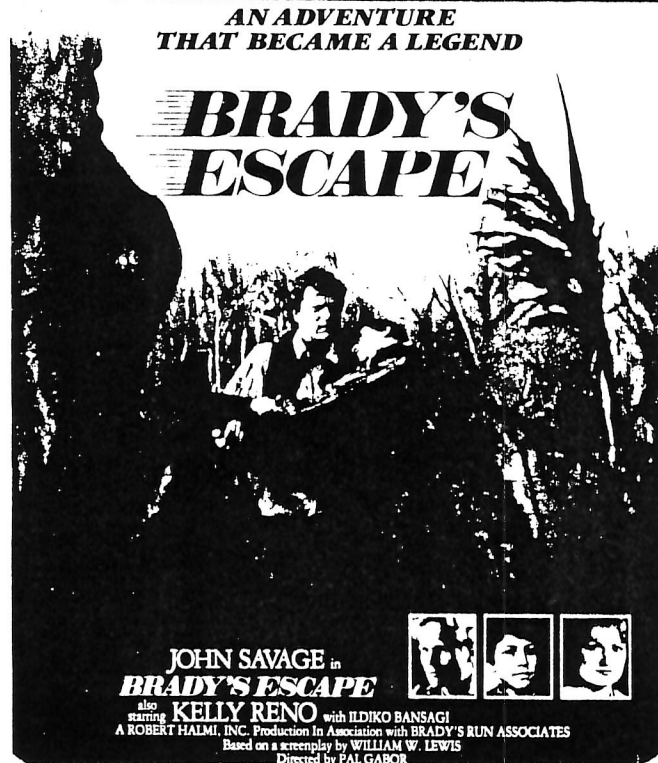


INTERNATIONAL CINEMA

Celebrating the Best of the 80's!



The critics loved "BRADY'S ESCAPE:"

"Effective World War II adventure...a lean, briskly paced action film."
- VARIETY

"Kelly Reno and John Savage, both as equals in bravery and as surrogate father and son, make a team to fire a boy's dreams of adventure."

- DAILY NEWS
In English, 93 min., color, 1983

MOUNTAIN-WEST PREMIERE
AWARD WINNING FILM From The USSR

**COME
AND
SEE**



Set in Nazi-occupied Byelorussia in 1943, Come and See follows the teenage partisan Florya through such horrific events as the loss of his parents and friends. Finally he finds himself in a village which, like 620 other villages in Byelorussia, is annihilated by the Nazis. Alexei Kravchenko plays the young boy who deteriorates into middle age well before his biological time, as he tries to survive the carnage and remain a human being.

SHOWTIMES

Week of September 1-5, 1987

<u>Tuesday, Sept. 1</u>		<u>Wednesday, Sept. 2</u>	
Come and See	3:15	Brady's Escape	3:45
Brady's Escape	6:00	(with lecture preceeding at 3:15)	
Come and See	7:45	Come and See	5:40
		Brady's Escape	8:15
<u>Thursday, Sept. 3</u>		<u>Friday, Sept. 4</u>	
Come and See	3:15	Brady's Escape	3:15
Brady's Escape	6:00	Come and See	5:00
Come and See	7:45	Brady's Escape	7:35
		Come and See	9:30
<u>Saturday, Sept. 5</u>			
Brady's Escape	3:15		
Come and See	5:00		
Brady's Escape	7:40		
Brady's Escape	9:30		

FILMS TO LOOK FOR IN THE FALL:

RAN Therese A Passage to India
The Sacrifice Nosferatu Summer
Fanny and Alexander Otello
The White Rose The Official Story
Three Men and a Cradle

And many, many more!!!!!!
THE BEST OF THE 80's

Films are shown in 250 SWKT

\$1.00 admission

Free with Cinema Card or Faculty ID

NO FOOD OR DRINK ALLOWED IN THE THEATER!

Babies admitted only on Tuesdays

For showtimes call tele-tip, 378-7420 #174

LECTURE:

Dr. Donald R. Marshall of the Humanities Department
will lecture on Appreciating the Foreign Film: BRADY'S
ESCAPE and COME AND SEE Wednesday, Sept. 2 at 3:15 in 250 SWKT

INTERNATIONAL CINEMA

Celebrating the Best of the 80's!



"A DELIGHT!"
A warm-hearted tale—fun in any language."
—Leonard Maltin, ENTERTAINMENT TONIGHT

"★★★★★ WILDLY FUNNY."
Excellent comic performances—flawlessly staged and timed. One of movie history's cutest babies."
—William Arnold, SEATTLE POST-INTELLIGENCER

"DON'T MISS IT!"
—Howard Kissel, WOMEN'S WEAR DAILY

"GREAT. TERRIFIC. I JUST LOVED IT."
I'm getting a glow thinking about it. Marvelous."
—Lynn Hinton, WOR RADIO (New York)

3 Men and a Cradle

A story of dry wit and wet diapers.

A trio of cool Paris bachelors find their world turned topsy-turvy when a baby is left on their doorstep. Not only France's biggest hit yet, the film captured 3 Cesar Awards. (the French Oscar) It's a film which creeps up on you when you have your back turned - witty, inventive and quietly truthful.

In French w/Eng. subtitles, 100 min. 1985, In color.

BE SURE TO TAKE A LOOK AT THE REVIEWS FOR THIS WEEK'S FILMS - LOCATED ON THE TWO INTERNATIONAL CINEMA BOARDS: ACROSS THE HALL FROM 2055 JKHB AND JUST AROUND THE CORNER FROM THE THEATRE EXIT IN THE KIMBALL TOWER.

*** SHOWTIMES ***

Tuesday, Sept. 8
3 Men & a Cradle 3:15
A Private Function 5:05
3 Men & a Cradle 7:00
A Private Function 9:00

Wednesday, Sept. 9
Lecture 3:15
A Private Function 3:45
3 Men & a Cradle 5:45
A Private Function 7:35
3 Men & a Cradle 9:30

Thursday, Sept. 10
3 Men & a Cradle 3:15
A Private Function 5:05
3 Men & a Cradle 7:00
A Private Function 9:00

Friday, Sept. 11
A Private Function 3:15
3 Men & a Cradle 5:00
A Private Function 7:00
3 Men & a Cradle 9:00

Saturday, Sept. 12
3 Men & a Cradle 3:15
A Private Function 5:05
3 Men & a Cradle 7:00
A Private Function 9:00

LECTURE:

There will be a lecture given on A PRIVATE FUNCTION Wednesday, Sept. 9 at 3:15 in 250 SWKT.

"WONDERFULLY COMIC."

—Vincent Canby, N.Y. Times

"THE FUNNIEST MOVIE I'VE SEEN IN AGES!"

—Rex Reed, New York Post

WINNER

3 BRITISH ACADEMY AWARDS

BEST ACTRESS MAGGIE SMITH
BEST SUPPORTING ACTOR DENHOLM ELLIOT
BEST SUPPORTING ACTRESS LIZ SMITH

"SATIRE THIS SMART IS A RARE COMMODITY."

—David Ansen, Newsweek

"A GENUINELY HYSTERICAL MOVIE."

—Katie Kelly, WABC-TV Eyewitness News

"★★★★★ THE ACTING IS PERFECTION!"

—William Wolf, Gannett News Service



"★★★★★

IF THERE'S ANY JUSTICE 'A PRIVATE FUNCTION' SHOULD BE A PUBLIC SMASH!"

—Harry Haun, New York Daily News

"A RIPPING FARCE!"

