

Fall 1982

COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250
Admission: Free with Cinema Card
75¢ without Cinema Card

FALL FILM FESTIVAL:
Best films from
around the World
from the 70's & 80's!

SORRY -- The Polish film CAMERA BUFF will not be available until a later date.

T E L E T I P

Extension

7420

for

Showtimes

Tora's Dream of Spring

The story of a Japanese Peddler and his relationships with many people including an American Saleman in Tokyo.

Japanese with English Subtitles. 1980.

Les Violons Du Bal

Director: Michel Droch



Les Violons du Bal relates Michel Droch's childhood memories and charts the terror and agony of Jews in Nazi-occupied France. This deeply personal account is also a film within a film, wherein Droch confronts the frustrations of creating a film about his childhood.

"Not since Truffaut's *The 400 Blows* has there been so deeply personal and so creatively exciting a film as Michel Droch's *Les Violons du Bal*"

—Judith Crist

French with English subtitles

It is 1918 and the Bolshevik Revolution has just taken place. In the south of Russia a film crew is attempting to finish a romantic melodrama, oblivious to the tide of change about to engulf them. Their film supply runs out, government troops invade their set and the turmoil of revolution draws closer. Only the beautiful leading lady is able to recognize the political realities, as falling in love with a Bolshevik cameraman she finds herself caught up in the forces of transformation.

"A Slave of Love is a luminous film with wit, passion, breathtaking beauty, and sun-struck images. No better foreign film has reached our shores this year."

David Ansen, *Newsweek*

"An unexpected masterpiece, a ravishingly beautiful surprise."

Janet Maslin, *New York Times*

"A brilliant film that should be seen for generations to come."

Boston Globe

"A Glory has arrived: a Russian picture of the greatest filmic invention. It flickers with a life and energy that would have captured D.W. Griffith."

Penelope Gilliatt, *New Yorker*

A SLAVE OF LOVE



Russian Dialog / English Subtitles
Directed by Nikita Mikhilov: 1978

WEEK OF SEPTEMBER 8-11

Wednesday, 8th

Les Violons 5:15
Slave of Love 7:15
Les Violons 9:00

Thursday, 9th

Les Violons 5:15
Slave of Love 7:15
Tora's Dream 9:00

Friday, 10th

Slave of Love 5:15
Tora's Dream 7:00
Les Violons 9:35

Saturday, 11th

Tora's Dream 5:00
Les Violons 7:35
Slave of Love 9:35

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My Brilliant Career

Directed by Gillian Armstrong

My Brilliant Career has won rave reviews and delighted audiences throughout the world with the inspiring story of a sensitive and spirited young woman at the turn of the century who, despite poverty, isolation and pressure to marry, fulfilled her dream of becoming a writer.

"No wonder the audience cheered at Cannes."
 Andrew Sarris, *Village Voice*

English



Color, 101 minutes, 1980, G

**ABSOLUTELY NO FOOD
 OR DRINKS ALLOWED
 IN THE THEATER!!**

Call Teletip
 Extension 7420
 For Showtimes.

WEEK OF SEPTEMBER 22 - SEPTEMBER 25

Wednesday
September 22

Career	5:15
Duellists	7:05
Tess	8:55

Thursday
September 23

Tess	5:15
Duellists	8:05
Career	10:05

Friday
September 24

Duellists	5:15
Career	7:05
Tess	8:55

Saturday
September 25

Career	5:00
Tess	6:50
Duellists	9:50



**Fencing
 is a science.
 Loving
 is a passion.
 Duelling
 is an obsession.**

THE DUELLISTS

Keith Carradine and Harvey Keitel star as two officers in Napoleon's army who violently confront each other in savage duels over a period of 30 years. Based on the Joseph Conrad story.

Color/101 mins. English

Director: Ridley Scott 1979

Director: Roman Polanski

TESS



1980 170 minutes Color

Winner of 4 Golden Globe Awards and nominated for 6 Academy Awards, Thomas Hardy's "Tess of the d'Urbervilles" has been exquisitely brought to the screen in this richly textured masterpiece by Roman Polanski. A change of pace from the violence and sexuality of earlier Polanski films, *TESS* exudes a dark, melancholic mood tinged with sensuality. The screenplay follows, with fidelity, Hardy's original novel, essentially a love story about a young English country girl whose family discovers it is descended from distinguished aristocratic lineage. The story development takes us through her tragic seduction, the birth and death of her child born out of wedlock and her hard life. Her tragic flaws of honesty and pride in a hypocritical society lead to her fateful outcome.

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秋決

Chinese and English subtitles.

100 minutes.



EXECUTION IN AUTUMN

Spoiled, arrogant Pei Kong is sentenced to death for murder. At first he is confident that his grandmother — his only living relative — will succeed in obtaining his early release. When she fails, he despairs. He vainly tries to bribe a prison guard. He attempts an escape. He rails against his grandmother, his jailers, and the world. His rage intensifies to frenzy when the grandmother persuades the warden to permit clandestine visits to his cell by a lovely girl named Lien.

Call
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for
Movie
Times!

FALL FILM FESTIVAL: Best films from around the World from the 70's & 80's!

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DISTANT THUNDER

Written and directed by Satyajit Ray



Color, 100 minutes, Bengali with English subtitles, 1973

"The simplicity of a fable, the impact of an epic."
Vincent Canby, *The New York Times*

The focal characters of Satyajit Ray's *Distant Thunder* are Ganga, a young and somewhat pompous Brahmin, and his wife, Ananga. Having just settled in the village, Ganga is comically self-conscious in his role of priest, teacher, doctor and wise man.

The tranquility of village life, however, is soon shattered by the reverberations of World War II and the war-induced rice shortage becomes increasingly acute.

The Night of Counting the Years



Directed by Shadi Abdelsalam

1969. Egypt. In Arabic with English subtitles.

100 minutes. Color.

