

COMING THIS SEMESTER FALL 2019

FALL 2019 FILM SERIES:

The Films of Mamoru Hosoda
Representing Race
Cultures of the Chinese Diaspora
Documentary Series

Bridges & Walls
International Noir
Memories of War
Complex Mothers

ENCORE WEEKEND: SEPTEMBER 06-07

TRANSIT



German, French. 101 min. Christian Petzold. 2018.*

When a man attempts to flee fascist-occupied France, he assumes the identity of a dead author and finds himself stuck in Marseilles with others waiting for a transit visa. There he falls in love with a young woman searching for her missing husband—the very man he’s impersonating.

MIRAI



Japanese. 98 min. Mamoru Hosoda. 2018.

In this time bending animé, a four-year-old boy struggles to cope with the arrival of a little sister, Mirai. In a magical garden, he meets the teen-age Mirai who guides him through time to encounter relatives from the future and past helping him to become the big brother he was meant to be.

CRAZY RICH ASIANS



English, Mandarin. 121 min. Jon M. Chu. 2018.*
Last year’s sleeper hit follows Chinese-American Rachel Chu (Constance Wu) as she goes with her Chinese-Singaporean boyfriend to one of Singapore’s de facto royalty weddings. A mix of opulence and tradition sparks cultural clashes between these world-wide Chinese communities.

SHOPLIFTERS



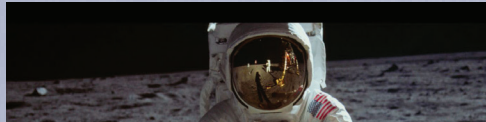
Japanese. 121 min. Hirokazu Koreeda. 2018.*
A family of petty thieves struggles to make ends meet in Koreeda’s most recent humanistic tale. This winner of the Palme d’Or at the 2018 Cannes Film Festival portrays the downsizing impulse of post-recessionary Japan, the flip side of Asia’s nouveau riche boom.

DOUBLE INDEMNITY



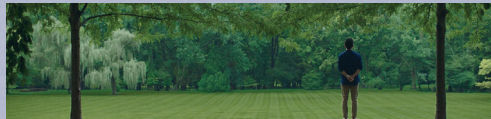
English. 108 min. Billy Wilder. 1944.
Directed by the incomparable Billy Wilder, *Double Indemnity* is the quintessential Hollywood noir. Controversial for how it challenged the Production Code, the film uses innovative narration, shadows, and broken characters to conceal and reveal the anxieties of modernity in mid-20th century America.

APOLLO 11



English. 93 min. Todd Douglas Miller. 2019.
Using a direct cinema approach to documentary filmmaking that avoids interviews and narration, Todd Douglas Miller masterfully edits together striking archival footage—including 70mm footage never before available to the public—of the Apollo 11 mission to the moon that is as spellbinding as it is beautiful.

COLUMBUS



English, Korean. 104 min. Kogonada. 2017.*
A man finds himself stranded in Columbus, Indiana—a city celebrated for its many significant modernist buildings. With its naturalistic rhythms and empathy for the complexities of families, *Columbus* unfolds as a gently drifting, deeply absorbing conversation about relationships and the way physical space affects us.

ICEBOX



Spanish, English. 86 min. Daniel Sawka. 2018.*
Fleeing gang violence in his native Honduras, young Óscar, played by Anthony Gonzalez (*Coco*), is caught at the US border and forced to navigate for himself the immigration system. This film could not be more timely in its examination of the difficult decisions and realities faced by asylum seekers.

M



German. 117 min. Fritz Lang. 1931.
Lang’s first sound film is a masterpiece combining the dynamic visual aesthetic of late-silent film with innovative approaches to sound technology. Police and criminal gangs race each other to find the child murderer terrorizing the city in this proto-noir tour de force of German expressionist cinema.

BAUHAUS SPIRIT: 100 Years of Bauhaus



German, English. 95 min. Niels Bolbrinker & Thomas Tielsch. 2018.*
Bauhaus—originally a school for the arts founded by Walter Gropius in 1919—radically changed architecture, art, graphic design, interior design, industrial design, and typography with its holistic approach to art that still echoes around the world today.

MOTHER’S INSTINCT



French. 97 min. Olivier Masset-Depasse. 2018.
This thriller set in a 1960s Belgium suburb, channels Hitchcock with its sudden turns and plot twists. Two women, best friends and both mothers, find themselves locked in a psychological duel after the death of one of their sons turns their idyllic world upside down.

LOVELING



Portuguese. 95 min. Gustavo Pizzi. 2018.
Heralded at Sundance for its realistic depiction of daily life in the suburbs of Rio de Janeiro, this portrait of a mother whose son is leaving home earlier than she imagined shows the bittersweet emotions of motherhood, middle age, and seeing your children move away.

