

INTERNATIONAL CINEMA

Films are shown in 250 SWKT
\$1.00 Admission
Free with Cinema Card or Faculty ID
NO FOOD OR DRINK ALLOWED IN THE THEATER!
BABIES WILL NOT BE ADMITTED!



"THE TROJAN WOMEN"

Katharine Hepburn, Vanessa Redgrave,
Genevieve Bujold, Irene Papas
Cinerama Releasing;
Directed by Michael Cacoyannis
Color; Rated PG, 105 minutes; 1972

THE TROJAN WOMEN produced, directed and written by Michael Cacoyannis was adapted from the great play by Euripides which was first presented in Greece in 415 B.C. In English.

medea

Medea. Maria Callas' first dramatic movie.
Directed by Pier Paolo Pasolini.

"Maria Callas is faultless in the role of Medea.... She has achieved her purpose of being in the film nothing but a tragedienne. A great tragedienne in a great tragedy." -Jean de Baroncelli-LE MONDE

"In this new 'Medea' there is contained acting of supreme dramatic achievement which will rank the film as a rare work of cinematographic art." -NEW YORKER MAGAZINE

In Italian with English subtitles.
110 min. 1971. Color.



It's a movie about a woman who beheads her brother, stabs her children and sends her lover's wife up in flames. For Maria Callas, it's a natural.

*** SHOWTIMES ***

WEEK OF JANUARY 7-11, 1986

Tuesday, January 7

Music in Time	3:00
The Trojan Women	4:15
Medea	6:10
The Trojan Women	8:10

Wednesday, January 8

Lecture on Medea	4:00
Medea	4:30
The Trojan Women	6:30
Medea	8:25

Thursday, January 9

Lecture on The Trojan Women	3:00
The Trojan Women	3:30
Medea	5:25
The Trojan Women	7:25
The Trojan Women	9:20

Friday, January 10

Medea	3:00
The Trojan Women	5:00
Medea	6:55
The Trojan Women	8:55

Saturday, January 11

The Trojan Women	3:00
Medea	4:55
The Trojan Women	6:55
Medea	8:50

Lecture:

Dr. Phillips will lecture on the film Medea from 4:00 to 4:30 on Wednesday, January 8. Dr. Mackay will lecture from 3:00 to 3:30 on The Trojan Women on Thursday, January 9. Both will be held in 250 SWKT. Sponsored by the Honors Program.

Music in Time

Vibrations and Pagan Rites

ON WIDE SCREEN VIDEO

In a masterful and unique introduction, James Galway takes us backward through time to demonstrate how ageless and universal the human impulse is to make music. By collapsing time and working from Messiaen to Gregorian chant, Galway shows with extraordinary clarity how logical and natural the development of Western music has been. 60 minutes. color, stereo.

INTERNATIONAL CINEMA

Gerard Depardieu Nathalie Baye



The Return Of Martin Guerre



"A CLASSIC...
An exceptionally handsome film!"
—Michael Feingold, Village Voice

"A MYSTERIOUSLY BEAUTIFUL LOVE
STORY. YOU'LL BE SWEEPED AWAY!"
—Guy Finley, Cosmopolitan

"TRULY REMARKABLE AND
FASCINATING!"
An engrossing romantic mystery!"
—Judith Crist

"Daniel Vigne takes us deep into
mystery... FASCINATING!"
—David Denby, New York Magazine

French w/ English subtitles
France, 1982. Color, 110 min.

In August, 1542, Martin Guerre married Bertrande de Rols near the French village of Artigat. One night, he disappears. When he returns, seven years later, some villagers have doubts on his real identity.

The Middle Ages

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Beginning with last week's two dramas by Euripides, this semester's films will take us chronologically from the Greeks to the present day. A lecture will precede the first film each Wednesday, and, on Tuesdays, the screenings will begin with an hour-long wide-screen video presentation, in stereo, of the 16-part series Music in Time, featuring the music of the great composers of the period covered by the films shown that week.



Music in Time The First Secular Music

ON WIDE SCREEN VIDEO

From the early music of the Eastern churches to the establishment of music as part of the Christian liturgy; the influence of Pope Gregory and the first composers for the Church Notre-Dame de Paris and other religious center the birth of secular song. Gregorian chant, music of Leonin, Perotin, Guillaume de Machaut Landini, Dufay et al; performed by Pro Cantione Antiqua et al.

60 minutes, Color, stereo.

*** SHOWTIMES ***

WEEK OF JANUARY 14-18, 1986

Tuesday, January 14

Music in Time	3:00
The Return of Martin Guerre	4:15
The Seventh Seal	6:15
The Return of Martin Guerre	8:00

Wednesday, January 15

Lecture on The Seventh Seal	4:00
The Seventh Seal	4:30
The Return of Martin Guerre	6:15
The Return on Martin Guerre	8:15

Thursday, January 16

The Seventh Seal	3:00
The Return of Martin Guerre	4:45
The Return of Martin Guerre	6:45
The Return of Martin Guerre	8:45

Friday, January 17

The Return of Martin Guerre	3:00
The Seventh Seal	5:00
The Return of Martin Guerre	6:45
The Return of Martin Guerre	8:45

Saturday, January 18

The Return of Martin Guerre	3:00
The Return of Martin Guerre	5:00
The Return of Martin Guerre	7:00
The Return of Martin Guerre	9:00

LECTURE:

A lecture will be given by Dr. Alan Swanson
Wednesday, January 15 from 4:00 to 4:30
in room 250 SWKT on the film The Seventh Seal. (Sponsored by the Honors Program.)