—David Edelstein, Village Voice

A PRIVATE FUNCTION

HANDMADE FILM by MICK AUSTON
Starring MICHAEL PALIN MAGGIE SMITH DENHOLM ELLIOT

With RICHARD GRIFFITHS, TONY HAY, ARTHUR B. DAVENPORT, JOHN NORMINGTON, LIZ SMITH, ALISON STEADMAN
Written by ALAN BENNETT Music by JOHN DUMLEY
Executive Producers GEORGE HARRISON and DENIS O'BRIEN
Cinematography by ALAN BENNETT and MALCOLM COCHRAN
Produced by MARK SHAW Directed by MICK AUSTON

In English, 96 min, 1985, In color.

Films are shown in 250 SWKT
\$1.00 admission

Free with Cinema Card or Faculty ID
NO FOOD OR DRINK ALLOWED IN THE THEATER!
Babies admitted only on Tuesdays

For showtimes call tele-tip, 378-7420 #174

INTERNATIONAL CINEMA

Celebrating the Best of the 80's!

A family that will make you feel.
A movie that will make you dream.



WINNER BEST ACTOR 1984 CANNES FILM FESTIVAL
SHARED BY FRANCISCO RABAL AND ALFREDO LANDA

The Samuel Goldwyn Company presents

The Holy Innocents

(Los Santos Inocentes)

In Franco's Spain of 1962, far removed from the industrialized modernity of Madrid, existed places few outsiders had occasion to know or to understand. Places feudal in their outlook, where peasants still bowed relentlessly to their titled upper class masters. Paco and Regula are two such peasants, gatekeepers to the estate of Master Ivan. One man's simple act incites a mini-revolution and alters the lives of rich and poor forever. The powerful performances of Alfredo Landa and Francisco Rabal ("Viridiana", "Belle de Jour") won them the Best Actor Award at the 1984 Cannes Film Festival.

In Spanish w/subtitles. 109 min. 1984. In Color.

THE BOAT IS FULL



This widely acclaimed film is the powerfully human story of five Jews and one Nazi deserter who flee from Germany and are technically barred by the immigration laws in "neutral" Switzerland. The six heroic survivors try to pass as a family in a desperate attempt to escape certain death in Hitler's concentration camps. This compelling film was nominated as the Best Foreign Film of 1982.

Director: Markus Imhoof **German and French with English subtitles**
Cast: Tina Engel, Curt Bois, Renate Steiger **100 minutes 1980**

LECTURE:

Dr. Peter P. Ashworth of the Spanish Department will give a lecture on THE HOLY INNOCENTS Wednesday, Sept. 16 at 3:15 in 250 SWKT. Sponsored by Honors and the College of Humanities.

Films are shown in 250 SWKT
\$1.00 admission

Free with Cinema Card or Faculty ID
NO FOOD OR DRINK ALLOWED IN THE THEATER!
Babies admitted only on Tuesdays

For showtimes call tele-tip, 378-7420 #174

* * * SHOWTIMES * * *

Tuesday, Sept. 15

The Boat is Full 3:15
The Holy Innocents 5:05
The Boat is Full 7:05
The Holy Innocents 9:00

Wednesday, Sept. 16

The Holy Innocents 3:45
(lecture precedes at 3:15)
The Boat is Full 6:00
The Holy Innocents 8:00

Thursday, Sept. 17

The Boat is Full 3:15
The Holy Innocents 5:05
The Boat is Full 7:05
The Holy Innocents 9:00

Friday, Sept. 18

The Holy Innocents 3:15
The Boat is Full 5:15
The Holy Innocents 7:15
The Boat is Full 9:15

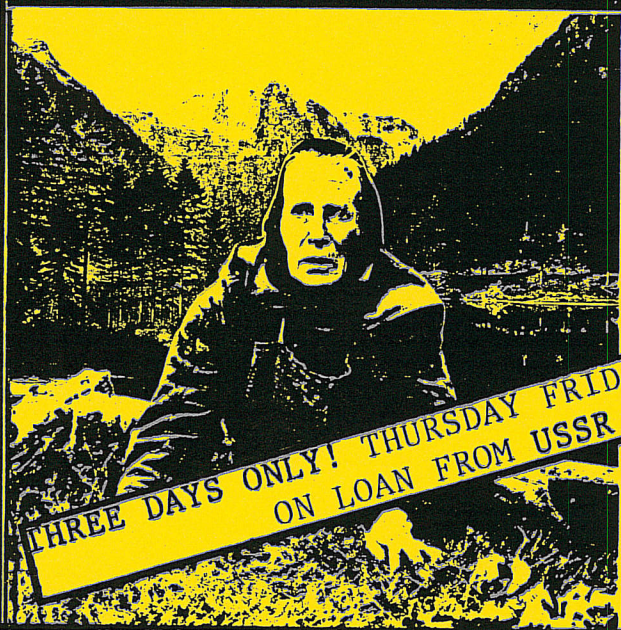
Saturday, Sept. 19

The Boat is Full 3:15
The Holy Innocents 5:05
The Boat is Full 7:05
The Holy Innocents 9:00

INTERNATIONAL CINEMA

Celebrating the Best of the 80's!

FAREWELL



Director Elem Klimov (Come and See), took the project over upon the tragic death of his wife, Larisa Shepitko. The completed film, elegiac in tone, mourns not only a lost wife but a lost Russia, the traditional peasant existence engulfed in the Soviet surge into the modern world. Based on Valentin Rasputin's Farewell to Matyora, it deals with the last days of an island village condemned to be drowned in a hydro-electric project.

THREE DAYS ONLY! THURSDAY FRIDAY SATURDAY!
ON LOAN FROM USSR

VENICE FILM FESTIVAL PRIZEWINNER

USSR. 1983. Color. 128 minutes.
In Russian with subtitles.

REVISED SHOWTIMES

<u>Tuesday Sept. 22</u>	
Valentina	3:15
Eboli	5:00
Eboli	8:45
<u>Wednesday Sept. 23</u>	
Eboli	3:45
Lecture preceeds @	3:15
Eboli	7:35
Valentina	9:45
<u>Thursday Sept. 24</u>	
Farewell	3:45
Lecture preceeds @	3:15
Eboli	6:15
Farewell	9:30
<u>Friday Sept. 25</u>	
Valentina	3:15
Farewell	5:00
Eboli	7:30
Farewell	10:45
<u>Saturday Sept. 26</u>	
Valentina	1:30
Farewell	3:15
Eboli	6:05
Farewell	9:15

Films are shown in 250 SWKT

\$1.00 admission

Free with Cinema Card or Faculty ID
NO FOOD OR DRINK ALLOWED IN THE THEATER!
Babies admitted only on Tuesdays

For showtimes call tele-tip, 378-7420 #174

LECTURE:

This week we will have two lectures:
Dr. Sante Matteo of the Italian Dept. will lecture on EBOLI Wed. Sept. 23 at 3:15. Dr. Gary Browning of the Germanic and Slavic Dept. will lecture on FAREWELL Thurs. Sept. 24 at 3:15. Both lectures will take place in 250 SWKT. Sponsored by the Honors Program and the College of Humanities.

BE SURE TO TAKE A LOOK AT THE REVIEWS FOR THIS WEEK'S FILMS - LOCATED ON THE TWO INTERNATIONAL CINEMA BOARDS: ACROSS THE HALL FROM 2055 JKHB AND JUST AROUND THE CORNER FROM THE THEATRE EXIT IN THE KIMBALL TOWER.

