

# INTERNATIONAL CINEMA

## WINTER 2019

### JANUARY 11-12 ENCORE WEEKEND

#### THE GUILTY



In this taut thriller, a police dispatcher answers a call from a kidnapped woman, but when the call is suddenly disconnected, the search for the woman and her kidnapper begins. Möller masterfully weaves together narrative strands with innovative minimalist techniques.

Danish. 85 min. Gustav Möller. 2018.\*

#### WON'T YOU BE MY NEIGHBOR?



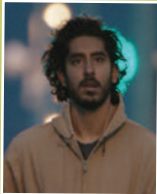
This touching documentary examines the life, career, and enduring legacy of Fred Rogers, the beloved host of children's TV show Mr. Rogers's Neighborhood.

English. 94 min. Morgan Neville. 2018.

SHOWTIMES: [IC.BYU.EDU](http://IC.BYU.EDU)  
250 KMBL  
FREE OF CHARGE

### JANUARY 16-19 ROUTES & ROOTS

#### LION



This Oscar-nominated biographical drama tells of the true experiences of Saroo Brierley, who was adopted by an Australian couple after being separated from this family in India. Years later, Brierley sets off to locate his hometown and what remains of his family.

English. 118 min. Garth Davis. 2016.\*

#### RAMEN SHOP



A ramen chef from Tokyo travels to Singapore to discover his culinary heritage and reconnect with long-lost family members. Unabashedly sentimental, the film shows how the joy of food transcends cultural boundaries and historical traumas that divide contemporary Asia.

Japanese, English. 90 min. Eric Khoo. 2018.

#### YOMEDDINE



Egypt's submission for best foreign-language Oscar film tells of a middle-aged leper and a young orphan who travel across the sun-bleached Egyptian desert to reconnect with their families in Cairo while experiencing life as outcasts in contemporary Egypt.

Arabic. 97 min. Abu Bakr Shawky. 2018.

### DOCUMENTARY SERIES

#### KING IN THE WILDERNESS



This documentary explores the difficult final years of Martin Luther King Jr.'s life as the civil rights movement stood at a crucial crossroads and stared down opposition from both sides of the political spectrum.

English. 111 min. Peter Kunhardt. 2018.\*

### JANUARY 23-26

#### NOTORIOUS



Hitchcock summoned darker shades of suspense and passion by casting two of Hollywood's most beloved stars (Ingrid Bergman and Cary Grant) starkly against type. The film represents a pinnacle of both its director's legendary career and classic Hollywood cinema.

English. 102 min. Alfred Hitchcock. 1946.

#### FIRST REFORMED



Paul Schrader's move toward independent cinema is a gripping thriller about a crisis of faith that is at once personal, political, and planetary. A troubled pastor of a small church struggles after a soul-shaking encounter with a radical environmentalist and his pregnant wife.

English. 113 min. Paul Schrader. 2017.\*

#### MOTHER



This engrossing psychological thriller by acclaimed director Joon-ho Bong blends a satirical appropriation of Korean melodrama with a shocking examination of the violent effects of blind devotion and the repression of past traumas.

Korean. 129 min. Joon-ho Bong. 2009.\*

#### IMPULSO



Spanish dancer and choreographer Rocio Molina is the new shining star of flamenco and modern dance, using public improvisations called *impulsos* to create choreographies. Belmonte captures Molina at work as she prepares for one of her biggest shows yet.

Spanish. 87 min. Emilio Belmonte. 2018.

### JAN. 30-FEB. 2 MAN AGAINST THE MACHINE

#### ARABY



This Brazilian political road movie begins when a teenager living in an industrial neighborhood finds the handwritten journal of a local factory worker, whose life as a wandering laborer was filled with both hardship and insight, accompanied by local songs and American blues.

Portuguese. 97 min. Affonso Uchoa, João Dumans. 2017.\*

#### OLD STONE



In this lean thriller, director Johnny Ma examines the Kafkaesque bureaucracy of the Chinese health care system and the maddening futility of doing the right thing in a bureaucratic society. The film's neo-realist style of gritty storytelling has earned acclaim from critics.

Mandarin. 80 min. Johnny Ma. 2016.\*

#### ARRHYTHMIA



Focusing on the struggle of health-care professionals dealing with demanding jobs in contemporary Russia, Khlebnikov combines human drama with a naturalistic examination of the frenetic nature of emergency medicine and the dehumanizing effects of the industry.

Russian. 112 min. Boris Khlebnikov. 2017.\*

#### EATING ANIMALS



How much do you know about the food that's on your plate? *Eating Animals* is an urgent, eye-opening look at the environmental, economic, and public health consequences of factory farming and common sense solutions to a growing crisis.

