

# INTERNATIONAL CINEMA

## Festival of Comedy



Christine has tried everything to find her seventeen-year-old son, Tristan, who has hitchhiked to the Riviera with his fast-lane girlfriend. The police bumble, the father stumbles. In desperation, she strikes upon an idea. Voila!

Armed with a telephone and considerable charm, Christine puts her grand scheme into play. She calls one former lover, Lucas, then another, Pignon, to confess the secret that she says she has hidden for twenty years: Each man is the real father of her son.

After joining forces in a series of wild chases that embarrass the more respectable tourists in their Riviera hotel, Lucas and Pignon discover that the object of their search is really quite happy with a punk motorcycle gang. How they retrieve him and solve the puzzle of a boy with three fathers is the stuff of which comedy is made.

In French with English subtitles. 1983. 92 min. Color.

Films are shown in 250 SWKT  
\$1.00 Admission  
Free with Cinema Card or Faculty ID  
NO FOOD OR DRINK ALLOWED IN THE THEATER!  
BABIES WILL NOT BE ADMITTED!

### A SLAP IN THE FACE

DIRECTED BY HENRIK MALYAN  
STARRING MGER MKTCHYAN, SOFIKO CHIAURELI

U.S.S.R. 93 MINUTES, COLOR RUSSIAN DIALOG, ENGLISH SUBTITLES

A childless couple adopts an orphan boy whom the father tries to interest in his profession—making saddles for donkeys—but the boy dreams only of freedom from Armenia's repressive society of the Thirties. The boy takes over the business upon his father's death.

As he grows up, his mother tries to find him a wife and his life becomes more complicated when a madame and her two girls come to town. Taking one of the girls as his wife, the young man is forced to stand up against town bigotry and insist on his own way of life.

"THE TEMPO AND SPIRIT OF THE FILM ARE JOYOUS AND THE SURPRISE ENDING LITERALLY TAKES YOU OUT OF YOUR SEAT"

— The Armenian Reporter



### CANTINFLAS EL BOLERO DE RAQUEL



In Spanish without subtitles.  
120 minutes. Color.

WEEK OF SEPT. 3-7, 1985

Tuesday, Sept. 3

El Bolero De Raquel	4:00
Les Comperes	6:15
A Slap In The Face	8:00

Wednesday, Sept. 4

A Slap In The Face	4:00
El Bolero De Raquel	5:45
Les Comperes	8:00

Thursday, Sept. 5

Les Comperes	4:00
A Slap In The Face	5:45
El Bolero De Raquel	7:30

Friday, Sept. 6

El Bolero De Raquel	4:00
Les Comperes	6:15
El Bolero De Raquel	8:00
A Slap In The Face	10:15

Saturday, Sept. 7

A Slap In The Face	4:00
Les Comperes	5:45
El Bolero De Raquel	7:30
Les Comperes	9:45

# INTERNATIONAL CINEMA

## Growing Up



### Sugar Cane Alley

(Rue Cases Nègres)

a film by Euzhan Palcy  
based on the novel by Joseph Zobel  
starring Darling Legitimus, Garry Cadenat, Douda Seck

Set in Martinique in 1931, the film paints a rich impasto of native life under French colonial rule, filtered through the coming-of-age of a bright, sweetly opportunistic black boy learning to reconcile the value of his shanty-town roots with the educational opportunities that beckon him to the big city.

1983. Color. 103 min. In French with English subtitles.

"BEAUTIFULLY EFFECTIVE...One very special, curious, all-seeing child whom we watch as he goes through the process of growing up. EUZHAN PALCY IS A NEW WRITER-DIRECTOR OF EXCEPTIONAL ABILITIES."  
—Vincent Canby, NEW YORK TIMES

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\$1.00 Admission  
Free with Cinema Card or Faculty ID  
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BABIES WILL NOT BE ADMITTED!

#### \*\*\* SHOWTIMES \*\*\*

Tuesday, Sept. 10  
Sugar Cane Alley 5:10  
Careful He Might Hear You 7:05  
Sugar Cane Alley 9:15

Wednesday, Sept. 11  
Lecture on  
Sugar Cane Alley 4:00  
Sugar Cane Alley 4:30  
The Revolt of Job 6:30  
Careful He Might Hear You 8:30

Thursday, Sept. 12  
Careful He Might Hear You 4:00  
Sugar Cane Alley 6:15  
Careful He Might Hear You 8:15

Friday, Sept. 13  
The Revolt of Job 4:00  
Careful He Might Hear You 6:00  
Sugar Cane Alley 8:15  
The Revolt of Job 10:15

Saturday, Sept. 14  
Sugar Cane Alley 4:00  
The Revolt of Job 6:00  
Careful He Might Hear You 8:00

#### Lecture:

A lecture on Sugar Cane Alley will be given by Dr. Thomas Brown on Wednesday, Sept. 11, at 4:00 p.m. in 250 SWKT.



In Hungarian with English subtitles. Color. 100 min.

### THE REVOLT OF JOB

JÓB LAZADÁSA

"The film is rich in ethnographic observation: the essential tragedy of the situation does not exclude a rich sense of comedy – and the performance of the child, Gábor Fehér, is extraordinary."

David Robinson – THE TIMES

"... a particularly impressive film about anti-semitism in Hungary in 1940..."  
Virginia Dignam  
MORNING STAR



"THE MOST BEAUTIFUL, TOUCHING AND EERILY HAUNTING AUSTRALIAN FILM SINCE 'BREAKER MORANT'. Rare and exemplary. Carl Schultz has done a brilliant job indeed."  
—Rex Reed, New York Post

### Careful

He might hear you

Produced by Jill Robb  
Directed by Carl Schultz  
Starring: Wendy Hughes, Robyn Nevin, John Hargreaves  
116 minutes (C)CS Rated PG 1984

"The winner of eight 1983 Australian film awards, *Careful He Might Hear You* deserved them all, beginning with Best Picture. It's a child's garden of unfathomable grown-up misery, seen from the viewpoint of a boy, caught in a fierce custody battle between two aunts. While Robyn Nevin wins sympathy as his sweetly suburban Aunt Lila, Wendy Hughes (Best Actress) commands attention as the rich, worldly, unloved and unloving Aunt Vanessa. Hughes might walk away with the movie except for young Gledhill, an irresistible seven-year-old who lisps slightly and can wring the hardest of hearts with a sidelong glance. As the tyke's ne'er-do-well father, John Hargreaves turns his paternal moment of truth into yet another poignant episode. Finally, every performer scores under the sensitive eye of Carl Schultz (Best Director). *Careful* has been called Australia's *Kramer vs. Kramer*, but I'd ignore that if I were you. Rich in Thirties period color and emotional nuances, this finely tuned family drama can stand on its own, thanks."

# INTERNATIONAL CINEMA



## "A QUIET MASTERPIECE"

A film of deep emotional reach and lyric intensity...a rich, living tapestry. 'The Tree of Wooden Clogs' is the work of Ermanno Olmi, one of the finest filmmakers in the world, a director of such shining gifts and glowing integrity that the word "great" sounds too tinny and cheap to apply to him."

—Jack Kroll, Newsweek

Grand Prize Winner (Golden Palm), Cannes 1978.  
Best Foreign Film, New York Film Critics Circle 1979.

"A cinematic miracle... To see it, is to be stirred to the depths of one's soul."  
—Andrew Sarris, Village Voice.