EBOLI



"A wonderful, marvelous film."
—Pauline Kael/*New Yorker*

"A jewel... a deep love of humanity illuminates virtually every frame of the film, which may well be a masterpiece."
—William Wolf/*Cue/New York*

Grand Prix, Moscow Film Festival 1979
Winner, 3 Donatello awards (Italian Oscars): Best Producer, Best Director, Best Cinematographer

Based on Carlo Levi's classic novel, "Christ Stopped at Eboli," this deeply affecting film depicts the experiences of a man exiled by the government in Rome to a barren village in a remote, impoverished section of southern Italy. There, he becomes an integral part of his "prison without walls" and establishes a warm, mutually loving relationship with the local inhabitants.

Color, 119 minutes, Italian with English subtitles, 1980

Valentina

In Spanish WITHOUT SUBTITLES.

Valentina is a beautifully photographed and sensitively directed film set in the early part of the century in an Aragonese village. It tells the childhood memories of a narrator, and of his puppy-love romance with a pretty 10-year-old girl, and the troubles he gets into.

Directed by Antonio J. Betancor
Spain. 1932. Color. 85 min.
In Spanish WITHOUT SUBTITLES.



INTERNATIONAL CINEMA

Celebrating the Best of the 80's!

VICTOR BANERJEE stars in both International Cinema films this week.

THE BEST PICTURE OF THE YEAR.

BEST DIRECTOR-DAVID LEAN.
BEST ACTRESS-PEGGY ASHCROFT.

—NATIONAL BOARD OF REVIEW
—NEW YORK FILM CRITICS CIRCLE

BEST ACTOR-VICTOR BANERJEE.
—NATIONAL BOARD OF REVIEW

DAVID LEAN, THE DIRECTOR OF
"DOCTOR ZHIVAGO," "LAWRENCE OF
ARABIA" AND "THE BRIDGE ON THE
RIVER KWAI," INVITES YOU TO COME ON
A PASSAGE.



A PASSAGE TO INDIA



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COLUMBIA PICTURES PRESENTS
A JOHN BRABOURNE AND RICHARD GOODWIN PRODUCTION
IN ASSOCIATION WITH JOHN HEYMAN AND EDWARD SANDS AND HOME BOX OFFICE, INC.

A DAVID LEAN FILM
"A PASSAGE TO INDIA"

BY E.M. FORSTER

STARRING PEGGY ASHCROFT JUDY DAVIS JAMES FOX ALEC GUINNESS
NIGEL HAVERS AND VICTOR BANERJEE MUSIC BY MAURICE JARRE

SCREENPLAY BY DAVID LEAN PRODUCED BY JOHN BRABOURNE & RICHARD GOODWIN
DIRECTED BY DAVID LEAN

Based on E.M. Forster's novel, this superbly
filmed and acted movie tells about the
consequences befalling two British women who
attempt to break the cultural barrier.

In English. 163 min. Color. 1984

THE HOME —AND— THE WORLD

(Ghare-Baire)



In the midst of political unrest, an unusual love story
emerges. When faced with his wife's infidelity, Nikhil
must choose between his marriage and political safety.

In Bengali w/English subtitles.
130 min. Color. 1984.

*** SHOWTIMES ***

SEPT. 29 - OCT. 3, 1987

Tuesday, Sept. 29
A Passage to India 3:15
Valentina 6:05
Valentina 7:40
The Home and the World 9:10

Wednesday, Sept. 30
A Passage to India 3:45
(lecture preceeding at 3:15)
The Home and the World 6:45
A Passage to India 9:05

Thursday, Oct. 1
The Home and the World 3:15
A Passage to India 5:35
A Passage to India 8:30

Friday, Oct. 2
A Passage to India 3:15
A Passage to India 6:10
The Home and the World 9:10

Saturday, Oct. 3
The Home and the World 3:15
A Passage to India 5:35
A Passage to India 8:30

LECTURE:

This week Dr. Ed Geary of
the English Department
will lecture on A PASSAGE
TO INDIA Wednesday, Sept 30
at 3:15 in 250 SWKT.

BE SURE TO TAKE
A LOOK AT THE
REVIEWS FOR THIS
WEEK'S FILMS -
LOCATED ON THE
TWO INTERNATIONAL
CINEMA BOARDS:
ACROSS THE HALL
FROM 2055 JKHB
AND JUST AROUND
THE CORNER FROM
THE THEATER
EXIT IN THE
KIMBALL TOWER!

Films are shown in 250 SWKT
\$1.00 admission
Free with Cinema Card or Faculty ID
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INTERNATIONAL CINEMA

Celebrating the Best of the 80's!

Summer

(LE RAYON VERT)

Director: Eric Rohmer
Screenplay: Eric Rohmer
Cast: Marie Riviere, Lisa Heredia, Beatrice Romand
98 minutes
1986

French with English subtitles

Eric Rohmer continues his exploration of the uncertainties of modern romance with this bittersweet comedy. The fifth in his critically-acclaimed Comedies and Proverbs series, **Summer (Le Rayon Vert)** stars Marie Riviere as an intelligent and vulnerable young woman spending a vacation alone. Her holiday becomes a journey toward self-discovery that is humorous, insightful and deeply touching.



"Illuminating. Both funny and heartbreaking."

VENICE GRAND PRIZE WINNER 1986 —David Denby, *New York*

"UTTERLY CAPTIVATING." —N.Y. Times

Hour of the Star



Something numinous happens when you watch this first feature by the Brazilian Suzana Amaral, the mother of nine, who, at the age of fifty-two, shot it in four weeks, in 1985, for \$150,000.

MACABEA, THE HEROINE OF "THE HOUR OF THE STAR", IS INEPT, OBTUSE, AS DOGGED & UNLOVED AS A ROHMER HEROINE & AS IRREPRESSIBLE AS FELLINI'S CABIRIA. YET SHE IS COMPLETELY & TRULY HERSELF IN ONE OF THE MOST REMARKABLE MOVIES IN SOME TIME--A WITTY, MORBID, INCANDESCENT BRAZILIAN FILM IN WHICH THE HOPELESS STORY OF A POOR & BARELY LITERATE WORKING GIRL IS ALCHEMIZED INTO CINEMATIC POETRY.

"A PROFOUND TESTAMENT OF OUR TIME..."

All my hardened emotional fortifications crumbled before the onslaught of a simple soul transfigured by the most sophisticated artistry into a redemptive icon of our time... **RUSH TO HOUR OF THE STAR.**

—ANDREW SARRIS, VILLAGE VOICE

Brazil, 1985 96 minutes Color
 Dir: Suzanna Amaral

*** SHOWTIMES ***

WEEK OF OCTOBER 6-10, 1987

Tuesday, Oct 6		Wednesday, Oct 7		Thursday, Oct 8		Friday, Oct 9		Saturday, Oct 10	
Summer	3:15	Hour of the Star	3:45	Summer	3:15	Hour of the Star	3:15	Hour of the Star	3:30
Hour of the Star	5:00	(lecture @ 3:15)		Hour of the Star	5:00	Summer	5:05	Summer	5:15
Summer	6:50	Summer	5:30	Summer	6:50	Hour of the Star	7:00	Hour of the Star	7:10
Hour of the Star	8:45	Hour of the Star	7:25	Hour of the Star	8:45	Summer	8:50	Summer	9:00
		Summer	9:15			Summer	10:45		

Look for next week's films: THE GO MASTERS (Mandarin & Japanese), MANCHU (Korean), and IN THE WILD MOUNTAINS (Mandarin).

LECTURE:

Dr. Myriam Ramsey of the Portuguese Dept. will lecture on HOUR OF THE STAR on Wed. October 7 at 3:15 in 250 SWKT. Sponsored by Honors and the Department of Humanities.

