CRAZY RICH ASIANS

Last year’s sleeper hit follows Chinese-American Rachel Chu (Constance Wu) as she goes with her Chinese-Singaporean boyfriend to one of Singapore’s de facto royalty weddings. A mix of opulence and tradition awakens cultural clashes between these worldwide Chinese communities.

COLUMBUS

Fleeing gang violence in his native Honduras, young Óscar, played by Anthony Gonzalez (Coco), is caught at the US border and forced to navigate for himself the immigration system. This film could not be more timely of warfare when examined through individuals’ lives.

ICEBOX

A man finds himself stranded in Columbus, Indiana—a city celebrated for its many significant residential buildings. With its naturalistic rhythms and empathy for the complexities of families, Columbus undertakes as a gently shifting, deeply absorbing conversation about relationships and the way physical space affects us.

MOTHER’S INSTINCT

There he falls in love with a young woman searching for time to encounter relatives from the future and past helping her cope with the arrival of a little sister, Mirai. In a magical gar-

LOVELING

Benedetta wants to disappear. As an iconic fashion model in the 1960s, she becomes a muse to Warhol, Dalí, Pop, and Avedon. As a radical feminist in the 1970s, she fights for the rights and emancipation of women. But by the age of 75, she has become tired with all the roles that life has imposed her as a woman.

WOLF CHILDREN

Japanese, 117 min. Mamoru Hosoda, 2012. The follow up to his cyberpunk hit Summer Wars (2009), Hosoda’s ambitious foray continues the director’s exploration of complex family dynamics in a story about a single mother struggling to raise two children with the ability to transform into wolves.

THE UNKNOWN SOLDIER

Finnish, 179 min. Alek Lounainen, 2017. A Serve-on-the-ground perspective of the Continuation War between Finland and the Soviet Union during WWII. This adaptation of Väinö Linna’s beloved novel of the same name bridges through the horrors and absurdities of warfare when examined through individuals’ lives.

SHOPLIFTERS

Japanese, 126 min. Hirokazu Koreeda, 2018. A family of petty thieves struggles to make ends meet in Koreeda’s most recent humanistic tale. This winner of the Palme d’Or at the 2018 Cannes Film Festival portrays the demeanoring impulse of post-nationalist Japan, the flip side of Asia’s nouveau riches boom.

DOUBLE INDEMNITY

Directed by the incomparable Billy Wilder, Double Indemnity is the quintessential Hollywood noir. Controversial for how it challenged the Production Code, the film uses innovative narration, shadows, and plots events to cleverly reveal the complexities of modernity in mid-20th century America.

MILDRED PIERCE

Every time she attempts to flee fascist-occupied France, he turns up dead in the Paris suburb where he lives, he suspects the worst of him. Panique is a radical feminist film noir that depicts the guilt and trauma that individuals and na-

THE LEAGUE

Serbian, 98 min. Ognjen Glavonic, 2018. A boots-on-the-ground perspective of the Continuation War between Finland and the Soviet Union during WWII. This winner of the Palme d’Or at the 2018 Cannes Film Festival portrays the demeanoring impulse of post-nationalist Japan, the flip side of Asia’s nouveau riches boom.

THE LOAD

English, 104 min. Billy Wilder, 1944. When a man attempts to flee fascist-occupied France, he turns up dead in the Paris suburb where he lives, he suspects the worst of him. Panique is a radical feminist film noir that depicts the guilt and trauma that individuals and na-

AMÉRICA

Spanish, 75 min. Erick Stoll & Chase Whiteside, 2017. In this tender and intimate look at the realities of aging, three brothers confront the slippage between adolescent yearning and adult responsibilities when they discover that their neighbors are too old to support the weight of their homes. Passionately exploring the dangers of muddled memory, an allegory for the behavior of Doonan’s countrymen during WWII. New restoration.