Shadi Abdelsalam's *The Night of Counting the Years*, a genuinely strange and innovative product of a young national cinema, is based on a true event: the discovery of a Royal Cache near Thebes in 1881. The drama centers on personal conflicts within a mountain tribe caught between archaeologists, antique dealers, and a sense of its own pervasive past. Abdelsalam creates images as weird and ritualistic as the hieroglyphs and ruins that surround the action like a giant vault; at the same time he is quite capable of building suspense and terror climaxes worthy of a classic horror film. The result is a Third World version of *The Mummy's Tomb*, and an unforgettable visual experience.

Black Dawn is the story, told in folkloric style, of the world's first Black republic, Haiti. Two folk heroes, one ambitious and aggressive, and the other, more relaxed and nonchalant, narrate. These two men are superbly animated using the Reiniger cut-out silhouette technique. The history, told iconographically through paintings and drawings of thirteen of Haiti's foremost artists, begins in Guinea, West Africa and ends with the victory of Dessalines. This film offers an authentic view of Haitian culture, religions, and lifestyles and is recommended for all ages and particularly where interest in the Caribbean is strong. It is not, strictly speaking, a children's film, but the exuberant recounting of battles and the exciting depiction of religious ritual will hold the attention of middle-aged and older children at a program of family fare, or in a classroom setting.

16mm. Color. 20 min. Prod: Green Valley Film and Art Center. Dist: Icarus Films. 200 Park Ave. S. New York, N.Y. 10003. 1980

Black Dawn



WEEK OF SEPTEMBER 29 - OCTOBER 2

Wednesday, September 29th

Black Dawn	5:15
Execution in Autumn	5:45
Night of Counting	7:35
Distant Thunder	9:25

Thursday, September 30th

Night of Counting	5:15
Distant Thunder	7:05
Black Dawn	8:55
Execution in Autumn	9:25

Friday, October 1st

Distant Thunder	5:15
Execution in Autumn	7:05
Black Dawn	8:55
Night of Counting	9:25

Saturday, October 2nd

Execution in Autumn	5:00
Black Dawn	6:50
Night of Counting	7:20
Distant Thunder	9:10

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WEEK OF OCTOBER 6, 1982

Wednesday, Oct. 6	A Doll's House	5:15
	The Wild Duck	7:00
	A Doll's House	8:55
Thursday, Oct. 7	The Wild Duck	5:15
	Unfinished Piece	7:10
	A Doll's House	9:00
Friday, Oct. 8	Unfinished Piece	5:15
	A Doll's House	7:05
	The Wild Duck	8:50
Saturday, Oct. 9	A Doll's House	5:00
	The Wild Duck	6:45
	Unfinished Piece	8:40

OR CALL TELETIP, 378 7420, FOR SHOWTIMES

Nikita Mikhalkov's

an unfinished
piece for
player piano



From the acclaimed director of A SLAVE OF LOVE and OBLOMOV, comes this bittersweet and humorous tapestry of human folly and lost dreams. Loosely based on PLATONOV, Chekhov's first published full-length play, the film chronicles the interlocking events of a warm summer day at the decaying estate of Anna Petrovna, a general's widow. Among the woman's guests are Platonov, the local schoolmaster, his ingenuous wife Sasha, Anna's stepson Sergei, and Sergei's wife Sophia.

Platonov and Sophia had once been lovers in their idealistic youth, and their meeting sparks both a brief renewal of their affair and the dreams and goals Platonov once held as a youth. But once he realizes the absurdity and futility of recreating the past, the Sophia he once knew, and having insulted his trusting wife, Platonov decides to put an end to his hollow existence. But his efforts prove to be miscalculated, and all ends well with the shrewd Anna Petrovna remarking, "Nothing will change."

100 minutes, USSR, 1977. Color
In Russian with English subtitles

ADAPTED FROM THE PLAY
"PLATONOV" BY CHEKHOV

THE WILD DUCK



Directed by Hans W. Geissendörfer



The biggest surprise of Hans W. Geissendörfer's film version of Ibsen's **The Wild Duck** is the fluidity and naturalness with which it balances the compassionate and the sardonic. Geissendörfer conveys a very filmic sense of physical space, setting and objects to describe the family of the photographer Hjalmar and their comfortable life of delusion. Into their placid circle enters an old schoolmate of Hjalmar's, whose driving purpose becomes the exposure of the lies and hypocrisy hidden under the family's peaceful surface, presumably to "enlighten" them. The excellent cast is headed by Bruno Ganz, Peter Kern, and Jean Seberg.

"A very moving film."—Vincent Canby, *The New York Times*.

1976. In German with English subtitles.

106 min/color

ADAPTED FROM A PLAY BY IBSEN

A DOLL'S HOUSE

Ever since Henrik Ibsen's **A DOLL'S HOUSE** was first staged in 1879 it has been known as one of the most incisive statements on the liberation of women written in contemporary times. Here Claire Bloom and a supporting cast of brilliant actors and actresses give cinematic form to a play that shakes the very foundations of our patriarchal society.



In English. 95 Minutes. ADAPTED FROM A PLAY BY IBSEN

Directed by Patrick Garland 1973

ABSOLUTELY NO FOOD
OR DRINKS ALLOWED
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For more information
on CHEKHOV and IBSEN
please turn over!

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GAIJIN 外人 A Brazilian Odyssey 外人

A movie
of the
heart!



Two young war veterans, Yamada and Kobayashi, are drawn by tales of great fortune and prosperity in Brazil. They decide to leave home and seek their fortune in the coffee-rich boom town of Sao Paulo. Since immigration is made easier for family units, the friends decide that Yamada should marry the sister of Kobayashi. They arrive in Brazil to find their expectations unfulfilled.