MILDRED PIERCE



English. 111 min. Michael Curtiz. 1945.
This melodrama casts noir-ish shadows in this portrait of maternal sacrifice from Hollywood master director Michael Curtiz (*Casablanca*). Mildred Pierce (Joan Crawford) is determined to do whatever it takes to free her daughter from the stigma of economic hardship in 1930s California. New 4K digital restoration.

DISAPPEARANCE OF MY MOTHER



Italian. 94 min. Beniamino Barrese. 2019.
Benedetta wants to disappear. As an iconic fashion model in the 1960s, she became a muse to Warhol, Dali, Penn, and Avedon. As a radical feminist in the 1970s, she fought for the rights and emancipation of women. But by the age of 75, she has become tired with all the roles that life has imposed her as a woman.

WOLF CHILDREN



Japanese. 117 min. Mamoru Hosoda. 2012.
The follow up to his cyberpunk hit *Summer Wars* (2010), Hosoda’s animated fairytale continues the director’s exploration of complex family dynamics in a story about a single mother struggling to raise two children with the ability to transform into wolves.

PANIQUE



French. 91 min. Julien Duvivier. 1946.
Mr. Hire has always kept to himself, but after a woman turns up dead in the Paris suburb where he lives, he discovers that his neighbors are only too ready to suspect the worst of him. *Panique* exposes the dangers of mob mentality, an allegory for the behavior of Duvivier’s countrymen during WWII. New restoration.

AMÉRICA



Spanish. 75 min. Erick Stoll & Chase Whiteside. 2017.
In this tender and intimate look at the realities of aging, three brothers confront the chasm between adolescent yearning and adult responsibilities when brought together to care for their charismatic 93-year-old grandmother, América.

WINGS



Russian. 85 min. Larisa Shepitko. 1966.
Memories of aerial combat are intercut with the daily monotony of being a school principal for Nadezhda Petrukhina. How can someone return to civilian life after living through a war, and how does one find meaning in the quotidian?

THE UNKNOWN SOLDIER



Finnish. 179 min. Aku Louhimies. 2017.*
A boots-on-the-ground perspective of the Continuation War between Finland and the Soviet Union during WWII. This adaptation of Väinö Linna’s beloved novel of the same name trudges through the horrors and absurdities of warfare when examined through individuals’ lives.

THE LOAD



Serbian. 96 min. Ognjen Glavonic. 2018.*
A truck driver is tasked with transporting a mysterious load from Kosovo to Belgrade amidst the NATO bombing of Serbia in 1999. This quietly effective thriller depicts the guilt and trauma that individuals and nations continue to carry in the decades following atrocity.

THEY SHALL NOT GROW OLD



English. 99 min. Peter Jackson. 2018.*
This extensive restoration of World War I footage and audio recordings makes the Great War feel like it was shot in 2019. The documentary approximates the average, white British soldier’s experience using newly restored and colorized footage that captures the intensity of the “war to end all wars.”

INTERNATIONAL CINEMA

SUPPORTED BY THE BRIGHAM YOUNG UNIVERSITY COLLEGE OF HUMANITIES

SEPTEMBER 11-14

SEPTEMBER 18-21

SEPTEMBER 25-28

OCTOBER 09-12

OCTOBER 02-05

INTERNATIONAL CINEMA

EMBRACE OF THE SERPENT



Spanish, German, Ocaina. 125 min. **Ciro Guerra**. 2015.*
Filmed in stunning black-and-white, this innovative film recounts the real-life experiences of two explorers who, separated by 40 years, both befriend an Amazonian shaman and travel through the Colombian Amazon during the last century in search of the sacred and rare Yakruna plant.

ASH IS PUREST WHITE



Mandarin. 141 min. **Zhangke Jia**. 2018.*
This noir-esque feature narrates human struggle against the backdrop of a rapidly transforming China: a staple theme of Jia's signature style. *Ash* overflows with references to classic Chinese action cinema but is set in an aggressively contemporary China where fiction and nonfiction both contain parts of the truth.

A TALE OF TWO SISTERS



Korean. 115 min. **Jee-woon Kim**. 2003.
One of the highest-grossing Korean horror films from the 2000s, this psychological thriller stylishly updates a traditional folktale about two sisters oppressed by their hateful stepmother. Kim uses graceful cinematography to explore trauma and maternal inheritance building suspense but avoiding cheap scares.