English. 95 min. Christopher Dillon Quinn. 2017.\*

### FEBRUARY 6-9 BERTOLT BRECHT IN FILM

#### HANGMEN ALSO DIE



Directed by the legendary Fritz Lang, this noir war film is Brecht's only screen credit for a Hollywood production. A resistance fighter kills the dreaded "Hangman of Europe" in war-occupied Prague, but it will take steely resolve from others to defuse the Nazis' revenge.

English. 135 min. Fritz Lang. 1943.

#### THE THREEPENNY OPERA



The sly melodies of composer Kurt Weill and the daring of dramatist Bertolt Brecht come together on-screen under the direction of German auteur G. W. Pabst in this classic adaptation of the Weimar-era theatrical sensation.

German. 110 min. G.W. Pabst. 1931.

#### RIFI



*Rififi* is the ultimate heist movie, a mélange of suspense, brutality, and dark humor that was an international hit, earning Dassin the best director prize at the Cannes Film Festival. The film has proven wildly influential on decades of heist thrillers following in its wake.

French. 118 min. Jules Dassin. 1955.

#### THREE IDENTICAL STRANGERS



In 1980s New York, three identical triplets who had been separated at birth and then adopted by three different families finally meet each other. Their incredible reunion becomes a huge sensation but also unearths the unimaginable secret behind their separation.

English. 96 min. Tim Wardle. 2018.

### FEBRUARY 13-16

#### THE AWFUL TRUTH



In this classic screwball comedy, a couple (Cary Grant and Irene Dunne) doubt each other's fidelity. After filing for divorce, they both rush into new relationships but soon realize that their love has never died as they scramble to ruin each other's newfound romances.

English. 91 min. Leo McCarey. 1937.

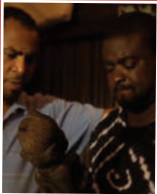
#### THE DESERT BRIDE



This humanistic road film tells of the experiences of a middle-aged Argentinian woman who finds romance after years of serving as a maid in Buenos Aires. This unsentimental tale of unexpected love is told against a visually poetic Argentine landscape.

Spanish. 80 min. Valeria Pivato, Cecilia Atán. 2017.\*

#### THE FIGURINE



IC's first ever Nollywood film is a supernatural, suspense thriller probing the boundary between the traditional and the modern. Friends take a figurine from an abandoned shrine. After seven years of good fortune, their luck changes. Is it the curse of Araromire?

English, Yoruba. 122 min. Kunle Afolayan. 2009.\*

#### CITY OF THE SUN

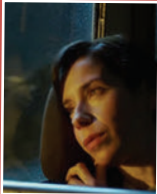


This film captures the mountainous landscape and industrial wasteland of the Georgian city Chiatura—once a thriving mining town—and the lives and ambitions of the few inhabitants who continue to live there.

Georgian. 104 min. Rati Oneli. 2017.

### FEBRUARY 20-23 LOS REYES MEXICANOS DE HOLLYWOOD

#### THE SHAPE OF WATER



In Del Toro's nostalgic paean to Hollywood monster films, a lonely janitor forms a unique relationship with an amphibious creature held in captivity at a top-secret research facility. This acclaimed film took home the 2017 Oscars for Best Director and Best Picture.

English. 123 min. Guillermo del Toro. 2017.\*

#### BIUTIFUL



*Biutiful* relates the journey of a conflicted man (Javier Bardem), who struggles to reconcile fatherhood, crime, guilt, and mortality amidst the dangerous underworld of modern Barcelona. Bardem received the first Best Actor Oscar nomination ever for a Spanish-language performance.

Spanish. 148 min. Alejandro González Iñárritu. 2010.\*

#### CHILDREN OF MEN



The year is 2027, and two decades of human infertility have left society on the brink of collapse. This acclaimed dystopian thriller, directed by Alfonso Cuarón, explores the challenge of maintaining hope and faith in the face of overwhelming futility, violence, and despair.

English. 109 min. Alfonso Cuarón. 2006.\*

#### HALE COUNTY THIS MORNING, THIS EVENING



Composed of intimate moments in a rural community, this unique documentary provides an affective impression of black lives in today's South, trumpeting the beauty of life and consequences of the social construction of race, while simultaneously a testament to dreaming.

English. 76 min. RaMell Ross. 2018.

SUPPORTED BY THE BRIGHAM YOUNG UNIVERSITY COLLEGE OF HUMANITIES



FEB. 27-MAR. 2

## BORG VS. MCENROE



In 1980, Björn Borg was the top-ranked tennis player in the world. One obstacle stood between him and a record-breaking fifth Wimbledon title: the highly talented but ferociously abrasive young American, John McEnroe. Fire vs. ice in one of the greatest matches of all time.