Japanese & Portuguese Dialog
English subtitles

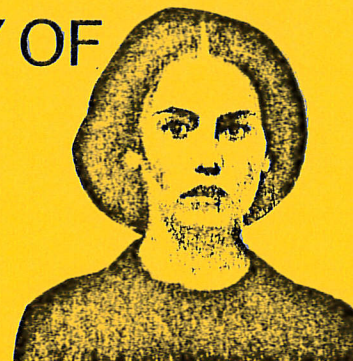
Brazil, 1979. Color, 105 min.

TRUFFAUT'S

THE STORY OF

Adele H.

"THE STORY OF ADELE H. is a lovely, sometimes almost ravishing reflection of lost lives. Of all Truffaut's films, it is the most beautiful."
Jay Cocks, TIME



Truffaut compassionately relates the true story of Adele Hugo, younger daughter of Victor Hugo, and her unrequited, unrelenting love for a British lieutenant. Isabelle Adjani gives a brilliant performance, completely conveying the obsessiveness, self-preoccupation and inclination toward destruction of a woman whose attention is fixed totally on one man.

97 Minutes. Color. France, 1975. Subtitled.

CHINMOKU

(The Silence)

A STORY OF THE PERSECUTION AGAINST THE JESUIT MISSIONARIES
AND THE REPRESSION OF THE CHRISTIANS IN THE 16th CENTURY'S JAPAN.

A visually stunning film based on the acclaimed novel
by Endo Shusaku.

Directed by Masahiro Shinoda.
1971. Color. 129 min.

In Japanese with English subtitles.

Wednesday, Oct. 13: The Story of Adele H. 5:15
" " " " 7:05
" " " " 8:55

Thursday, Oct. 14: The Story of Adele H. 5:15
Gaijin 7:05
Chinmoku 9:00

Friday, Oct. 15: Gaijin 5:15
Chinmoku 7:10
The Story of Adele H. 9:35

Saturday, Oct. 16: Chinmoku 5:00
The Story of Adele H. 7:25
Gaijin 9:15

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Les Petites Fugues (little escapes)



Directed by Yves Yersin

Pipe, a 66-year-old Swiss farmhand, uses his pension money to buy his first luxury, a motorbike. And with it, he sets out on six voyages toward autonomy and discovery: the "petites fugues"—or "little escapes"—of the title. Yves Yersin, in his first fictional feature, has fashioned one of the cinema's most profound and moving statements on old age. There are traces of the earthy romanticism of Pagnol and the neo-realist power of De Sica, but the film's closest affinity is perhaps to the mysticism of Bergman in *Wild Strawberries* and Kurosawa in *Dersu Uzala*. A fairytale-like flight by the motorbike over fields and forests; the otherworldly apparition of a glider soaring over the mountains and then disappearing into the sun like a modern-day Icarus; an ascent by helicopter to the peak of the Matterhorn—these lyrical highpoints alternate with scenes of great sociological precision detailing the decay of a family, a critique of the bourgeoisie, and the passing of traditional rural society.

"VERY BEAUTIFUL.

A rare sense of felt reality illuminates 'LES PETITES FUGUES.' Like 'THE TREE OF WOODEN CLOGS,' it is filled with a sense of the joys and sorrows of real humanity."

Richard Freedman, Newhouse Newspapers

"EXQUISITE. A remarkable debut"

—Martin Mitchell, After Dark

"No film since *The Tree of Wooden Clogs* has celebrated an enclosed community more rewarding in human relationships than Yves Yersin's *Les Petites Fugues*."—Tom Allen, *The Village Voice*.

1979. In French with English subtitles.

137 min/color

BREAD AND CHOCOLATE



Bread and Chocolate is the hilarious yet touching story of Nino, a dark Italian misfit, working in Switzerland, the land of prospering blonds. His mishaps become increasingly degrading, yet he tenaciously refuses to leave. As our hero sinks lower into the economic and social depths, he becomes a sort of comic Everyman, eternally rejected, yet eternally hopeful.

"Best foreign film of the year, serious and hilarious! Brusati reveals himself as the new giant of Italian filmmaking"

—Archer Winsten/New York Post

"Delicious absolutely delicious"

—CBS-TV

Color, 113 minutes, Italian with English subtitles, 1978

New York Film Critics Award: Best Foreign Film.

POR MIS PISTOLAS



"A HILARIOUS NEW COMEDY"

STARRING CANTINFLAS

Spanish without subtitles

1980 115 min

Wednesday, Oct. 20: Por mis Pistolas 5:15
Les Petites Fugues 7:20
Por mis Pistolas 9:50

Thursday, Oct. 21: Bread & Chocolate 5:15
Les Petites Fugues 7:20
Por mis Pistolas 9:50

Friday, Oct. 22: Les Petites Fugues 5:15
Por mis Pistolas 7:45
Bread & Chocolate 9:50

Saturday, Oct. 23: Por mis Pistolas 5:00
Bread & Chocolate 7:05
Les Petites Fugues 9:10

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OCTOBER 27-30, 1982

Wednesday, Oct. 27

Nosferatu 5:15
Mechanical Crabs 7:00
Spirit of the Beehive 7:20
Hellstrom Chronicle 9:05

Thursday, Oct. 28

Nosferatu 5:15
Hellstrom Chronicle 7:00
Spirit of the Beehive 8:45
Mechanical Crabs 10:25

Friday, Oct. 29

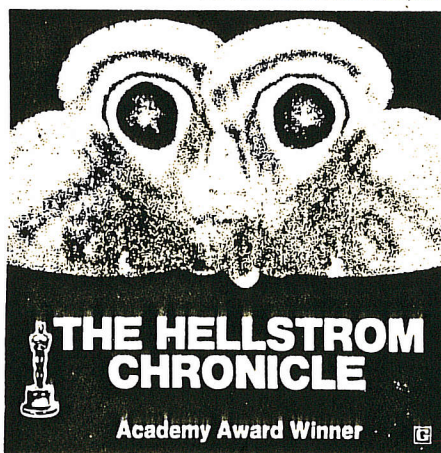
Hellstrom Chronicle 5:15
Spirit of the Beehive 6:55
Mechanical Crabs 8:40
Nosferatu 9:00

Saturday, Oct. 30

Spirit of the Beehive 5:00
Mechanical Crabs 6:45
Nosferatu 7:05
Hellstrom Chronicle 8:50

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The Hellstrom Chronicle has all the drama of science fiction, but it is a documented, factual account of the amazing capabilities of humanity's most challenging rival.