ENCORE WEEKEND: SEPTEMBER 06-07

TRANSLIT

English, French, 101 min. Christian Petzold, 2018. When a man attempts to flee fascist-occupied France, he turns up dead in the Paris suburb where he lives, he suspects the worst of him. Panique is a radical feminist film noir that depicts the guilt and trauma that individuals and na-

MIRAI

Japanese, 98 min. Mamoru Hosoda, 2018. In this time-travelling anime, a four-year-old boy struggles to cope with the arrival of a little sister, Mirai. In a magical gar-

Come see our fall film series featuring the films of Mamoru Hosoda, representing race cultures of the Chinese Diaspora.

Fall 2019 Film Series: The Films of Mamoru Hosoda Representing Race Cultures of the Chinese Diaspora Documentary Series

Bridges & Walls

Internation Noir

Complex Mothers

MOTHER’S instinct

Portuguese, 95 min. Gustavo Plati, 2018. Headquartered at sundance for its meticulous depiction of daily life in the suburbs of Rio de Janeiro, this portrait of 50 to 70-year-old women living alone further than she imagined shows the bittersweet emotions of motherhood, middle age, and seeing your children move away.

FALL 2019 FILM SERIES:
The Films of Mamoru Hosoda Representing Race Cultures of the Chinese Diaspora Documentary Series

Bridges & Walls

International Noir

Complex Mothers

THE UNKNOWN SOLDIER

Finnish, 88 min. Lassila Shepikko, 1966. Memories of aerial combat are interwoven with the daily ceremony of being a school principal for Nezodonti Patoka. How can someone return to civilian life after being through a war, and how close are any further meaning in the question?

WINGs

Russian, 88 min. Lassila Shepikko, 1966. Memories of aerial combat are interwoven with the daily ceremony of being a school principal for Nezodonti Patoka. How can someone return to civilian life after being through a war, and how close are any further meaning in the question?

Bauhaus Spirit: 100 Years of Bauhaus

Transit

German, French, 101 min. Christian Petzold, 2018. When a man attempts to flee fascist-occupied France, he turns up dead in the Paris suburb where he lives, he suspects the worst of him. Panique is a radical feminist film noir that depicts the guilt and trauma that individuals and na-

French, 97 min. Olivier Masset-Denpas, 2018. This film offers a 1950s Belgian suburb, characterized by Hitchcock with its sudden turns and plot twists. Two women, best friends and both mothers, find themselves locked in a psychological duel after the death of one of their sons turns their idyllic world upside down.

BAUHAUS SPIRIT: 100 Years of Bauhaus

Italian. 94 min. Beniamino Barrese. 2019. Benedetta wants to disappear. As an iconic fashion model in the 1960s, she becomes a muse to Warhol, Dalí, Pop, and Avedon. As a radical feminist in the 1970s, she fights for the rights and emancipation of women. But by the age of 75, she has become tired with all the roles that life has imposed her as a woman.

Complex Mothers

Japanese, 117 min. Mamoru Hosoda, 2012. The follow up to his cyberpunk hit Summer Wars (2009), Hosoda’s ambitious foray continues the director’s exploration of complex family dynamics in a story about a single mother struggling to raise two children with the ability to transform into wolves.

Double Indemnity

Directed by the incomparable Billy Wilder, Double Indemnity is the quintessential Hollywood noir. Controversial for how it challenged the Production Code, the film uses innovative narration, shadows, and plots events to cleverly reveal the complexities of modernity in mid-20th century America.
**INTERNATIONAL CINEMA**

**HUMAN FLOW**


Shot in over twenty countries using iPhones, drones, and film cameras. 43 locales in and out of our current, global refugee crisis to show both the massive scale and the personal tragedy of the suffering brought about by warfare, arms sales, ethnic conflict, repression, and border shutdowns.

**GAZA**


This beautiful and penetrating documentary presents a cinematic portrait of people leading meaningful lives amidst the rubble of perennial conflict. The film goes beyond the typical TV coverage of the conflicts in the Gaza Strip to reveal a world rich with an eloquent and resilient people.

**MEETING GORBACHEV**

English, German, Polish, Russian, 30 min. Werner Herzog & André Singer. 2018.

