

the green wall

1970



110 min.

The Green Wall is probably the most honored Latin American film ever made, as well as the first major production to come out of Peru since World War II. Armando Robles Godoy's autobiographical story, a spellbinding modern extension of Robinson Crusoe and Henry David Thoreau, concerns a young family that decides to escape the pressures of life in Lima. The film records their efforts to hack an existence out of the lush, overgrown Peruvian jungle—the green wall—a setting that Godoy's camera invests with mesmerizing power and beauty.

Directed and written by Armando Robles Godoy; photographed by Mario Robles Godoy. With Julio Aleman, Sandra Riva, Raul Martin. Spanish dialog with English subtitles.

Sunday Dinner

A shopping-bag woman and a junk dealer have a formal Sunday dinner amid kaos and poverty despite seemingly overwhelming odds. Starring Jess Bleckner and Maurine Stapleton!

English, 1976

12 Minutes

Color



Heaven Sword

93 Minutes

Chinese
English Subtitles

Dragon Sabre II

Strife and conflict between the "Ming" and the "O mei" sects during the Yuan Dynasty provide the background behind this story of death, honor and power in the Orient. Heaven Sword/Dragon Sabre II finds Chang Wu-chi reorganizing the Sacred Fire Society to protect it from destruction by the other martial arts groups.

COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250

Admission: Free with Cinema Card

75¢ without Cinema Card

The Comforts Of Home

Taken from one of Flannery O'Connor's short stories, Channing portrays an outsider who cuts through the silver cord between a son and his overly devoted mother. Subtle psychological undercurrents in the story and film are unsettling, yet it is a most unusual and well-visualized work. Starring Jerome Shore and Stockard Channing!

English, 1974

38 Minutes

Color

AND



Heralded as Israel's most popular film, KAZABLAN is a modern, delightful rendition of the Romeo and Juliet tale. Firmly anchored in Israeli reality, this appealing musical deals with the problem of unifying a nation, the parts of which have little in common but a tragic history.

English dubbed

Director:

Menahem Golan

95 minutes

1973

Cast: Vehoram Gaon, Efrat Lavie

Thursday, January 7

Kazablan	5:15 PM
Heaven Sword	7:00 PM
The Green Wall	8:40 PM
Sunday Dinner/ Comforts of Home	10:45 PM

Friday, January 8

Sunday Dinner/ Comforts of Home	5:15 PM
The Green Wall	6:15 PM
Kazablan	8:20 PM
Heaven Sword	10:05 PM

Saturday, January 9

Kazablan	5:00 PM
Sunday Dinner/ Comforts of Home	6:40 PM
The Green Wall	7:40 PM
Heaven Sword	9:45 PM

COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250
Admission: Free with Cinema Card
75¢ without Cinema Card

Thursday, January 14

Le Million	5:15 PM
L'Atalante	6:50 PM
The Blue Angel	8:20 PM
I Live In Fear	10:15 PM

Friday, January 15

I Live In Fear	5:15 PM
Le Million	7:10 PM
L'Atalante	8:45 PM
The Blue Angel	10:15 PM

Saturday, January 16

The Blue Angel	5:00 PM
I Live In Fear	6:55 PM
Le Million	8:50 PM
L'Atalante	10:25 PM

L'ATALANTE

Written/directed by Jean Vigo

L'ATALANTE is the story of a pair of newlyweds who are sailing down the Seine. As the boat makes



its leisurely journey, the couple is already having problems. The bride is bored, she craves excitement. She leaves the boat and is soon beginning several flirtations. It takes the efforts of 'Father Jules', an elderly barge hand, with a few eccentricities of his own, to bring the young couple back together.

French/English Subtitles

89 minutes

b&w

At face value, *I Live in Fear* is a disturbing portrait of an industrialist reduced to madness by fear—and not unreasonable fear Kurosawa suggests—of the atomic bomb. At a deeper level, the film envisions the end of mankind in a holocaust of spreading inhumanity, a finish even more probable and apocalyptic than nuclear annihilation.

