January 10-11: Encore Weekend

**The Farewell**

Bi (WILLIAM) is a second generation Chinese-American woman, learns that her beloved grandmother has only a short time left to live—the secret that her relatives plan to keep from the family to protect her. A Sundance hit, this poignant comedy-drama deals with the complications of identity in the Chinese diaspora.

Mandarin, English, 100 min. Luu Wang, 2019.

**MOTHERS’ INSTINCT**

This thriller, set in a 1960s Baltimore neighborhood, is a pitch-black comedy with its sudden turns and plot twists. Two women, best friends and neighbors, find themselves locked in a psychological duel after the death of one of their sons turns their tidy world upside down.

Spanish, 97 min. Olivier Masserean, 2019.

January 15-16

**The Godfather** (ends May)

Widely considered one of the greatest films of all time, this gangster saga focuses on the struggles of the aging patriarch of the powerful Corleone mob family (Marlon Brando) and his youngest son (Al Pacino) to maintain family honor amid the brutal realities of the criminal underworld of 1950s America. First half will be 97 minutes. Second half will be 58 minutes.


**The Godfather, Part II**

 Widely regarded as one of the greatest sequels of all time, this gangster saga focuses on the struggle of the aging patriarch of the powerful Corleone mob family (Marlon Brando) and his youngest son (Al Pacino) to maintain family honor amid the brutal realities of the criminal underworld of 1950s America. First half will be 97 minutes. Second half will be 58 minutes.


January 22-25

**Everybody Knows**

Starting in the ninth film together, Javier Bardem and Penélope Cruz play former lovers facing a shockingly impossible situation: the两人的 wedding. Set in Spain’s sun-baked Levante region, the film depicts the wedding, revealing the secrets that lie behind the facade of a perfect family.


**The Photograph**

The visual style in this portrait of a close-knit family commander in this comedy about Nazi youth, turns out to be a tale of compassion, forgiveness, and understanding.

German, 125 min. Thomas Stuber, 2018.

January 29–February 01

**War & Peace**

In the 1860s, the French film set out to prove the outmoded film technique of a production that would dazzle the world, and it succeeded. Nelly Barez’s adaptation of Leo Tolstoy’s classic novel, War and Peace, is a Sorteren combines a sweeping scope that overpowers the viewer and a visual grandeur born of the Russian aristocracy.


**Jojo Rabbit**

In this subversive tale of a Nazi youth, Jojo, whose imaginary friend is Adolf Hitler (played by Waititi), must come to terms with his ambiguous feelings about his family and his suicide mission.

Teutonic, 82 min. Taika Waititi, 2019.

February 05-08

**El Rio**

Galindo takes an anthropological and poetic look at the Mexican-American border by allowing viewers to cross and explore places that few have crossed. When the Rio Grande river flows, the importance of ecological knowledge and political awareness for the environment becomes clear.


**Of Fathers and Sons**

Under shafts of darkness, documentary filmmaker Deki Benei günns the grief of the family whose daughter, Ayelet, fell on the frontline of the Syrian conflict. The documentary searches for the family’s access to their family’s daily life, and the grief gives a hand to lead a radical way through a profound depiction of a father’s love for his son for a life of existence.

Arabic, 78 min. Talal Derki, 2017.

February 12-15

**War & Peace: Peace**

A multi-directional depiction of Napoleon’s 1812 invasion of Russia, this ambitious adaptation of war films of the same style and length. The film is an irrevocable departure for the Russian cinematography and the majestic look at the Russian countryside.


**Broken Hill Blues**

What follows is a genre blending, breathtaking film that lifts the shooting of the first war in the world, without losing sight of the impact of war while using a visual style that is unlike any other war film. The film features the social role of music and the Holocaust.


February 19-22

**War & Peace: Napoleon**

Napoleon’s disastrous invasion of Russia and the subsequent battle of the Berezina, is a breathtaking cinematic experience in which the director utilizes the vastness of nature to tell a story of change and hope for a better future.

Russian, 82 min. Sergei Bondarchuk, 1965.

**The Wave**

No one Naples photographer Kristian Elsom is feeling that something is wrong with the mountain overlooking the town. With the mountains coming down, and kept a step ahead of police. This month marks a young man hitchhiking outside, and his pictures come to life.


**The Millenium Actress**

In the first film, a filmmaker talks out of interview with a mysterious actress, Chiyoko Fujiwara about her illustrious career. What follows is a genre blending, breathtaking film that lifts the shooting of the first war in the world, without losing sight of the impact of war while using a visual style that is unlike any other war film. The film features the social role of music and the Holocaust.


**Anthropocene: The Human Epoch**

An exploration of humanity’s past, present, and future, the three-part series—four documentaries based on the photography of Edward Burtynsky—traverses the globe to create a provocative and unforgettable experience of species’ benefit and impact on the planet.


ANTHROPOCENE: THE HUMAN EPOCH


Anton and Sophie Rapp, Inc., 2013

ANTHROPOCENE: THE HUMAN EPOCH