Of all the creatures on earth, our most powerful rivals are the insects. Their multitudinous numbers, their ability to survive catastrophe, their fifty million years of inherited experience make them an adversary more than equal to human strength, resources, and technology. In the ultimate struggle for survival, the insect may well emerge triumphant.

Academy Award, Best Documentary.
Grand Prix de Technique, Cannes Film Festival.

In English

"Brilliant and disturbing. Incredibly beautiful, a visual and aural feast."
Newsweek

Color, 90 minutes, 1971,

the SPIRIT of the Beehive



Director: Victor Erice

This beautifully filmed award-winner is the first feature by Victor Erice, and stars tiny Ana Torrent, quite possibly the most striking child ever on film. A portrait of the isolation of the individual within the family, a mood piece—on whatever levels one perceives it, it is a memorable success.

"The best Spanish film ever made and one of the two or three most haunting films about children ever made."

—New York Times

Spanish with English subtitles



Directed by F. W. Murnau: 1922

F. W. Murnau's NOSFERATU was the first film version of Bram Stoker's famous novel DRACULA, and was Murnau's first major success. Today the film is still considered to be a towering achievement in atmospheric cinema, and many authorities cite it as the finest horror-fantasy film ever made.

Murnau changed the locale to Germany, and the time to the 1830's, and added touches of Nordic mysticism to what has become 'traditional' vampire lore. Thus, love has a strange, compelling power over vampires, and the vampire's victims die slowly, after repeated blood-letting. Today one bite seems fatal, and religious crosses, stakes through the heart, and garlic cloves hanging from the rafters seem to be the only effective deterrents. But Murnau's vampire stands alone as the most repugnant and loathsome figure to be encountered in the cinema.

"First important film of the vampire genre"
PAUL BUTLER, HORROR IN THE CINEMA

"Magnificent scenes of terror"
WILLIAM K. EVERSON

"A chilly draft from doomsday"
RELA BALAZS

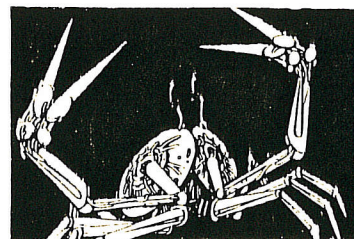
German Silent
w/ English titles

MECHANICAL

Czech/1977

CRABS

Vaclav Bedrich



Enterprising scientists hybridize the ultimate anti-weapon weapons in this futuristic fantasy, only to have their creations for peace turn ominous. 10 mins. Color

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Special Tuesday Showing!

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Spirit of the Beehive	7:15
Nosferatu	9:00

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Hellstrom Chronicle	7:00
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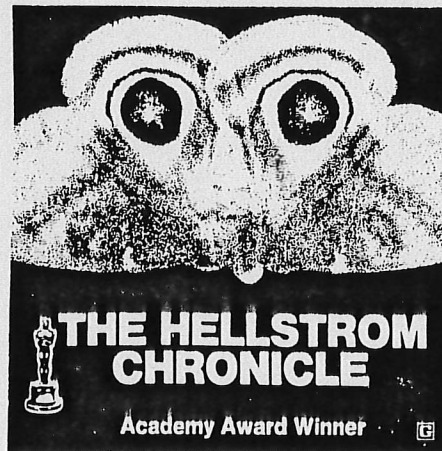
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"Brilliant and disturbing. Incredibly beautiful, a visual and aural feast."
Newsweek

Color, 90 minutes, 1971,

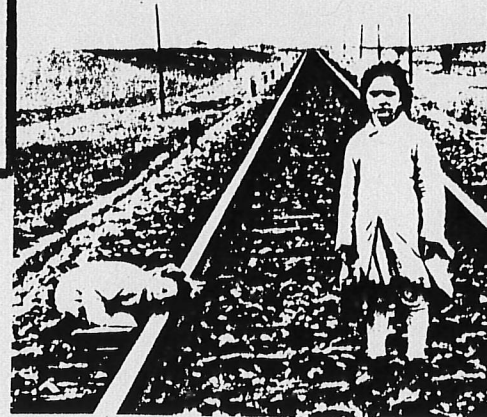
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"The best Spanish film ever made and one of the two or three most haunting films about children ever made."

—New York Times

Spanish with English subtitles

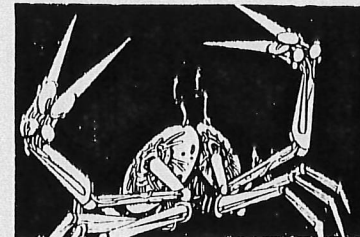
MECHANICAL

Czech/1977

CRABS

Vaclav Bedrich

Enterprising scientists hybridize the ultimate anti-weapon weapons in this futuristic fantasy, only to have their creations for peace turn ominous. 10 mins. Color



Jonathan Harker (Bruno Ganz) visits the mysterious Count Dracula (Klaus Kinski) on business, leaving his exquisite, loving wife Lucy (Isabelle Adjani) alone while he journeys to the Count's remote castle. There, the Count spies a picture of Harker's wife and becomes obsessed with finding her. Abandoning a bitten, delirious Harker at the castle, Count Dracula spreads plague and death as he searches for Lucy.

"A film of astonishing beauty."

—Los Angeles Times

Director: Werner Herzog
Cast: Klaus Kinski, Isabelle Adjani, Bruno Ganz
107 minutes: German with English subtitles

A NEW 1979 VERSION!!!