Directed by Akira Kurosawa. With Toshiro Mifune, Eiko Miyoshi, Takashi Shimura. Japanese dialogue with English subtitles.

1955 105 min. B&W



I Live In Fear

JOSEF VON STERNBERG'S

The Blue Angel

This devastating tale of a respected college professor who is ruined by his obsessive passion for a cabaret dancer is director Josef von Sternberg's most famous film. Marlene Dietrich built an international reputation from her performance here as Lola-Lola, the jaded performer at a sleazy third-rate Berlin club, and Emil Jannings is equally outstanding as the pathetically masochistic professor.



107 Minutes. Black and White. Germany, 1930. Subtitled.

LE MILLION

80 minutes. 1931.
Black and white.

French/English subtitles



LE MILLION is a charming comedy in which Clair's imaginative use of sound and music create a completely unique world.

Michel, a painter hounded by his creditors, wins a million francs on a lottery ticket. The ticket, however, is left in the pocket of a coat sold to a second-hand shop. In pursuit of the fortune, Michel is closely followed by his creditors, an opportunistic friend, assorted women, criminals and the police. After many difficulties, all ends happily.

COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250
Admission: Free with Cinema Card
75¢ without Cinema Card

***** SPECIAL *****

THREE FILMS BY DIRECTOR ANDRZEJ WAJDA

ANDRZEJ WAJDA'S Without Anesthesia

A noted Polish journalist, returning from successful TV appearances, is told by his wife that she and his daughter have moved out.

1978

in color



Polish/English
subtitled

130 minutes

Thursday, January 21

Man of Marble	5:15 PM
Without Anesthesia	8:05 PM
A Generation	10:25 PM

Friday, January 22

A Generation	5:15 PM
Man of Marble	6:50 PM
Without Anesthesia	9:40 PM

"EXTRAORDINARY."

A political epic, compassionate and as bitterly funny as a cartoon... a big, fascinating risky film that testifies not only to Mr. Wajda's remarkable vision, but also to the vitality of contemporary Polish life."

—VINCENT CANBY, The New York Times

"A spectacularly incisive, gripping look at recent Polish history."

—JUDY STONE, The San Francisco Chronicle



ANDRZEJ WAJDA'S MAN OF MARBLE

"A MASTERPIECE."
—J. HOBERMAN, Village Voice

ANDRZEJ WAJDA'S A GENERATION



Stach, a Polish youth, gets a job as an apprentice in a firm of joiners making equipment for the Germans. Learning a smattering of economics, he turns to communism and becomes a member of a resistance group under the leadership of the girl, Dorota.

Polish, 1955
English Subtitles

"A work of Special and Major Interest."
LONDON SUNDAY TIMES

"Powerful."
LONDON OBSERVER

Saturday, January 23

Without Anesthesia	5:00 PM
A Generation	7:20 PM
Man of Marble	9:05 PM

COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250
Admission: Free with Cinema Card
75¢ without Cinema Card

January 28	Destiny	5:15
	Bicycle Thief	6:40
	Day of Wrath	8:20
	Gertrud	10:10
January 29	Gertrud	5:15
	Destiny	7:20
	Bicycle Thief	8:45
	Day of Wrath	10:25
January 30	Day of Wrath	5:00
	Gertrud	6:50
	Destiny	8:55
	Bicycle Thief	10:20

Vittorio De Sica's



THE BICYCLE THIEF

Italy, 1948.

Probably the single most important and moving film to come out of the Neo-Realist movement that arose out of the ashes of post-war Italy, *THE BICYCLE THIEF* is a simple story of an unemployed man and his son in war-devastated Rome. The father finds a job pasting up signs, work requiring a bicycle on which to get around. The bicycle is stolen, setting up the film's tragic and ironic ending.

In Italian with English subtitles.

SHOWTIMES AVAILABLE EACH
WEEK THROUGH TELE-TIP,
EXT. 7420, TAPE 174.