INGMAR BERGMAN'S

The Seventh Seal

THE SEVENTH SEAL is Bergman's stunning allegory of man's search for meaning in life. A knight, after returning home from the Crusades, plays a game of chess with Death while The Plague ravages medieval Europe. An exceptionally powerful film, it is a work of awesome scope and remarkable visual pleasures.



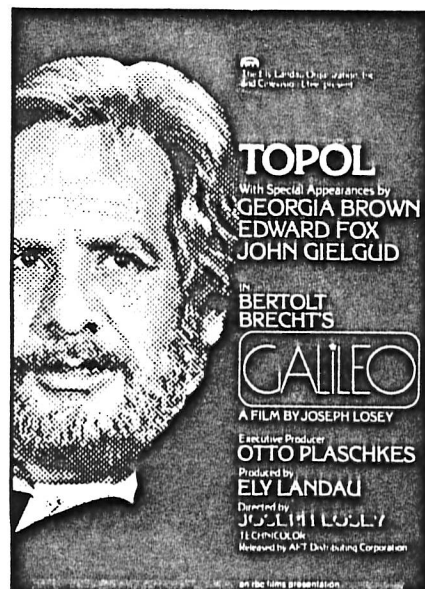
"In this half realistic, half legendary tale of the Middle Ages, Bergman has artistically treated the problems that preoccupy him most: problems of faith, of man's destiny, of good and evil . . . and beauty of his images. A classic of the screen."
SWEDISH FILMS

THE ONLY FILM IN THE WORLD TO
WIN THE INTERNATIONAL JURY
PRIZE TWO YEARS IN A ROW
Cannes Film Festival

96 Minutes. Black and White. Sweden, 1956. Subtitled.

INTERNATIONAL CINEMA

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GALILEO
Internationally acclaimed star Topol is the 17th-Century astronomer who reversed contemporary science and wreaked havoc on ecclesiastical dogma in this adaptation of Bertolt Brecht's play with a script by Barbara Bray, Joseph Losey, and Charles Laughton.

Director: Joseph Losey
Cast: Topol, Edward Fox, John Gielgud, Margaret Leighton
145 minutes 1975
In English.

Renaissance I

* * * SHOWTIMES * * *

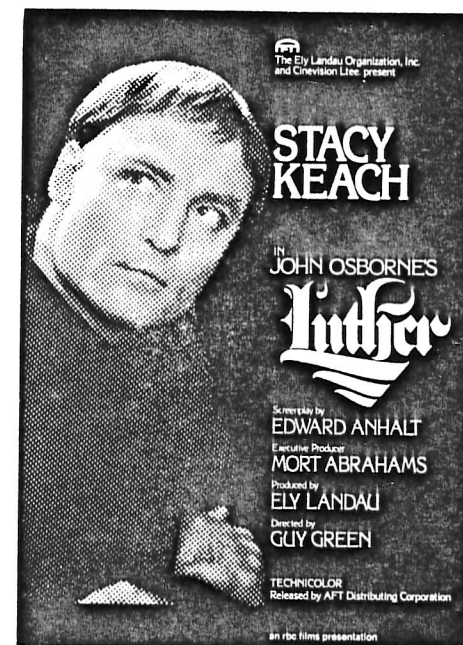
WEEK OF JANUARY 21-25, 1986

<u>Tuesday, January 21</u>		<u>Friday, January 24</u>	
Music in Time	3:00	Luther	3:00
Galileo	4:15	Galileo	5:00
Luther	6:50	Luther	7:35
Galileo	8:50	Galileo	9:35
<u>Wednesday, January 22</u>		<u>Saturday, January 25</u>	
Lecture on Luther	4:00	Galileo	3:00
Luther	4:30	Luther	5:35
Galileo	6:30	Galileo	7:35
Luther	9:05		
<u>Thursday, January 23</u>			
Galileo	3:00		
Luther	5:35		
Galileo	7:35		

Music in Time The Renaissance

ON WIDE SCREEN VIDEO

The patronage of the Dukes of Burgundy, the Kings of France, and the continued influence of the Church; music, like philosophy, moves away from the elaborate formality of the Gothic and, like architecture, seeks new and purer forms. Music of Binchois, Ockeghem, Josquin des Pres, Palestrina, de Lassus, Tromboncino, Gabrieli; performed by the Schutz Choir, Emma Kirkby, the New London Consort. 60 min. Color, stereo.



LUTHER
A chronicle of 29 years in the life of Martin Luther, the 16th-Century religious leader and reformer, based on the acclaimed play.

Director: Guy Green
Cast: Stacy Keach, Patrick Magee, Hugh Griffith
112 minutes 1973
In English.

Lecture:

Dr. Hans-Wilhelm Kelling will lecture on *Luther* from 4:00 to 4:30 on Wednesday, January 22, in room 250 SWKT. Sponsored by the Honors Program.

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INTERNATIONAL CINEMA

Hamlet

by WILLIAM SHAKESPEARE



Director: Peter Wood
Cast: Richard Chamberlain, Michael Redgrave, Margaret Leighton, Richard Johnson
104 minutes
1970

(C) In English.

Set in early 19th-Century Regency England, this brilliant adaptation of Shakespeare's tragic play is highlighted by Richard Chamberlain's stunning performance.

"Triumphant."

—New York Post

"Unstinting praise for *Hamlet*. No wonder usually hard-to-please British critics found Richard Chamberlain's *Hamlet* 'princely.' There is no doubt that Chamberlain has become a very large talent indeed!"

—Chicago Tribune

"The Chamberlain in *Hamlet* is an aristocratic, romantic and passionate conception of the role."