Please discard yellow flyers, error in information on Nosferatu!

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The *MAGIC FLUTE*

This adaptation of Mozart's opera is a luscious, thoroughly enjoyable triumph. Mozart's score, accompanied by a Swedish version of the lyrics, supplies the backbone of this tale of love, magic and quest as it follows a pair of star-crossed lovers and an impish little man whose greatest desire is to find a wife.



Director: Ingmar Bergman
Cast: Ulrik Cold, Josef Kostlinger
134 minutes
1975

"A blissful present, sensuous, luxuriant."

—New Yorker

Swedish with English subtitles

Wednesday, November 3

Romeo and Juliet	5:15
Romeo and Juliet	7:45

Thursday, November 4

The Magic Flute	5:15
Romeo and Juliet	7:40
Ivan the Terrible	10:10

Friday, November 5

Romeo and Juliet	5:15
Ivan the Terrible	7:45
The Magic Flute	9:25

Saturday, November 6

Ivan the Terrible	5:00
The Magic Flute	6:40
Romeo and Juliet	9:05

FOR SHOWING TIMES INFORMATION, CALL TELETIP 378-7420

ABSOLUTELY NO FOOD OR DRINKS ALLOWED IN THE THEATER!!!

"DAZZLING! Once you see it, you'll never again picture 'Romeo & Juliet' quite the way you did before!" —LIFE

PARAMOUNT PICTURES presents

A BLUE FILM

The

FRANCO ZEFFIRELLI

Production of

ROMEO
& JULIET

No ordinary love story....

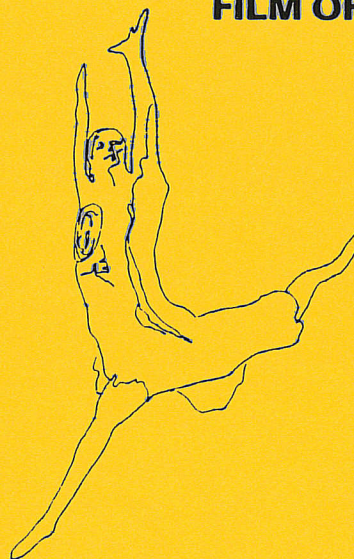


"BEAUTIFUL! The entire film is a poem of youth, love and violence...a Renaissance recapitulation of 'West Side Story' played with pure 1968 passion!"

In English. 138 Minutes.

THE BOLSHOI BALLET
FILM OF

Ivan the terrible



Yuri Grigorovich has choreographed Sergei Prokofiev's haunting score to Sergei Eisenstein's film IVAN THE TERRIBLE. A visually dazzling, completely original work, this is a balletic rendering of the story of murder and intrigue at the court of the Czar known as Ivan the Terrible. During the Bolshoi Ballet's last two visits to America, this ballet was one of the most enthusiastically received productions and here it is rendered the full cinematic treatment. Starring Yuri Vladimirov, Natalia Bessmertnova and Boris Akimov (the original cast), and featuring the orchestra and corps de ballet of the Bolshoi Theatre, this is an outstanding example of dance on film.

91 Minutes. USSR, 1977

PLOT SUMMARIES OF ALL 3 FILMS
AVAILABLE AT THE THEATER
COME EARLY!

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NOVEMBER 10-13, 1982

"ANGI VERA IS ONE OF THE MOST REMARKABLE FILMS EVER TO COME FROM EASTERN EUROPE, AND ITS ENDING ONE OF THE MOST STARTLING IN THE HISTORY OF THE CINEMA ... the experience turns out to be a shattering one."

ANDREW SARRIS, VILLAGE VOICE

Angi Vera

"SUBTLE, DARING AND HUMANELY IRONIC... I'm still boggled by the exquisite style and rich intelligence of this film."

JACK KROLL, NEWSWEEK



The year is 1948, a time of confusion and political re-organization in Eastern Europe. Vera Angi, a naive but earnest young woman, is enrolled in a Party school. She becomes infatuated with her group leader. They sleep together. And then ... Pál Gábor's *Angi Vera* was one of the most pleasant surprises of the 1979 New York Film Festival. From the subject matter, one might expect a doctrinaire film, but instead one finds a delicate and ambivalent work. The climax, in particular—although too integral a part of the film to be labelled a "surprise ending"—is so profoundly and unexpectedly ambiguous that it can trouble and fascinate one long after the film is over. With precision and insight, *Angi Vera* expresses, rather than embodies, the confusion of the era in which it is set. Pál Gábor's film achieves, in a particularly graceful and effortless way, the type of provocative dialectic between sex and politics that Lina Wertmüller attains with so much fuss and fanfare. And, in Veronika Papp, the film reveals an actress of extraordinary beauty and sensitivity.

1979. Hungary. In Hungarian with English subtitles.

96 minutes. Color.

Wednesday, November 10

Stroszek 5:15
Tell Me A Riddle 7:15
Stroszek 8:55

Thursday, November 11

Stroszek 5:15
Tell Me A Riddle 7:15
Angi Vera 8:55

Friday, November 12

Tell Me A Riddle 5:15
Angi Vera 6:55
Stroszek 8:40

Saturday, November 13

Angi Vera 5:00
Stroszek 6:45
Tell Me A Riddle 8:45

FOR INFORMATION, CALL TELETIP 378-7420

ABSOLUTELY NO FOOD OR DRINKS ALLOWED IN THE THEATER!!!

Tell me a Riddle



"...A pair of marvelous performances by Lila Kedrova and Melvyn Douglas!"
— N.Y. POST

"TELL ME A RIDDLE is a celebration of life and love's miraculous power of renewal... and a personal triumph for its stars Melvyn Douglas and Lila Kedrova."
— L.A. TIMES

"One of the most sensitive films of 1980... Melvyn Douglas, Lila Kedrova and Brooke Adams are sensational."
— WINNER OF FILM ADVISORY BOARD AWARD OF EXCELLENCE

In English.