Directed by Ermanno Olmi: 1978  
Italian Dialogue / English Subtitles  
Three Hours 5 minutes

Films are shown in 250 SWKT  
\$1.00 Admission  
Free with Cinema Card or Faculty ID  
NO FOOD OR DRINK ALLOWED IN THE THEATER!  
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### \*\*\* SHOWTIMES \*\*\*

#### Tuesday, Sept. 17

The Hungarians 5:15  
The Tree of Wooden Clogs 7:15

#### Wednesday, Sept. 18

Lecture on  
Tree of Wooden Clogs 4:00  
The Tree of Wooden Clogs 4:30  
The Peasants 7:45

#### Thursday, Sept. 19

The Peasants 4:00  
The Tree of Wooden Clogs 7:15

#### Friday, Sept. 20

The Hungarians 4:00  
The Tree of Wooden Clogs 6:00  
The Hungarians 9:15

#### Saturday, Sept. 21

The Peasants 2:00  
The Hungarians 5:15  
The Tree of Wooden Clogs 7:15



## "THE PEASANTS" DRAMAT PRZEKLETEJ MIŁOŚCI Film Barwny-Angielskie Napisy

The outstanding Polish movie based on the NOBEL PRIZE winning novel by

WŁADYSŁAW REYMONT

translated into thirty different languages the entire 4 books of:

### "THE PEASANTS"

have been blended into an exciting two part movie

### "BORYNA" and "JAGNA"

See the life and struggle of the Polish peasants, as they fought for land and love!  
Young and old alike will laugh and cry with the peasants!

1972. Color. 180 Minutes. Poland.  
In Polish with English subtitles.

## "A WINNER!"

Archer Winsten, New York Post

# THE HUNGARIANS

(MAGYAROK)



"FAR MORE COMPELLING AND COHERENT DOCUMENT OF CULTURAL CONFLICT THAN THE RATHER FLASHY, UNFOCUSED 'MEPHISTO'."  
— The Detroit News

"SENSITIVELY DETAILED, COMPASSIONATE, GRIPPING ... IN ITS MIXTURE OF HARSH PASTORALE AND SOCIAL HISTORY, IT EVOKES ERMANNO OLMI'S 'TREE OF THE WOODEN CLOGS'."  
— Newsday

GRAND PRIX  
New Delhi International Film Festival

AN HUNGAROFILM PRODUCTION  
BASED UPON THE NOVEL BY JOZSEF BALAS  
DIRECTED BY ZOLTAN FABRI

STARRING EVA PAP, GABOR KONCZ, ISTVAN SZABO  
HUNGARY, 110 MINUTES, COLOR

Four peasant families and two single men leave their homeland in 1942 to take a one-year labor contract on a German farm where they must witness the tragedies of war. A majestic study of peasant family life during wartime illustrated in five movements dictated by the seasons of the year.

HUNGARIAN DIALOGUE, ENGLISH SUBTITLES

# INTERNATIONAL CINEMA

## Potpourri

### THE FLIGHT OF THE EAGLE

A spellbinding film by Jan Troell  
based on the great Arctic adventure of S A Andr  e,  
who tried to sail to the North Pole in a balloon.



Starring Max Sydow. 1983. 141 minutes.  
Color. In Swedish with English subtitles.

### KHAMOSHI

(THE SILENCE)

A thought-provoking drama about the  
relationship between a nurse and her  
patient. Based on the novel. Black  
and white. Hindu with English subtitles.  
2 hours. Directed by Asip Sen.

Films are shown in 250 SWKT  
\$1.00 Admission  
Free with Cinema Card or Faculty ID  
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## LECTURE:

Dr. Thomas Mackay and Dr. Douglas  
Phillips will give a combined lecture  
on the film, OEDIPUS THE KING, on  
Wednesday, Sept. 25, at 4:00 p.m.  
in room 250 SWKT.

## OEDIPUS THE KING

"An earnest serious effort that will have a long and  
useful life as a classroom visual aid."

— Vincent Canby, *THE NEW YORK TIMES*

Christopher Plummer, Orson Welles  
Universal; Directed by Philip Saville  
Color; Rated PG, 97 minutes; 1968

This exciting film version of the Sophocles play rolls  
back the ages with striking dramatic power by  
emphasizing the psychological and physical realities  
of the Oedipus tragedy. The film was adapted from an  
entirely new translation by British poet, Paul Roche.



#### \* \* \* SHOWTIMES \* \* \*

WEEK OF SEPTEMBER 24-28, 1985

#### Tuesday, Sept. 24

Oedipus the King	5:15
Khamoshi	7:05
Oedipus the King	9:15

#### Wednesday, Sept. 25

Lecture on Oedipus the King	4:00
Oedipus the King	4:30
The Flight of the Eagle	6:20
Khamoshi	8:55

#### Thursday, Sept. 26

Khamoshi	4:00
Oedipus the King	6:10
The Flight of the Eagle	8:00

#### Friday, Sept. 27

The Flight of the Eagle	4:00
Khamoshi	6:35
The Flight of the Eagle	8:45

#### Saturday, Sept. 28

Oedipus the King	4:00
The Flight of the Eagle	5:50
Oedipus the King	8:25

# INTERNATIONAL CINEMA

Herman Melville's classic story...

## BILLY BUDD

Produced and Directed by  
PETER USTINOV · PETER USTINOV and De Witt BODEEN

From the Novel Billy Budd, Foreman by  
HERMAN MELVILLE

STARRING  
**ROBERT RYAN · PETER USTINOV**  
**MELVYN DOUGLAS · TERENCE STAMP**



In English. 1962. B & W. 123 minutes.

## Germany, Year Zero

Believing he should "eliminate the weak,"  
15-year-old Edmund kills his father out of a  
sense of duty.

Director: Roberto Rossellini Cast: Edmund  
Moeschke, Franz Kruger, Barbara Hintz,  
Werner Pittschau, Erich Gühne, Alexandra  
Manys

75 min. B/W 1947

German with English subtitles

## Little-Known Classics

Films are shown in 250 SWKT

\$1.00 Admission

Free with Cinema Card or Faculty ID  
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\*\*\* SHOWTIMES \*\*\*

WEEK OF OCTOBER 1-5, 1985

Tuesday, October 1  
Germany, Year Zero 4:00  
El Verdugo 5:30  
Billy Budd 7:15  
Germany, Year Zero 9:30

Wednesday, October 2  
Lecture (Eugene England)  
on Billy Budd 4:00  
Billy Budd 4:30  
Stray Dog 6:45  
El Verdugo 9:00

Thursday, October 3  
Billy Budd 4:00  
El Verdugo 6:15  
Stray Dog 8:00

Friday, October 4  
El Verdugo 4:00  
Germany, Year Zero 5:45  
Stray Dog 7:15  
Billy Budd 9:30

Saturday, October 5  
Germany, Year Zero 4:00  
Stray Dog 5:30  
Billy Budd 7:45  
El Verdugo 10:00

## LECTURE:

Dr. Eugene England will give a lecture  
on the English novel and film, BILLY  
BUDD, from 4:00 to 4:30 in 250 SWKT on  
Wednesday, October 2, 1985.

(sponsored by the Honors program)

## The Executioner <sup>EL VERDUGO</sup>

Spain 1963, 91 minutes, B/W, Spanish with English  
Directed by LUIS BERLANGA subtitles.  
with Jose Isbert, Nino Manfredi

Jose Luis, an undertaker's employee, falls in love and  
marries the daughter of the Public Executioner. In order to  
obtain a modern flat, Jose Luis is persuaded by his father-  
in-law to accept the job of Public Executioner upon his own  
retirement. He agrees but only after being assured that his  
position will be in name only - he will never be required  
to carry out his duties. Years pass by, although Jose Luis  
lives in constant fear and scans the newspaper crime reports  
daily to reassure himself. The strain soon tells but life  
goes on happily until, one day, a registered letter arrives  
to inform him that he is required to go to Palma de Mallorca  
where a criminal is awaiting execution...

This powerful and ironic comedy on capital punishment is  
often hilariously funny and it is through the humour that  
the director shocks his audience into the realisation that  
when atrocities are committed in the name of the state, it  
is the executioner who becomes the victim.