—Time

Renaissance II

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Lecture:

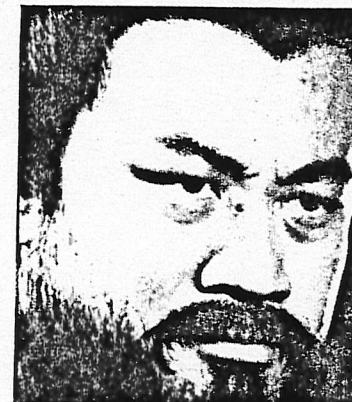
Dr. Eugene England will lecture on the film *HAMLET* on Wednesday, January 29 from 4:00 to 4:30 in room 250 SWKT. Sponsored by the Honor's Program.

EXECUTION IN AUTUMN

Directed by Li Hsing

秋决

This powerful film centers around spoiled and arrogant Pei Kong, who is sentenced to death for murder. Because Pei Kong is the last of the family line, his grandmother arranges a way for him to be "married" while in prison to ensure the continuation of the family name. Pei Kong slowly realizes what life means to him, but too late. Like all condemned men in old China, he was executed in autumn. In Chinese-Mandarin with English subtitles. Color. 1971. 100 minutes.



Ou Wei

The King and his Fool

DER KÖNIG UND SEIN NARR

Director: Frank Beyer

Friedrich Wilhelm did not inherit his father's love for science and the fine arts. As soon as he got to power he changed the Prussian court to a militaristic regime. Grunding, who was during his father's reign professor of history and literature was demoted to be the court jester. This sets the stage for a life long battle of mind over power. In the end both lose, yet, only Grunding, the one without the power, gets destroyed.

Color. 1981. 108 minutes.
 In German with English subtitles.

Music in Time

Court Madrigals

ON WIDE SCREEN VIDEO

The wealth of music during the age of Elizabeth I in England and its spread from the Church and the courts to the middle classes; the emergence of opera in Italy and France; the celebration of St. Cecilia. Elizabethan madrigals; music of Byrd, Purcell, Monteverdi, Lully; performed by Anthony Rooley and the Consort of Musicke, the Taverners Choir, London, the Zurich Opera.

60 minutes color stereo

*** SHOWTIMES ***

Week of January 28-February 1, 1986

Tuesday, January 28

Music in Time	3:00
The King and his Fool	4:15
Execution in Autumn	6:10
Hamlet	8:00

Wednesday, January 29

Lecture on Hamlet	4:00
Hamlet	4:30
The King and his Fool	6:25
Hamlet	8:25

Thursday, January 30

Execution in Autumn	3:00
Hamlet	4:50
Hamlet	6:45
The King and his Fool	8:40

Friday, January 31

Hamlet	3:00
The King and His Fool	4:55
Hamlet	6:55
Hamlet	8:50

Saturday, February 1

Hamlet	3:00
Hamlet	4:55
Hamlet	6:50
Execution in Autumn	8:45

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**"A DANCE FILM FOR ALL AUDIENCES,
AN EXCITING, INTELLIGENTLY
CONCEIVED SPECTACLE."** —Anna Kisselgoff,
New York Times

**"THE FINEST FULL-LENGTH DANCE FILM
I HAVE EVER SEEN!"** —Norma McLain Stoop, After Dark

**"ONE
OF
THE
BEST."**
—Leonard Harris,
WCBS-TV



**"ONE
OF
THE
BEST."**
—Judith Crist,
New York Magazine

NUREYEV'S 'DON QUIXOTE'

RUDOLF NUREYEV'S "DON QUIXOTE" — RUDOLF NUREYEV
ROBERT HELPMANN LUCETTE ALDOUS — DANCERS OF THE AUSTRALIAN BALLET

"PERFECTION!"

New York Post

"EXCITING!"

New York Times

1973. Color. 107 minutes.
Danced by Rudolf Nureyev and dancers
of the Australian Ballet. Based on
episodes from Cervantes' classic novel.

★★★★½★

New York
Daily News

Lecture:

Dr. Harold Rosen will lecture on
DON QUIXOTE from 3:00 to 3:30 on
Wednesday, February 5, in room 250
SWKT. Sponsored by the Honor's
program.

The 17th Century

*** SHOWTIMES ***

WEEK OF FEBRUARY 4-8, 1986

Tuesday, February 4

Music in Time (The Reformation)	3:00
Delusions of Grandeur	4:15
Don Quixote	5:50
Delusions of Grandeur	7:50
Don Quixote	9:25

Wednesday, February 5

Lecture on Don Quixote	3:00
Don Quixote	3:30
Delusions of Grandeur	5:30
Don Quixote	7:05
Delusions of Grandeur	9:05

Thursday, February 6

Music in Time (The Great Courts)	3:00
Delusions of Grandeur	4:15
Don Quixote	5:50
Delusions of Grandeur	7:50
Delusions of Grandeur	9:25

Friday, February 7

Don Quixote	3:00
Delusions of Grandeur	5:00
Don Quixote	6:35
Delusions of Grandeur	8:35
Don Quixote	10:10

Saturday, February 8

Delusions of Grandeur	3:00
Don Quixote	4:35
Delusions of Grandeur	6:35
Don Quixote	8:10
Delusions of Grandeur	10:10

Joseph Green Pictures presents

Delusions of Grandeur

(LA FOLIE DES GRANDEURS)

wacky
YVES MONTAND
is getting wacked by
LOUIS DE FUNES
(that "Mad Rabbi Jacob")...
as they Con the Queen...
Con the Court...
and Con each other!



France. Color 1976. 85 minutes
Directed by Gerard Oury.
In French with English subtitles.

Music in Time

Luther & the Reformation

The impact of the Reformation on the history
of music; the work of Johann Sebastian Bach;
the importance of church organs and chorale
singing. Music of Buxtehude and J.S. Bach;
performed by James Galway, Peter Hurford,
Vienna Boys Choir, Salvation Army Band;
Hellmuth Rilling and the Stuttgart Orchestra.