Films are shown in 250 SWKT
 \$1.00 admission

Free with Cinema Card or Faculty ID
 NO FOOD OR DRINK ALLOWED IN THE THEATER!
 Babies admitted only on Tuesdays

For showtimes call tele-tip, 378-7420 #174

BE SURE TO TAKE A LOOK AT THE REVIEWS FOR THIS WEEK'S FILMS - LOCATED ON THE TWO INTERNATIONAL CINEMA BOARDS: ACROSS THE HALL FROM 2055 JKHB AND JUST AROUND THE CORNER FROM THE THEATRE EXIT IN THE KIMBALL TOWER.

INTERNATIONAL CINEMA

Celebrating the Best of the 80's!

"EXTRAORDINARY!..
A LANDMARK IN
FILM HISTORY"

-Jody Stone, San Francisco Chronicle



THE GO MASTERS

123 minutes. China/Japan, 1982. Color.
In Mandarin and Japanese with English subtitles.

Made to celebrate the tenth anniversary of restored relations between the two countries, this film shows unity from top to bottom. Spanning the years from 1924 to 1956, *THE GO MASTERS* traces Sino-Japanese relations through the experiences of two families whose meeting ground is over the ancient Asian game of Go.



IN THE WILD MOUNTAINS

WINNER OF CHINA'S 1986 OSCAR - THE GOLDEN ROOSTER AWARD for:



BEST FILM
BEST DIRECTOR: Yan Xueshu
BEST ACTRESS: Yue Hong
BEST SUPPORTING ACTOR: Xin Ming
BEST COSTUMES & BEST SOUND

This story concerns two couples living in a village in the Qinling Mountains. Like many other peasants here, Huihui sticks to the old ways and lives contentedly as his forefathers before him did. On the other hand, Hehe, a young demobbed soldier who has seen the world outside the mountains, is unwilling to lag behind and strives to change his own fate and that of his home village. He disregards his wife Qiurong's opposition, and is prepared to deal with repeated defeats in his struggle forward. Huihui's wife, Guilan, is his only supporter.

In Chinese w/subtitles. 105 min.
1986. In Color.

Films are shown in 250 SWKT
\$1.00 admission

Free with Cinema Card or Faculty ID
NO FOOD OR DRINK ALLOWED IN THE THEATER!
Babies admitted only on Tuesdays

For showtimes call tele-tip, 378-7420 #174

LECTURE:

Dr. Bruce Beaman of the Asian Dept. will lecture on *THE GO MASTERS*, Wednesday, Oct. 14 at 3:15 in 250 SWKT. Sponsored by Honors and the Dept. of Humanities.

BE SURE TO TAKE A LOOK AT THE REVIEWS FOR THIS WEEK'S FILMS - LOCATED ON THE TWO INTERNATIONAL CINEMA BOARDS: ACROSS THE HALL FROM 2055 JKHB AND JUST AROUND THE CORNER FROM THE THEATRE EXIT IN THE KIMBALL TOWER.

Watch for next week's films:
The Official Story
The White Rose

MANCHU

(Late Autumn)

Korea 1981 100 mins.

Manchu is an atmospheric story of two social outcasts who meet, fall in love and part in the space of two days. Elegant cinematography and a western score make the film a stylish mood piece reminiscent of the French director Claude Lelouch. Director Soo Yong Kim is particularly skillful in his use of landscape to create moods, a quality for which his 1965 film *Gaetmaul* is also notable.

Hyerim, in prison for killing her sadistic husband, is given leave to visit her mother's grave in another town. On the train she meets a mysterious man, Minki, who is charming and energetic. Little by little he breaks through the distrust and pain which have to come to govern Hyerim's life and feelings. They fall in love and have a brief affair, parting when she must go back to prison, setting a rendezvous for two years later when she is to be released.

In color. In Korean w/subtitles.



*** SHOWTIMES ***

WEEK OF OCTOBER 13-17, 1987

Tuesday, Oct. 13

In the Wild Mountains 3:15
Go Masters 5:15
In the Wild Mountains 7:30
Manchu 9:30

Wednesday, Oct. 14

Go Masters 3:45
(lecture preceeds @ 3:15)
Manchu 6:00
In the Wild Mountains 8:00

Thursday, Oct. 15

Go Masters 3:15
In the Wild Mountains 5:30
Manchu 7:30
In the Wild Mountains 9:25

Friday, Oct. 16

In the Wild Mountains 3:15
Manchu 5:30
Go Masters 7:30
In the Wild Mountains 9:30

Saturday, Oct. 17

Manchu 3:15
Go Masters 5:10
In the Wild Mountains 7:30
Go Masters 9:30

INTERNATIONAL CINEMA

Celebrating the Best of the 80's!



**ACADEMY AWARD
WINNER
BEST FOREIGN
FILM**

"A Political Thriller With A Heart,"
—Judith Crist

"A Remarkably Moving Film That
Combines The Same Elements Of
'Coming Home' and 'Ordinary People.'"
—Gene Skelton, Chicago Tribune

"A Shining Miracle Of Beauty And Truth."
—Rex Reed, New York Post

"Part Thriller, Part Tragedy. Belongs On
The List With Films Like 'Z,' 'Missing'
And 'El Norte.'"
—Roger Ebert, Chicago Sun Times

"A Glowing Film... The Film Achieves
Nobility." —Walter Goodman, New York Times

In Spanish w/subtitles.
112 minutes. 1985.
In Color.



The Official Story

A FILM BY LUIS PUEZO
—JARKKO
NORMA ALEANDRO
HECTOR ALTERIO

WINNER

**GOLDEN GLOBE, BEST FOREIGN FILM
CHRISTOPHER AWARD**

BEST PICTURE—Toronto Film Festival

BEST ACTRESS—Cannes Film Festival

BEST ACTRESS, BEST PICTURE

—Cartagena Film Festival

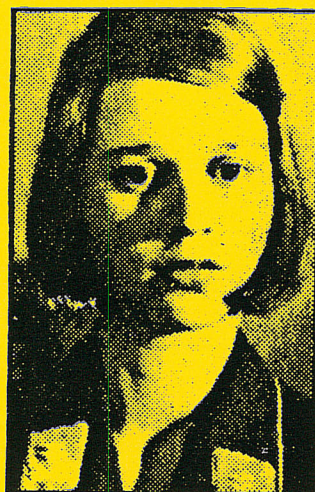
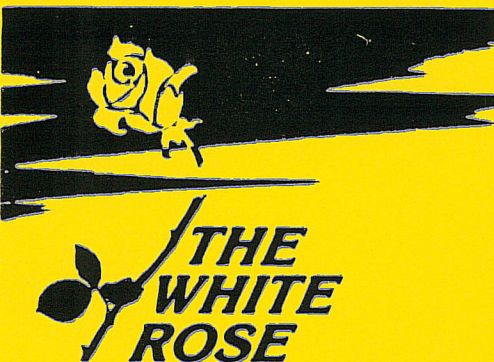
BEST PICTURE, BEST ACTOR (Co Winner)

BEST ACTRESS (Co Winner)

BEST SUPPORTING ACTRESS

—Chicago International Film Festival

An immediate and powerful film drawn from events in Argentina's recent past, **The Official Story** tells of a mother, who although firmly entrenched in her society's middle class values, is about to begin questioning her role. She soon suspects that her adopted daughter is a child of one of the "disappeared ones", political prisoners of the military dictatorship who were tortured and often killed, and whose children were taken and sold on the black market.



In German w/subtitles.
112 min. Color. 1983.

“★★★★½

AN EXTRAORDINARY FILM!

Quite simply the finest German
movie since 'Das Boot'."

—Richard Freedman, Newhouse Newspapers

"STIRRING! 'The White Rose' has
honesty, urgency and emotional
power."

—Janet Maslin, New York Times

"GRIPPING TENSION...
HEARTILY RECOMMENDED!"