"If I were planning a rollicking night out with the boys,  
an executioner and an undertaker would be about the last  
people I would rope in. But Berlanga's *The Executioner* shows  
what remarkably good company they can be." *DAILY MAIL*

"Beautifully made and acted film which...presents a gently  
amusing comment on contemporary Spanish life...one of the  
funniest wedding ceremonies ever filmed." *THE SUN*



## stray dog

A young detective desperately searches the  
underworld for his stolen revolver. Based on  
an unpublished novel by Akira Kurosawa.  
Director: Akira Kurosawa Cast: Toshiro  
Mifune, Takashi Shimura, Ko Kimura  
122 min. B W 1949  
Japanese with English subtitles

# INTERNATIONAL CINEMA

ANDREI TARKOVSKY'S

## THE MIRROR THE WIBBOB

"IMAGES OF LINGERING BEAUTY"  
— The New York Times

"AN EXTRAORDINARILY BEAUTIFUL MOVIE...FASCINATING, CHALLENGINGLY COMPLEX...LOOK INTO TARKOVSKY'S 'MIRROR' AND ENCOUNTER A VISION, A MIND, THE INVIGORATING INTENSITY OF THE FILMMAKER'S GAZE"

— The Village Voice

DIRECTED BY ANDREI TARKOVSKY

U.S.S.R., 106 MINUTES, COLOR AND BLACK AND WHITE  
RUSSIAN DIALOG, ENGLISH SUBTITLES

Tarkovsky's looking glass is not merely cracked but shattered and we see the jagged, jumbled reflections of its shards, images of Tarkovsky's childhood mixed with fragments of his adult life—a child's wartime exile, a mother's experience with political terror, the breakup of a marriage, life in a country home—all intermingled with slow-motion dream sequences and poetic chunks of stark newsreels. THE MIRROR is an essential film whose puzzles provide the key to this intense filmmaker's other works including SOLARIS and NOSTALGHIA.



ANDREI

## TARKOVSKY'S NOSTALGHIA

"EXTRAORDINARY...  
A GLORIOUS VISUAL EXPERIENCE"  
— THE VILLAGE VOICE

"CINEMATIC BRILLIANCE"  
— THE CHRISTIAN SCIENCE MONITOR

"\*\*\*\*\*  
A REMARKABLE EXPERIENCE  
YOU'RE NOT LIKELY TO FORGET"  
— CHICAGO TRIBUNE

"BREATHTAKING"  
— THE WALL STREET JOURNAL

DIRECTED BY ANDREI TARKOVSKY

SCREENPLAY BY ANDREI TARKOVSKY AND TONINO GUERRA

STARRING OLEG YANKOVSKY, ERLAND JOSEPHSON, DOMIZIANA GIORDANO

ITALY, 120 MINUTES, COLOR AND BLACK AND WHITE  
ITALIAN DIALOG, ENGLISH SUBTITLES

NOSTALGHIA mixes the love of one's homeland with the melancholy that arises from being far away, a complex sentiment which can become an illness, a moral suffering which tortures the soul. Viewed as if one was looking through the window of a moving train, director Tarkovsky (IVAN'S CHILDHOOD, ANDREI RUBLEV, SOLARIS, THE MIRROR, STALKER) fills the screen with brilliant and haunting images as he relates the travels through Italy of an ascetic poet-journalist who is researching the life of an expatriate Russian composer, highlighted by an affair with his translator-guide, a woman of Boticellian beauty, and by his fascination with a lunatic seeking the redemption of mankind.

WINNER OF 3 MAJOR CANNES FILM FESTIVAL AWARDS

Grand Prix for Creative Cinema • International Critics Prize (FIPRESCI) • Ecumenical Jury Prize

## Tarkovsky Festival

Films are shown in 250 SWKT

\$1.00 Admission

Free with Cinema Card or Faculty ID  
NO FOOD OR DRINK ALLOWED IN THE THEATER!  
BABIES WILL NOT BE ADMITTED!

### \* LECTURES \*

Because of the nature of these films, short lectures will be given each night prior to one of the showings. We strongly encourage you to attend a lecture to appreciate the power of these films. Please check schedule for times and professors.

### \*\*\* SHOWTIMES \*\*\*

#### WEEK OF OCTOBER 8-12, 1985

#### Tuesday, October 8

Lecture (Dr. Donald Marshall)  
on "Stalker" 4:00  
Stalker 4:20  
Mirror 7:10  
Nostalgia 9:00

#### Wednesday, October 9

Mirror 4:00  
Lecture (Dr. Thomas Rogers)  
on "Stalker" 5:50  
Stalker 6:10  
Nostalgia 9:00

#### Thursday, October 10

Lecture (Dr. Sante Mateo)  
on "Nostalgia" 4:00  
Nostalgia 4:20  
Mirror 6:30  
Stalker 8:20

#### Friday, October 11

Stalker 4:00  
Mirror 6:00  
Lecture (Dr. Gary Browning)  
on "Stalker" 8:55  
Stalker 9:15

#### Saturday, October 12

Mirror 4:00  
Lecture (Dr. Eugene England  
& Mark England) on "Stalker" 5:50  
Stalker 6:15  
Nostalgia 9:15

### POST-FILM DISCUSSIONS

Following each film preceded by a lecture, there will be a post-film discussion led by the professor lecturer.

#### SCHEDULE AND ROOMS:

Tues. 7:00 Dr. Donald Marshall on "Stalker" room 262 SWKT

Wed. 8:50 Dr. Thomas Rogers on "Stalker" room 270 SWKT

Thurs. 6:20 Dr. Sante Mateo on "Nostalgia" room 280 SWKT

Fri. NO POST-FILM DISCUSSION

Sat. 9:05 Dr. Eugene England and Mark England on "Stalker" room 270 SWKT

## Andrei Tarkovsky's STALKER



Andrei Tarkovsky is the most highly-regarded postwar Russian director, although his films have generally been considered too dark, mystical, and idiosyncratic to suit Soviet authorities. As a result, he has been able to make only five films in 20 years, among them two bonafide cult movies: the phantasmagoric medieval epic *Andrei Rublev* and the spectacular science-fiction film *Solaris*. A Tarkovsky film is an *experience*—dense, visionary, metaphysical, epic, disturbing, overwhelming, fatiguing, and utterly original. *Stalker* is Tarkovsky's second venture into science fiction: 20 years before the story begins, a strange meteorite struck the Earth, creating a Bermuda-Triangle-like region known as the Zone. The Zone has been sealed off by troops and barbed wire, but special guides—known as "Stalkers"—have mentalist powers which enable them to penetrate the Zone and lead illegal expeditions into its interior. *Stalker* is the story of one such journey into the Zone, an eerie hybrid of industrial wasteland and primeval forest, where natural laws are suspended, where mirages and mindbending traps await the unwary traveller, and where, it is rumored, there exists a Room with the power to grant the innermost desires of whoever enters.

"A cultural event. No one interested in world cinema or the Soviet Union should miss it. The visuals are visceral and unforgettable."—J. Hoberman, *Village Voice*.

Directed by Andrei Tarkovsky  
USSR. 1980. Color. 161 min.  
In Russian with English subtitles

# INTERNATIONAL CINEMA

## 19th Century Literary Classics

Films are shown in 250 SWKT  
\$1.00 Admission  
Free with Cinema Card or Faculty ID  
NO FOOD OR DRINK ALLOWED IN THE THEATER!  
BABIES WILL NOT BE ADMITTED!

### Ibsen's THE WILD DUCK

Directed by Hans W. Geissendörfer



The biggest surprise of Hans W. Geissendörfer's film version of Ibsen's **The Wild Duck** is the fluidity and naturalness with which it balances the compassionate and the sardonic. Geissendörfer conveys a very filmic sense of physical space, setting and objects to describe the family of the photographer Hjalmar and their comfortable life of delusion. Into their placid circle enters an old schoolmate of Hjalmar's, whose driving purpose becomes the exposure of the lies and hypocrisy hidden under the family's peaceful surface, presumably to "enlighten" them. The excellent cast is headed by Bruno Ganz, Peter Kern, and Jean Seberg.

