

TRAVEL THE WORLD SAFELY THIS SEMESTER WITH IC WEEKLY STREAMING!

Unfortunately, due to the Covid-19 pandemic, the International Cinema program will not be able to show films in KMBL 250 this fall. However, we will be making films available for **current** BYU students, faculty, and staff to stream online each week, along with faculty lectures and podcasts. **For more information on how to sign up and stream, visit ic.byu.edu or scan our QR code.**

All showings are free. Customized content is marked with an asterisk (*). All films shown adhere to BYU visual media guidelines. **More information can be found at ic.byu.edu**

SEPT. 4-5 Encore Weekend



Parasite

This Palme d'Or winning social thriller has taken the cinema world by storm with its representation of the social strata in South Korean society. The Kim family infiltrates the wealthy Parks' home by systematically taking each household job until their ruse erupts into shocking violence along class lines.

Korean. 2019. Joon-Ho Bong. 132 min. *

SEPT. 9-12



Victoria

German crime thriller shot in a single continuous take. A Spanish woman who has recently moved to Berlin spends a night out with four men whose secret may turn deadly.

● **English/German.** 2015. Sebastian Schipper. 138 min. *



Long Day's Journey into Night

This sophomore outing by director Bi is a neo-noir puzzle for the first half before it takes an unprecedented turn into an unbroken hour-long single take that depicts a dreamscape unlike any film before. Luo Hongwu must find his lost love Wan Qiwen before the night is through.

● **Mandarin.** 2018. Gan Bi. 138 min. *



Light Year

In this contemplative documentary, Kristersson uses photography to decenter our anthropocentric view of the world and provide an alternate perspective based on the lives of plants and animals.

● **Swedish.** Documentary. 2008. Mikael Kristersson. 101 min.

SEPT. 16-19



Buoyancy

In Cambodia, fourteen-year-old Chakra hopes for independence and a better life, but is forced to labor on a Thai fishing boat in this tale of modern-day slavery and separation. Inspired by actual events, *Buoyancy* is a painful story made more poignant by the outstanding acting of its young lead.

● **Khmer/Thai.** 2019. Rodd Rathjen. 93 min. *



Adam

Widow Abla reluctantly rescues a destitute pregnant Samia. Both women's fear of relationships, Abla with her deceased husband and Samia with her unwanted child, keep them from coming together as tension continues to build in their little apartment in Casablanca.

● **Arabic.** 2019. Maryam Touzani. 98 min.

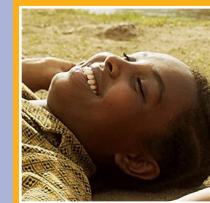


Fig Tree

Based on Davidian's childhood experience of the Ethiopian Civil War, Mina and her Jewish family hope to seek refuge in Israel, but the plan does not include her Christian boyfriend, who is not allowed to travel with them. To help him, Mina must take matters into her own hands.

● **Amharic/Hebrew.** 2018. Alamork Davidian. 93 min.

SEPT. 23-26



The Accountant of Auschwitz

This documentary follows the effort to prosecute Oskar Gröning, the accountant of Auschwitz, for his connection to the crimes committed by Nazi Germany at one of the most notorious concentration camps.

● **English/German.** Documentary. 2018. Matthew Shoychet. 78 min.



Hiroshima Mon Amour

Resnais helped define the French New Wave with this experimental anti-war drama based on an affair between a Japanese architect and a French actress. Set in Hiroshima, the film shows a city coming back to life only a few years after a devastating atomic attack.

● **French/Japanese.** 1959. Alain Resnais. 90 min.

SEPT. 30 - OCT. 3



16 Bars

16 Bars follows the work of Grammy-winning singer Speech Thomas as he teams up with inmates in Virginia to develop their musical talents and find a way out of a life behind bars.

