COMING ATTRACTIONS THIS FALL

**SEPTEMBER 6-10**

- **PHOENIX**
  - Following the end of World War II and the dissolution of the concentration camps, Nelly Leenz, a survivor, returns to Germany to undergo reconstructive surgery. She then tries to find out if her husband betrayed her to the Nazis.

- **LES VAMPIRES**
  - This semester's series will begin screening weekly starting September 14.

**SEPTEMBER 13-17**

- **SILENT - 10 EPISODES**
  - 80 min each - 1915
  - *YODEN-JE-KYOON*

- **KOREAN - 126 min**
  - 2016
  - *YOON JE-KYOON*

**SEPTEMBER 20-24**

- **DHEEPAN**
  - Dheepan tells the story of three Tamil refugees who flee civil war-wracked Sri Lanka to a Parisian housing project in the hope of reconstructing their lives. The film’s title character, played by Arunag- thasan Jeevanthan, was a former Tamil Tiger child soldier.

- **TASTE OF CHERRY**
  - Mr. Badii is intent on killing himself and seeks someone to bury him after his demise. Driving around the city, Badii meets numerous people, asking them to take him, which makes him reflect on his life marked by isolation and the emptiness of his existence.

**SEPTEMBER 27 - OCT 1**

- **OCT 4-8**
  - **SILENT - 197 min**
  - 1916
  - *D.W. GRIFFITH*

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**OCTOBER 4-8**

- **HUMAN**
  - Human is a collection of stories and images of our world, offering an immersion to the core of what it means to be human. Through these stories full of love and happiness, as well as hatred and vio- lence, human brings us face to face with the Other, making us reflect on our own lives.

- **FIRE AT SEA**
  - *UN PLONGEE* - 188 min - 2015 - *YANN ARTHUS-BERTRAND*

**OCTOBER 11-15**

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- **INTOLERANCE**
  - This epic intercuts between stories about man’s inhumanity in Babylon, a pacifist prince is brought down by warring reli- gious factions. In Judea, the last days of Christ are depicted. In France, Catherine de Medicis presides over the slaughter of the Huguenots. And in California, a wom- an pleads for the life of her husband.

**OCTOBER 20-24**

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**NOVEMBER 11-15**

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COMING ATTRACTIONS THIS FALL

THE ASSASSIN
Set in 8th century China during the last years of the Tang Dynasty, The Assassin centers on Nie Yinniang, an assassin who is directed to slay corrupt government officials by her master, Jiann. When Yinniang disrespectfully refuses to kill Jiann, she is punished by a ruthless assignment designed to test Yinniang’s resolve.

RAMS
In a remote Icelandic farming valley, two brothers who haven’t spoken in 40 years have to come together in order to save what’s left to them—their sheep—from authorities who want the animals destroyed.

DELICATESSEN
Dlapet is a butcher who runs a rundown apartment building in post-apocalyptic France. The latest in the long string of disposable handymen for the building is Louison, a former circus clown desperate for work. Dlapet’s gruesomely forlorn plan for Louison hits a snag when his young daughter falls head over heels for him.

NOVEMBER 22-26
NO SCREENINGS THIS WEEK DUE TO THE THANKSGIVING HOLIDAY

THE BATTLE OF THE SOMME
Battle of the Somme is a 1916 British documentary and propaganda film, shot by two official cinematographers, that depicts the British Army in the preliminary and early days of the battle of the Somme from July to November, 1916.

NOSFERATU
THE VAMPIRE
Jonathan Harker is sent to Count Dracula’s castle to sell him a house in Yvima. Dracula is a vampire, an undead ghoul living off men’s blood, who brings plague and pestilence. This Count is an unusually contemplative version—a vampire bearing the cross of not being able to get old and die.

RUSSIAN/FRENCH - 90 min - 2015 - ALEXANDER SOKUROV

SILENT - 77 min - 1916 - W.F. JURY

THE EMIGRANTS
The Nilsson family works a farm in a cold and desolate area of rural Sweden in the mid-19th century. Their growing difficulties cause the Nilssons to strike out for the United States. Following a treacherous ocean crossing and an equally grueling land passage, the emigrants find themselves in the seemingly idyllic land of Minnesota.

TURKISH - 97 min - 2015 - DENIZ GAMZE ERGÜVEN

SILENT - 77 min - 1916 - W.F. JURY


WORKING CLASS: THE MEASURE OF A MAN, SWEET BEAN, HOUSEMAIDS, DELICATESSEN

INTERNATIONAL CINEMA

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FilM Series
October 1-15
November 8-12
November 15-19
November 22-26

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