90 Minutes.

STROSZEK A Ballad

by WERNER HERZOG

Stroszek is to Werner Herzog what *All: Fear Eats the Soul* is to Fassbinder: his most accessible and audience-oriented film to date. Herzog has subtitled his film "A Ballad"; in it he tells a lyrical, melancholy, bitterly funny tale of three oddly-assorted Berlin misfits who follow the American Dream to Railroad Flats, Wisconsin, a god-forsaken truck stop where they find a bleak Eldorado of T.V. football, C.B. radio, and mobile homesteading. The title role is played by Bruno S., the Berlin streetsinger and former mental institution inmate whom Herzog previously used to play Kaspar Hauser. Mr. S. once again proves himself one of the most unusual and mesmerizing performers in film today. Nearly as remarkable as Herzog's other pilgrims are Eva Mattes (the slut *par excellence* of Fassbinder's *Jail Bait*) as a soulful whore, and Clemens Scheitz (a Herzog regular) as an eccentric old man conducting a home-made search for the secrets of "animal magnetism." The conclusion, one of Herzog's most powerful, involves a flaming truck, an amusement arcade, an Indian chief, an endlessly circling ski lift, a frozen turkey, a single, desolate gunshot, and a dancing chicken.

"An *Easy Rider* without sentimentality or political paranoia. It's terrifically, spontaneously funny and, just as spontaneously, full of unexpected paths."—Vincent Canby, *New York Times*.

"A masterwork ... a brilliant, poetic film."—Penelope Gilliatt, *The New Yorker*.

1977. Germany. In English and German with English subtitles.

108 minutes. Color.

Millions come to America full of optimism... *Stroszek* came with an accordion.



three new films showing for the first time on campus!

The INTERNATIONAL CINEMA presents 3 CINEMATIC MASTERPIECES:

Spencer W. Kimball Tower, Room 250
Admission: Free with Cinema Card
75¢ without Cinema Card

WEEK OF NOVEMBER 17-20, 1982

Wednesday, November 17

Cries and Whispers 5:00
Death in Venice 6:35
The Tree of Wooden Clogs 8:50

Friday, November 19

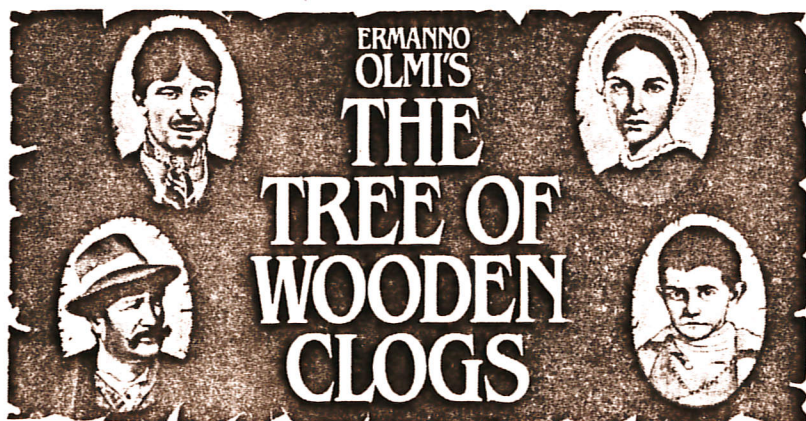
Death in Venice 5:00
The Tree of Wooden Clogs 7:15
Cries and Whispers 10:25

Thursday, November 18

The Tree of Wooden Clogs 5:00
Cries and Whispers 8:10
Death in Venice 9:45

Saturday, November 20

Cries and Whispers 5:00
Death in Venice 6:35
The Tree of Wooden Clogs 8:50



GRAND PRIZE WINNER (GOLDEN PALM) CANNES 1978
BEST FOREIGN FILM, NEW YORK FILM CRITICS CIRCLE 1979

Cast: Luigi Ornaghi, Francesca Moriggi, Teresa Brescianini.

1978. Italy. In Italian with English subtitles. A Gaumont/Sacis/New Yorker Films Release.

The majestic dignity and simplicity of *The Tree of Wooden Clogs* make even the best of contemporary films seem trivial and affected by comparison. Critics, almost unanimous in declaring the film a masterpiece, regretfully foresaw little commercial success for a 3-hour epic of peasant life, yet the film ran for four months in its first New York engagement. Ermanno Olmi's film describes incidents in the lives of four families sharecropping in Lombardy at the turn of the century. The plot is definitely anti-melodramatic—no hero, no standard storyline, no earth-shaking events, not even one death. Indeed, the film seems closer in spirit to poetry or painting than to conventional narrative art. Olmi's style is as roughhewn and unadorned as the life he depicts, but there is nothing primitive about his extraordinary command of rhythm, imagery, movement, and lighting—perhaps one should turn to a vision as rugged and integral as Cézanne's for comparison. Olmi's feeling for eternal varieties and rhythms is by no means hermetic or politically unaware—a profound Marxist consciousness pervades the entire film—but *The Tree of Wooden Clogs* is, most of all, the powerful vision of an ideal, of an erstwhile feeling for family, community, and oneness that beckons like a lost Eden today.

"A cinematic miracle... To see it, is to be stirred to the depths of one's soul."
—Andrew Garris, *Village Voice*.

185 minutes. Color.

INGMAR BERGMAN'S Cries and Whispers



Cast: Harriet Andersson, Ingrid Thulin, Liv Ullmann, Kari Sylwan, Erland Josephson
91 minutes 1972

This film explores the relationships among four women—three sisters, one of whom is dying of cancer, and their devoutly loyal housekeeper—as their facades are stripped away, revealing their personal agonies and unspeakable common fears.

"Reduces everything else you are likely to see to the size of a small cinder."