● **English.** Documentary. 2018. Sam Bathrick. 94 min. *

OCT. 7-10



Lucky Grandma

When a fortune teller tells this Chinese grandma her lucky day is coming, she decides to go all in at the casino, but her big win quickly takes an unlucky roll and lands her into the middle of NYC's Chinatown gang wars. You've never seen a grandma this cool.

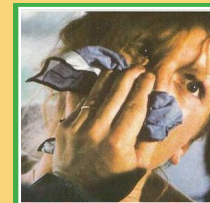
● **English/Mandarin/Cantonese.** 2019. Sasie Sealy. 87 min. *



The Painter and the Thief

Karl Bertil-Nordland stole two of Barbora Kysilkova's paintings from a gallery. In her search to retrieve the paintings, she found a strange new friendship with the very man who wronged her in this fascinating documentary about two different views on art appreciation.

● **English/Norwegian.** Documentary. 2020. Benjamin Ree. 102 min. *



The Vanishing

Rex and Saskia are on vacation in France when Saskia is abducted. Three years later, Rex, still obsessed with his girlfriend's disappearance, receives letters from the abductor in this Hitchcock-inspired thriller.

● **Dutch/French.** 1988. George Sluizer. 107 min.

INTERNATIONAL CINEMA QR CODE

Due to the unpredictability of the COVID-19 pandemic, it is possible that this schedule will change as the semester goes on.

Please scan our QR code or go to ic.byu.edu/covid to find current updates regarding the Fall 2020 schedule.

FILM SERIES

- Voice and Suffrage
- Caught up in Crime
- The Rise and Fall of Democracy
- Long Takes
- Reconciliation
- International Animation
- Displaced at Home and Abroad
- Artists & Writers
- Remembering World War II
- International Horror

OCT. 14-17



I Am Not Your Negro

Based on an unfinished manuscript by writer and social critic James Baldwin, this documentary discusses the story of race in the modern United States, as well as the assassinations of key figures during the Civil Rights Movement.

● **English.** Documentary. 2016. Raoul Peck. 93 min. *



The Milk of Sorrow

Perú's first Academy Award nominee is set in Lima after a period of violence unleashed by the radical Shining Path and the government's response. Fausta is a young Quechua woman struggling to overcome the trauma of that period, a sorrow that she believes she has inherited through her mother's breast milk.

● **Spanish/Quechua.** 2009. Claudia Llosa. 94 min. *



Our Mothers

Ernesto, a forensic anthropologist, searches for the remains of victims of the Guatemalan Civil War, including his own father, a guerrilla fighter he never knew. The tensions of Ernesto's experiences coincide with those felt by a nation still reeling from this violent episode.

● **Spanish.** 2019. César Díaz. 78 min. *

OCT. 21-24



Becoming Astrid

This touching biopic about children's author Astrid Lindgren, delves into formative experiences that led to her creation of genre defining novels like *Pippi Longstocking* and *Ronia the Robber's Daughter*.

● **Swedish/Danish.** 2018. Pernille Fischer Christensen. 123 min. *



Santiago, Italia

In the aftermath of the 1973 coup, the Italian Embassy in Santiago helped hide and extradite many Chileans who opposed the new dictatorship. The documentary *Santiago, Italia* tells this story through interviews with those involved.

● **Spanish/Italian.** Documentary. 2018. Nanni Moretti. 80 min.

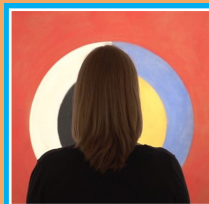


The Second Mother

Val (played by Sundance award winner Regina Casé) left her hometown and her daughter to work in São Paulo as a live-in maid. When that daughter comes to visit, she upsets the world that her mother has come to accept as normal.

● **Portuguese.** 2015. Anna Muylaert. 112 min. *

OCT. 28-31



Beyond The Visible - Hilma af Klint

This documentary explores the work of long unknown abstract artist Hilma af Klint who created numerous paintings in her Stockholm studio apartment long before the first abstract artists. Her discovery shows that the "father" of abstract painting was a woman.