CARL THEODOR DREYER

Day Of Wrath

"Probably the most extraordinary use of camera in all film history

— THE NEW YORK TIMES



Directed by Carl Theodor Dreyer

Gertrud is a woman alone. She has given of herself yet received nothing in return from the men she has loved. Her husband sees her as an ornament to be shown off in public. Gertrud has an affair with a man who boasts publicly of the affair. For Gertrud, it is the last straw—she is through giving herself to men who are, in the end, vain and uncaring. She arranges to go to Paris and study, removing herself completely from the world of heartless men.

"I have now seen *GERTRUD* four times, and am convinced that it is Dreyer's finest, most perfect work . . . Since a Dreyer filmography reads like a ledger full of witchcraft, superstition and mysticism, this (*GERTRUD*'s) plot summary must make *GERTRUD* sound like a break with the past. But beneath its naturalistic surface, its near-Ibsen conflicts, it is his most mysterious and personal, most supernatural film, glowing with a more secret magic than any previous work. It unfolds like a single abstract thought." — Elliott Stein, *SIGHT AND SOUND*

Gertrud

Denmark

1964

In Danish with English Sub-titles

Directed by Fritz Lang

Destiny

Germany

1921



In the early 19th century a young woman loses her love to Death. She follows Death back to his castle and he agrees to give back her lover's life if she can give him another in exchange. Death first shows her three tragic destinies (in early Bagdad, Venice and China). She sets out to find someone, but none of the aged, the sick, or wretched people she asks are willing to give up their lives to save her lover's.

"Fritz Lang's film *DESTINY* opened my eyes to the poetic expressiveness of the cinema." — Luis Bunuel, quoted in Ado Kyrrou's *LUIS BUNUEL*



Essentially a drama of conscience and guilt, *DAY OF WRATH* is set in a small Danish town in the seventeenth century. Dreyer uses witchcraft as his symbol for the primitive beliefs and all-pervasive evil that had overwhelmed Denmark during the Nazi occupation.

98 minutes. 1943. Black and white.
In Danish with English subtitles.

COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250

Admission: Free with Cinema Card

75¢ without Cinema Card



ONE OF THE LAST FILMS MADE BY
STEVE MCQUEEN BEFORE HIS DEATH,
AND ONLY RECENTLY RELEASED FOR
VIEWING ON COLLEGE CAMPUSES.

1977 103 min. Color

An Enemy of the People

This production of **An Enemy of the People** was a labor of love, initiated by Steve McQueen himself immediately following **The Towering Inferno**. Out of a fervent desire to return to "pure" filmmaking, McQueen had said, "I was looking for a change . . . **An Enemy of the People** has revived my interest in acting." The film was rehearsed for three weeks and shot in an incredible thirty three days. **An Enemy of the People**, particularly in this adaptation by Arthur Miller, is part of the standard repertory of world theatre. Henrik Ibsen's play was first produced in 1882, but the story is strikingly contemporary. McQueen plays Dr. Stockman, "who has discovered traces of sewage in the mineral springs upon which his town hopes to found a prosperous tourist traffic. Led by the doctor's brother, the Mayor (Charles Durning) and by a newspaper editor, "the damned liberal compact majority" of the town undertake to stifle the doctor's voice."

SHOWTIMES ALSO AVAILABLE WEEKLY THROUGH
TELE-TIP, EXTENSION 7420, TAPE 174.

UN QUIJOTE SIN MANCHA



THE MODERN-DAY STORY
OF A LAWYER WHO IS AN
IDEALIST AND DREAMER
MUCH THE SAME AS THE
ORIGINAL DON QUIXOTE.
MANY OF THE TRIALS
AND TRIBULATIONS HE
ENCOUNTERS ARE AS
ENTERTAINING AS THE
PROVERBIAL WINDMILL
SCENE OF QUIXOTE.
LIKE QUIXOTE, THE
LAWYER WAS OUT TO
SLAY DRAGONS ALSO.

