave their comfortable surroundings on a small island near Kyshu. They literally become pioneers, moving to the island of Hokkaido, 1500 miles to the North

Japanese w/English subs 106 min 1970

INTERNATIONAL CINEMA

OLD CLASSIC

FORBIDDEN GAMES

1951 ACADEMY AWARD FOR
BEST FOREIGN FILM



FORBIDDEN GAMES is perhaps the greatest anti-war film since LA GRANDE ILLUSION, yet it does not deal with actual warfare. Two young French children become playmates during the German occupation in 1940 and they imitate the cruel adult life that surrounds them by collecting dead animals for their private cemetery. Winner of the Venice Grand Prize, few films have matched FORBIDDEN GAMES' poignant outcry against the waste of war.

French w/English subs 90 min 1952 B&W

ANDREI TARKOVSKY'S

MY NAME IS IVAN

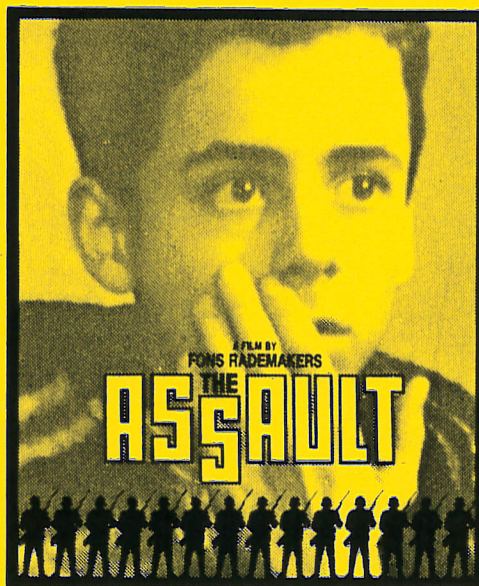
MY NAME IS IVAN is set in Nazi-occupied Russia during World War II. Ivan is a twelve year old boy who has seen his family massacred. Consumed with despair and hatred, Ivan volunteers his services as a spy for the Red Army. Concerned for his safety and appalled by Ivan's unchildlike savagery, a sympathetic Russian officer sends him away from the combat zone and enrolls the boy in a school after every hazardous mission; and each time Ivan runs away, plunging back into the horror of war and the only existence that has any meaning for him.

Russian w/English subs 1962 B&W 84 min

RECENT CLASSIC

"An excellent portrait in moral ambiguity...
dazzles the eye..."

— Kirk Honeycutt, LOS ANGELES DAILY NEWS



WINNER OF THE 1987 ACADEMY AWARD FOR 'BEST FOREIGN FILM'

A sober, sensitive account of a young man's struggle to square himself with the dramatic events that shaped his past.

Dutch w/English subs 149 min 1987 Color

DOCUMENTARY



Winner of the 1981 Academy Award for best feature-length documentary, FROM MAO TO MOZART: ISAAC STERN IN CHINA traces world famous concert violinist Isaac Stern's historic visit to China. A rich, heart-warming musical and human experience.

English 84 min 1979

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LECTURE:

This week's lecture will be given by Thomas Rogers of the Germanic and Slavic Dept. on MY NAME IS IVAN. Mar. 2 at 3:15 in 250 SWKT. Sponsored by Honors and the Humanities Dept.

Tues Mar. 1

The Assault 3:15
Mao to Mozart 6:00
My Name is Ivan 7:40
Forbidden Games 9:20

Wedn Mar. 2

My Name is Ivan 3:45
(Lecture @ 3:15)
Forbidden Games 5:25
The Assault 7:10
Mao to Mozart 9:55