60 minutes color, stereo

Music at the Great Courts

Music written for public performance in con-
cert halls and theaters required composers to
keep abreast of popular styles. Handel,
Couperin, Scarlatti, Rameau; English Bach
Festival, Huddersfield Choral Society, Ameri-
can Boychoir, Academy of Ancient Music,
Wexford Opera Festival.

60 minutes color, stereo

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INTERNATIONAL CINEMA

The 18th Century

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MOZART'S

Don Giovanni

"I urge all my readers to flock to Joseph Losey's expansively creative and yet essentially faithful interpretation of the Mozart masterwork...COMES CLOSE TO BEING AN AESTHETIC MIRACLE!"
—Andrew Sarris, Village Voice

"MOVIE LOVERS AND OPERA LOVERS CAN REJOICE TOGETHER AS NEVER BEFORE...A movie-movie that moves. An enchanting recreation of the myth of Don Juan. IT IS GRAND INDEED."
—Judith Crist

Mozart's opera in Italian with English subtitles. 1979, Color. 185 minutes. Directed by Joseph Losey. Starring Ruggero Raimondi and John Macurdy with the Paris Opera's orchestra and Chorus.



Robert Louis Stevenson's The Master of Ballantrae

Michael York - Richard Thomas - Finola Hughes - Sir John Gielgud

Based on the novel by Robert Louis Stevenson, this magnificent story takes place in 18 century Scotland. It revolves around two brothers, James and Henry Durie, rivals since childhood. Their lives will totally absorb you into their conflicts of love, war and power, through to the ensuing final tragedy.

- A completely enthralling and breath-taking event.

Color / 142 min. / In English

Music in Time

Vienna

Mozart in Salzburg; Mozart in Vienna; Mozart's operas examined by Sir Peter Hall; the great Mozart symphonies and the Requiem Mass; Schubert, his piano works, chamber music and Lieder; performed by James Galway, the Vienna Boys Choir; Jorg Demus; Amadeus Quartet, et al.

60 minutes color, stereo

The Symphony

Vivaldi and his musical celebration of the seasons and the Italian countryside; Gluck's transformation of opera into a dramatic as well as a musical experience; new ideas for symphonic composition at Mannheim; Hayden, father of the symphony. Music of Vivaldi, Haydn, Gluck and Stamitz; performed by the Bach Orchestra and Choir of St. Paul's, Academy of Ancient Music, Takacs Quartet, Mannheim Orchestra.

60 minutes color, stereo

Lecture:

Dr. Jon D. Green will give a lecture on Mozart's DON GIOVANNI on Wednesday, February 12 from 3:00 to 3:30 in room 250 SWKT. (Sponsored by the Honor's program).

* ATTENTION *

Our originally scheduled film, TOM JONES, has been withdrawn from distribution. We are substituting a new version of the 18th century Robert Louis Stevenson novel, The Master of Ballantrae. We are sorry for this inconvenience.

*** SHOWTIMES ***

WEEK OF FEBRUARY 11-15, 1986

Tuesday, February 11		Wednesday, February 12		Thursday, February 13		Friday, February 14		Saturday, February 13	
Music in Time (Vienna)	3:00	Lecture on Don Giovanni	3:00	Music in Time (The Symphony)	3:00	The Master of Ballantrae	3:00	The Master of Ballantrae	3:00
The Master of Ballantrae	4:15	Don Giovanni	3:30	Don Giovanni	4:15	The Master of Ballantrae	5:30	Don Giovanni	5:30
Don Giovanni	6:45	The Master of Ballantrae	6:45	The Master of Ballantrae	7:30	Don Giovanni	8:00	The Master of Ballantrae	8:45

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INTERNATIONAL CINEMA

The Revolutionary Era I

THE DUELLISTS



**Fencing is a science.
Loving is a passion.
Duelling is an obsession.**

Two officers in Napoleon's army confront each other in a series of savage duels. It all begins as a reaction to a minor incident and escalates into a consuming passion which rules the lives of both men for a period of 30 years. Based on Joseph Conrad's story, **The Duellists** explores the themes of obsession, honor and violence.

Director: Ridley Scott
Cast: Keith Carradine, Harvey Keitel, Albert Finney
101 minutes 1978
Rated PG (C)

Lecture:

Dr. Gary Lambert will speak on the film **DANTON** and the French Revolution on Wednesday, February 19, from 3:00 to 3:30 in room 250 SWKT. (Sponsored by the Honors program.)

"Relentlessly powerful...a timeless film."
— Jack Kroll, **NEWSWEEK**

Gerard Depardieu, Wojciech Pszoniak
Columbia/Triumph; Directed by Andrzej Wajda
Screenplay by Jean-Claude Carrière
Color; Rated PG; 136 minutes

Using the events of the French Revolution to provide a political metaphor for present day Poland, exiled Polish director Andrzej Wajda presents a breathlessly exciting and passionate look at an awesome historical event. **DANTON** chronicles the conflict of the most influential leaders of the French Revolution, the lusty, robust and freedom loving Georges Danton (Gerard Depardieu) and the ruthless, calculating icy and paranoid Maximilien Robespierre as they struggle for control of the revolution.

French dialogue-English subtitles

DANTON



"WITTY, JOYOUS AND BEAUTIFUL"

—Vincent Canby/N.Y. Times

**"MAGNIFICENT CRAFTSMANSHIP
AND INTELLIGENCE..."**

**You'll find it
IMMENSELY SATISFYING."**

—Frank Rich/New York Post

**"ENDEARINGLY FUNNY AND
GENTLY MOVING."**

—Kathleen Carroll/Daily News

Eric Rohmer's

THE MARQUISE OF O...