BALLOON



German. 125 min. **Michael Herbig**. 2018.
In this film based on true events, two families in 1979 are desperate to leave East Germany and come up with a plan to build a hot air balloon to fly to the West. They must take increasingly dangerous risks to realize their plan all while staying one step ahead of the authorities. A family-friendly hit.

IF BEALE STREET COULD TALK



English. 120 min. **Barry Jenkins**. 2018.*
Jenkins once again shows why he is emerging as one of America's most important filmmakers in this tender adaptation of a James Baldwin novel about a young African-American couple struggling for justice and love in early 1970s New York City. Oscar nominated for Best Picture and Best Screenplay.

CAPERNAUM



Arabic, Amharic. 126 min. **Nadine Labaki**. 2018.*
Winner at Cannes, *Capernaum* follows a clever, gutsy 12-year-old boy, Zain, as he flees his negligent parents and survives through his wits on the streets. Made with a cast of non-professionals playing roles that closely parallel their own lives, the film stirs the heart as deeply as it cries out for action.

THE OTHER STORY



Hebrew, Arabic. 112 min. **Avi Nesher**. 2018.
Avi Nesher's latest film tells a suspenseful and poignant story through the eyes of two rebellious young women from troubled families whose lives tangle in the most unexpected ways in Jerusalem. Warring convictions and anxieties clash reflecting the struggle for identity in present-day Israel.

THE LUNCHBOX



Hindi, English. 104 min. **Ritesh Batra**. 2013.
A mistaken delivery in Mumbai's famously efficient lunchbox delivery system connects a young housewife to an older man. They build a friendship through notes about their loneliness, memories, regrets, and fears, and each discover a new sense of self and an anchor to hold onto in the big city. An IC favorite!

MACARIO



Spanish. 91 min. **Roberto Gavaldón**. 1960.
Just in time for the Day of the Dead comes this classic film by one of the greatest directors of the Mexican golden age of cinema. *Macario* weaves together melo-drama, social engagement, noir, and magical realism in this story of a peasant, tired of being hungry, who risks everything in a precarious deal with Death.

WINGS OF DESIRE



German. 128 min. **Wim Wenders**. 1987.*
Damiel (Bruno Ganz) is an angel perched atop buildings high over Berlin, who can hear the thoughts, fears, hopes, and dreams of all the people living below. Filmed not long before the fall of the Berlin Wall, this stunning tapestry of sounds and images, shot in both black and white and color, is movie poetry.

GREEN BOOK



English. 130 min. **Peter Farrelly**. 2018.*
This comedy-drama romanticizes the true story of an African American classical pianist who faces bigotry and racism as he tours the Deep South in 1962 with an Italian American driver and bodyguard. An Oscar winner in 2018, the film is named after a mid-20th century guidebook for African American travelers.

SUPA MODO



Kikuyu, Swahili, English. 74 min. **Likarion Wainaina**. 2018.
Jo, a witty 9-year old terminally ill girl, goes back to her rural Kenyan village to live out the rest of her short life. Her only comfort is her dream of being a superhero, which proves to be something her saucy sister, overprotective mother, and entire village of Maweni think they can fulfill through the magic of film.

HIGH AND LOW



Japanese. 143 min. **Akira Kurosawa**. 1963.
Although famous for his iconic samurai period pieces, Kurosawa fashions a classic of noir cinema in this police procedural about a botched kidnapping. A masterful use of shot composition and character development earned the film recognition as one of the best detective thrillers of all time.

MANTA RAY



Thai. 105 min. **Phuttiphong Aroonpheng**. 2018.
An immersive and atmospheric tale of the unlikely friendship between a local Thai fisherman and a mute, injured Rohingya refugee he finds unconscious in the forest. After the fisherman suddenly disappears, the refugee is left to find his own identity in this new life in a foreign land.

THE FAREWELL



Mandarin, English. 98 min. **Lulu Wang**. 2019.
Billi (Awkwafina), a second generation Chinese-American woman, learns that her beloved grandmother only has a short time to live—a secret that her relatives plan to keep from the family matriarch. An audience hit at Sundance, this poignant dramedy deals with the complexities of identity in the Chinese diaspora.

GOODBYE, LENIN!



German. 121 min. **Wolfgang Becker**. 2003.*
In this comic parody of nostalgia for East Germany, Alex's mother, a good communist, falls into a coma and misses the fall of the wall! She wakes up in 1990 with fragile health and Alex must now do everything in his power to make sure she doesn't see how things have changed.