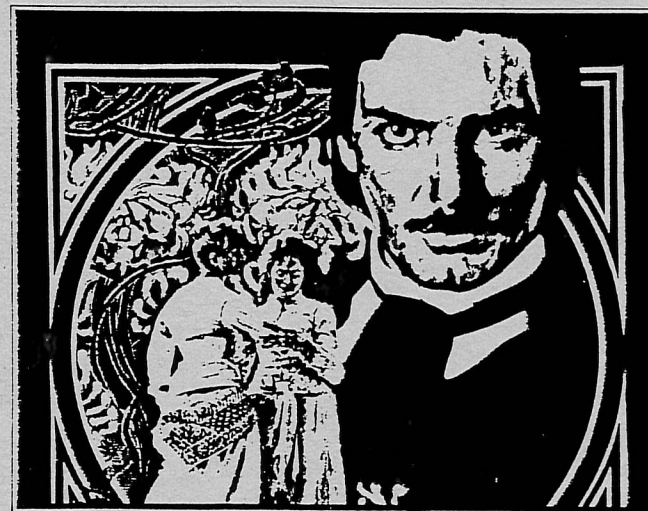
"A very moving film."—Vincent Canby, *The New York Times*.

1976. In German with English subtitles.

106 min/color



### James' THE BOSTONIANS



The story centers on the young and gifted Varena Tarrant (Madeleine Potter), who is torn between her devotion to Olive Chancellor (Vanessa Redgrave), a wealthy Bostonian suffragette who seeks to mold Varena into the spokesperson for the feminist cause, and Basil Ransom (Christopher Reeve), a charming Southern reactionary who wants to carry her off to a life of passion and domesticity.

Based on the novel by Henry James  
Starring Christopher Reeve, Vanessa Redgrave, Madeleine Potter, Jessica Tandy, Linda Hunt, and Nancy Marchand

Color / 120 minutes / 1984 In English .

"A rare delight, a high comedy with tragic overtones, acted to passionate perfection...one of the finest film adaptations of a major literary work ever to come onto the screen."

— Vincent Canby / *The N.Y. Times*

### Hardy's TESS

Winner of 4 Golden Globe Awards and nominated for 6 Academy Awards, Thomas Hardy's "Tess of the d'Urbervilles" has been exquisitely brought to the screen in this richly textured masterpiece by Roman Polanski. A change of pace from the violence and sexuality of earlier Polanski films, **TESS** exudes a dark, melancholic mood tinged with sensuality. The screenplay follows, with fidelity, Hardy's original novel, essentially a love story about a young English country girl whose family discovers it is descended from distinguished aristocratic lineage. The story development takes us through her tragic seduction, the birth and death of her child born out of wedlock and her hard life. Her tragic flaws of honesty and pride in a hypocritical society lead to her fateful outcome.



1980 170 minutes Color

Director: Roman Polanski In English

#### \* \* \* SHOWTIMES \* \* \*

WEEK OF OCTOBER 15-19, 1985

#### Tuesday, October 15

Tess	4:00
The Bostonians	7:00
The Wild Duck	9:10

#### Wednesday, October 16

Lecture on The Wild Duck (Dr. Alan Swanson)	4:00
The Wild Duck	4:30
Tess	6:30

#### Thursday, October 17

The Bostonians	4:00
The Wild Duck	6:10
Tess	8:05

#### Friday, October 18

Tess	4:00
The Wild Duck	7:00
Tess	9:00

#### Saturday, October 19

The Bostonians	2:00
Tess	4:15
The Wild Duck	7:20
The Bostonians	9:20

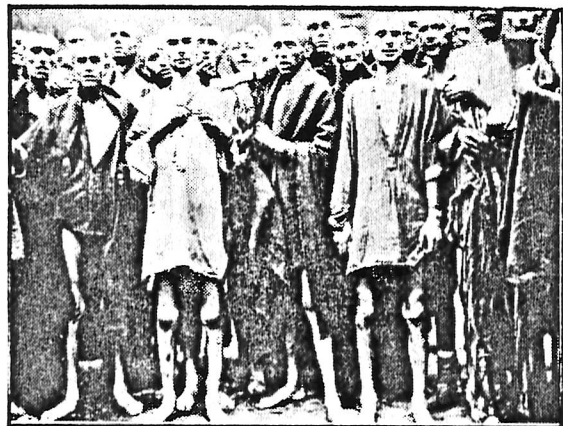
### LECTURE:

Dr. Alan Swanson will give a lecture on the film, **THE WILD DUCK**, on Wednesday, Oct 16, from 4:00 to 4:30 in room 250 SWKT. (Just prior to the 4:30 showing.) Sponsored by the Honor's program.

# INTERNATIONAL CINEMA

# Human Rights

## WHO SHALL LIVE AND WHO SHALL DIE?



(U.S., 1981, 90 min., Black & White, Dir: Laurence Jarvik)

While millions were dying in Nazi death camps, a battle was underway in Washington to persuade the Allies to help rescue the Jews of Europe. Requests were made to bomb Auschwitz, set up a Jewish army, buy Jews, construct rescue havens, and organize commando raids into the camps. All were turned down.

WHO SHALL LIVE AND WHO SHALL DIE? is the searing indictment that exposes for the first time the extent of American involvement in the extermination of European Jewry. Already compared to THE SORROW AND THE PITY, WHO SHALL LIVE AND WHO SHALL DIE? adds to the literature of the Holocaust and American history.

\*\*\* SHOWTIMES \*\*\*

WEEK OF OCTOBER 22-26, 1985

Tuesday, October 22

Boat People	4:00
Lacombe, Lucien	6:00
Who Shall Live and Who Shall Die?	8:30

Wednesday, October 23

Lecture on Boat People	4:00
Who Shall Live and Who Shall Die?	4:30
Boat People	6:15
Lacombe, Lucien	8:15

Thursday, October 24

Lacombe, Lucien	4:00
Who Shall Live and Who Shall Die?	6:30
Boat People	8:15

Friday, October 25

Boat People	4:00
Who Shall Live and Who Shall Die?	6:00
Lacombe, Lucien	7:45
Who Shall Live and Who Shall Die?	10:15

Saturday, October 26

Lacombe, Lucien	4:00
Boat People	6:30
Lacombe, Lucien	8:30

# LACOMBE



# LUCIEN

A FILM BY LOUIS MALLE

"A beautifully considered, complex, disquieting film. You come out of the theatre so disturbed you don't want to believe it."

— Vincent Canby, *New York Times*

Although set in 1944 Vichy France, *Lacombe, Lucien* is not simply the past remembered; it is the present perceived by an artist. Louis Malle's controversial story of a young French collaborator's love affair with a Jewish girl plays out an allegory about the banality and bureaucracy of evil that rings true for Vietnam atrocities and Watergate coverups. Lucien Lacombe is not intentionally evil—he joins the gestapo almost by chance—he is, like most of us, just not able to see beyond the pleasures of the moment.

Producer | Louis Malle  
Director | Patrick Modiano

137 Minutes. Color. France, 1974. Subtitled.

## BOAT PEOPLE (RETURN TO DANANG)



(RETURN TO DANANG)

A fast-paced, humanist melodrama centering on one family that, in the chaos of reconstruction that faced the Socialist Republic of Viet Nam after the fall of Saigon in 1975, finally determines to flee the country on an agonizingly slow boat through the China Sea.

The first Hong Kong movie to be shot in Communist China.

"Boat People should keep informed viewers on the edge of their seats--and awake at night, pondering its remorseless implications."

--Richard Corliss  
Time magazine

1982. Color. 106 minutes In Cantonese with English subtitles. China.

Return to Danang

Films are shown in 250 SWKT  
\$1.00 Admission

Free with Cinema Card or Faculty ID  
NO FOOD OR DRINK ALLOWED IN THE THEATER!  
BABIES WILL NOT BE ADMITTED!

## Lecture:

A lecture will be given by Dr. Doug Tobler on the film, *Who Shall Live and Who Shall Die*, on Wednesday, October 23 from 4:00 to 4:30 in room 250 SWKT.