—Stewart Klein, NEWTV

"What makes the movie so compelling is that these young people are not typical campus radicals. They are conservative, religious all but strait-laced. But because their government has become so reprehensible, they see no other moral option except active opposition."
Linda Gross (L.A. Times)

LECTURE:

Dr. Doug Tobler of the
History Dept. will lecture
on **THE WHITE ROSE**, Wednesday,
Oct. 21 at 3:15 in 250 SWKT.
Sponsored by Honors and the
Humanities Department.

Films are shown in 250 SWKT

\$1.00 admission

Free with Cinema Card or Faculty ID

NO FOOD OR DRINK ALLOWED IN THE THEATER!

Babies admitted only on Tuesdays

For showtimes call tele-tip, 378-7420 #174

BE SURE TO TAKE A LOOK AT THE REVIEWS FOR
THIS WEEK'S FILMS - LOCATED ON THE TWO
INTERNATIONAL CINEMA BOARDS: ACROSS THE
HALL FROM 2055 JYHB AND JUST AROUND THE
CORNER FROM THE THEATRE EXIT IN THE KIMBALL
TOWER.

*** SHOWTIMES ***

WEEK OF OCTOBER 20-24, 1987

Tuesday, Oct. 20

The Official Story	3:15
The White Rose	5:25
The Official Story	7:30
The White Rose	9:40

Wednesday, Oct. 21

The White Rose	3:45
(Lecture precedes @ 3:15)	
The Official Story	6:00
The White Rose	8:10

Thursday, Oct. 22

The Official Story	3:15
The White Rose	5:25
The Official Story	7:30
The White Rose	9:40

Friday, Oct. 23

The Official Story	3:15
The White Rose	5:30
The Official Story	7:40
The White Rose	9:50

Saturday, Oct. 24

The Official Story	1:30
The White Rose	3:40
The Official Story	5:45
The White Rose	7:50
The Official Story	9:50

Five students and one professor cross the
perilous line between conformity and resist-
ance in Hitler's Germany. The White Rose
Society printed and circulated anti-Nazi
fliers, participated in university riots and
demonstrations, stockpiled weapons and other-
wise prepared for an armed uprising to over-
throw Hitler's National Socialist government.

INTERNATIONAL CINEMA

Celebrating the Best of the 80's!

Jonathan Harker (Bruno Ganz) visits the mysterious Count Dracula (Klaus Kinski) on business, leaving his exquisite, loving wife Lucy (Isabelle Adjani) alone while he journeys to the Count's remote castle. There, the Count spies a picture of Harker's wife and becomes obsessed with finding her. Abandoning a bitten, delirious Harker at the castle, Count Dracula spreads plague and death as he searches for Lucy.

"A film of astonishing beauty."

—Los Angeles Times

Director: Werner Herzog
Cast: Klaus Kinski, Isabelle Adjani, Bruno Ganz
107 minutes: German with English subtitles

"A fine, frightening film with humor, horror and style."
 —Gene Shalit, NBC-TV



*** SHOWTIMES ***

WEEK OF OCTOBER 27-31, 1987

Tuesday, Oct. 27		Wednesday, Oct. 28		Thursday, Oct. 29	
Vigil	3:15	Nosferatu	3:45	Nosferatu	3:15
Nosferatu	5:00	(lecture @ 3:15)		Vigil	5:15
Vigil	7:00	Vigil	5:30	Nosferatu	7:00
Nosferatu	8:45	Nosferatu	7:30	Vigil	9:00
		Vigil	9:15		
Friday, Oct. 30		Saturday, Oct. 31			
Nosferatu	3:15	Nosferatu	1:30		
Vigil	5:00	Vigil	3:30		
Nosferatu	7:00	Nosferatu	5:15		
Vigil	8:45	Vigil	7:15		
Nosferatu	10:45	Nosferatu	9:00		

ON THE BRINK OF MYSTERY
 ANYTHING CAN HAPPEN.
 A YOUNG GIRL WAITS...

"A work of astonishing, original force... certainly the most distinctive New Zealand film ever"
 —London Times

"Superb... a film of elemental beauty and growing tension... the best film to come from New Zealand."
 —Los Angeles Times

A FILM BY
 VINCENT WARD

A hunter arrives in a remote valley after the death of a farmer. The farmer's daughter watches as he moves into a hut overlooking her house. Soon he has moved into her home. For her mother and grandfather, he brings new hope. For the girl he is a predator, who must be expelled from the valley.



CANNES FILM FESTIVAL, IN
 COMPETITION, 1984

Films are shown in 250 SWKT
 \$1.00 admission
 Free with Cinema Card or Faculty ID
 NO FOOD OR DRINK ALLOWED IN THE THEATER!
 Babies admitted only on Tuesdays
 For showtimes call tele-tip, 378-7420 #174

BE SURE TO TAKE A LOOK AT THE REVIEWS FOR
 THIS WEEK'S FILMS - LOCATED ON THE TWO
 INTERNATIONAL CINEMA BOARDS: ACROSS THE
 HALL FROM 2055 JKHB AND JUST AROUND THE
 CORNER FROM THE THEATRE EXIT IN THE KIMCALL
 TOWER.

LECTURE:

Dr. Larry Peer of the
 Humanities Department

will lecture on NOSFERATU Wednesday,
 October 28 at 3:15 in 250 SWKT.
 Sponsored by Honors and the Humanities
 Department.

INTERNATIONAL CINEMA

Celebrating the Best of the 80's!



Thérèse

There's always one movie at a festival that unexpectedly catches the imagination of almost everyone who sees it, and Alain Cavalier's *Thérèse* was that film at Cannes this year. *Thérèse* Martin was a young Carmelite who died of tuberculosis in 1897 and was declared a Saint in 1925. But if you think that this is perhaps a story full of religiosity and sentiment you will be much mistaken. In fact, it is by no means a hagiography but a humorous, humane and moving depiction of a very ordinary life, made un-ordinary in

FRENCH W/ENGLISH SUBS 90 MIN.

the telling and adorned by a superb performance from Catherine Mouchet as *Thérèse* - a lively, open and idealistic person who struggled manfully, if you'll excuse the word, against doubt, lack of care and physical suffering. In general, all the performances are amazing but what one remembers as much is the marvellous way Cavalier has orchestrated them, in a series of highly-controlled and imaginative sequences that give his realism extra meaning. *Thérèse* is a real joy, even when it invokes our tears. -Derek Malcolm.

LECTURE:

Dr. Tom Rogers of the German and Slavic Language Department will give the lecture on *THE SACRIFICE* Thursday, November 5 at 3:15 in 250 SWKT.