STARRING * * CANTINFLAS * *

Thursday, Feb. 4

An Enemy 5:15 PM
Un quijote 7:05 PM
An Enemy 9:15 PM

Friday, Feb. 5

Un quijote 5:15 PM
An Enemy 7:25 PM
Un Quijote 9:15 PM

Saturday, Feb. 6

An Enemy 5:00 PM
Un Quijote 6:50 PM
An Enemy 9:00 PM

COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250
Admission: Free with Cinema Card
75¢ without Cinema Card

Thursday	<i>Quai Des Brumes</i>	5:15 PM
February 11	<i>The Burmese Harp</i>	6:55 PM
	<i>Father Sergius</i>	9:05 PM
Friday	<i>Father Sergius</i>	5:15 PM
February 12	<i>Quai Des Brumes</i>	7:05 PM
	<i>The Burmese Harp</i>	8:45 PM
Saturday	<i>The Burmese Harp</i>	5:00 PM
February 13	<i>Father Sergius</i>	7:10 PM
	<i>Quai Des Brumes</i>	8:40 PM

SHOWTIMES
ARE
AVAILABLE
EACH
WEEK
THROUGH
TELE-TIP
EXTENSION
7420
TAPE
174.

Japan 1956

KON ICHIKAWA'S

The Burmese Harp



The trauma of war guilt is the basis for this unusual and moving drama from the maker of TOKYO OLYMPIAD. The place is Burma at the end of World War II. A squad of Japanese soldiers is trying to escape capture and make it to safety in neutral Thailand. One of the group, Private Mizushima, has been scouting ahead, disguised as a Burmese native. His method of signalling his comrades is a Burmese harp.

(Japanese & Burmese dialogue with English subtitles)

"A frightening and passionate vision"
OBSERVER, (LONDON)

"Deeply moving"
DAILY NEWS

"Emotionally charged"
MORNING TELEGRAM, NEW YORK

Quai Des Brumes

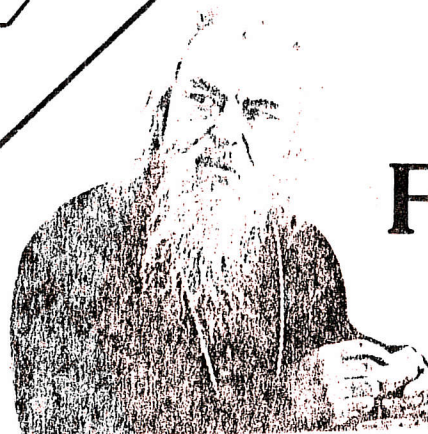
Directed by Marcel Carne

Some of France's finest actors breathe life into this tale of a man forced into a life of violence by circumstances beyond his control. Jean Gabin, one of France's greatest stars, portrays a deserter who has killed someone during a fit of temper. Hunted by the police, he desperately seeks a ship by which he can escape. In his search, he encounters Michele Morgan and the two fall in love, both seeking to escape and begin life anew. But there is an obstacle... a very formidable obstacle; Miss Morgan's evil guardian (played by Michel Simon) and his band of equally disreputable 'friends'. Gabin manages to dispose of the guardian, but now the traditional happy ending is not to be as circumstances once more close in on the unfortunate lovers, ending their dream of escape and a new life.

(French Dialogue w/English subtitles)

Leo Tolstoy's

Father Sergius



99 minutes. USSR, 1978. Color.
In Russian with English subtitles.

Tova Reich wrote recently in *The New York Times*: "In the literature of desire, one of the greatest was surely Leo Tolstoy." The story that she cites is FATHER SERGIUS, a brief, powerful narrative of an officer of the guards, Prince Stepan Kasatsky, who renounces all his worldly possessions and becomes a monk, when he discovers that his fiancée has once been the Czar's mistress. The process by which he achieves genuine humanity is the thread which binds the story together. Tolstoy worked on the story, on and off, for the last few decades of his life and it was first published in 1911 after his death.

AN UNCOMMON THIEF

Innokenty Smoktunovsky plays the role of the thief in this new Russian comedy about a mild-mannered insurance agent who leads a double life.