# INTERNATIONAL CINEMA

Films are shown in 250 SWKT  
\$1.00 Admission  
Free with Cinema Card or Faculty ID  
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BABIES WILL NOT BE ADMITTED!

★★★★A movie of  
exceptional beauty  
and depth...  
A movie of the heart!"



## GAIJIN

*A Brazilian Odyssey*

Two young war veterans Yamada & Kobayashi are drawn by tales of great fortune & prosperity in Brazil. They decide to leave home and seek their fortune in the coffee-rich boom town of Sao Paulo. Since immigration is made easier for family units, the friends decide that Yamada should marry the sister of Kobayashi. They arrive in Brazil to find and to their dismay find their expectations unfulfilled.

外人

Japanese & Portuguese Dialog  
English subtitles

Brazil, 1979. Color, 105 min.

### \*LECTURE\*

Dr. Myriam Ramsey will lecture on The Ballad of Gregorio Cortez from 4:00 to 4:30 on Wednesday, Oct 30 in room 250 SWKT. (Sponsored by the Honors program)

## Turn of the Century Folk Culture

On the lips of thousands, on the bullets of a few,  
in the hearts of many, one name...  
a name that stands for truth and courage.



## THE BALLAD OF GREGORIO CORTEZ

*The true story of one man who made a difference.*

In English with some Spanish Dialogue. 1983.  
Color. 100 minutes.

Based on a true story, The Ballad of Gregorio Cortez is the critically acclaimed tale of a Mexican fugitive. Gregorio Cortez is a young cowhand who kills a sheriff when an inept interpreter turns the sheriff's innocent question into a dangerous threat. Condemned by a lack of communication, Cortez flees to save his life, triggering one of the biggest manhunts in Texas history. Olmos is extraordinarily moving as an innocent victim persecuted in a deadly struggle against injustice and intolerance.

"EXTRAORDINARY!  
A FILM TO BE PRIZED!"



## DAYS OF HEAVEN

Your eyes...  
Your ears...  
Your senses...  
will be overwhelmed

Oscar-winning cinematographer Nestor Almendros' exquisite images communicate the story of three people—a handsome drifter (Richard Gere, Beyond the Limit), the lover who poses as his sister (Brooke Adams, The Dead Zone), and a wealthy, sickly wheat farmer (Sam Shepard, The Right Stuff)—who form a

tragic triangle. Gere's younger sister (Linda Manz) poignantly narrates the heartbreaking events of this unusual romance set in the turn-of-the-century Texas panhandle.

Director: Terrence Malick  
94 minutes  
1978 Rated PG

In English

\*\*\* SHOWTIMES \*\*\*  
WEEK OF OCT 29-NOV 2, 1985

### Tuesday, October 29

Days of Heaven	4:00
Gaijin	5:45
The Ballad of Gregorio Cortez	7:40
Days of Heaven	9:25

### Wednesday, October 30

Lecture on The Ballad of Gregorio Cortez	4:00
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The Ballad of Gregorio Cortez	4:30
Days of Heaven	6:25
Gaijin	8:15

### Thursday, October 31

Gaijin	4:00
The Ballad of Gregorio Cortez	5:55
Days of Heaven	7:45

### Friday, November 1

The Ballad of Gregorio Cortez	4:00
Days of Heaven	6:00
The Ballad of Gregorio Cortez	7:50
Gaijin	9:45

### Saturday, November 2

Gaijin	4:00
The Ballad of Gregorio Cortez	6:00
Days of Heaven	7:50
The Ballad of Gregorio Cortez	9:45

# INTERNATIONAL CINEMA

"THE FIRST TRULY EXCITING MOVIE OF 1984...  
The sexual psychology of 'CARMEN' is entirely modern. Migenes-Johnson is ripely sexual and physically volatile...Rosi's movie is a triumph, vibrant and spectacular."  
—David Deaby, N.Y. MAGAZINE



## BIZET'S CARMEN

Bizet's Opera with Plácido Domingo and Julia Migenes-Johnson. Directed by Francesco Rosi. Choreography by Antonio Gades. 1984. 152 minutes. Color. In French w/ English subtitles.

## Carmen Jones

Director: Otto Preminger  
Cast: Dorothy Dandridge, Harry Belafonte, Pearl Bailey  
107 minutes  
1954  
(C)

Calculating Carmen lures Joe into deserting the army in this musical drama that cleverly combines the classic Bizet opera with an Oscar Hammerstein score. Songs include "Beat Out That Rhythm on a Drum" and "There's a Cafe on the Corner." This film was made at the peak of Dorothy Dandridge's tragically brief career.

"Vivacious, alluring, yet somehow haunted and vulnerable, Dandridge's Carmen dominated the production."

—Charles Bogle



## CARMEN Extravaganza!

### CHARLIE CHAPLIN

In His Comedy Super-Play

### BURLESQUE ON CARMEN



Supported by a Cast of Celebrated Comedians, Including

Ben Turpin  
EDNA PURVIANCE  
LEO WHITE  
and a Host of Others

The Comedy the  
Whole World  
Praised as the  
Funniest Ever  
Shown on the  
Screen

YOU'LL LAUGH FOR  
WEEKS AFTER!

Truly a feature film of its Era, this film is considered to be Charlie Chaplin's funniest. Silent. 1916. 30 minutes. B/W.

## A Poem of Dances

The Bolshoi's prima ballerina, Maya Plisetskaya, is the star of this lyrical film of excerpts from several of her most famous roles. The film's centerpiece is the spectacular Carmen, and scenes from Raymonda, Prelude and Swan Lake are also included. Other outstanding aspects include dancer Fadayechev and Choreography by Vasiliev.

68 minutes. 1973. Color.

\*\*\* SHOWTIMES \*\*\*

WEEK OF NOVEMBER 5-9, 1985

### Tuesday, November 5

Carmen (Spanish version)	4:00
A Poem of Dances	5:45
Burlesque on Carmen	7:00
Carmen (French version)	7:45

### Wednesday, November 6

Lecture on Carmen	4:00
Carmen (French version)	4:30
Carmen (Spanish version)	7:15
Carmen Jones	9:00

### Thursday, November 7

Carmen Jones	4:00
Burlesque on Carmen	6:00
A Poem of Dances	6:45
Carmen (Spanish version)	8:00
A Poem of Dances	9:45

### Friday, November 8

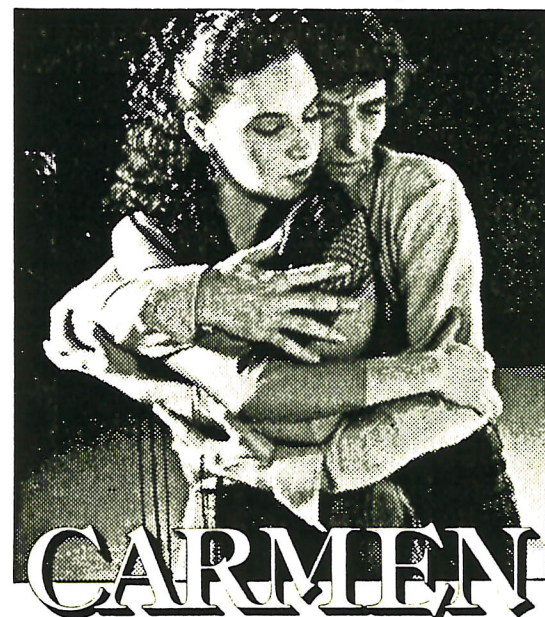
A Poem of Dances	4:00
Carmen (Spanish version)	5:15
Burlesque on Carmen	7:00
Carmen (French version)	7:45
Carmen (Spanish version)	10:25

Films are shown in 250 SWKT  
\$1.00 Admission

Free with Cinema Card or Faculty ID  
NO FOOD OR DRINK ALLOWED IN THE THEATER!  
BABIES WILL NOT BE ADMITTED!