Thur Mar. 3

Forbidden Games 3:15
The Assault 5:00
Mao to Mozart 7:45
My Name is Ivan 9:25

Fri Mar. 4

Mao to Mozart 3:15
My Name is Ivan 4:55
Forbidden Games 6:35
The Assault 8:20

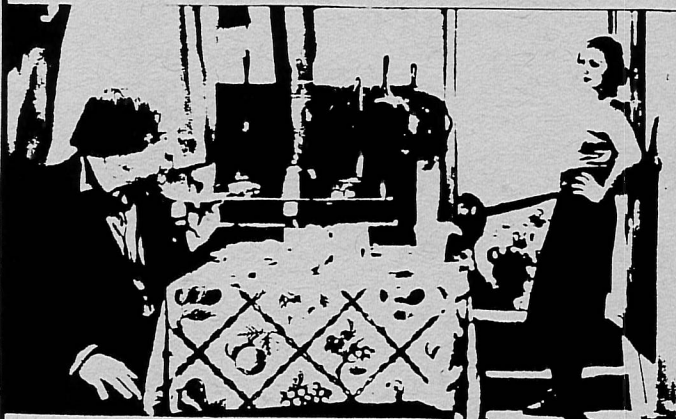
Sat Mar. 5

The Assault 1:00
Mao to Mozart 3:45
My Name is Ivan 5:25
Forbidden Games 7:15
The Assault 8:50

INTERNATIONAL CINEMA

OLD CLASSIC

ANNA CHRISTIE



"Garbo speaks!" - was the proclamation heard and read across America. Garbo appears in her first talkie, in this screen adaptation of Eugene O'Neill's somber story about a dissolute sailor and his errant daughter whose paths cross after some years of wasted life and ironic circumstances.
English 90 min B&W 1930

RECENT CLASSIC



Margarethe von Trotta's **SHEER MADNESS**

A subtle and disconcerting study of relationships and dependencies, SHEER MADNESS concentrates on three multi-layered characters. The interactions among the characters build to a conclusion explosive in impact and unsettling in emotional reversals.
German w/English subs 105 min 1982 Color

DOCUMENTARY

MARLENE

an astonishing visit



A unique film portrait of Marlene Dietrich, a legend in her own time. Here is a portrait of her in totality: tough, cynical, stubborn, vulnerable and sentimental. With interviews and film clips, Maximilian Schell brilliantly captures the legendary figure in all her moods.
English 96 min Color & B/W 1986

Tues Mar. 8		Wedn Mar. 9		Thur Mar. 10	
Sheer Madness	3:15	Anna Christie	3:45	Anna Christie	3:15
Marlene	5:15	(Lecture @ 3:15)		Home Village	5:00
Anna Christie	7:05	Sheer Madness	5:30	Home Village	7:00
Sheer Madness	8:50	Marlene	7:30	Sheer Madness	9:00
		Anna Christie	9:20		

Fri Mar. 11		Sat Mar. 12	
Marlene	3:00	Anna Christie	2:00
Anna Christie	4:50	Sheer Madness	3:45
Sheer Madness	6:35	Anna Christie	5:45
Marlene	8:35	Marlene	7:35
Anna Christie	10:25	Sheer Madness	9:25

Stephen Tanner of the English Dept. will give this week's lecture on ANNA CHRISTIE. Wedn. at 3:15 in 250 SWKT. Sponsored by Honors and the Department of Humanities.

Films are shown in 250 SWKT
\$1.00 admission
Free with Cinema Card or Faculty ID
NO FOOD OR DRINK ALLOWED IN THE THEATER!
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5-WEEK JAPANESE FILM FEST Thursdays only HOME VILLAGE

Due to the construction of a dam, the residents of a village are forced to leave. HOME VILLAGE is the story of a gentle friendship between an aged man and a young grammar school boy...and an end to things you love.
Japanese w/English subs 106 min

INTERNATIONAL CINEMA

OLD CLASSIC

The Emperor Jones



Without Paul Robeson THE EMPEROR JONES would be just another thirties film misusing a black cast. Today O'Neill's view of blacks appears to be anything but enlightened. Yet, in spite of this, it is a great film. For whatever the problems we may have accepting everything else, we have no problem being overwhelmed by the power of Paul Robeson's truly remarkable performances. Here is a black man, in his first film, in 1933, rising above his material and his time to create a proud and passionate man. This was a disturbing portrayal for white America in the thirties, and it is impossible to see the film today without feeling that the die was already cast at that time between Robeson and white America.

English 1933 72 min B&W

RECENT CLASSIC

ANNE BANCROFT ANTHONY HOPKINS



An extraordinary love affair that began in a little bookstore at

84 CHARING CROSS ROAD

A true story.

A sassy New York writer (Anne Bancroft) passion for antiquarian literature results in an unexpected reply to an advertisement for second-hand books, which, in turn creates a trans-atlantic love affair that spans 20 years.