—New York Times

Swedish with English subtitles

THOMAS MANN'S

Death in Venice



Director: Luchino Visconti

An artist's search for purity and beauty leads him to Venice where he becomes infatuated with an exquisite young boy. "A masterpiece! A film of rare beauty! A work of pure enchantment! Dirk Bogarde is brilliant!"
NEW YORK DAILY NEWS.

Color Rated PG 130 minutes

In English

FOR INFORMATION, CALL TELETIP 378.7420

NO FOOD OR DRINK ALLOWED IN THE THEATER!

COLLEGE OF HUMANITIES

Presents

International Cinema

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75¢ without Cinema Card

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FOR INFORMATION, CALL TELETIP EXT. 7420



Lies My Father Told Me

Yossi Yadin, Len Birman, Marilyn Lightstone
Columbia, Directed by Jan Kadar



This warm and poignant film won the prestigious Golden Globe Award for Best Foreign Picture. Director Jan Kadar, who directed the famous film THE SHOP ON MAIN STREET, has the rare ability of combining humor with human heartache. "Kadar tickles laughs out of the audience and squeezes tears out of us in this charming story," Liz Smith Cosmopolitan. Yossi Yadin is fabulous as he plays the beleaguered and ever-wise grandfather. "... a warm and touching tale," Judith Crist, Saturday Review.

102 min. Color. 1975
Canadian. In English.

two unforgettable films from Canada

*Children believe
in miracles
Grandfathers make them
come true*



CLAUDE JUTRA'S

MY UNCLE ANTOINE

THE MOST HONORED CANADIAN FILM EVER!

My Uncle Antoine is the story of a young boy coming of age in the Canadian backwoods country today, although there is a seeming universality in its placement in time. The boy, Benoit, slowly becomes aware of the affinities between love, life and death as he works as a stock boy in his uncle's general store.

Unquestionably, this is the most honored Canadian film ever made, winning eight out of ten major Canadian "Oscars," including Best Feature Film, Best Screenplay and Best Director. Most critics and moviegoers have agreed with *Time* magazine that *My Uncle Antoine* is "indelible, the best chronicle of age since Truffaut's *The 400 Blows*."

110 min. Color. 1971
In French with English subtitles

"A film of such beauty, emotional power and restraint that it must be ranked with world masterpieces. I HAVEN'T SEEN A FILM THAT MOVED ME AS DEEPLY AS THIS IN YEARS."
—Archer Winston, N.Y. Post

"A film of love and intelligence—it is beautiful enough to be compared to the finest work ever done in the medium."
—Pauline Kael

"MY UNCLE ANTOINE CONFIRMS JUTRA'S GIFTS. THE CAST BRINGS TO THE BLEAK AND BEAUTIFUL COUNTRY PHOTOGRAPHED BY THE BRILLIANT MICHEL BRAULT A PIECE OF THE LIVES OF US ALL."
—Judith Crist, NEW YORK Magazine

"It's brutally authentic—a memorable study in the simple, universal experiences of love and fear and doubt and death. It deserves the many, many awards that have been lavished upon it."
—Kevin Sanders, WABC-TV

"An incisive portrait of life and death. The film has humor and charm. There is obviously a deep affinity between French-Canadian filmmaker Claude Jutra and French director Francois Truffaut."
—Kathleen Carroll, DAILY NEWS

"One is filled with admiration and appreciation for a beautiful, rewarding experience."
—William Wolf, CUE Magazine

"There is a constant vivacity. The film is a brilliant and true piece of fiction...ACCURATELY SERIOUS AND FUNNY."
—Penelope Giltait, NEW YORKER

WEEK OF NOVEMBER 23, 1982

Tuesday, November 23

Lies My Father Told Me	5:15
My Uncle Antoine	7:10
Lies My Father Told Me	9:10

Wednesday, November 24

My Uncle Antoine	5:15
Lies My Father Told Me	7:15
My Uncle Antoine	9:10

Thursday, November 25

NO SHOWS

Friday, November 26

Lies My Father Told Me	5:15
My Uncle Antoine	7:10
Lies My Father Told Me	9:10

Saturday, November 27

My Uncle Antoine	5:00
Lies My Father Told Me	7:00
My Uncle Antoine	8:55

COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250
Admission: Free with Cinema Card
75¢ without Cinema Card

WEEK OF DECEMBER 1, 1982

Wednesday, December 1st

Man of Marble 5:00
Man of Iron 7:45
The Witness 10:10

Thursday, December 2nd

The Witness 5:00
Man of Marble 6:55
Man of Iron 9:40

Friday, December 3rd

Man of Iron 5:00
The Witness 7:25
Man of Marble 9:20

Saturday, December 4th

Man of Marble 5:00
Man of Iron 7:45
The Witness 10:10

NO FOOD OR DRINK ALLOWED IN THE THEATER

FOR INFORMATION, CALL TELETIP, EXT. 7420

Janusz Czejdo, Solidarity Member, and Thomas Rogers will discuss the history of these important Polish films dealing directly with Solidarity movement and the present political crisis in Poland.

Wednesday, Dec. 1 and Friday, December 3rd
at 4:10 p.m. in the SWKT auditorium

"EXTRAORDINARY.

A political epic, compassionate and as bitterly funny as a cartoon... a big, fascinating risky film that testifies not only to Mr. Wajda's remarkable vision, but also to the vitality of contemporary Polish life."

—VINCENT CANBY, The New York Times

"WAJDA'S MASTERPIECE.