## "★★★★☆ 'CARMEN' SIZZLES WITH PASSION."

—Kathleen Carroll, New York Daily News



## CARMEN

A FILM BY CARLOS SAURA

Starring ANTONIO GADES • LAURA DEL SOL • PACO DE LUCIA  
95 minutes  
1983  
(C)

Spanish with English subtitles

Spanish director Carlos Saura's (Cria) Carmen is a sensual and exhilarating contemporary flamenco dance update of the oft-told tale of Bizet's opera. Beautiful Laura del Sol plays Carmen, the fiery, fickle and free-spirited temptress whose

irresistible appeal ignites men's passions, jealousies and violent natures. A sizzling display of movement, Carmen radiates with deftly choreographed dance sequences as it weaves its erotic tale of the dangers of obsession and desire.

"Carmen soars. Through music and dance, a timeless story becomes more exciting than ever."

### Saturday, November 9

Carmen (Spanish version)	3:00
Carmen Jones	4:45
Carmen (Spanish version)	6:45
Carmen (French version)	8:30

## LECTURE:

Dr. Jon D. Green will give a lecture on the Bizet version of Carmen on Wednesday, November 6 in room 250 SWKT from 4:00 to 4:30. (Sponsored by the Honors program.)

Films are shown in 250 SWKT

\$1.00 Admission

Free with Cinema Card or Faculty ID

NO FOOD OR DRINK ALLOWED IN THE THEATER!

BABIES WILL NOT BE ADMITTED!

## Lecture:

Dr. Dean Farnsworth will give a lecture on the film, THE PIRATES OF PENZANCE, on Wednesday, November 13, from 4:00 to 4:30 in room 250 SWKT. (Sponsored by the Honor's Program.)

# AIN'T MISBEHAVIN

Nell Carter, Andre DeShields, Armelia McQueen  
Columbia; Directed by Don Mischer  
Color; Probably Rated G; 97 minutes

Winner of three Tony Awards (including Best Musical), the New York Drama Critics Circle Award and the Drama Desk Award, AIN'T MISBEHAVIN' showcases the '20s, '30s and '40s swing music of the great Fats Waller. Nell Carter heads the original Broadway cast performing 29 of Waller's songs including "Honey-suckle Rose," "The Joint Is Jumpin'" and "I Can't Give You Anything But Love." This unprecedented live-on-tape performance, filmed for television near the end of the show's five-year run, captures all the excitement of the Broadway hit for audiences to enjoy for years. In English



Winner of 3 Tony Awards  
and New York Drama  
Critics Circle Award

# INTERNATIONAL CINEMA

\*\*\* SHOWTIMES \*\*\*  
WEEK OF NOVEMBER 12-16, 1985

## Tuesday, November 12

Ain't Misbehavin	4:00
Alvin Ailey: Memories and Visions	5:50
The Pirates of Penzance	7:00
Ain't Misbehavin	8:55

## Wednesday, November 13

Lecture on The Pirates of Penzance	4:00
The Pirates of Penzance	4:30
Alvin Ailey: Memories and Visions	6:25
Ain't Misbehavin	7:30
The Pirates of Penzance	9:15

## Thursday, November 14

Alvin Ailey: Memories and Visions	4:00
Ain't Misbehavin	5:15
The Pirates of Penzance	7:00
Ain't Misbehavin	8:55

## Friday, November 15

Alvin Ailey: Memories and Visions	4:00
The Pirates of Penzance	5:15
Ain't Misbehavin	7:10
Alvin Ailey: Memories and Visions	9:00
The Pirates of Penzance	10:10

## Saturday, November 16

The Pirates of Penzance	4:00
Alvin Ailey: Memories and Visions	5:50
The Pirates of Penzance	7:00
Alvin Ailey: Memories and Visions	8:55
Ain't Misbehavin	10:05

## ALVIN AILEY: MEMORIES AND VISIONS

USA 1974 (Color)

Directed by Stan Lathan

A sample of the diverse, exciting works of the great choreographer, as performed by members of his Alvin Ailey City Center Dance Theatre. The selections reflect the wide spectrum of influences that Ailey has integrated into his works, which are choreographed to traditional American musical forms—jazz, blues, spirituals, as well as the classical. The performers, which include world-reknowned artist Judith Jamieson, brilliantly interpret Ailey's dynamic works in a celebration of lyric beauty and expressive spirit which infuses the creations of the choreographer, and its realization by performers.

54 minutes

## Music & Dance



Kevin Kline, Angela Lansbury, Linda Ronstadt,  
Rex Smith, George Rose  
Universal; Directed by Wilford Leach  
Color; Rated G, A-1; 102 minutes

Kevin Kline (SOPHIE'S CHOICE) and singer Linda Ronstadt star in this lusty, gutsy, energetic, impudent and delightfully charming version of the Gilbert and Sullivan musical updated in a farcical, irreverent style. Kline stars as the handsome pirate king whose swash doesn't always buckle and is so kind hearted he doesn't rob orphans. While he is having trouble with apprentice pirate, Rex Smith, the crew comes upon the beautiful daughters of the local Major General (George Rose) and the real fun begins when the girls and the pirates get together and the local constables ineptly try to round up the pirates. "Joyous, ingenious, sparkling; no one who loves the show should miss this movie." — Jack Kroll, NEWSWEEK MAGAZINE.

In English

# INTERNATIONAL CINEMA

## River Without Buoys

沒有航標的河流

Xi'an Film Studio 1983



A poignant tale about three men working on a river raft. Their alienation from one another gradually transforms into mutual respect, climaxed by the sacrifice of one man's life for another's. The film's lyrical tempo combined with the dramatic Xiao River landscape create a small masterpiece.

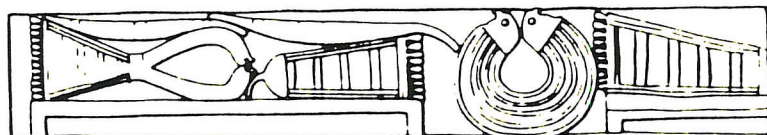
In Mandarin with English subtitles.  
China. 1983. Color. 110 minutes.

"...mesmerizingly different. Well-acted and beautifully photographed..." Deborah J. Kunk, *Los Angeles Herald Examiner*.

## I WANT A SOLUTION

Dir: Said Marzouk. With: Faten Hamama, Rushdi Abaza. 1974

(Urda Hallan) Powerful contemporary drama about a woman seeking divorce, and starring Egypt's best-known actress, Faten Hamama (who was formerly married to Omar Sharif). A sophisticated career woman, married off by her family to a philandering diplomat (while she was still a child), confronts the hypocrisy of the legal system and her husband's unwillingness to free her. The film, based on a real incident, is both a drama of her struggle and a plea for legal reform. It's an outstanding achievement, for its emotional restraint, for its candor about women's rights in a male-dominated society, and for its fascinating glimpses of modern Cairo.—M W (115 mins.)



In Arabic with English subtitles.

Dr. Mazie Lee will give a lecture on the film RIVER WITHOUT BOUYS, from 4:00 to 4:30 on Wednesday, November 20 in room 250 SWKT. (Sponsored by the Honors Program).

## Asian Film Week

### TORA-SAN'S MANY-SPLINTERED LOVE



Color. 104 minutes.  
In Japanese with English subtitles.

OTOKO WA TSURAIYO: NANIWA NO KOI  
NO TORAJIRO

An Osaka geisha tells Tora, who is crazy about her, that she is looking for her long lost brother. They find where he had worked, but learn he died of a coronary mere days earlier. Thinking he can marry her, Tora tells his family. But when she visits Tora, he is dismayed when she informs him of her intention to marry a cook with whom she will run a small cafe on a remote island. Once more Tora's love balloon is mercilessly pricked.