English 1986 97 min Color

DOCUMENTARY

PAUL ROBESON: TRIBUTE TO AN ARTIST



There are moments in a great artist's life which should be remembered forever. For Paul Robeson, those moments were nearly obliterated, blotted out by the fears and political anxieties gripping America in the early 1950's. This is not a film about Paul Robeson's political views, nor is it a biography. It is a tribute to one of the greatest performing artists America ever produced.

English 1979 30 min B&W

Tues Mar. 15
84 Charing Cross Rd 3:15
Paul Robeson 5:05
Emperor Jones 5:50
84 Charing Cross Rd 7:20
Paul Robeson 9:10
Emperor Jones 9:55

Wedn Mar. 16
Emperor Jones 3:45
(Lecture @ 3:15)
84 Charing Cross Rd 5:15
Paul Robeson 7:05
Emperor Jones 7:50
84 Charing Cross Rd 9:20

Thur Mar. 17
Paul Robeson 3:15
Emperor Jones 4:00
84 Charing Cross Rd 5:30
Paul Robeson 7:20
Emperor Jones 8:05
84 Charing Cross Rd 9:35

Fri Mar. 18
Emperor Jones 3:15
84 Charing Cross Rd 4:45
Paul Robeson 6:35
Emperor Jones 7:20
84 Charing Cross Rd 8:50
Paul Robeson 10:40

Sat Mar. 19
84 Charing Cross Rd 3:15
Paul Robeson 5:05
Emperor Jones 5:50
84 Charing Cross Rd 7:20
Paul Robeson 9:10
Emperor Jones 9:55

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LECTURE:

Jean Anne Waterstradt of the English Dept. will give this week's lecture on THE EMPEROR JONES. Wedn. at 3:15 in 250 SWKT. Sponsored by Honors and the Department of Humanities.

INTERNATIONAL CINEMA

OLD CLASSIC

EUGENE O'NEILL'S

Long Day's Journey Into Night



Eugene O'Neill's autobiographical account of his explosive, emotion-tearing homelife. His mother has become a morphine addict due to a quack doctor's prescription; the father, an actor who wallows in drink when he realizes he is no longer a matinee idol; an older brother, emotionally unstable, a misfit who is following the father in his alcoholic footsteps; and the youngest son, at 23, an aspiring writer who is able to see what the family has become. First film in history in which all four stars got Best Acting Awards from Cannes Film Festival.

English 1962 B&W 136 min

RECENT CLASSIC

Death in Venice



Visconti's sumptuous, languid rendering of splendid decay as men, artistic impulse and meaning get swept away by the sirocco across the green and slimy Venetian lagoon. Dirk Bogarde's mannered death, his youthful facade running away in black rivulets across his quivering lips, is the climax to a deeply studied and moving performance, transfixing even De Santis's camera which has drifted, floated and unblinkingly mounted to the rhythms of Mahler and melancholy.

Dubbed in English 130 min Color 1971

DOCUMENTARY

NORTHERN STARS



Made entirely of archival footage, much of it never before seen in this country, the film creates a stirring panorama of the arts...from the early movies of Victor Sjöström, Mauritz Stiller, and Carl Dreyer to the films of Ingmar Bergman...from turn-of-the-century ballet in the Bournonville tradition to the dancing of Paeter Martins and Helgi Tomasson. Rare and exciting footage from Scandinavian and American source includes: the only screen appearance of Kirsten Flagstad, Greta Garbo's first movie role, Asta Nielsen's daring dancing in her first film, a Finnish film classic from the 1930's which inspired a Hollywood film, and an Icelandic documentary dated 1906. Narrated by famed Swedish actor Max von Sydow, NORTHERN STARS takes the audience on a joyful, adventurous journey through the worlds of cinema, dance, and opera.

English 58 min Color

Tues Mar. 22		Wed Mar. 23		Thur Mar. 24	
Northern Stars	3:15	Death in Venice	3:45	Long Days Journey	3:15
Death in Venice	4:30	(Lecture @ 3:15)		Northern Stars	5:45
Long Days Journey	6:55	Long Days Journey	6:10	Death in Venice	7:00
Northern Stars	9:25	Northern Stars	8:40		
Fri Mar. 25		Sat Mar. 26			
Northern Stars	3:00	Long Days Journey	1:00		
Long Days Journey	4:15	Death in Venice	3:30		
Death in Venice	6:45	Northern Stars	5:55		
Long Days Journey	9:10	Long Days Journey	7:10		
		Death in Venice	9:40		

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LECTURE:

This week's lecture will be given by Don Marshall of the Humanities Dept. on DEATH IN VENICE. Wed Mar. 23 at 3:15 in 250 SWKT. Sponsored by Honors and the Humanities Dept.

