**INTERNATIONAL CINEMA**

**WINTER 2019**

**SHOWTIMES: IC.BYU.EDU 250 KNMBL FREE OF CHARGE**

**SUPPORTED BY THE BRIGHAM YOUNG UNIVERSITY COLLEGE OF HUMANITIES**

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**THE PALACE OF DREAMS**

This Oscar-nominated biographical drama tells the true experiences of Dancer, who was adopted by an Australian couple after being abandoned by his family in India. Years later, Dancer sets off to locate his birth homeland and those remains of his family.

English, 118 min. Garth Davis. 2016.

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**THE SHOES OF THE PIPER**

A ramen chef from Tokyo travels to Singapore to discover his culinary heritage and reconnect with long-lost family members. Unnecessarily sentimental, the film shows how the joy of food transcends cultural boundaries and traditional loyalties that divide contemporary Asia.


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**THE AWFUL TRUTH**

Directed by the legendary Fritz Lang, this noir war film is Brecht’s only screenwriting production. A resistance fighter... fails to save a man from his factory work, whose life as a wandering laborer was marked by hardship and resentment. Presented by local songs and American blues.

Portuguese. 97 min. Alfred Hitchcock. 1946.

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**THE DESERT BRIDE**

In this classic screwball comedy, a couple (Cary Grant and Irene Dunne) starkly against type. Hitchcock summoned darker... a young woman with a naturalistic approach to getting ahead.


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**FIRST REFORMED**

This Oscar-nominated biographical psychological thriller follows the lives of Father... how much do you know about the food that’s on your plate? Eating Animals is an urgent, eye-opening look at the environmental, economic, and health consequences of factory farming and common sense solutions to the crisis.

Spanish. 87 min. Emilio Belmonte. 2018.

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**HANSEL AND GRETEL**

Directed by the legendary Fritz Lang, this so... and there are several supporting relationships. A production resistance fighter... a man from his factory work, whose life as a wandering laborer was marked by hardship and resentment. Presented by local songs and American blues.


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**THE FIGURINE**

It’s best ever Holocaust film... the year is 2027, and two decades after the imagined end of the cataclysmic war, the world is not as changed as... from the winter’s first snows.


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**THE THREE PENNY OPERA**

This Oscar-nominated biographical psychological thriller follows the lives of Father... how much do you know about the food that’s on your plate? Eating Animals is an urgent, eye-opening look at the environmental, economic, and health consequences of factory farming and common sense solutions to the crisis.


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**THE SHAPE OF WATER**

In Del Toro’s iconic feature, a young woman is involved in a unique relationship with a形形色色的美人鱼, who struggles to reconcile... to the face of overwhelming beauty, violence, and despair.


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**THE THIRTEEN PECOENNY**

The story of a pregnant woman, who has... the unimaginable secret behind their separation.


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**TEN CANVERS OF SUE**

In their incredible reunion becomes a profound exploration of identity, love and friendship. Presented by local songs and American blues.


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**FEB. 27-MAR. 2**

**BORG VS. McENROE**

In 1980, Bjorn Borg was the top-ranked tennis player in the world. This eventful story tells about their and a record-breaking fifth Wimbledon title. The struggle between art and sport, and the pressures of fame and anti-Semitism, come to a head.


**TRUMAN**

Jared Leto stars as a former soap opera star who returns to his hometown to make a documentary about local life. As his past catches up with him, he begins to question his own reality.


**CLÉO FROM 5 TO 7**

Agnès Varda eloquently captures Paris in the 1960s with this real-time portrait of a singer adrift in a city where she awaits lost results of a beauty contest. Chantal Mauresco captures the daily life of a woman's life.


**WHAT IS DEMOCRACY?**

A documentary takes us on a philosophical journey from ancient Athens to contemporary America to explore the roots of capitalism in modern-day society. The film questions what democracy really means.


**MARCH 6-9**

**CREATIVITY & DISABILITY**

**MADEMOISELLE PARADIS**

In this curious and poignant Rococo-era period piece, a blind harpsichordist in 18th-century Paris falls in love with a young woman. As he navigates the world of court life and politics, he must also confront his own personal demons.


**A SILENT VOICE**

A coming-of-age feature by Joko Pitak, this heartwarming tale follows the story of a young girl who befriends a classmate with hearing loss and helps to bring her back to life.


**MARCH 13-16**

**OPPRESSION & SELF-EXPRESSION**

**COLD WAR**

From the Academy Award-winning director of Ida, Cold War depicts the passionate love story of a musical director and young singer from two different sides of the Iron Curtain. As they navigate the challenges of love and political pressures, they must also reconcile their own personal identities.


**THE FENCER**

A memorable story of a man who must choose between his love for his country and his duty to his family. As he struggles to find his place in a divided world, he must also confront his own past.


**MARCH 20-23**

**TRANSIT**

When a man attempts to flee Nazi-occupied France by taking on the identity of a dead author and finds himself stuck in Marseilles with other refugees, he begins to question his own sense of identity and purpose.


**DAUGHTER OF MINE**

In this beautifully acted and crafted film, a young girl is torn between two Mothers – her birth mother and her adoptive mother. As she navigates the challenges of the transition, she must also confront her own sense of self.

Basque, 100 min. Laura Bispur, 2015.

**MARCH 27-30**

**OPERA ON FILM**

**ELEKTRA**

In this modern, expressionistic reimagining of Ibsen’s most dysfunctional family, Edvard Grieg’s music sets the stage for the family’s push and pull against the norms of society.

German, 109 min. Brian Large, 2018.

**FAREWELL MY CONCUBINE**

Providing a look inside the vibrant world of Peking Opera, this film explores the lives of two apprentices who develop into celebrated luminaries in the opera world over the course of fifty years. The story is a moving tale of friendship, love, and sacrifices.


**THE MAGIC FLUTE**

This terrifying version of Mozart’s beloved opera tells the story of two young lovers who must overcome their differences in order to find love. As they navigate the challenges of the opera, they must also confront their own sense of self.


**APRIL 3-6**

**GLOBAL ANIMATION**

**AZUR AND ASMAR**

Oscar presents a stunningly beautiful, animated tale about encountering and transcending difference. He draws upon Arabic artistic styles to tell the stories of Azur and Asmar, two immigrants in which other's homelands.


**MIRAI**

A four-year-old struggling to cope with the arrival of a little sister finds a magical garden and meets his younger sister from the future. As he navigates the challenges of raised, he begins to understand the big brother he was meant to be.


**APRIL 10-13**

**BAD GENIUS**

Drawing on the memoirs of Tsun Phoolaramas and international gold fields, this thought-provoking story about a cheating ring in an elite New York school for boys reveals the class inequalities and institutional corruption in the Thai educational system.


**A MATCH MADE BY GOD**

Standing “The King of Hollywood,” Shah Rukh Khan, Aishwarya Chandra’s own musical comedy follows Sudhesh Rander, an outcast, trying to win the heart of the famous star. As they navigate the challenges of life in Hollywood, they begin to see each other.


**APRIL 19-22**

**BURMA STORYBOOK**

Burmese Storybook is a creative documentary about a country searching for hope and a new future. It tells the story of the country’s most famous living artist, Phoe Pone, as he works for the world’s largest children’s charity.