Directed by **ERIC ROHMER**
based on the novel by H. von Kleist
In color from **New Line Cinema**



THE MARQUISE OF O . . . is an adaptation of Kleist's 19th Century story about a chaste widow who finds herself pregnant with no idea of how she could have gotten that way. Set in northern Italy, it is the ironic and witty story of a beautiful, virtuous young woman fighting for her honor and finally winning out by her innocence and strength.

1972. 102 minutes. Color.
In German with English subtitles.



Music in Time

THE REVOLUTIONARY

— 1983 — 60 MIN — — color

Music In Time

Beethoven, the man who changed the course of music and aligned himself with the forces which changed the course of history is the center of attention in this program. Examples from the Third, Sixth and Ninth Symphonies, Quartets op. 18 and 135, Fidelio, the Appassionata are performed by Los Angeles, Berlin, and Vienna Philharmonics under Giulini, von Karajan and Bohm.

*** SHOWTIMES ***

WEEK OF FEBRUARY 18-22, 1986

Tuesday, February 18

The Marquise of O	3:00
Danton	4:50
The Duellists	7:15
The Marquise of O	9:05

Wednesday, February 19

Lecture on Danton	3:00
Danton	3:30
The Duellists	5:55
The Marquise of O	7:45
The Duellists	9:35

Thursday, February 20

Music in Time	3:00
The Duellists	4:15
The Marquise of O	6:05
Danton	7:55

Friday, February 21

The Duellists	3:00
The Marquise of O	4:50
Danton	6:40
Danton	9:05

Saturday, February 22

Danton	3:00
The Duellists	5:25
The Marquise of O	7:15
Danton	9:05

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The Revolutionary Era II

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Victor Hugo's

LES MISERABLES

Richard Jordan, Anthony Perkins
ITC; Directed by Glenn Jordan In English
Color; Rated PG; 103 minutes; 1978

LES MISERABLES is the harrowing tale of Jean Valjean, a young woodcutter who is cruelly sentenced to jail for stealing a loaf of bread during the late eighteenth century. Irrate at the injustice of his punishment, Valjean makes frequent attempts at escape only to be captured and sentenced to more savage terms by the implacable Inspector of Prisons. He finally escapes but the Inspector has sworn never to rest until he brings Valjean to justice once more, and by a quirk of fate their paths cross again.

Lecture:

Dr. Hans Kelling will lecture on Goethe and Die Leidenschaftlichen on Wed, Feb 26, from 3:00 to 3:30 in room 250 SWKT. Sponsored by the Honors Program.

*** SHOWTIMES ***

WEEK OF FEB. 25-MAR 1, 1986

Tuesday, Feb 25

Les Misérables	3:00
Die Leidenschaftlichen	4:55
Goyokin	6:45
Les Misérables	9:05

Wednesday, Feb 26

Lecture	3:00
Die Leidenschaftlichen	3:30
Goyokin	5:20
Les Misérables	7:40
Die Leidenschaftlichen	9:35

Thursday, Feb 27

Music in Time	3:00
Goyokin	4:15
Les Misérables	6:35
Die Leidenschaftlichen	8:30

Friday, Feb 28

Goyokin	3:00
Les Misérables	5:20
Die Leidenschaftlichen	7:15
Goyokin	9:05

Saturday, Mar 1

Les Misérables	3:00
Die Leidenschaftlichen	4:55
Goyokin	6:45
Les Misérables	9:05

The Passionate Ones

DIE LEIDENSCHAFTLICHEN

The film is a combination of reality and fiction. For reality Thomas Koerfer uses Goethe's experiences during his stay in Weimar in 1772 as it can be reconstructed from letters and diaries. The base for the fictional part is Goethe's most popular novel "The Sufferings of young Werther".

Director: Thomas Koerfer
Starring: Wolf Kaiser, Lutz Henning Weidlich

In German with English subtitles.
Color. 100 min. 1981.

Music in Time

THE ROMANTICS V17893
1983 60 MIN color
Music in Time

The Romantic movement was a reaction against 18th century classicism and 19th century industrialization. Striving for beauty and self-expression, the new forms attracted the burgeoning middle class to the concert halls and made the piano a fixture in their homes. Chopin's Polonaise in A-flat, Mendelssohn's Elijah, and Brahms' German Requiem are performed at their locations of origin. There are also extracts from Mendelssohn's Italian, Schumann's Rhenish, Brahms' 2nd, and Bruckner's 7th symphonies.

THE CLASSIC RETURNS! GOYOKIN

Two iron-willed men struggle over a clan's honor—and its fate.
"A film of stunning beauty and power."
—L.A. Times



With TATSUYA NAKADAI
Directed by HIDEO GOSHA
A Fuji/Toho Production A R5/SB RELEASE

1969. Color. In Japanese with English subtitles.
130 min.

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INTERNATIONAL CINEMA

The Romantic Era II

This semester's films are arranged to take us chronologically from the Greeks to the present day. A lecture will precede the first film each Wednesday, and, on Tuesdays and/or Thursdays, the screenings begin with an hour-long wide-screen video presentation, in stereo, of the 16-part series *Music in Time*, featuring the music of the period covered by the films shown that week.

Films are shown in 250 SWKT
Free with cinema card
\$1.00 without cinema card
No food or drink allowed in the theater!

UN FILM DE FRANCO ZEFFIRELLI

La Traviata

DE GIUSEPPE VERDI

Teresa Stratas, Placido Domingo, Cornell MacNeil
Universal; Directed and Designed by Franco Zeffirelli
Color; Rated G; 112 minutes

Director Franco Zeffirelli ("Romeo & Juliet") triumphantly captures LA TRAVIATA for the screen in a dazzling, visually stunning, musically thrilling and intensely dramatic marriage of cinema and grand opera. Blended as only Zeffirelli's love and knowledge of opera and his cinematic experience can, Giuseppe Verdi's LA TRAVIATA opulently portrays the tragic affair of the consumptive courtesan Violetta and her lover Alfredo.