INTERNATIONAL CINEMA

OLD CLASSIC

CAMILLE

Garbo's performance as Camille is one of the most exquisite on film. Based on the novel by Alexander Dumas, CAMILLE is the tragic story of the ill-fated courtesan--her love for the handsome Armand (Robert Taylor) and their bitter-sweet romance that promises happiness, yet has tragic foreboding.
English 1936 108 min B/W



Camille

Rudolph Valentino's silent version of Dumas' *La Dame aux camélias*.
Silent 63 min 1921 B/W

RECENT CLASSIC



PLACIDO DOMINGO
TERESA STRATAS

Director Franco Zeffirelli triumphantly captures LA TRAVIATA for the screen in a dazzling, visually stunning, musically thrilling and intensely dramatic marriage of cinema and grand opera. Blended as only Zeffirelli's love and knowledge of opera and his cinematic experience can, Giuseppe Verdi's LA TRAVIATA opulently portrays the tragic affair of the consumptive courtesan Violetta and her lover Alfredo.
Italian w/English subs 112 min Color 1985

DOCUMENTARY

Homage To VERDI



HOMAGE TO VERDI is not a biography, it is a tribute to Giuseppe Verdi and his music. Filmed on his estate in Italy, this movie shows the beauty of his house and gardens while listening to the beauty of his music as sung by opera great, Sherrill Milnes. A must for Verdi lovers.
English 53 min 1983

Tues Mar. 29		Wedn Mar. 30		Thur Mar. 31	
Camille (1936)	3:15	La Traviata	3:45	Homage to Verdi	3:15
Camille (1921)	5:20	(Lecture @ 3:15)		Camille (1936)	4:25
La Traviata	6:40	Homage to Verdi	5:55	Camille (1921)	6:30
Homage to Verdi	8:50	Camille (1936)	7:05	La Traviata	7:50
		Camille (1921)	9:10		

Fri Apr. 1		Sat Apr. 2	
La Traviata	3:15	Homage to Verdi	2:45
Homage to Verdi	5:25	Camille (1921)	3:55
Camille (1936)	6:35	Camille (1936)	5:15
Camille (1921)	8:40	La Traviata	7:20
La Traviata	10:00	Camille (1936)	9:30

LECTURE:

This week's lecture will be given by Reginald Pontius of KBYU on LA TRAVIATA. Wedn. Mar. 30 at 3:15 in 250 SWKT. Sponsored by Honors and the Dept. of Humanities.

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INTERNATIONAL CINEMA

OLD CLASSIC

THE MEMBER OF THE WEDDING



The poignant tale of one summer in the life of Frankie, an awkward, lonely girl caught between childhood and adolescence, and not comfortable with either. Julie Harris is brilliant as the young girl who teeters on the edge of heartbreak and tragedy because of her enormous sense of loneliness.

English 91 min B&W 1952

RECENT CLASSIC

"MARVELOUS TO BEHOLD!"
So good that it makes you want to know more. Magnificently photographed, the adventure is both panoramic and unusually intimate. The end is detailed with an intensity that is as moving as the earlier sequences are spectacular."
—Vincent Canby, New York Times

"ONE OF THE BEST PICTURES OF THE YEAR!"
—Jeffrey Lyons, CBS-Radio

"A HEARTBREAKING, GRIPPING ADVENTURE SAGA. DON'T MISS IT!"
—Stephen Schaefer, US

From the distinguished director of "The Emigrants" and "The New Land"

Jan Troell's **The Flight of the Eagle**
A true story
Starring Max von Sydow

Jan Troell's

The Flight of the Eagle

A true story
Starring
Max von Sydow

Powerful, monumental epic recounting the ill-fated 1897 Swedish expedition that tried to reach the North Pole in a hydrogen balloon is exquisitely and engrossingly captured by Jan Troell. The tragic polar odyssey examines the hidden dreams and desires of the men involved. The diaries and photographs found on the expedition are the basis for this hypnotic drama.

Swedish w/English subs 141 min Color 1983

DOCUMENTARY

Gabriel García Márquez



The world of Gabriel Garcia Marquez where fantasy and reality are indistinguishable with the author himself and the people of whom he writes.