English, Swedish. 108 min. Janus Metz Pedersen. 2017.\* Spanish, English. 109 min. Cesc Gay. 2015.\*

## TRUMAN



Famed actors Ricardo Darín and Javier Cámara portray friends reunited just as one of them has decided to forgo treatment for terminal cancer. Together they set out to make final arrangements in this heartfelt and surprisingly humorous film.

## CLÉO FROM 5 TO 7



Agnès Varda eloquently captures Paris in the sixties with this real-time portrait of a singer set adrift in the city as she awaits test results of a biopsy. A chronicle of the minutes of one woman's life, *Cléo from 5 to 7* is a spirited mix of vivid vérité and melodrama.

French. 89 min. Angès Varda. 1962.\*

## WHAT IS DEMOCRACY?

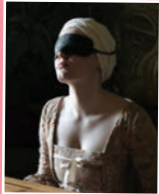


Director Astra Taylor takes us on a philosophical journey from ancient Athens' experiments in self-government to the roots of capitalism in medieval Italy to socio-economic crises of modernity in a film that provokes and inspires as it questions what democracy really means.

English, Greek, Arabic. 107 min. Astra Taylor. 2018.

## MARCH 6-9 CREATIVITY & DISABILITY

### MADEMOISELLE PARADIS



In this curious and gorgeous Rococo-era period piece, a blind harpsichordist in 18th-century Vienna works with a physician, Franz Mesmer, to restore her sight. As her sight returns, however, she soon realizes that her talent is rapidly diminishing.

French, German. 97 min. Barbara Albert. 2018.\*

### A SILENT VOICE



This coming-of-age feature by Japan's leading female animator examines the cruelty of school culture and the empowering effects of empathy. Along with its unflinching examination of social problems, the film is notable for its breathtaking, hand-drawn animation.

Japanese. 130 min. Naoko Yamada. 2016.

### MAUDIE



This biopic about the life of Nova Scotian folk artist Maud Lewis (Sally Hawkins), follows the artist as she works as a live-in housekeeper for an angry fisherman (Ethan Hawke), and begins honing her skills as an artist to eventually become a beloved figure in the community.

English. 116 min. Aisling Walsh. 2016.\*

## WOMEN IN POLITICS

### ON HER SHOULDERS

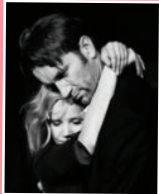


Nobel laureate Nadia Murad survived the 2014 genocide of the Yazidis in Northern Iraq and escaped the hands of ISIS to become a relentless beacon of hope for her people, even when at times she longs to lay aside this monumental burden and simply have an ordinary life.

English, Arabic, Kurdish. 94 min. Alexandra Bombach. 2018.

## MARCH 13-16 OPPRESSION & SELF-EXPRESSION

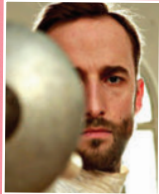
### COLD WAR



From the Academy Award-winning director of *Ida*, *Cold War* depicts the passionate love story of a musical director and young singer from different backgrounds and temperaments against the background of the Cold War in 1950s.

Polish, French. 90 min. Pawel Pawlikowski. 2018.\*

### THE FENCER



A memorable story of compassion, sacrifice, and beauty against the odds, this Golden Globe-nominated film tells the true story of a fencing master who risks his life to teach his sport to school children in the oppressive environment of Soviet Estonia in the 1950s.

Estonian, Russian. 90 min. Klaus Härö. 2015.\*

### BLACK KITE



Arian gives up his passion for kite flying when the Taliban take power, however, to give his daughter a sense of childhood that he once had he risks his life to find and fly kites again. Director Tarique Qayumi risked his own life to shoot the film covertly in his native Afghanistan.

Dari. 88 min. Tarique Qayumi. 2017.\*

### RBG



*RBG* is an intimate portrait exploring the remarkable life and career of Supreme Court Justice Ruth Bader Ginsburg, who has developed an exceptional legal legacy that has changed the world for women while becoming an unexpected pop culture icon.

English. 98 min. Betsy West, Julie Cohen. 2018.

## MARCH 20-23

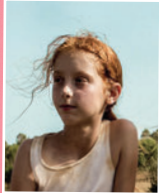
### TRANSIT



When a man attempts to flee Nazi-occupied France, he assumes the identity of a dead author and finds himself stuck in Marseilles with others waiting for a transit visa. There he falls in love with a young woman searching for her missing husband—the very man he's impersonating.