Italian Dialogue-English Subtitles

Directed by Franco Zeffirelli
Italy. 1983. Color. 112 min.

Orchestra directed by James Levine
With the orchestra and choir of the Metropolitan Opera



Academy Award Nominee
For
Best Set Direction
Best Costumes

Lecture:

Dr. Donald Marshall will lecture on the film LA TRAVIATA from 3:00 to 3:30 on Wed, March 12, in room 250 SWKT. Sponsored by the Honors Program.

ATTENTION:

Because of the death of director Truffaut, his films are tied up in the estate and thus THE STORY OF ADELE H is not available for showings at this time. We are sorry for the inconvenience.

SHOWTIMES

WEEK OF MARCH 8-15, 1986

Tuesday, March 11

The Hunchback of Notre Dame	3:00
La Traviata	4:50
The Hunchback of Notre Dame	6:55
La Traviata	8:45

Wednesday, March 12

Lecture on La Traviata	3:00
La Traviata	3:30
The Hunchback of Notre Dame	5:35
La Traviata	7:25

Thursday, March 13

Music in Time (Land of Our Fathers)	3:00
The Hunchback of Notre Dame	4:15
La Traviata	6:05
The Hunchback of Notre Dame	8:10

Friday, March 14

La Traviata	3:00
The Hunchback of Notre Dame	5:05
La Traviata	6:55
La Traviata	9:00

Saturday, March 15

The Hunchback of Notre Dame	3:00
La Traviata	4:50
The Hunchback of Notre Dame	6:55
La Traviata	8:45

The Hunchback of Notre Dame



Director: Michael Tuchner
Credits: Written for Television by John Gay, based upon the Novel by Victor Hugo
Cast: Anthony Hopkins, Derek Jacobi, Lesley-Anne Down, Sir John Gielgud

1982 102 min Color In English

This magnificent television special is the latest and, perhaps the best of the movie dramatizations of the classic novel with haunting performances by Anthony Hopkins's as the pathetically deformed Quasimodo and Shakespearean actor Derek Jacobi as Dom Claude the wicked archdeacon of the Cathedral of Notre Dame who makes Quasimodo, the Bell-ringer of the Cathedral, an occupation that renders him deaf as well as deformed. Lesley-Ann Down is the beautiful gypsy girl Esmeralda whom Quasimodo loves.

Music in Time

Land of Our Fathers

Many countries are celebrated by composers inspired by a love for their homeland, its language, landscape and musical traditions. Smetana, Dvorak, Charles Ives, Vaughan Williams, Grieg, Sibelius.

60 minutes color, stereo

INTERNATIONAL CINEMA

Late 19th Century

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BABIES WILL NOT BE ADMITTED!

Music in Time

THE MIGHTY FISTFUL

1983 60 MIN color

Music in Time

Until the 19th century, fashionable Russian audiences preferred Western music. Then came Glinka, Balakirev, Moussorgsky, Rimsky-Korsakov, Borodin, Scriabin and Tchaikovsky whose works are performed by James Galway, Osipov's Balalaika Orchestra, and the Kirov, Bolshoi and Royal Ballet, et al.

Céleste



1982. In German with English subtitles.
107 min/color

"ONE OF THE MOST ENGROSSING FILMS I HAVE SEEN ALL YEAR. Extraordinarily sensitive and subtle performances of Eva Mattes and Jürgen Arndt as Marcel Proust sweep all before them. One of the most profound tributes one art form has ever paid to another." — Andrew Sarris, *Village Voice*

"REMARKABLE." — Vincent Canby, *N.Y. Times*

Directed by Percy Adlon

While several celebrated filmmakers have run aground in their attempts to film *A la Recherche du Temps Perdu*, a little-known German T.V. director, in his first feature film, has succeeded in capturing the essence of Marcel Proust on the screen. Percy Adlon has taken as his point of departure a slim book of memoirs written by the author's devoted housekeeper, Céleste Albaret. From the point of view of Céleste, the film sidles into the den of a genuine literary monster: fussy, asthmatic, unearthly, living on two cups of coffee a day, entombed under the covers in his ice-cold, cork-lined bedroom, scribbling his *magnum opus* on dog-eared scraps of paper. Audacious, engrossing, and superbly acted, *Céleste* is a uniquely moving if backhanded love story, a convincing portrait of the artist at work, and one of the rare films to comment intelligently on a literary style.

THE LEOPARD



Visconti's reconstruction of the baroque life of a noble Sicilian family in the mid-19th Century is a stunning visualization of a mood of melancholy and nostalgia at the passing of an age. Winner of the Grand Prize at the 1963 Cannes Film Festival.

"It is a superb illustration of a special way of life, elaborate and luxurious."

—*New York Times*

Director: Luchino Visconti
Cast: Burt Lancaster, Claudia Cardinale, Alain Delon
161 minutes 1963
(C)
English language version

SHOWTIMES WEEK OF MARCH 18-22, 1986

Tuesday, Mar 18

Lust for Life	3:00
The Leopard	5:10
Céleste	8:00

Wednesday, Mar 19

Lecture on Proust	3:00
Céleste	3:30
Lust for Life	5:25
The Leopard	7:35

Thursday, Mar 20

Music in Time	3:00
The Leopard	4:15
Céleste	7:05
Lust for Life	9:00

Friday, Mar 21

Lust for Life	3:00
The Leopard	5:10
Céleste	8:00
Lust for Life	9:55

Saturday, Mar 22

Céleste	3:00
Lust for Life	4:55
The Leopard	7:05
Céleste	9:55

Lust for Life



LUST FOR LIFE (1956)

Producer: John Houseman
Director: Vincente Minnelli
Cast: Kirk Douglas,
Anthony Quinn

122 min: (C)

"Kirk Douglas is fine; Anthony Quinn is even better..." — *Newsweek*

"Among the best biographical films, it contains most impressive color photography of Van Gogh's art..."