Films are shown in 250 SWKT
\$1.00 admission

Free with Cinema Card or Faculty ID
NO FOOD OR DRINK ALLOWED IN THE THEATER!
Babies admitted only on Tuesdays

For showtimes call tele-tip, 378-7420 #174

SHOWTIMES

WEEK OF NOVEMBER 3-7, 1987

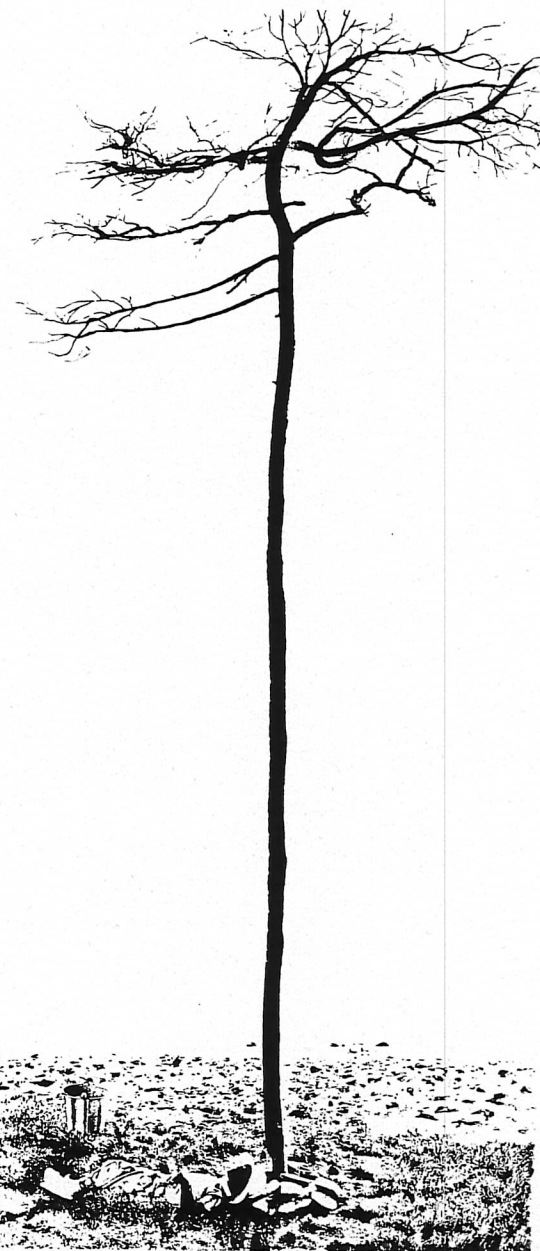
<u>Tuesday Nov. 3</u>		<u>Wednesday Nov. 4</u>	
Thérèse	3:15	The Sacrifice	3:15
The Sacrifice	6:00	Thérèse	6:00
Thérèse	7:45	Thérèse	7:45
<u>Thursday Nov. 5</u>		<u>Friday Nov. 6</u>	
The Sacrifice	3:45	Thérèse	3:15
(lecture @ 3:15)		The Sacrifice	5:00
Thérèse	6:30	Thérèse	7:45
The Sacrifice	8:15	The Sacrifice	9:30
<u>Saturday Nov. 7</u>			
Thérèse	1:15		
The Sacrifice	3:00		
Thérèse	5:45		
The Sacrifice	7:30		
Thérèse	10:00		

Exiled Soviet filmmaker Andrei Tarkovsky's new work is an extraordinarily beautiful filmic testament. Set in the dreamlike world of Faro island, he delivers a story about a middle-aged Swedish intellectual who is slowly slipping from the web of social interaction. When the outbreak of World War III severs his connection with his family and the world, he turns inward and is disturbed by what he finds in his heart; his only chance for salvation is to give everything up, and to that end he sacrifices himself to save his young son. In the space of 24 hours, Tarkovsky's protagonist celebrates his birthday, lives through the outbreak of World War III takes a vow of silence and destroys his worldly possessions. Using Ingmar Bergman's favorite cinematographer Sven Nykvist, and Erland Josephson, a veteran actor of the Bergman troupe, Tarkovsky animates every frame of his parable with poetic spirituality.

SWEDISH W/ENGLISH SUBS 145 MIN.

Andrei Tarkovskij's

THE SACRIFICE



INTERNATIONAL CINEMA

Celebrating the Best of the 80's!

BEST FOREIGN FILM OF THE YEAR

—L.A. Film Critics Circle —N.Y. Film Critics Circle —National Board of Review

WINNER 3 L.A. FILM
CRITICS CIRCLE AWARDS

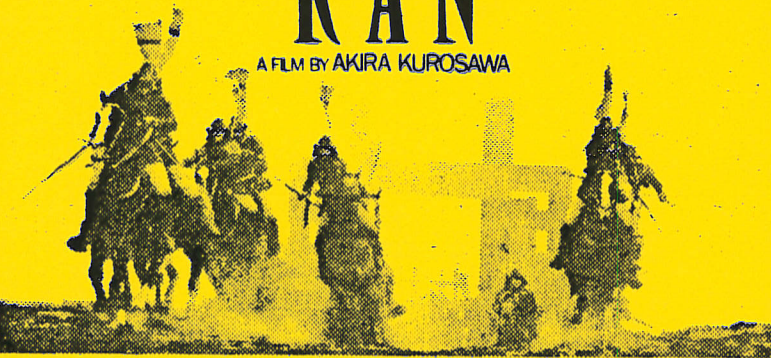
BEST DIRECTOR
—National Board of Review

"THE YEAR'S BEST FILM."

—Gene Siskel, CHICAGO TRIBUNE

RAN

A FILM BY AKIRA KUROSAWA



Akira Kurosawa's variation on *King Lear* stars Tatsuya Nakadai as Hidetora, a great lord who unwisely decides to divide his kingdom up among his three sons, thereby initiating bloody intra-familial warfare. Kurosawa, as has recently been his custom, takes some time getting things moving; but the payoff is worth it. The action scenes are spectacular, and Mieko Harada's portrayal

of the avenging daughter-in-law has moments of hatred and lust so raw that you almost jump out of your seat. Kurosawa employs a traditional Japanese dramatic stylization that seems utterly appropriate for Shakespearean tragedy.

In Japanese w/Eng subtitles.
1985. 161 min. In Color.

A.K.



A.K. is a slight, but elegant documentary portrait of Akira Kurosawa at work, during a few days of November 1984, on his latest film, *Ran*, on two slopes of Mount Fuji locations. The documentarist is France's Chris Marker, and it is evident that he has won the confidence of the Japanese director to be able to work so freely and put in such technically perfect shooting of a major film during its own difficult stages of production with action scenes involving armies of extras and horses.

In Japanese & English w/ sub.
1985. 77 min. In Color.

Descendant Of The Snow Leopard (Potomok belogo barza)



1984.
137 min.
In Color.
In Kirghizian w/sub.

DESCENDANT OF THE SNOW LEOPARD, based on the Kirghiz folk epic KOZGOZHASH, recreates ancient Kirghiz rites and ceremonies. The epic story centers on the tragic fate of a hunter. He is punished by nature for violating its laws at a time of great hardship, when drought scorched the fields, many animals escaped high into the mountains, and the people starved. The desperate hunters betray the laws of nature and the traditions of their ancestors.

A SALUTE TO THE SOVIET REPUBLICS

LECTURE

Ben Wood, a graduate student in Comparative Literature, will give this week's lecture on Akira Kurosawa and *RAN* on Wednesday, Nov. 11 at 3:15 in 250 SWKT. Sponsored by the Humanities Dept. and Honors.

SHOWTIMES

WEEK OF NOVEMBER 10-14, 1987

Films are shown in 250 SWKT
\$1.00 admission
Free with Cinema Card or Faculty ID
NO FOOD OR DRINK ALLOWED IN THE THEATER!
Babies admitted only on Tuesdays
For showtimes call tele-tip, 378-7420 #174

Tuesday, Nov. 10
Descendant of the
Snow Leopard 3:15
A.K. 5:45
Ran 7:15

Wednesday, Nov. 11
Ran 3:45
(Lecture at 3:15)
A.K. 6:45
Descendant of the
Snow Leopard 8:15

Thursday, Nov. 12
Descendant of the
Snow Leopard 3:15
A.K. 5:45
Ran 7:15

Friday, Nov. 13
Ran 3:15
A.K. 7:30
Descendant of the
Snow Leopard 9:00

Saturday, Nov. 14
A.K. 12:30
Ran 2:05
Descendant of the
Snow Leopard 5:00
Ran 7:30
A.K. 10:25

INTERNATIONAL CINEMA

Celebrating the Best of the 80's!