GIRLHOOD



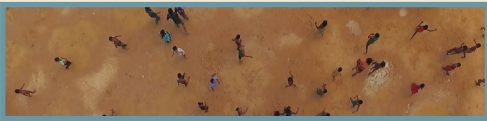
French. 112 min. **Céline Sciamma**. 2014.*
Writer-director Céline Sciamma twists the gender and racial dynamics of the traditional coming-of-age tale in the story of Marieme, a teen-age girl living in the Paris projects who changes her name and style and drops out of school to join a gang of girls and escape her abusive family and lack of prospects.

THE BRIDGE (TV SHOW)



Swedish, Danish. 115 min. **Charlotte Sieling**. 2011.*
S1 EP 1 & 2. A body is found on the bridge exactly on the border between Sweden and Denmark, and the police from both countries will need to work together to stop the killer. In the vein of the best socially engaged Nordic noir, this hit TV drama explores the unsavory underside of the realities of living in a globalized world.

HUMAN FLOW



English. 140 min. **Weiwei Ai**. 2017.*
Shot in over twenty countries using iPhones, drones, and film cameras, Ai zooms in and out of our current, global refugee crisis to show both the massive scale and the personal tragedy of the suffering brought about by warfare, arms sales, ethnic conflict, repression, and border shutdowns.

GAZA



Arabic. 86 min. **Garry Keane & Andrew McConnell**. 2019.
This beautiful and penetrating documentary presents a cinematic portrait of people leading meaningful lives amidst the rubble of perennial conflict. The film goes beyond the typical TV coverage of the conflicts in the Gaza Strip to reveal a world rich with an eloquent and resilient people.

MEETING GORBACHEV



English, German, Polish, Russian. 90 min. **Werner Herzog & André Singer**. 2018.
This biographical documentary is grounded in the candid and riveting conversation between Mikhail Gorbachev—the last leader of the Soviet Union—and filmmaker Werner Herzog. The film provides personal insight into the pivotal events that improbably ended the Cold War.

MIDNIGHT TRAVELER



Dari. 87 min. **Hassan Fazili**. 2019.*
This Sundance-award winning documentary provides a rare first-person account of the refugee experience and its costs. An Afghan filmmaker and his family seeking safety from the Taliban detail their long journey across dangerous borders and hostile countries filming their plight only on their smartphones.

TONI MORRISON: The Pieces I Am



English. 119 min. **Timothy Greenfield-Sanders**. 2019.
Recently deceased Toni Morrison is one of America's greatest novelists and the first African-American woman to win the Nobel Prize. This documentary offers an artful and intimate meditation on her life, influence, and works that explore vital questions about race and what it means to be human.

FREE SOLO



English. 100 min. **Jimmy Chin & Elizabeth Chai Vasarhelyi**. 2018.*
Filmmakers Chin and Vasarhelyi capture one of the greatest athletic feats ever—climber Alex Honold's ascent up the face of Yosemite's 3000-foot El Capitan without a rope. Along with exhilarating thrills, this Oscar winner depicts the painstaking preparation required to perform an act that is beyond reason.

THANKSGIVING BREAK

THE ORPHANAGE



Spanish. 105 min. **J.A. Bayona**. 2007.*
Laura plans to transform her old orphanage into a facility for disabled children, but soon after arriving, her son, Simón, claims to have befriended a child whose face is always covered with sackcloth. Ghosts and danger loom around every corner in this poignant horror-thriller.

THE GIRL WHO LEAPT THROUGH TIME



Japanese. 98 min. **Mamoru Hosoda**. 2006.
Mamoru Hosoda's third feature film combines an angsty coming-of-age teen romance with a time travelling adventure. Showcasing Mamoru's distinctive style of hand-drawn characters against lavishly animated backdrops, the film won Japan's Animation Grand Award in 2006.

ENTER THE DRAGON



English, Cantonese. 102 min. **Robert Clouse**. 1973.*
Bruce Lee's final kung fu thriller combines Hollywood production values with elements of blaxploitation and James Bond thrillers. Selected for preservation by the Library of Congress, *Enter the Dragon* is one of the greatest martial arts films ever created.

I AM BRUCE LEE



English. 94 min. **Pete McKormack**. 2012.*
New interviews with Bruce Lee's widow, daughter, world-renowned martial artists, and recognizable fans tell the story of Lee's unparalleled life and untimely death. This master lives on in the global cultural imaginary because of his inspiring skills, performances, and transcendence of racial boundaries.

250 KMBL

SHOWTIMES: IC.BYU.EDU

FREE of CHARGE

*SOME CONTENT IS CUSTOMIZED. ALL FILMS SHOWN ADHERE TO BYU VISUAL MEDIA GUIDELINES.

OCTOBER 16-19

OCTOBER 23-26

OCT 30 - NOV 02

NOVEMBER 06-09

NOVEMBER 13-16

NOVEMBER 20-23

DECEMBER 04-07