— Phillip T. Hartung
International Film Annual

Throughout his life painter Vincent Van Gogh suffered dark and madden-

ing moods; in an instant, he might change from wild exuberance to deep melancholy. Director Vincente Minnelli (*An American in Paris*) utilizes the flow of color and the interplay of composition and hues, borrowing from the dreamlike style of his musicals, to construct a highly personal and aptly visual biography of the artist. Minnelli's remarkable fusion of the psychological and the visual achieves a profoundly human understanding of a sad and fated genius. Kirk Douglas is brilliantly convincing as the tormented artist, as Gauguin, Van Gogh's close friend and fellow painter. Anthony Quinn won his second Academy Award.

Lecture:

A lecture on Marcel Proust and the film *Céleste* will be given by Dr. Tom Brown on Wednesday, March 19, from 3:00 to 3:30 pm in 250 SWKT. Sponsored by the Honors Program.

INTERNATIONAL CINEMA

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Turn of the Century

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The Wild Duck



Jeremy Irons and Liv Ullmann star in this adaptation based on Ibsen's masterpiece. Comedy and Tragedy merge to make this a moving and beautiful film. In English. 95 minutes. Color. 1984. Directed by Henri Safran.
In English

SÃO BERNARDO

SÃO BERNARDO. 1973. Directed by Leon Hirszman. One of the masterpieces of the Cinema Novo—an entrepreneurial land-owner dedicates his life to amassing wealth and property at the expense of his soul. 110 min. Color.
In Portuguese with English subtitles.

Music in Time

THE TURN OF THE CENTURY

— 1983 — 60 MIN — — color
Music In Time

The new century brought a cosmopolitan mood to the music world. Examples are drawn from Gilbert and Sullivan, Puccini, Debussy, Mahler, Wagner, and Richard Strauss. They are performed in this program by James Galway, the D'Oyly Carte Opera Company, and the Vienna Philharmonic under Bernstein, Bohm, von Karajan, et al.



In Spanish WITHOUT SUBTITLES.

Valentina is a sensitively directed and beautifully photographed film set in the early part of the century in an Aragonese village. It tells the childhood memories of a narrator who was to die in a concentration camp in 1939, basically his puppy love romance with a pretty girl in the village, also aged around 10, and the troubles he gets into.

Directed by Antonio J. Betancor
Spain. 1982. Color. 85 min.

*** ATTENTION ***

We are sorry to announce that the previously scheduled films *THE NEST* and *THE PEDESTRIAN* which were to have played the last week of school are no longer available from any distributor. Since the week of April 8-10 is divided between reading days and finals, no films will be shown in their place.

*** SHOWTIMES ***

WEEK OF MARCH 25-29, 1986

Tuesday, Mar 25

Music in Time (Turn of the Century)

The Wild Duck	3:00
Valentina	4:15
Unfinished Piece for Player Piano	6:00
The Wild Duck	7:35
	9:25

Wednesday, Mar 26

Lecture on Chekov
Unfinished Piece for Player Piano

Sao Bernardo	3:30
The Wild Duck	5:20
Valentina	7:20
	9:05

Thursday, Mar 27

Valentina	5:00
The Wild Duck	6:35
Sao Bernardo	8:20

Friday, Mar 28

Sao Bernardo	5:00
The Wild Duck	7:00
Valentina	8:45
Unfinished Piece for Player Piano	10:20

Saturday, Mar 29

Valentina	3:00
The Wild Duck	4:35
Unfinished Piece for Player Piano	6:20
Sao Bernardo	8:10
Valentina	10:10

Nikita Mikhalkov's

An Unfinished Piece for Player Piano



Loosely based on Platonov, Chekov's first published play, the film chronicles the interlocking events of a warm summer day at the decaying estate of Anna Petrovna, a general's widow.

100 minutes. USSR, 1977. Color.
In Russian with English subtitles.

K "Mikhalkov... uses this [film] as an opportunity to capture, even embroider, the spirit of ...Chekhov. He succeeds to a remarkable degree."
— Janet Maslin, NEW YORK TIMES

Lecture:

Dr. Thomas Rogers will give a lecture on the film, *UNFINISHED PIECE FOR PLAYER PIANO* and Chekov on Wednesday, March 26 from 3:00 to 3:30 in room 250 SWKT. Sponsored by the Honor's Program.

INTERNATIONAL CINEMA The Modern Era: 1920's -40's

"'JAZZMAN' IS A CHARMER—
a delightful detailing of the picaresque
adventures of musical pioneers presented with
warmth, wit and style."
—Judith Crist



MOSFILM PRODUCTION
DIRECTED BY KAREN SHAKHNAZAROV
SCREENPLAY BY ALEXANDER BORODYANSKY
AND KAREN SHAKHNAZAROV
STARRING IGOR SKLYAR, ALEXANDER CHORNY,
NIKOLAI AVERYUSKIN, PYOTR SHCHERBAKOV
U.S.S.R., 80 MINUTES, COLOR
RUSSIAN DIALOG, ENGLISH SUBTITLES 1984

In the late Twenties, a young jazz enthusiast
departs music school where jazz is condemned
as "a monstrous product of a bourgeois society."
He forms a jazz band with two colorful street
musicians and a saxophonist left over from the
Czar's marching band. The quartet faces many
comic situations before recognition including a
performance at a notorious gangster's birthday
party and the intrepid pursuit of one of "the
world's greatest jazz singers."