Russian/English subtitles

Black & White

93 Minutes



COLLEGE OF HUMANITIES
Presents

International Cinema

Spencer W. Kimball Tower, Room 250
Admission: Free with Cinema Card
75¢ without Cinema Card



SANJURO

Japan 1962

Toshiro Mifune and director Akira Kurosawa pool their talents once again in this lively 'sequel' to YOJIMBO with Mifune repeating his role as Sanjuro, the scruffy, wandering, lone-wolf samurai who has his own cynical outlook on life and his own methods to solve a deadly problem. The story has Sanjuro turning up in a town where nine young men are trying to map out a plan that will enable them to topple a corrupt regime.

Japanese w/English subtitles

France's most famous comedy talent, the great Fernandel. Known to millions for his classic characterization in the "Don Camillo" series, Fernandel proves his remarkable talents in six different parts. First, he is Papa Saint-Forget, the father of five sons, all identical, whom he hasn't seen since they were taken from him as "National Monuments." As none of his offspring have ever come to visit their father, the old man is understandably bitter, angry and unforgiving to his children, each of whom has developed in a different way.

(French Dialogue
with English Subtitles)

FERNANDEL
in a delightful "tour de force"

France 1955

**"THE SHEEP
HAS 5 LEGS"**



Thursday, February 18

The Sheep	5:15 PM
Sanjuro	7:00 PM
Uncommon Thief	8:45 PM
The Sheep	10:15 PM

Friday, February 19

Uncommon Thief	5:15 PM
The Sheep	6:55 PM
Sanjuro	8:40 PM
Uncommon Thief	10:25 PM

Saturday, February 20

Sanjuro	5:00 PM
Uncommon Thief	6:45 PM
The Sheep	8:25 PM
Sanjuro	10:10 PM

COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250
Admission: Free with Cinema Card
75¢ without Cinema Card

Showtimes also available through Teletip Ext. 7420.



"A stirring film, brilliantly adapted... close to perfection."
—Newsweek

The Informer

Victor McLaglen's brilliant performance as the drunken, boastful Gypo Nolan makes John Ford's adaptation of Liam O'Flaherty's novel of Dublin an unexcelled psychological drama of betrayal. Huge, animal-like Gypo turns in his best friend for \$20 reward and embarks on a drunken binge in an attempt to soothe his remorse. One of the most memorable and forceful of the early talking films.

1935

91 min.

Director: John Ford
Cost: Victor McLaglen, Preston Foster, Wallace Ford

In English



THE LITTLE FOXES

116 min.

1941

A chilling portrait of the ruthlessness and barbarism seething behind the pretense of good business motives and civilized behavior. Gregg Toland photographed this and *Citizen Kane* in 1941, and both films were acclaimed for the use of deep-focus lenses as a dramatic tool.

BETTE DAVIS

Directed by William Wyler

In English

Nicolai Gogol's the overcoat



1952 93 min.

Nicolai Gogol's classic short story inspired Lattuada's scathing portrayal of Italian bureaucracy, and of a hierarchical society that defines itself through empty gestures and bombast. The hero, the little clerk, confuses municipal proceedings and dirty deals, gets drunk and dances with the mayor's mistress. His encounters with an eccentric tailor, a near-blind photographer, his fellow-boarders, and the petitioners who are even lower down on the social scale than he is, form a rich fresco. The clerk lives and dies for his status symbol of an overcoat.

Directed by Alberto Lattuada; produced by Enzo Carelli; screenplay by Lattuada and Cesare Zavattini, based on the short story by Nicolai Gogol. With Renato Rascel, Yvonne Sanson, Giulio Stival, Antonella Lualdi. Italian dialog with English subtitles.

Italian/English Subtitles

Thursday, February 25

Overcoat (I)	5:15 PM
Overcoat (R)	6:55 PM
Informer	8:25 PM
Foxes	10:05 PM

Friday, February 26

Foxes	5:15 PM
Overcoat (I)	7:25 PM
Overcoat (R)	9:05 PM
Informer	10:25 PM

Saturday, February 27

Informer	5:00 PM
Foxes	6:40 PM
Overcoat (I)	8:50 PM
Overcoat (R)	10:30 PM

NICOLAI GOGOL'S



Russian/English Subtitles

The Overcoat

1960.