\*\*\* SHOWTIMES \*\*\*  
WEEK OF NOVEMBER 19-23, 1985

Tuesday, November 19  
Sarang Hanun Saram-A 4:00  
The Dreamer 6:20  
I Want a Solution 8:05

Wednesday, November 20  
Lecture: River Without Buoys 4:30  
River Without Buoys 6:30  
Tora San's Many Splintered Love 6:30  
Sarang Hanun Saram-A 8:30

Thursday, November 21  
I Want a Solution 4:00  
River Without Buoys 6:10  
Tora San's Many Splintered Love 8:15

Friday, November 22  
The Dreamer 4:00  
Sarang Hanun Saram-A 5:45  
Tora San's Many Splintered Love 8:10  
River Without Buoys 10:10

Saturday, November 23  
Tora San's Many Splintered Loye 4:00  
I Want A Solution 6:00  
River Without Buoys 8:10  
The Dreamer 10:10

Films are shown in 250 SWKT  
\$1.00 Admission  
Free with Cinema Card or Faculty ID  
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## THE DREAMER



The story of a young man who works in a home for the aged told with sensitivity blended with a touch of the off-beat and the dark. The young man finds his work awakening his sympathies and understanding, an effect which causes him to fall in love with a young girl. His infatuation causes a disruption in our hero's relationship with his elderly charges, especially one case, an old woman who looks on him as a son. THE DREAMER was Israel's entry into the Cannes Film Festival in 1970. An excellent drama.

90 minutes Israel 1970  
Hebrew dialogue with English subtitles.

"Extremely sensitive! A movie marked by tenderness. Director Dan Wolman has captured the atmosphere... what faces he illuminates!"

— William Wolf

## Sarang Hanun Saram-a

(YOU THAT I LOVE)

A love story set in contemporary Korea. 1980. 130 minutes.  
In Korean with English subtitles.

# INTERNATIONAL CINEMA

## ways in the night

"EXCELLENT! A rewardingly multi-leveled film."  
—Judith Crist, WOR-TV

A film by  
Krzysztof Zanussi

"ZANUSSI'S BEST...It marks his passage into full artistry."  
—Stanley Kauffmann, The New Republic



WAYS IN THE NIGHT concerns itself with Nazism and the problem of German memory. Or rather, according to Zanussi, the problem of world memory, of which the Germans are an extreme example.

A young and cultured German officer is attracted to the Polish Baroness whose home the Germans have requisitioned for their use. He says that their shared aristocratic and artistic traditions are stronger than war, but the proud woman rebuffs his advances.

The film's focus is the young lieutenant's conflicting alliances (as when he tries to save a Jewish librarian), and although they finally acknowledge each other's humanity, the German and the Pole cannot transcend their political circumstances. The real story is the impossibility of approach between enemies.

It is necessary, says Zanussi, for every individual to understand his roots, and to realize that the truth has many faces.

Starring Maja Komorowska and Mathieu Carriere

Color/98 Minutes/1979

In German with English subtitles.

"Wherever I am, East or West, the function of the artist is to pose questions and examine the society in which we are living. I'm critical of Polish society as well as German memory. If I were living in America, I'd probably be critical of America. It means love more than anything else."

Krzysztof Zanussi

Films are shown in 250 SWKT

\$1.00 Admission

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## THE CONSTANT FACTOR

Directed by Krzysztof Zanussi



The recent rise to prominence of Krzysztof Zanussi has revealed a unique filmmaking sensibility—simultaneously crisp and enigmatic, logical and visionary, scientific and quirky, Newtonian and Dostoyevskian. Something of a philosopher and something of a comedian, Zanussi can handle abstract ideas like Free Will and Death without pretentious vagueness; the purity of ideas is a driving force in the otherwise messy lives of his blunder-prone characters. Such is the hero of the *The Constant Factor*, Witold, a young electrician suffering from an acute case of idealism. He yearns for the purity of mathematics and the remote Himalayan peaks where his father, a noted mountain-climber, died mysteriously. Instead, Witold finds himself coming unstuck in a world filled with petty corruption, confusion, disease, and unfairness. Witold is a believable and original character, exasperating yet oddly noble in his obstinate refusal to play along.

1980. In Polish with English subtitles.

96 min/color

\*\*\* SHOWTIMES \*\*\*  
WEEK OF NOVEMBER 26-30, 1985

Tuesday, November 26

Imperativ

Ways in the Night

The Constant Factor

Wednesday, November 27

Lecture: Krzysztof Zanussi  
(director)

The Constant Factor

Imperativ

Ways in the Night

4:00

5:55

7:45

4:00

4:30

6:20

8:15

Friday, November 29

Ways in the Night

The Constant Factor

Imperativ

4:00

5:50

7:40

Saturday, November 30

Imperativ

Ways in the Night

The Constant Factor

4:00

5:55

7:45

No films will be shown on Thanksgiving Day (Thursday, November 28).

# ZANUSSI FESTIVAL

## IMPERATIVE

Directed by Krzysztof Zanussi



Zanussi's hero, Augustin, is a brilliant young mathematician who has lost his grounding in a world of emotion and human communications, and is drifting dangerously near insanity. He torments himself with questions about the nature of reality, the purpose of life, and the possibility of God. The film explores the awesome disparity between the physical and the mystical that arises in Augustin's mind. His primary contact with the realm of belief beyond reason comes through a Russian Orthodox priest and his seemingly exotic church, which Augustin ultimately has to violate in an attempt to discover the difference between physical and spiritual reality.

"It is so unfashionable these days for a movie intellectual to believe in God that this film's affirmation of faith is quite daring ... (Zanussi's) work has often considered the dilemma of intellectuals working in the real world, but never with more force than in this film." Roger Ebert/Chicago Sun-Times

Special Jury Prize/1982 Venice Film Festival  
Starring Leslie Caron, Robert Powell

1981. 100 minutes. Color and B&W.  
In German with English subtitles.

## Lecture:

Dr. Donald Marshall will give a lecture on the director Krzysztof Zanussi and his films on Wednesday, November 27 from 4:00 to 4:30 in room 250 SWKT. (Sponsored by the Honors Program.)

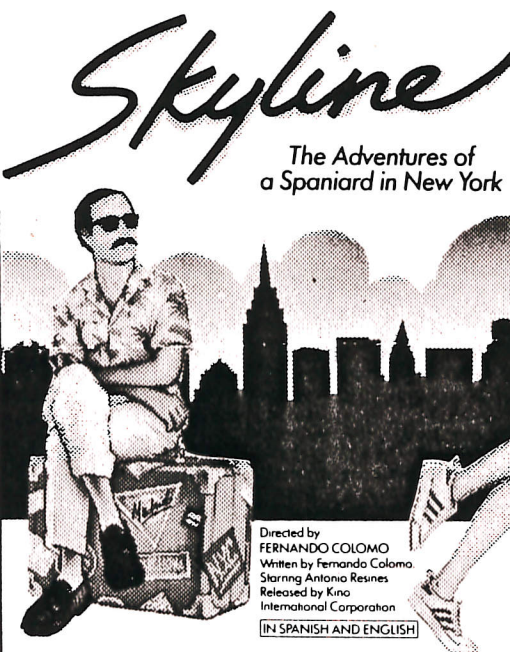
# "A DELIGHTFUL CINEMA EXPERIENCE!"

—Archer Winsten, New York Post

## "WITTY AND CHARMING!"

'SKYLINE' wittily depicts the adventures and misadventures of a Spanish photographer who comes to Manhattan. Delightfully keen, understated observations by director Colomo. Charmingly acted by Resines."

—William Wolf, Gannett News Service



Spain, 1983, 83 minutes, Color,  
Dir: Fernando Colomo, In Spanish and  
English with corresponding subtitles.

A professional photographer from Madrid arrives in New York to seek fame and fortune. Fernando Colomo, the Spanish director of this semi-autobiographical film, fleshes out the adventures, misadventures, and general lunacy of the struggle. Gustavo's attempts to learn English, make contacts, and find romance creates a comedy of errors. SKYLINE is for anyone in love with movies.

"MR. COLOMO DISCOVERS COMEDY EVERYWHERE! SKYLINE has the manner of a breezy report back home, on the odd behavioral patterns of upwardly mobile Americans. The details are vivid and . . . very funny."