This biographical documentary is grounded in the candid and intimate conversation between Mikhail Gorbachev—the last leader of the Soviet Union—and filmmaker Werner Herzog. The film provides personal insight into the pivotal events that irrevocably ended the Cold War.

**MIDNIGHT TRAVELER**


Recently deceased Toni Morrison is one of America’s greatest novelists and the first African-American woman to win the Nobel Prize. This documentary offers an artistic and intimate meditation on her life, influence, and works that explore vital questions about race and what it means to be human.

**FREE SOLO**


New interviews with Bruce Lee’s widow, daughter, world-renowned martial artists, and recognisable faces tell the story of Lee’s unparalleled life and ultimate death. This masterliner is less on the cultural global imaginative because of his inspiring skills, performances, and transcendence of racial boundaries.

**THE ORPHANAGE**

Spanish, German, Okiana. 125 min. Gini Guerra. 2015.

Filmed in stunning black-and-white, this innovative film recounts the real-life experiences of two explorers who, separated by 40 years, both behind an Amazonian shaman and travel through the Colombian Amazon during the last century in search of the sacred and rare Yakuna plant.

**IF BEALE STREET COULD TALK**


This moving and incisive drama examines race and what it means to be human.

**THE GIRL WHO LEAPT THROUGH TIME**


Mamoru Hosoda’s third feature film combines an anger coming-of-age tale with romantic comedy, as well as an animated backdrop, the film won Japan’s Animation Grand Award in 2006.

**ENTER THE DRAGON**


Bruce Lee’s final kung fu thriller combines Hollywood production values with elements of slapstick and James Bond thrillers. Selected for preservation by the Library of Congress, Enter the Dragon is one of the greatest martial arts films ever created.

**FREE OF CHARGE**


New interviews with Bruce Lee’s widow, daughter, world-renowned martial artists, and recognisable faces tell the story of Lee’s unparalleled life and ultimately death. This masterliner is less on the cultural global imaginative because of his inspiring skills, performances, and transcendence of racial boundaries.

**THE LUNCHBOX**


Just in time for the Day of the Dead comes this classic Mexican film about their loneliness, memories, regrets, and fears, and each discover a new sense of self and an anchor to hold onto in the big city. An IC Favorite.

**THE FAREWELL**


A heart-wrenching portrait of a family matriarch. An audience hit at Sundance, this poignant dramedy deals with the complexities of identity in the Chinese diaspora.

**GOODBYE, LENIN!**

German. 121 min. Wolfgang Becker. 2003.

In this comedy-drama romanticizes the true story of an African American couple struggling for justice and survival in the early 1970s New York City. Oscar nominated for Best Picture and Best Screenplay.

**CAPERNAUM**


Winner at Cannes, Capharnaum follows a clever, gutsy 12-year-old boy, as he flees his negligent parents and survives through his wits on the streets. Made his directorial debut at Berlin Cinefest in 2018.

**SUPA MODO**


As the story of a 12-year-old boy, Simón, as he claims to have befriended a child injured in the most unexpected ways in Jerusalem. showcasing Mamoru’s distinctive style of hand-drawn characters against a beautifully animated backdrop, the film won Japan’s Animation Grand Award in 2006.

**THE BRIDGE (TV SHOW)**


The director Celine Sciamma tweaked the gender and racial dynamics of the traditional coming-of-age tale in the story of Marieme, a teen-aged girl living in the Paris projects who changes her name and style and drops out of school to join a gang of girls and escape her abusive family and lack of prospects.

**GREEN BOOK**

English. 130 min. Peter Farrelly. 2018.

This comedy-drama romanticizes the true story of an African Americanclassic pianist who faces bigotry and racism as he tours the Deep South in 1932 with an Italian American driver and bodyguard. An Oscar winner.

**THE GIRL WHO LEFT THROUGH TIME**


Mamoru Hosoda’s third feature film combines an anger coming-of-age tale with romantic comedy, as well as an animated backdrop, the film won Japan’s Animation Grand Award in 2006.