When a poor copy clerk in a court office can no longer patch his ragged old overcoat, he spends his Christmas bonus and his life savings to buy a splendid new coat. The overcoat alters his personality and elevates his status in the office. His fellow clerks admire the garment and one wealthy clerk invites him to a champagne party that is given in his honor. Dazed by his social success, the clerk is attacked by thieves on his way home.

78 minutes.

Black and white.

Jules Dassin's RIFIFI took audiences by storm when it made its appearance on the screen. Its tough, almost realistic approach to the crime drama, plus its classic robbery sequence placed it in the category of "film classic" in the realm of crime and suspense pictures. Jean Servais is Tony, an embittered ex-con who, after serving 5 years in prison, finds his girl has deserted him for another racketeer . . . primarily for the fancy presents and such.

France

1956

(French Dialogue
with English Subtitles)



"... contains a 30 minute stretch of wordless moviemaking that is one of the most engrossing sequences since the invention of talking pictures."
— Time.



103 minutes

Color

Directed by

Robert Altman

Hitchcock-like suspense turns IMAGES into a stunning psychological exploration of an individual's mind—a portrait of a woman's schizophrenia. She's driven by the extremes of modern living into a world of fantasy which leads ultimately to violence. Much of the film's impact is due to the macabre music of John Williams and the brilliant high contrast photography of Vilmos Szizmond.

Marcel Bozzuffi

ROBERT ALTMAN'S
IMAGES
images

Suzannah York,

COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250

Admission: Free with Cinema Card

75¢ without Cinema Card

Showtimes

are

also

available

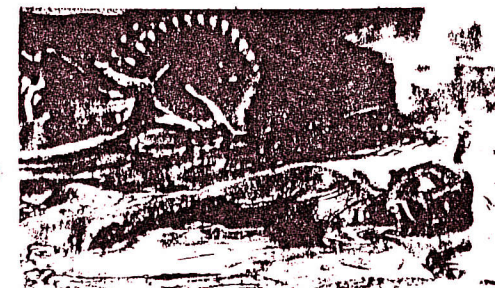
through

Teletip

Extension

7420.

The Wages of Fear



(French Dialogue

With English Subtitles)

An amazing film that examines courage and cowardice as well as major industry's exploitation of South America. An oil well explodes nearby a squalid little town that is owned mainly by American oil interests. The only way to put out the fire is to fully explode it out with nitroglycerine.

France 1953

Directed by Henri-Georges Clouzot

Thursday
March 4

Friday
March 5

Saturday
March 6

Wages 5:15 PM

Images 7:45 PM

Rififi 9:40 PM

Rififi 5:15 PM

Wages 7:25 PM

Images 9:55 PM

Images 5:00 PM

Rififi 6:55 PM

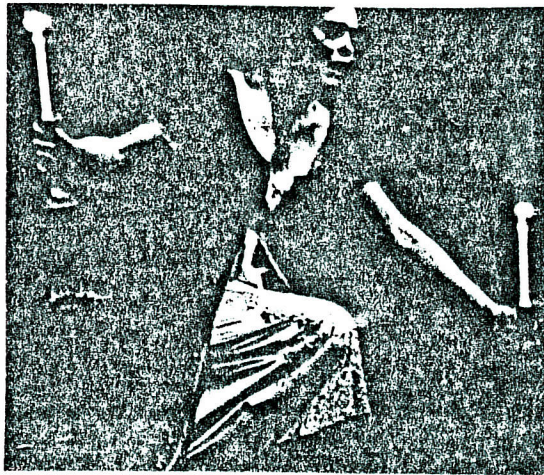
Wages 9:05 PM

COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250
Admission: Free with Cinema Card
75¢ without Cinema Card



TOSCA

FRANCO CORELLI is the star of this film of the popular Puccini opera. Set in Rome at the Castle of St. Angelo on the Tiber River, this film is a lavish realization of one of the staples of the international repertory with one of the finest vocal rosters ever assembled.

111 minutes. 1963. Color.
In Italian with English subtitles.