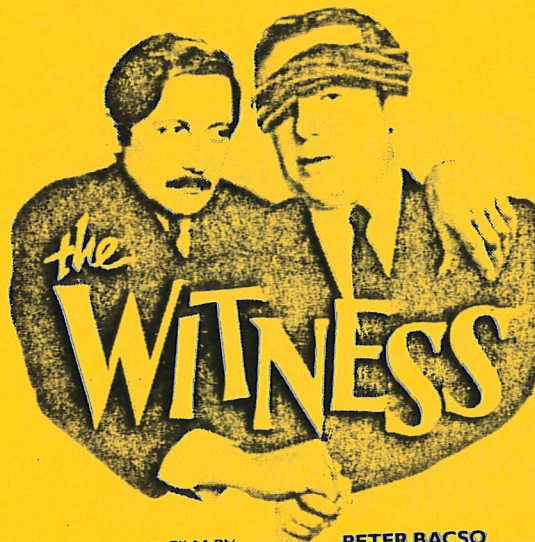
'MAN OF MARBLE' is the Polish 'CITIZEN KANE'—with all that implies about the film's structure, scope, ambition, impact, influence, and choice of protagonist... a dynamic, brilliantly structured and continually engrossing work."

—J. HOBERMAN, Village Voice



ANDRZEJ WAJDA'S MAN OF MARBLE

1978. Color.
Polish with English subtitles



A FILM BY

PETER BACSO

"AS ENTERTAINING AS IT IS BOLD!

The freedom and merriment with which it swipes at a formidable target are astonishing."

—Janet Maslin, New York Times

"A REMARKABLE FILM."

—William Wolf, New York Magazine

"A HILARIOUS POLITICAL FARCE."

—Jack Kroll, Newsweek

An uproarious political satire on the "cult of personality", tracing the rise and fall of a hopelessly inept functionary in the Hungarian bureaucracy of the '50s.

1969. Color.
Hungarian with English subtitles.

2 Polish Prize Winners & a just-released Hungarian Satire!

GRAND PRIZE WINNER 1981 CANNES FESTIVAL

Andrzej Wajda's MAN OF IRON

MAN OF IRON takes place during the heart of the Solidarity Movement. It involves the intense struggle of the Polish Steel Worker's strike.

1981. Color
Polish with English subtitles

FOR MORE INFORMATION
PLEASE TURN OVER

COLLEGE OF HUMANITIES

Presents

International Cinema

Spencer W. Kimball Tower, Room 250
Admission: Free with Cinema Card
75¢ without Cinema Card

WEEK OF DECEMBER 8, 1982

Wednesday, Dec. 8:

Black and White in Color 5:15
Dersu Uzala 6:55
Breaker Morant 9:25

Thursday, Dec. 9:

Breaker Morant 5:15
Black and White in Color 7:15
Dersu Uzala 8:55

Friday, Dec. 10:

Black and White in Color 5:15
Dersu Uzala 6:55
Breaker Morant 9:25

Saturday, Dec. 11:

Black and White in Color 5:00
Breaker Morant 6:40
Dersu Uzala 8:40

For Information, call Teletip 378-7420

Absolutely no food or drink allowed in the theater!

THESE ARE THE LAST FILMS SHOWN THIS FALL SEMESTER.
THE INTERNATIONAL CINEMA WILL RESUME ITS SHOWINGS ON JANUARY 5, 1983.

ACADEMY AWARD
Best Foreign Film

Akira Kurosawa's

DERSU UZALA THE HUNTER

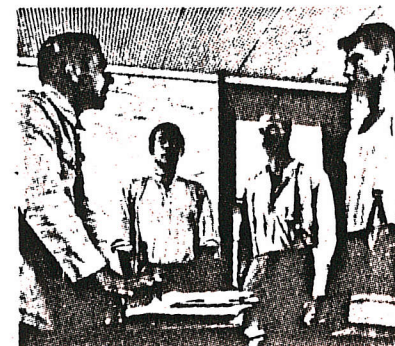


Set in Siberia, amidst thickly forested mountains and endless plains, Kurosawa's tale relates the efforts of a party of Russian explorers to chart the vast wilderness with the aid and guidance of an old, solitary hunter. It is a compassionate view of man's struggle with a sometimes hostile environment as well as a loving testament to the human value of friendship.

137 Minutes. Color. U.S.S.R./Japan, 1975. Subtitled.

Perhaps the best of the new, highly acclaimed Australian cinema, **Breaker Morant** is a brilliant drama of war, politics and humanity. Based on a true story, the film is set at the turn of the century, when England was waging the Boer War in Africa. To keep Germany from entering the war, England court-martialed three Australian volunteer soldiers for murdering Boer prisoners of war, and denied that these soldiers were acting under British orders.

Breaker Morant



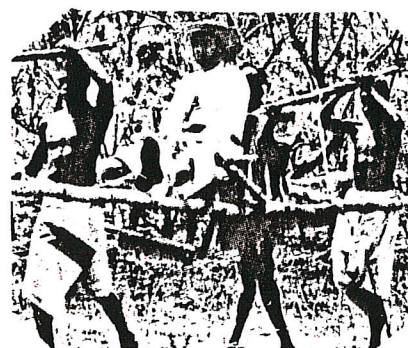
107 minutes
1979.

"One of those rare movies that involves the mind while it touches the heart."

—Kathleen Carroll
New York Daily News

A masterpiece

"BLACK AND WHITE IN COLOR"



91 minutes. Ivory Coast, 1976. Color.
In French with English subtitles.

"...Ironic, sharp, charming, a story up to Kipling..."
—Pauline Kael, The New Yorker

"A quite perfect film."
—New York Post

Set in Colonial West Africa in 1914, **BLACK AND WHITE IN COLOR** tells the story of a mini-war fought by the French colonials against the German colonials, with each side using the local black tribesmen as soldiers. All the attendant horrors and absurdity of war are observed in microcosm, with a sharp eye for the behavior of people at leisure and in time of crisis.

After discovering that the world is at war, the French colonists attempt an assault on their German neighbors, only to be thoroughly routed. Young Hubert Fresnoy, a geologist, moves into the leadership vacuum and brings to the enclave a new stability for the duration of the war. The effect of the Armistice on this small African village is both ironic and shattering.

"Remarkable. It is unceasingly, impudently witty. Annaud's direction is astounding."
—John Simon, New York Magazine