Spanish w/English subs 60 min Color

FLAMENCO AT 5:15

Susanna and Antonio Robledo are ageless practitioners of the timeless art of Flamenco Dance. They share their years of experience along with their passion for music and dance with young dancers.

English 30 min Color

LECTURE:

This week's lecture will be given by Elouise Bell of the English Department on **MEMBER OF THE WEDDING**. Wed. Apr. 6 at 3:15 in 250 SWKT. Sponsored by Honors and the Dept. of Humanities.

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Tues Apr. 5			Wedn Apr. 6			Thur Apr. 7		
Flight of the Eagle	3:15		Member of the Wedding	3:45		Gabriel G. Marquez	3:15	
Gabriel G. Marquez	5:50		(Lecture @ 3:15)			Flamenco at 5:15	4:30	
Flamenco at 5:15	7:05		Flight of the Eagle	5:30		Member of the Wedding	5:15	
Member of the Wedding	7:50		Gabriel G. Marquez	8:05		Flight of the Eagle	7:00	
Gabriel G. Marquez	9:35		Flamenco at 5:15	9:20		Flamenco at 5:15	9:35	
Fri Apr. 8			Sat Apr. 9					
Flamenco at 5:15	3:00		Flight of the Eagle	2:30				
Gabriel G. Marquez	3:45		Gabriel G. Marquez	5:05				
Flight of the Eagle	5:00		Flamenco at 5:15	6:20				
Member of the Wedding	7:35		Flight of the Eagle	7:05				
Flight of the Eagle	9:20		Member of the Wedding	9:40				

INTERNATIONAL CINEMA

OLD CLASSIC

the family game



WINNER OF BEST FILM AWARD IN JAPAN--1983

A brilliant deadpan comedy about Japan's affluent middle class and its obsession with success at any cost. When the youngest son of such a family refuses to apply himself to academics, the parents hire a tutor. But this disdainful stranger soon tyrannizes the entire family, who acquiesce because the boy's grades improve markedly.

Japanese w/English subs Color 1983 107 min

RECENT CLASSIC

Viridiana

LUIS BUNUEL'S



In 1960, to show that Spain was really liberal, Franco invited all of its exiled artists to return. Only Bunuel, who must have been smiling, came back to test Franco. He shot VIRIDIANA with official approval, but when the government became aware of the true nature of Bunuel's film, they tried to seize and destroy all prints. Blatantly anti-Catholic, it told a story that was clearly meant as an allegory on modern Spain, with Viridiana as the Church, her late uncle's illegitimate son, Jorge as Franco and the estate they share representing Spain. Some rebels just never mellow.

Spanish w/English subs 90 min B&W 1961

DOCUMENTARY

CREATION OF THE WORLD: A SAMBA-OPERA



A music and dance spectacular which dramatizes the legend of genesis according to the Yoruba mythology brought to Brazil by African slaves. It tells a love and hate story involving gods who symbolize masculine and feminine forces and the godorixas who celebrate nature. This samba-opera is sung and danced by members of the multi-award-winning Beija Flor Samba School, who perform sixteen new sambas written especially for this film. The result is a rich filmic tapestry of color, song and dance dramatizing the sensual confrontation of male and female forces which created this world.

Portuguese w/English subs 56 min 1978 Color

LECTURE:

This week's lecture will be given by Bruce Beaman of the Japanese Dept. on THE FAMILY GAME. Wedn April 12 at 3:15 in 250 SWKT. Sponsored by Honors and the Dept of Humanities.

Films are shown in 250 SWKT
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Tues Apr. 11

Viridiana	3:15
Family Game	5:00
Creation of the World	7:00
Viridiana	8:15

Wedn Apr. 12

Family Game	3:45
(Lecture @ 3:15)	
Creation of the World	5:45
Viridiana	7:00
Family Game	8:45

Thur Apr. 13

Creation of the World	3:15
Viridiana	4:30
Family Game	6:15
Creation of the World	8:15
Viridiana	9:30

Fri Apr. 14

Viridiana	3:15
Family Game	5:00
Creation of the World	7:00
Viridiana	8:15
Family Game	10:00

Sat Apr. 15

Creation of the World	1:00
Family Game	2:15
Viridiana	4:15
Creation of the World	6:00
Family Game	7:15
Viridiana	9:15