Music in Time

War and Peace

Technology, the mass media, experiment with
musical form, and above all war and the fear
of war have influenced musical composition in
this century. Scott Joplin, Stravinsky, Shost-
akovich, Satie, Elgar, Gershwin, Prokofiev,
Britten, Kurt Weill, Milhaud; performed by
James Galway, Peter Pears, Bernstein et al.

60 minutes color, stereo

Today and Tomorrow

Stravinsky, Messiaen, Ligeti, Cage, Stock-
hausen, Copland, Webern, Varese, Boulez;
performed by James Galway, the Moscow
Classical Ballet, Aaron Copeland and the
Paris Orchestra, et al.

60 minutes color, stereo

THE MAKIOKA SISTERS



Directed By
Kon Ichikawa

From The Classic
Novel By
Junichiro Tanizaki

"The Most
Pleasurable
Movie
I've Seen."

—Pauline
Kael,
The New
Yorker

Four daughters of an old merchant family
face unknowing the end of a gentler way of life.

"A beautifully punctuated, subtly sensual film,
as gorgeous to behold as are its accomplished
stars." —L.A. Times

Japan. 1983. 148 minutes. Color.
In Japanese with English subtitles.

* NOTE *

THE MAKIOKA
SISTERS made
more top ten
lists in 1985
than any other
film.

Lecture:

Dr. Steven Carter will give a lecture
on the film, THE MAKIOKA SISTERS, on
Wednesday, April 2, from 3:00 to 3:30
in room 250 SWKT. (Sponsored by the
Honor's Program).

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long wide-screen video presentation, in stereo, of the 16-part series Music in Time, featuring the music of the
period covered by the films shown that week.

THE SOUTH (EL SUR)

The director of *The Spirit of the Beehive* brings us a
film with the same elusive
quality, dealing with the
growth of a young girl and
her fascination with the
magical South.
Spain 1983, 94 minutes.
Color. In Spanish with
English subtitles.
Directed by Victor Erice,
with Omero Antonutti.

"The result is a film of the
highest artistry, to kindle
the imagination and linger
in the memory."

--Patrick Gibbs
DAILY TELEGRAPH



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*** SHOWTIMES ***

WEEK OF APRIL 1-5, 1986

Tuesday, April 1

Music in Time (War and Peace)	3:00
El Sur	4:15
The Makioka Sisters	6:00
Jazzman	8:45

Wednesday, April 2

Lecture on The Makioka Sisters	3:00
The Makioka Sisters	3:30
Jazzman	6:10
The Makioka Sisters	7:40

Thursday, April 3

Music in Time (Today and Tomorrow)	3:00
Jazzman	4:15
El Sur	5:45
The Makioka Sisters	7:30

Friday, April 4

El Sur	3:00
The Makioka Sisters	4:45
El Sur	7:25
The Makioka Sisters	9:10

Saturday, April 5

The Makioka Sisters	3:00
El Sur	5:40
The Makioka Sisters	7:25
Jazzman	10:05

International Cinema—Winter 1986

Jan. 7-11	Medea (1971)	Italian
	The Trojan Women (1972)	English
Jan. 14-18	The Return of Martin Guerre (1982)	French
	The Seventh Seal (1956)	Swedish
Jan. 21-25	Galileo (1975)	English
	Luther (1973)	English
Jan. 28-Feb. 1	Der König Und Sein Narr (1981)	German
	Hamlet (1970)	English
	Execution in Autumn (1971)	Mandarin
Feb. 4-8	Delusions of Grandeur (1976)	French
	Don Quixote (1973)	Ballet
Feb. 11-15	Tom Jones (1963)	English
	Don Giovanni (1979)	Italian
Feb. 18-22	Marquise of O (1972)	German
	Danton (1983)	French
	The Duellists (1978)	English
Feb. 25-Mar. 1	Die Leidenschaftlichen (1981)	German
	Les Misérables (1978)	English
	Goyokin (1969)	Japanese
Mar. 4-8	Jane Eyre (1971)	English
	Wuthering Heights (1970)	English
	Great Expectations (1974)	English
Mar. 11-15	La Traviata (1983)	Italian
	The Story of Adele H (1975)	French
	The Hunchback of Notre Dame (1982)	English
Mar. 18-22	Celeste (1982)	German
	Lust for Life (1956)	English
	The Leopard (1963)	English
Mar. 25-29	São Bernardo (1973)	Portuguese
	The Wild Duck (1984)	English
	Valentina (1982)	Spanish
	Unfinished Piece for Player Piano (1977)	Russian
Apr. 1-5	Jazzman (1984)	Russian
	Makioka Sisters (1983)	Japanese
	El Sur (1983)	Spanish
Apr. 8-10	The Pedestrian (1974)	German
	The Nest (1980)	Spanish

**Brigham Young University
College of Humanities
Activity Card
for
INTERNATIONAL CINEMA
WINTER 1986**

Signature

Course

Instructor

This card is issued free to students currently enrolled in Humanities, English literature, foreign languages, and other College of Humanities classes. It is not transferable and is valid when signed by holder and accompanied by current BYU activity card with photo.

Since this is an academic program, the films are generally more mature, more artistic, and more intellectual than would be shown on a commercial entertainment program. Because of that, you are expected, as a ticket holder, to be a mature, attentive, and responsive viewer. The films provoke serious thinking; they invite discussion. Because of the nature of these films, immature behavior—such as talking, laughing in serious parts, etc.—cannot be tolerated, and attendance by babies and children is discouraged. International Cinema is the largest foreign film program on a college campus in the U.S.; help us make it the best.