**"A BRILLIANT FILM! TREMENDOUSLY COMPELLING —
A GREAT ADVENTURE."**

—Gene Shalit, NBC-TV

"10 (highest rating). You'll love this film version of 'Otello'...an excellent film production, a unique experience."

—Gary Franklin, ABC-TV

"A MASTERPIECE! A filmed opera so gorgeous and so spectacularly cinematic that it will delight even those people who think they don't like opera."

—Michael Medved, "SNEAK PREVIEWS"

"...spectacular star performances, heart-wrenching drama and glorious voices."

—Judith Crist

"Domingo...his best performance to date...he fills the screen with passion."

—Vincent Canby, *THE NEW YORK TIMES*

"...great filmmaking. I was knocked out by the sheer beauty of the experience...so beautiful, you want to applaud..."

—Joel Siegel, ABC-TV



Franco Zeffirelli has put enough sweeping action and finely shaded psychology, along with splendidly rendered music, into his version of Verdi's OTELLO to satisfy ardent Shakespeare fans and sensitive opera buff alike. It's a fairly safe bet that Zeffirelli will reach wider general audiences with OTELLO than he did with LA TRAVIATA three years ago.

In Italian w/ Eng subtitles. 1986. Color.



SACRIFICED YOUTH

The film, based on a novel entitled "Such a Beautiful Place" by Zhang Manling relates a girl's experience among the Dai Minority people in vivid detail.

In CHINESE with English subtitles.
In color. 1985. 100 minutes.

LECTURE:

Walter B. Rudolph of KBYU will give this week's lecture on OTELLO on Wednesday, Nov. 18 at 3:15 in 250 SWKT. Sponsored by Dept. of Humanities and Honors.

Films are shown in 250 SWKT
\$1.00 admission
Free with Cinema Card or Faculty ID
NO FOOD OR DRINK ALLOWED IN THE THEATER!
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For showtimes call tele-tip, 378-7420 #174

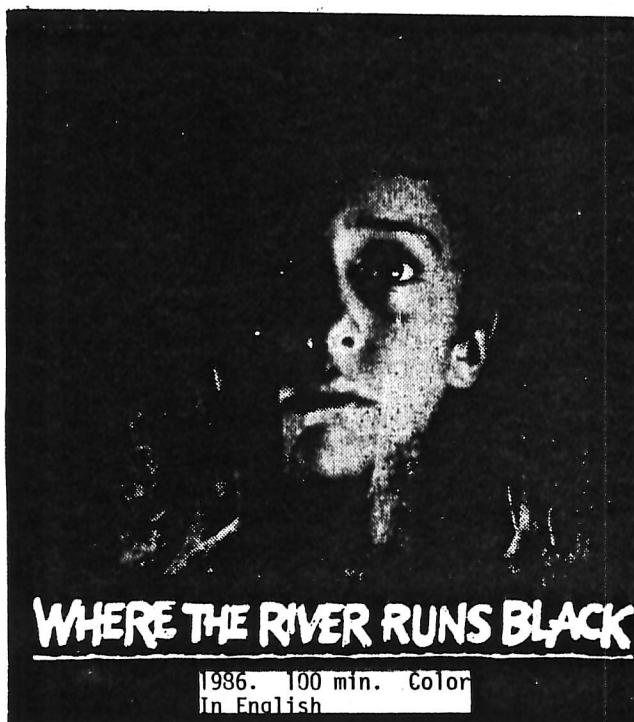
SHOWTIMES

Week of November 17-21, 1987

Tuesday, Nov 17		Wednesday, Nov 18		Thursday, Nov 18	
Sacrificed Youth	3:15	Otello	3:45	Sacrificed Youth	3:15
Otello	5:15	(lecture @ 3:15)		Otello	5:15
Sacrificed Youth	8:15	Sacrificed Youth	6:45	Otello	8:15
		Otello	8:45		
Friday, Nov 20		Saturday, Nov 21			
Otello	3:15	Otello	3:15		
Sacrificed Youth	6:15	Otello	6:15		
Otello	8:15	Sacrificed Youth	9:15		

INTERNATIONAL CINEMA

Celebrating the Best of the 80's!



**"EVERY ONCE IN A WHILE A
MOVIE COMES ALONG AND
JUST SWEEPS YOU
OFF YOUR FEET!"**

Exquisitely beautiful, and filled with
images I will never forget..."

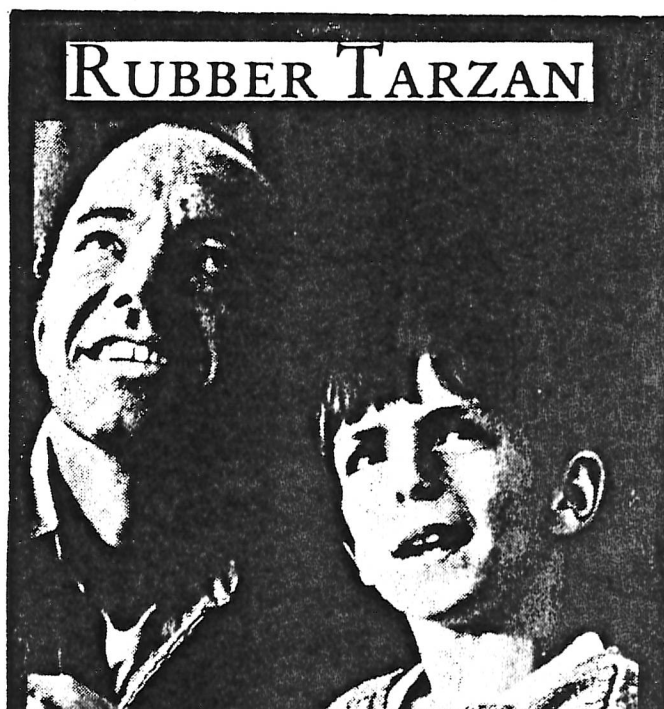
— Joel Siegel, WABC-TV

"SPECIAL ENCHANTMENT..."
Achieving a mystical, dream-like quality
of a primitive world that is as forbidding
as it is magical."

— Kathleen Carroll, NEW YORK DAILY NEWS

**"AN EXOTIC ADVENTURE...
A CHILDREN'S STORY
FOR GROWN-UPS."**

— Judith Crist, WOR-TV



Based on a book for children, the film tells the story of an eight-year-old boy from Copenhagen, Ivan, who is a dreamer and a weakling and consequently mobbed in school. His dad, a fan of Tarzan, wants to turn Ivan into a real tough fellow but it is at the waterfront that Ivan finds a truly fine friend in the crane driver Ole. He makes Ivan understand that everybody is good at something and at the same time Ole takes Ivan into the rich world of fantasy. In the director's own words about his poetic, subtly witty and life-embracing film, "The film is to be considered as another way of telling fairytales and it is thus not a social-realistic film but a film telling a story at three levels... I hope this film will inspire parents to hold their children a little closer."

1981. 88 min. Color
In Danish w/subtitles.