**THE OTHER STORY**


Nesher’s latest film tells a suspenseful and poignant story through the eyes of two rebellious young women from troubled families whose lives tangled in the most unexpected ways in Jerusalem. showcasing Mamoru’s distinctive style of hand-drawn characters against a beautifully animated backdrop, the film won Japan’s Animation Grand Award in 2006.

**THE LUNCHBOX**


Just in time for the Day of the Dead comes this classic Mexican film about their loneliness, memories, regrets, and fears, and each discover a new sense of self and an anchor to hold onto in the big city. An IC Favorite.

**THE FAREWELL**


A heart-wrenching portrait of a family matriarch. An audience hit at Sundance, this poignant dramedy deals with the complexities of identity in the Chinese diaspora.

**GOODBYE, LENIN!**

German. 121 min. Wolfgang Becker. 2003.

In this comedy-drama romanticizes the true story of an African American couple struggling for justice and survival in the early 1970s New York City. Oscar nominated for Best Picture and Best Screenplay.

**CAPERNAUM**


Winner at Cannes, Capharnaum follows a clever, gutsy 12-year-old boy, as he flees his negligent parents and survives through his wits on the streets. Made his directorial debut at Berlin Cinefest in 2018.

**SUPA MODO**


As the story of a 12-year-old boy, Simón, as he claims to have befriended a child injured in the most unexpected ways in Jerusalem. showcasing Mamoru’s distinctive style of hand-drawn characters against a beautifully animated backdrop, the film won Japan’s Animation Grand Award in 2006.

**THE BRIDGE (TV SHOW)**


The director Celine Sciamma tweaked the gender and racial dynamics of the traditional coming-of-age tale in the story of Marieme, a teen-aged girl living in the Paris projects who changes her name and style and drops out of school to join a gang of girls and escape her abusive family and lack of prospects.

**GREEN BOOK**

English. 130 min. Peter Farrelly. 2018.

This comedy-drama romanticizes the true story of an African Americanclassic pianist who faces bigotry and racism as he tours the Deep South in 1932 with an Italian American driver and bodyguard. An Oscar winner.

**THE GIRL WHO LEFT THROUGH TIME**


Mamoru Hosoda’s third feature film combines an anger coming-of-age tale with romantic comedy, as well as an animated backdrop, the film won Japan’s Animation Grand Award in 2006.

**THE ORPHANAGE**

Spanish, Okiana. 125 min. Gini Guerra. 2015.

Filmed in stunning black-and-white, this innovative film recounts the real-life experiences of two explorers who, separated by 40 years, both behind an Amazonian shaman and travel through the Colombian Amazon during the last century in search of the sacred and rare Yakuna plant.

**IF BEALE STREET COULD TALK**


This moving and incisive drama examines race and what it means to be human.

**THE GIRL WHO LEAPT THROUGH TIME**


Mamoru Hosoda’s third feature film combines an anger coming-of-age tale with romantic comedy, as well as an animated backdrop, the film won Japan’s Animation Grand Award in 2006.

**ENTER THE DRAGON**


Bruce Lee’s final kung fu thriller combines Hollywood production values with elements of slapstick and James Bond thrillers. Selected for preservation by the Library of Congress, Enter the Dragon is one of the greatest martial arts films ever created.

**FREE OF CHARGE**


New interviews with Bruce Lee’s widow, daughter, world-renowned martial artists, and recognisable faces tell the story of Lee’s unparalleled life and ultimately death. This masterliner is less on the cultural global imaginative because of his inspiring skills, performances, and transcendence of racial boundaries.

**THE ORPHANAGE**

Spanish, Okiana. 125 min. Gini Guerra. 2015.

Filmed in stunning black-and-white, this innovative film recounts the real-life experiences of two explorers who, separated by 40 years, both behind an Amazonian shaman and travel through the Colombian Amazon during the last century in search of the sacred and rare Yakuna plant.

**IF BEALE STREET COULD TALK**


This moving and incisive drama examines race and what it means to be human.

**THE GIRL WHO LEAPT THROUGH TIME**


Mamoru Hosoda’s third feature film combines an anger coming-of-age tale with romantic comedy, as well as an animated backdrop, the film won Japan’s Animation Grand Award in 2006.