An Opera

Thursday
March 11

Friday
March 12

Saturday
March 13

Tosca	5:15 PM	Colonel	5:15 PM	Ramparts	5:00 PM
Ramparts	7:20 PM	Tosca	6:55 PM	Colonel	6:35 PM
Colonel	8:55 PM	Ramparts	8:55 PM	Tosca	8:15 PM

Ramparts of Clay

Against the setting of a magnificently isolated village on the edge of the Sahara, Jean-Louis Bertucelli's *Ramparts of Clay* presents the drama of a young woman unable to accept the subservient role that her people's ancient traditions demand of her. Her growing conflict with her community parallels the villagers' difficult awakening to their own exploitation.



Color, 85 minutes

Arabic with English subtitles

1970

"An extraordinary example of cinematic art. Form and content function inseparably to make a powerful and moving statement on the human condition."

Film Library Quarterly

Showtimes are available each week
through Teletip Extension 7420.

COLONEL DELMIRO GOUVEIA



Geraldo Sarno's COLONEL DELMIRO GOUVEIA, a vivid and movingly dramatic account of persecution and intrepid adventure, is an outstanding cinematic depiction of power, corruption and political intrigue. Delmiro Gouveia, a wealthy businessman and exporter in the city of Recife shortly after the turn of the century, antagonizes the city's ruling elite because of his reckless and adventurous business dealings. Bankrupt and persecuted by the police, Gouveia, accompanied by the stepdaughter of his arch-enemy, escapes to the countryside where he once again sets himself up in business, this time operating a cotton thread mill.

Produced in Brazil in 1977

Color, 90 minutes.

Portuguese / English Subtitles

COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250
Admission: Free with Cinema Card
75¢ without Cinema Card



Finnish 1977
(English Subtitles)

THE YEAR OF THE HARE

For years now an advertising executive called Vatanen has lost the taste of life. The expectations of his younger days are far from coming true. He is tired of his wife, his job and the place where he lives. The Year of the Hare is a song of praise and freedom and nature from the urbanized man has strayed dangerously far.

For his first film in color, Satyajit Ray created a leisurely drama of the modes and manners of an upper class family from Calcutta, who are vacationing in Darjeeling, the hill-station resort city in the Himalayan mountains. The intellectual conflicts



within the family and the suppressed antagonism between the generations are delineated with an almost Chekhovian scrutiny. The atmosphere of the area is utilized as a force which subtly affects everyone.

Kanchenjunga

1962 102 min. Color Bengali / English Subtitles

Showtimes are also available through
Teletip, Extension 7420, Tape 174.

Thursday, March 18

Encounter	5:15 PM
Year	6:50 PM
Bondage	8:10 PM
Kanchenjunga	10:05 PM

Friday, March 19

Kanchenjunga	5:15 PM
Encounter	7:10 PM
Year	8:35 PM
Bondage	10:35 PM

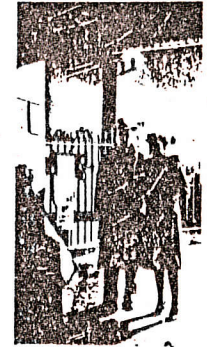
Saturday, March 20

Bondage	5:00 PM
Kanchenjunga	6:35 PM
Encounter	8:30 PM
Year	10:05 PM

Brief Encounter

Directed by David Lean

A man and a woman, by chance, meet for the first time on a railway station platform. She is a rather typical suburban housewife, vaguely bored by her husband. He is a doctor, also married, also bored. They discover an excitement that had been missing from their lives and begin meeting regularly at the station. They fall in love, but are unable to successfully handle the guilt and deceit that goes with an affair. After this brief encounter, they end their relationship and go their separate ways. The plot to this film has been done to death, both before and after this production. But Noel Coward, with his special sophistication, and David Lean work perfectly together in dissecting the lives of the provincial upper middle-class in England as no one else has. On top of that Celia Johnson and Trevor Howard give superb performances.