● **Swedish/German.** Documentary. 2019. Halina Dyrschka. 94 min.



The Eye

A blind girl gets a cornea transplant to restore her vision. She gets more than what she bargained for, however, when she realizes she can even see ghosts.

● **Cantonese/Thai/Mandarin.** 2002. Danny Pang & Oxide Chun Pang. 99 min.

Nov. 4-7



Capital in the Twenty-First Century

Based on the groundbreaking work of economist Thomas Picketty, *Capital* breaks down the assumed relationship between the accumulation of capital, progress, freedom, and democracy. Historical and prescient, the film charts the past through popular cultural references and interviews with stark warnings about the future.

● **English/French.** Documentary. 2019. Justin Pemberton. 103 min.



Iphigenia

In this 1977 Oscar-nominated retelling of the Greek myth of Iphigenia, daughter of Agamemnon and Clytemnestra, Agamemnon must sacrifice his daughter to appease offended gods.

● **Greek.** 1977. Michael Cacoyannis. 127 min. *

Nov. 11-14



The Cave

A group of doctors operate a (literally) underground hospital to treat those injured during the Syrian civil war from 2016 to 2018 in this moving documentary that shows the cost of conflict and the resiliency of the human spirit.

● **Arabic.** Documentary. 2019. Feras Fayyad. 107 min.



Papicha

Set in Algiers in the late 1990s during a Civil War between the Algerian Government and Islamist rebels, *Papicha* is based on the exploits of a student who organized a fashion show to resist efforts to control the female body.

● **French/Arabic.** 2019. Mounia Meddour. 108 min. *



Zana

Kosovar director Kastrati draws on her own tragic family history to tell the story of Lume desperate to overcome the grief and loss that she experienced in the Kosovo War. Her post-war trauma is demonized as she fights to find a voice in a suffocating community dominated by men.

● **Albanian.** 2019. Antoneta Kastrati. 97 min. *

Nov. 18-21



Coco

Miguel, who dreams of being a singer despite the opposition of his family, accidentally crosses over to the land of the dead.

This film will be shown in Spanish with English subtitles.

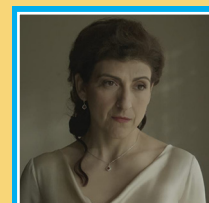
● **Spanish.** 2017. Lee Unkrich & Adrian Molina. 105 min.



Approved for Adoption

Animated documentary that explores the childhood of filmmaker Jung Henin, one of the many Korean children adopted by foreign families at the end of the Korean War. The film's animation is interspersed with archival footage and home movies.

● **French/Korean.** Documentary. 2012. Laurent Boilleau & Jung. 70 min. *

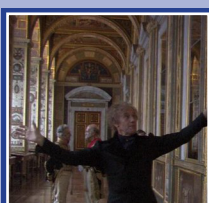


The Eternal Feminine

Often considered Mexico's first feminist writer, Rosario Castellanos died in a freak accident at the height of her career. *The Eternal Feminine* imagines the author's struggles to find her voice despite a conflicted relationship with her husband.

● **Spanish.** 2017. Natalia Beristáin. 85 min. *

DEC. 2-5



Russian Ark

Like no film ever made, this boundary breaking, dreamlike vision of the Hermitage museum in St. Petersburg is the first feature-length narrative film shot in a single take. *Russian Ark* is shot from the point-of-view of an unseen narrator, as he explores the museum and travels through Russian history.

● **Russian.** 2002. Aleksandr Sokurov. 99 min.



No Date, No Signature

Nariman, a forensic pathologist, knocks over a family riding a motorcycle and injures their son. The doctor offers to help but the father refuses. A couple days after the accident, the boy is brought to Nariman's hospital for an autopsy after a suspicious death. Classes collide in this Iranian social thriller about the weight of culpability and responsibility.

● **Persian.** 2017. Vahid Jalilvand. 99 min. *

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