— Vincent Canby, New York Times

# INTERNATIONAL CINEMA



## A Station For Two

Russia's official entry to the  
1984 Canne's Film Festival.

The movie relates the adventures that befall two people, a pianist and a railroad restaurant's waitress, while the pianist (who is about to be sentenced to a prison term) is stranded for two days in a train station without his domestic passport: soon, he is robbed. Oleg Basilashvili (star of Autumn Marathon), Ludmila Gurchenko (Siberiana), and Nikita Mikhalkov (Siberiana and Oblomov) act in this comedy that is this year's rage in Moscow. 1983: 140 minutes. Director Eldar Riazonov. In Russian with English subtitles.

## Lecture:

Dr. Peter Ashworth will give the lecture on the film, Skyline, on Wednesday, December 4, from 4:00-4:30 in room 250 SWKT. (Sponsored by the Honors program.)

\*\*\* SHOWTIMES \*\*\*  
WEEK OF DECEMBER 3-7, 1985

### Thursday, December 5

A Brief Vacation	4:00
Skyline	6:00
A Station For Two	7:40

### Friday, December 6

Skyline	4:00
A Station For Two	5:40
A Brief Vacation	8:10
Skyline	10:10

### Saturday, December 7

A Brief Vacation	4:00
Skyline	6:00
A Station For Two	7:40
Skyline	10:10

### Tuesday, December 3

A Station For Two	4:00
A Brief Vacation	6:35
Skyline	8:35

### Wednesday, December 4

Lecture on Skyline	4:00
Skyline	4:30
A Station For Two	6:10
A Brief Vacation	8:55

Films are shown in 250 SWKT

\$1.00 Admission

Free with Cinema Card or Faculty ID  
NO FOOD OR DRINK ALLOWED IN THE THEATER!  
BABIES WILL NOT BE ADMITTED!



## A BRIEF VACATION

Vittorio De Sica's last movie features an embittered Italian worker who has tuberculosis and is sent to the mountains for a rest cure. There she discovers clean air, peace, and finally love.

"Vittorio De Sica's artistry is a rare gift not easily emulated. It is poignant, gracefully mature, superbly acted and beautifully filmed."

—Cue

Director: Vittorio De Sica

Cast: Florinda Bolkan

106 minutes 1973

Rated PG (C)

Italian with English subtitles

# INTERNATIONAL CINEMA

## Fall 1985

Sep 3-7	El Bolero De Raquel Les Comperes (1984) A Slap In The Face	Spanish w/o subtitles French Russian
Sep 10-14	Careful He Might Hear You (1984) The Revolt of Job Sugar Cane Alley (1983)	English Hungarian French Polish
Sep 17-21	The Peasants (1972) The Hungarians (1979) The Tree of Wooden Clogs (1978)	Hungarian Italian English
Sep 24-28	Oedipus The King (1968) The Flight of The Eagle (1983) The Adventures of Goopy & Bagha (1969)	Swedish Bengali Japanese
Oct 1-5	Stray Dog (1949) Billy Budd (1962) The Executioner (1963)	English Spanish German
Oct 8-12	Germany Year Zero (1947) Nostalghia (1983) Stalker (1980)	Italian Russian Russian
Oct 15-19	The Mirror The Bostonians (1984) Tess (1980)	English English German
Oct 22-26	The Wild Duck (1976) Lacombe, Lucien (1974) Boat People (1982)	French Chinese English
Oct 29-Nov 2	Who Shall Live & Who Shall Die? (1981) The Ballad of Gregorio Cortez (1983) Gaijin (1979)	English & Spanish Portuguese & Japanese English
Nov 5-9	Days of Heaven (1978) Bizet's Carmen (1984) Carmen (1983)	French Spanish English
Nov 12-16	Carmen Jones (1954) Chaplin's Burlesque On Carmen (1916) A Poem Of Dances (1973)	Silent Dance English
Nov 19-23	The Pirates of Penzance (1982) Ain't Misbehavin' (1982) Alvin Ailey (1974)	English Dance Mandarin
Nov 26-30	The River Without Buoys (1983) Tora San's Many Splintered Love The Dreamer (1970)	Japanese Hebrew Korean
Dec 3-7	Korean Feature Film Egyptian Feature Film Imperativ (1981)	Arabic German German
	Ways In The Night (1979) The Constant Factor (1980) Skyline (1983)	Polish Spanish & English Russian
	A Station For Two (1983) A Brief Vacation (1973)	Italian

**Brigham Young University  
College of Humanities  
Activity Card  
for  
INTERNATIONAL CINEMA  
Fall 1985**

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Signature

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Course

Instructor

This card is issued free to students currently enrolled in Humanities, English literature, foreign languages, and other College of Humanities classes. It is not transferable and is valid when signed by holder and accompanied by current BYU activity card with photo.

Since this is an academic program, the films are generally more mature, more artistic, and more intellectual than would be shown on a commercial entertainment program. Because of that, you are expected, as a ticket holder, to be a mature, attentive, and responsive viewer. The films provoke serious thinking; they invite discussion. Because of the nature of these films, immature behavior—such as talking, laughing in serious parts, etc.—cannot be tolerated, and attendance by babies and children is discouraged. International Cinema is the largest foreign film program on a college campus in the U.S.; help us make it the best.

## International Cinema—Winter 1986

Jan. 7-11	Medea (1971)	Italian
	The Trojan Women (1972)	English
Jan. 14-18	The Return of Martin Guerre (1982)	French
	The Seventh Seal (1956)	Swedish
Jan. 21-25	Galileo (1975)	English
	Luther (1973)	English
Jan. 28-Feb. 1	Der König Und Sein Narr (1981)	German
	Hamlet (1970)	English
	Execution in Autumn (1971)	Mandarin
Feb. 4-8	Delusions of Grandeur (1976)	French
	Don Quixote (1973)	Ballet
Feb. 11-15	Tom Jones (1963)	English
	Don Giovanni (1979)	Italian
Feb. 18-22	Marquise of O (1972)	German
	Danton (1983)	French
	The Duellists (1978)	English
Feb. 25-Mar. 1	Die Leidenschaftlichen (1981)	German
	Les Misérables (1978)	English
	Goyokin (1969)	Japanese
Mar. 4-8	Jane Eyre (1971)	English
	Wuthering Heights (1970)	English
	Great Expectations (1974)	English
Mar. 11-15	La Traviata (1983)	Italian
	The Story of Adele H (1975)	French
	The Hunchback of Notre Dame (1982)	English
Mar. 18-22	Celeste (1982)	German
	Lust for Life (1956)	English
	The Leopard (1963)	English
Mar. 25-29	São Bernardo (1973)	Portuguese
	The Wild Duck (1984)	English
	Valentina (1982)	Spanish
	Unfinished Piece for Player Piano (1977)	Russian
Apr. 1-5	Jazzman (1984)	Russian
	Makioka Sisters (1983)	Japanese
	El Sur (1983)	Spanish
Apr. 8-10	The Pedestrian (1974)	German
	The Nest (1980)	Spanish

**Brigham Young University  
College of Humanities  
Activity Card  
for  
INTERNATIONAL CINEMA  
WINTER 1986**

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Signature

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Course

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Instructor

This card is issued free to students currently enrolled in Humanities, English literature, foreign languages, and other College of Humanities classes. It is not transferable and is valid when signed by holder and accompanied by current BYU activity card with photo.

Since this is an academic program, the films are generally more mature, more artistic, and more intellectual than would be shown on a commercial entertainment program. Because of that, you are expected, as a ticket holder, to be a mature, attentive, and responsive viewer. The films provoke serious thinking; they invite discussion. Because of the nature of these films, immature behavior—such as talking, laughing in serious parts, etc.—cannot be tolerated, and attendance by babies and children is discouraged. International Cinema is the largest foreign film program on a college campus in the U.S.; help us make it the best.