1945
Britain

b&w
86 minutes

"... the picture is both a pleasure to watch as a well-controlled piece of work, and [is] deeply touching." —James Agee, THE NATION



OF HUMAN BONDAGE

W. Somerset Maugham's classic novel comes to life in a version that is considered to be the best adaptation. Leslie Howard and Bette Davis give magnificent performances. Howard plays the crippled hero, Philip Carey, who tries to find his destiny and love. Bette Davis plays a cheap London waitress, Mildred Rogers, who returns his love and generosity with heartless cruelty.

English, 1934

83 Minutes

The story of a shepard who had lived in almost total isolation in the hills of Sardinia until he was 20. He then went on to become a professor of linguistics and write his autobiography.

Color, 114 minutes, Italian with English subtitles, 1977.

"A hauntingly lovely and moving film." — New York Times



Padre Padrone

.....my Father, my Master

a film by Paolo and Vittorio Taviani produced by RAI from Cinema 5

Showtimes are also available through Teletip, extension 7420, Tape 174.

COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250
Admission: Free with Cinema Card
75¢ without Cinema Card

Thursday
March 25

Marquise 5:00 PM
Padre 7:10 PM
Marquise 8:50 PM

Friday
March 26

Padre 5:15 PM
Marquise 6:55 PM
Padre 8:50 PM

Saturday
March 27

Marquise 5:00 PM
Padre 6:50 PM
Marquise 8:30 PM

The Marquise of O

An adaptation of Kleist's 19th Century story about a chaste widow who finds herself pregnant with no idea of how she got that way. Set in northern Italy, it is the ironic, witty story of a beautiful, young woman fighting for her honor.

German, 1976

Subtitled



Spanish
English Subtitles

When the little "padres" went to the airport in Seville to welcome their new Brother, they found themselves in the presence of a black giant who still showed signs of his army days. He asked them to call him Johnny Mouse (Johnny Raton). This is the story of Johnny Raton, Nico the urchin and a handful of humble, forgotten servants of the Lord.

87 Minutes

Johnny Raton



COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250
Admission: Free with Cinema Card
75¢ without Cinema Card

SHOWTIMES ARE ALSO AVAILABLE THROUGH TELETIP.
EXTENSION 7420, TAPE 174.

Thursday

April 1

Change 5:15 PM
Raton 7:00 PM
Change 8:40 PM

Friday

April 2

Raton 5:15 PM
Change 6:55 PM
Raton 8:40 PM

Saturday

April 3

Change 5:15 PM
Raton 6:45 PM
Change 8:25 PM

Small Change

French dialogue
with English
subtitles.

104 minutes

1976

Truffaut constructs an intricate and graceful mosaic around the lives of several children in a small provincial town; *Small Change* emerges as a film of truly rare sensitivity. Truffaut masterfully elicits moments of raucous hilarity and genuine trauma, demonstrating a vision of childhood that is profound and wise, realistic and entertaining.

"Lovely... a rarity, a poetic comedy that's really funny."
— New Yorker



COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250

Admission: Free with Cinema Card

75¢ without Cinema Card



1946

The versatile Olivier displayed his talent for direction in this stirring version of Shakespeare's historical drama, and of course starred in his own film as the heroic king. The result was one of the most impressive Shakespearean films ever made, one that the *New York Times* called "a stunningly brilliant and intriguing screen spectacle..."

137 min.

Henry
V

Showtimes each
week through
Teletip Ext.
7420.

Thursday, April 8

Henry V 5:15 PM
Sudden Wealth 7:45 PM
Henry V 9:30 PM

Friday, April 9

Sudden Wealth 5:15 PM
Henry V 7:00 PM
Sudden Wealth 9:30 PM

Saturday, April 10

Henry V 5:00 PM
Sudden Wealth 7:30 PM
Henry V 9:15 PM



The Sudden Wealth of the Poor People of Kombach

The best of the histories, Volker Schlöndorff's 1970 West German film *The Sudden Wealth Of The Poor People Of Kombach*, is based on a true story about seven peasants who, in 1821, robbed a tax collector's wagon and were subsequently caught, tried, and executed for their crime. The prosecutor didn't have too much difficulty catching the thieves: those who were not informed on, or who didn't reveal themselves by spending money, gave themselves up to expiate their sins.

German / English Subtitles

94 minutes

1971