SHOWTIMES

Tuesday, Nov. 24		Wednesday, Nov. 25		Thursday, Nov. 26		Friday, Nov. 27		Saturday, Nov. 28	
Rubber Tarzan	3:15	Where the River		NO FILMS- THANKSGIVING		Where the River		Rubber Tarzan	3:15
Where the River		Runs Black	3:15			Runs Black	3:15	Where the River	
Runs Black	5:00	(No Lecture)				Rubber Tarzan	5:10	Runs Black	5:00
Rubber Tarzan	7:00	Rubber Tarzan	5:10			Where the River		Rubber Tarzan	7:00
Where the River		Where the River				Runs Black	6:45	Where the River	
Runs Black	8:40	Runs Black	6:45			Rubber Tarzan	8:45	Runs Black	8:40
		Rubber Tarzan	8:45			Where the River		Rubber Tarzan	10:35
						Runs Black	10:30		

FILMS ARE SHOWN IN 250 SWKT. \$1.00 ADMISSION. FREE WITH CINEMA CARD OR FACULTY ID. BABIES ADMITTED ONLY TUESDAYS.
NO FOOD OR DRINK ALLOWED IN THE THEATER! FOR SHOWTIMES CALL TELE-TIP, 378-7420 #174
Be sure to check this week's reviews on the 2 International Cinema boards: located
in the JKHB & near the theater entrance in the SWKT.

INTERNATIONAL CINEMA

Celebrating the Best of the 80's!

The Funeral



AWARD WINNING

Cannes Film Festival 1985
Montreal Film Festival 1985
Toronto Film Festival 1985
Chicago Film Festival 1985
Hawaii Film Festival 1985
London Film Festival 1985

Preston Sturges or Anton Chekhov, had either worked in Japan, could have written *The Funeral*. The somber title underscores the satirical treatment of the subject, being neither glib nor gloomy. The death of a Japanese patriarch (who once ran a whorehouse) shames his family when they realize that they do not remember how to observe the traditional forms of a Japanese funeral. With deadpan humor, Itami pokes lighthearted fun at saki-soaked parties and videocassette rituals in modern Japan.

In Japanese w/subtitles.
1984. 124 min. In Color.

Blue Mountains

ELDAR
SHENGELAYA'S

AN EVERYDAY STORY OF SOVIET PUBLISHING FOLK

"IRRESISTIBLE satire pitched somewhere
between Kafka and Tati" City Limits

"WICKED, WINNING satire...quite DELIGHTFUL"

Time Out

"VERY FUNNY pointed and pert" What's On

"Mordant satire SUPERBLY PLAYED" Guardian

"MASTERPIECE" Daily Telegraph



HIT
OF THE
KNHO
SEASON

an other cinema release

In Georgian w/subtitles.
1984. 97 min. In Color.

SHOWTIMES

Tuesday, Nov. 1		Wednesday, Nov. 3	
Blue Mountains	3:15	The Funeral	3:45
The Funeral	5:05	(lecture precedes @ 3:15)	
Blue Mountains	7:30	Blue Mountains	6:00
The Funeral	9:25	The Funeral	8:00

Thursday, Nov. 3		Friday, Nov. 4	
Blue Mountains	3:15	The Funeral	3:15
The Funeral	5:05	Blue Mountains	5:30
Blue Mountains	7:30	The Funeral	7:30
The Funeral	9:25	Blue Mountains	9:45

Saturday, Nov. 5	
Blue Mountains	1:30
The Funeral	3:15
Blue Mountains	5:35
The Funeral	7:30
Blue Mountains	9:45

Dr. George Perkins of the Asian Department will be giving a lecture on *THE FUNERAL* Wednesday, Nov 3 at 3:15 in 250 SWKT. Sponsored by Honors and the Department of Humanities.

BE SURE TO TAKE
A LOOK AT THE
REVIEWS FOR THIS
WEEK'S FILMS -
LOCATED ON THE
TWO INTERNATIONAL
CINEMA BOARDS:
ACROSS THE HALL
FROM 2055 JKHB
AND JUST AROUND
THE CORNER FROM
THE THEATER
EXIT IN THE
KIMBALL TOWER!

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INTERNATIONAL CINEMA

Celebrating the Best of the 80's!

"INGMAR BERGMAN'S THANK-YOU NOTE TO THE WORLD...SOMETHING FOR EVERYONE."

(DAVID ANDERSON, NEW YORK)

FANNY & ALEXANDER



A FILM BY **INGMAR BERGMAN**

Directed by Ingmar Bergman
Starring: Pernilla Alwin, Bertil Guve, Ewa Froling, Erland Josephson
In Swedish with English subtitles.
190 minutes Color

"**** HIGHEST RATING. A JOY TO EXPERIENCE THAT ONE WISHES WOULD LAST FOREVER."

KATHLEEN CARROLL,
NEW YORK DAILY NEWS

"RICH AND MEMORABLE... A FILM THAT'S GOT EVERYTHING."

LEONARD MALTIN,
ENTERTAINMENT TONIGHT

"A MASTERPIECE. SOMETHING OF A MIRACLE... LUSH, LAVISH, ROMANTIC, DEEPLY SATISFYING, JOYFUL AND ENCHANTING."

THE MOST EXTRAORDINARY FILM I'VE SEEN IN 1983."

REX REED, NEW YORK POST

"EVERY SINGLE FRAME IS A WORK OF ART."

ALL THAT YOU EVER LOVED IN AN INGMAR BERGMAN FILM IS HERE... HIS VERY BEST. A MASTERPIECE."

JUDITH CRIST,
WOR-TV

"MAGIC... OVERFLOWING WITH LOVE AND HOPE."

ANDREW SARRIS,
THE VILLAGE VOICE

"MAGICAL, MAGNIFICENT, A MASTERPIECE."

BERNARD DREW,
GANNETT NEWSPAPERS

THE SOUTH (EL SUR)

The director of *The Spirit of the Beehive* brings us a film with the same elusive quality, dealing with the growth of a young girl and her fascination with the magical South.

Spain 1983, 94 minutes. Color. In Spanish with English subtitles. Directed by Victor Erice, with Omero Antonutti.

"The result is a film of the highest artistry, to kindle the imagination and linger in the memory."

--Patrick Gibbs
DAILY TELEGRAPH



"The sublime *Spirit of the Beehive* was a daunting act to follow. But ten years on Victor Erice has produced a film that is the equal of that earlier masterpiece: *The South*. ...Erice creates this film as a canvas conjuring painterly images of slow dissolves and shafts of light that equal Caravaggio in their power to animate a scene of stillness or freeze one of mad movement. The dramatic impact of gorgeous image and tantalising message is enormous and eradicates all memory of bad cinema."

Frances Dickenson - **TIME OUT**

"Exquisitely shot, each scene is a set piece, composed formally with particular attention to light and darkness. And although a pleasure to watch, certain sequences achieve a symmetry, accentuated by fades and time-lapse effects, that is just too perfect." Jo Comino - **CITY LIMITS**

CHICAGO FILM FESTIVAL 1983: Golden Hugo
BARCELONA FILM FESTIVAL 1983: San Jorge Best Film Award
Best Film and Best Director Awards from TV and Magazines

Films are shown in 250 SWKT
\$1.00 admission
Free with Cinema Card or Faculty ID
NO FOOD OR DRINK ALLOWED IN THE THEATER!
Babies admitted only on Tuesdays

Sharon Swenson of the Film Department will give a lecture on FANNY AND ALEXANDER on Wednesday, Dec. 9 at 3:15 in 250 SWKT. Sponsored by Honors and the Department of Humanities.

WEEK OF DEC. 8-12, 1987

Tuesday, Dec. 8
El Sur 3:15
Fanny & Alexander 5:00
El Sur 8:30

Wednesday, Dec. 9
Fanny & Alexander 3:45
(Lecture at 3:15)
El Sur 6:10
Fanny & Alexander 8:00

Thursday, Dec. 10
El Sur 3:15
Fanny & Alexander 5:00
El Sur 8:30

Friday, Dec. 11
Fanny & Alexander 3:15
El Sur 6:45
Fanny & Alexander 8:45

Saturday, Dec. 12
El Sur 1:15
Fanny & Alexander 3:00
El Sur 6:30
Fanny & Alexander 8:20

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