German, French. 101 min. Christian Petzold. 2018.\*

### DAUGHTER OF MINE



In this beautifully acted and crafted tale of self-discovery, a ten-year-old girl is torn between two Mothers—her birth mother and her adoptive one—during an emotionally heated Sardinian summer.

Italian. 100 min. Laura Bispuri. 2018.\*

### THE SEA INSIDE



This Academy Award-winner for Best Foreign Film in 2004 tells the factual tale of a quadriplegic from Spain (Javier Bardem) who inspires others to overcome challenges even as he wages a legal battle to earn the right to end his own life.

Spanish. 125 min. Alejandro Amenábar. 2004.\*

### THE JUDGE



Erika Cohn documents the work of Kholoud Al-Faqih, the first woman to be appointed as a judge to a Sharia court, whose career supplies rare insights into Islamic law as well as gendered justice in the Middle East.

Arabic. 80 min. Erika Cohn. 2017.

## MARCH 27-30 OPERA ON FILM

### ELEKTRA



In this modern, expressionistic retelling of literature's most dysfunctional family, *Elektra* grieves over the murder of her father. This staging of Strauss and Hofmannsthal's *Elektra* was recorded at the Vienna State Opera house and is one of the glories of live opera on film.

German. 109 min. Brian Large. 1989.

### FAREWELL MY CONCUBINE



Providing a look inside the vibrant world of Peking Opera, this Oscar-nominated epic tells the story of two apprentices who develop into celebrated luminaries in the opera world over the course of fifty years of political turmoil in twentieth-century China.

Mandarin. 172 min. Chen Kaige. 1993.\*

### THE MAGIC FLUTE



This scintillating screen version of Mozart's beloved opera is one of the most exquisite opera films ever made. Bergman's deep knowledge of music is on display in this celebration of love and forgiveness that expresses an appreciation for the artifice and spectacle of the theater.

Swedish. 138 min. Ingmar Bergman. 1975.

### MANKILLER

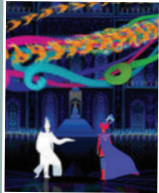


This is the true story of modern American hero Wilma Mankiller, the first woman Principal Chief of the Cherokee Nation, who faced rampant sexism and overcame insurmountable obstacles in her attempts to give a voice to the voiceless and fight against injustice.

English. 74 min. Valerie Red-Horse. 2017.

## APRIL 3-6 GLOBAL ANIMATION

### AZUR AND ASMAR



Ocelot presents a stunningly beautiful animated tale about encountering and transcending difference. He draws upon Arabic artistic styles to turn the tables on French immigration debates as Azur and Asmar take turns being strangers in each other's homelands.

Arabic, French. 99 min. Michel Ocelot. 2006.

### MIRAI



A four-year-old struggling to cope with the arrival of a little sister finds a magical garden and meets his younger sister from the future. She guides him through time to encounter relatives from the future and past helping him to become the big brother he was meant to be.

Japanese. 98 min. Mamoru Hosoda. 2018.

GENERAL CONFERENCE.  
ONLY THREE MOVIES  
THIS WEEK.

### INVISIBLE HANDS



*Invisible Hands* exposes child labor and trafficking within the supply chains of the world's biggest companies. Filmed in six countries, it is a harrowing account of children as young as six years old making the products we use every day.

English. 80 min. Shraysi Tandon. 2018.

## APRIL 10-13

### GIANT



In a tale of brotherly love, Martin returns home from war in 1943 to his Basque hometown to find that his brother Joaquín has grown into a giant and been turned into a circus act. Winner of ten 2018 Goya Awards (Spanish Academy Awards).

Basque. 114 min. Jon Garaño, Aitor Arregi. 2017.\*

### BAD GENIUS



Drawing on the resources of teen melodramas and international heist films, this entertaining thriller about a cheating ring at an elite high school in Thailand critiques class inequalities and institutional corruption in the Thai educational system.

Thai. 130 min. Nattawut Poonpiriya. 2017.\*

### A MATCH MADE BY GOD



Starring "The King of Bollywood," Shah Rukh Khan, Aditya Chopra's 2008 musical comedy follows Surinder Sahni, an introvert, trying to win the heart of movie loving Taani. He willingly reinvents himself into the Bollywood hero she longs for, but can he keep up the charade?

Hindi. 167 min. Aditya Chopra. 2008.

### BURMA STORYBOOK



*Burma Storybook* is a creative documentary about a country emerging from years of dictatorship, told through Burmese poetry. The film circles around the story of the country's most famous living dissident poet, as he waits for his long-lost son to return home.

Burmese. 81 min. Petr Lom. 2017.\*

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